

Exclusive  College Edition

CAMPUS NEWS



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Summer 2016



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Beware of broke 4-year colleges

Darren Johnson
Campus News

As you likely picked up this newspaper at a community college, you, or perhaps someone you know, may be considering transferring to a four-year college soon. However, be careful which four-year college – some may be on the verge of financial collapse.

Recently Dowling and Briarcliffe colleges on Long

Island and Burlington College in Vermont announced sudden closures. Other private colleges in recent years also announced closings.

While some colleges, including Southampton College and its recreation as Stony Brook Southampton, gave students plenty of time to finish up their programs when closures were announced there, other colleges – such as Dowling most recently – surprised students, faculty and staff with a sudden announcement that classes were ending after this current semester.

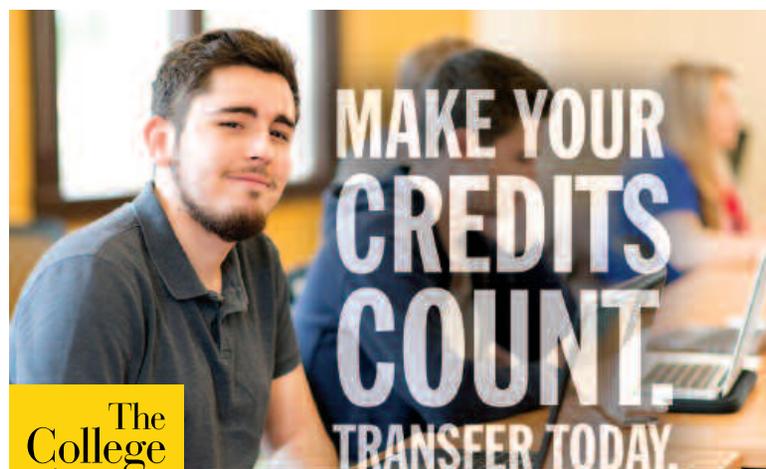
While reports were all over the web that Dowling had aging, largely empty dorms and enrollment was known to be languishing (from



5200 in 2010 to 1700 this year), the college did have notable ad campaigns in the 1990s and early 2000s that made the College a household name on Long Island. With programs in education

and aviation and lots of team sports, it seemed to become the college for local transfers who didn't want to leave the Island. Since then, colleges like Molloy and St. Joseph's

continued on page 12



The College of Saint Rose



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Summer on Broadway

Gianluca Russo
Campus News

For theatre fans all over the country, the 2015-16 Broadway season was a blessing from above. With so many new and outstanding pieces of theatre at our disposal, choosing which to buy a ticket for was certainly not an easy task. And while we are well aware the Lin Manuel Miranda's "Hamilton" is sweeping through award season, there are plenty of other musicals that deserve just as much recognition and love. To help guide you

through all the theatre available to watch this summer, we went ahead and picked our favorite shows currently running on Broadway (other than "Hamilton").

"Waitress"

Grammy nominated singer songwriter Sara Bareilles makes her Broadway debut as score writer of "Waitress." Based off the 2007 movie of the same name, the show tells the story of Jenna, a waitress and pie baker who finds herself trapped

continued on page 13



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LONG ISLAND UNIVERSITY

When it's time to go to the tutoring center

Laura LaVacca
Campus News

It's midnight; you're cramming, writing a paper, or studying for a math test that you're supposed to complete at your 8AM class. You're sweating, frustrated and don't know what to do.

This situation is all too familiar to many college students, and it may be completely avoidable. With the help of the many resources on campuses plus the many educators who tutor students privately, it's time for students to acknowledge they may need their help.

There are many reasons students should seek out a tutor, and the reasons may be different at different points in their educational career.

"When students don't know exactly where they struggle, but know that they do, they should work with tutors to identify those struggles and to begin overcoming them," Professor Jennifer Marx of Farmingdale State College, explains.

Marx highlights the need for students to self-reflect and recognize that they do need assistance. Perhaps students don't know their problem areas or even understand why they may be struggling; that's the job of the tutor. Tutors can really shed light on problem areas and help students strategize and focus on the area they need to be putting most effort in. They can point out specifics that students may not even be aware of and can use this information for future scenarios.

"I had a student that came to me saying that she was a really bad writer and kept receiving unsatisfactory grades. She wasn't a bad writer at all — she just wasn't aware of the necessity of a focused thesis. She had heard the word but never knew what it meant," Professor Michael Bevilacqua of NCC explains. "Now, she always writes her thesis first and plans the rest of the paper around it."

Then, there are those students who know exactly what they have difficulties with and may muddle through without any support. Perhaps they think it will get easier or that they are trying their best and nothing will work. This is another perfect time where students should seek out the help of a professional. Marx explains, "When students know they struggle with certain elements, they should work with tutors and identify those struggles to their tutors."

If students know that they have a hard time with, perhaps, writing papers then there is no reason to work on them alone. When the assignment is given out, students should make an appointment. Writing labs all across the nation are filled with professors who can aid in the writing process— from brainstorming to editing.

'Make appointments days or even weeks in advance, if you know that an assignment is due.'

Of course, this is just one possible scenario. Whether it's science or philosophy or psychology, the point is students who know their weaknesses should be paying special attention to them and receiving guidance along the way. Professional tutors have many tips and teaching methods to help students improve. To be successful during one's college career is to anticipate possible areas of concern and navigate possible



challenges. As Benjamin Franklin reminds us, "An ounce of prevention is worth a pound of cure."

Then, there are those times where sporadically students may be puzzled or confused by a certain topic or lesson. Tutors are not just there for students who need help week after week, but also there for support in the spur of the moment.

"If students feel overwhelmed by an assignment or test, they should work with a tutor to break it down, generate a plan for tackling it, and start to form ideas," Marx offers.

Another reason is that cramming doesn't pay off. Although tutors are more than willing to help, they are not on standby 24/7:

"Be proactive. Check with your campus about center hours. Check with your tutor about when he/she is available and if it's okay to send a late email/text when you're stuck." Bevilacqua notes, "Make appointments days or even weeks in advance if you know that an assignment is due or a test that will potentially worry you is coming up."

Tutors on college campuses can be found in the many resource centers from the writing labs to reading centers. Nassau Community College is one such campus that has specialized labs depending on which programs students are enrolled in. For example, the Basic Education Program has a specialized lab for students enrolled in the program and who need "reinforcement." Similarly, the math department offers math and computer lab help. The same is true for campuses from Hofstra to NYIT. Students should contact the department directly to find out the services on campus. These are free, valuable resources.

If there isn't a resource on campus that helps with the student's problem areas, students should approach their professor for help or even seek an outside tutor. Many educators tutor privately and can be found through local libraries or even online tutoring sites that pair student with educators in their areas. This may be necessary for students who need multiple hours of support a week or even summer help.

College campuses are abundant with faculty and professors who are more than willing to help students succeed...they just have to ask for it.

Subaru chooses Rockland auto tech program

Rockland Community College announces Subaru Distributors Corp. as the first car manufacturer to forge an educational agreement with RCC's new Herbert Kurz Automotive Technology Center in Orangeburg, New York.

Barry Wells, Executive Vice President of Parts, Service and Logistics for Subaru Distributors Corp., states that, "Subaru is excited to be the first manufacturer partnering with Rockland Community College's Automotive Technology Program at this new state-of-the-art facility. Rockland is one of the first schools partnering with Subaru Distributors Corp.'s launch of Subaru University and we feel that it is a solid investment in the education of our future Technicians. This partnership will certainly go a long way in fulfilling the need for highly trained automotive

Technicians at our retailers, while keeping pace with the explosive growth of the Subaru brand." Subaru Distributors Corp., incorporated in 1975, serves as an independent distributor for Subaru operating in New York State and Northern New Jersey, representing Subaru of America. The 65 franchised dealers within this territory employ approximately 500 Subaru Technicians.

RCC's new Herbert Kurz Automotive Technology Center is an NC3 National Leadership Member and considered a model facility. The College offers an AAS in Automotive Technology and 15 Snap-On Industrial Certifications. The sparkling new hi-tech facility (27,304 square-feet) includes five classrooms, a certification room, and a Snap-On



Barry Wells. *Collette Fournier photo*

Certified Lab with 10 lifts. Dr. Cliff L. Wood, President of RCC, states that, "RCC's automotive program offers accessible professional technical education to ensure our graduates can successfully fulfill their career

goals as well as the needs for trained professional technicians in the industry. Students are prepared to work immediately after attaining this degree or can continue their education for a bachelor's degree."

MVCC's Advanced Manufacturing Institute

Mohawk Valley Community College has established a new program designed to assist small- to medium-sized manufacturing companies, in order to make their individual systems run more efficiently, increase profits, develop new innovative products, and create and retain jobs.

The Advanced Institute for Manufacturing (AIM) has been designated as a Manufacturing Extension Partnership (MEP) Center that will provide manufacturing and technology programs and training services to a six-county region that includes Oneida, Herkimer, Fulton, Montgomery, Schoharie, and Otsego counties. This multiple-year, grant-funded program and regional designation is provided by Empire State Development's Division of Science, Technology and Innovation, and by the National Institute of Standards and Technology's Manufacturing Extension Partnership.

AIM also is designed to offer assistance to small manufacturing

start-ups, assisting them with innovation strategies, supply chain management and technology commercialization. The program is one of ten MEP-designated centers in New York State, including a statewide center (FuzeHub) that works to connect the manufacturing community to statewide resources.

The Advanced Institute for Manufacturing is located at MVCC. Along with its partner programs in workforce development, business incubation and STEM, AIM will provide manufacturers a centralized access point for manufacturing and technology assistance.

For more information on AIM, contact Cory Albrecht at 315-792-5300.





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What it's like to be a transfer student at Albany's College of Saint Rose

Gianluca Russo
Campus News

After many months of hard work and dedication, college is finally out and summer vacation has officially begun. And while there is still three months of relaxation and vacation adventures ahead of us, the fall semester will quickly arrive before we even know it. For those transferring to a four-year university, anxiety levels may be at all-time high. A new campus, new professors, new friends, and a completely new atmosphere may be quite overwhelming. Thankfully, a number of transfer schools have provided support for new students attending in the fall, including the College of Saint Rose.

Founded in 1920 by the Sisters of Saint Joseph of Carondelet, St. Rose is a four year institution located in Albany, New York, open to those of all religious and cultural backgrounds. Hundreds of transfer students are accepted each year and with over 60 different undergraduate programs, there is a place at St. Rose for everyone.

What can you expect if transferring to St. Rose? Not only does the school provide a rich and invigorating educational experience, but there are a wide variety of programs and activities to make all students feel accepted and welcome.

Among the over 30 clubs and extracurricular activities available are Colleges Against Cancer, Best Buddies, the Capital District Association for the Education of Young Children, the American Choral Director's Association, the School Psychology Association, and St. Rose Television Club.

Michalina Scotti, current History major at St. Rose, couldn't be more thrilled with her college experience thus far. While also minoring in Computer Science, Scotti found that her institution provided a wide array

of activities to suit the interests of each student. "St. Rose offers extracurricular activities involving both academics and clubs pertaining to particular activities, such as games and dance," she explains. "Academic groups allow for students to further their knowledge in a specific field while special interest activities can allow students of various fields to meet students from other departments."

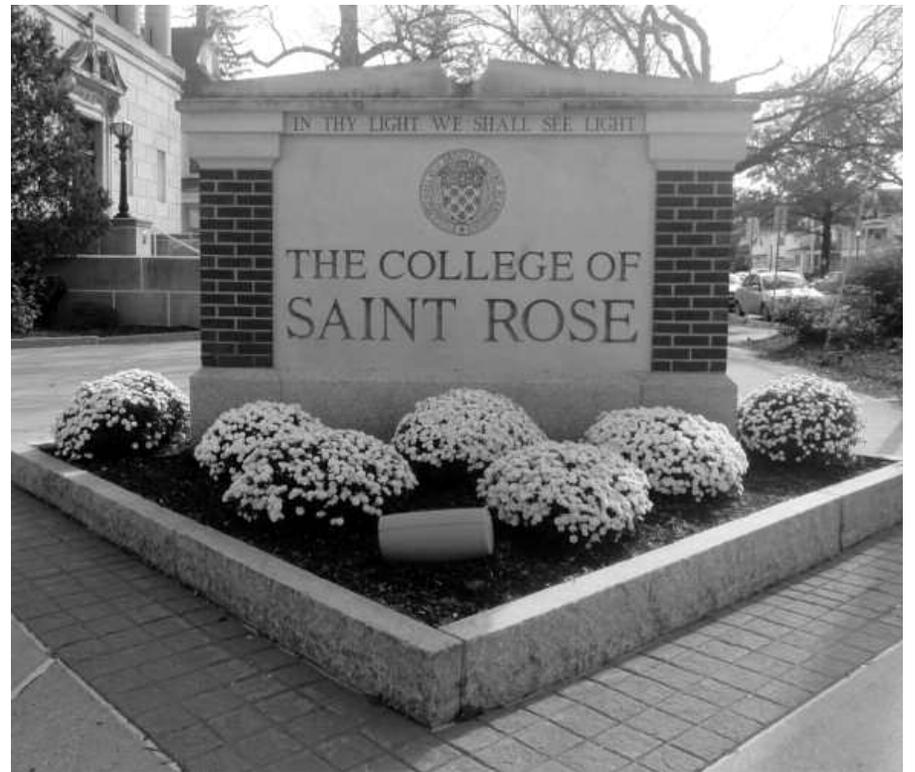
Another great way to meet those with similar interest at St. Rose is by partaking in the school's community service opportunities. These include participating in Social Justice Week, volunteering at Reach Out Saint Rose Day, traveling and completing service at the UN or in Washington or Guatemala, or helping to plan spring break trips for students in need.

Unlike many other schools, St. Rose offers guaranteed acceptance to students who have completed an associate's degree at an accredited institution. These students must also have a cumulative grade point average of 2.5 or above. This ruling allows the acceptance of a very diverse selection of applicants, rounding out

'Professors stress campus and community involvement.'

the college's community of students. Community college students may transfer up to 70 credits while those coming from a four-year institution may transfer up to 90. To graduate, students must complete at least 122 credit hours.

Though extra-curricular activities may be an added bonus to transferring to St. Rose, the most important aspect is attaining a strong education. As Scotti explains, the professors at



St. Rose are incredibly kind and resourceful, also available to help their students with different problems, whether they be academic or not. The professors also aim to engage students in their education and to prepare them fully for future career endeavors.

"St. Rose is a great choice for college because the community is one that strives to achieve greatness through community involvement and kindness. Professors are dedicated to creating exciting classes and urge students to become big parts of the Albany community as well as the St. Rose community," says Scotti.

St. Rose also offers programs for international and veteran transfer students. With students from over 25 countries attending the institution each year, the school provides a home for everyone.

In 2015, the Veteran Center at Saint Rose was opened to welcome those of the military and army community to further their education and obtain a degree. Being a Yellow Rib-

bon school, St. Rose provides free tuition to a veteran or dependent that is eligible under the Post 9/11 GI Bill. Up to 15 credits are accepted from military training and many benefits and scholarships are available to all transferring veterans.

For those looking to not only expand their education but to acquire a fantastic college experience, The College of St. Rose may just be the choice for you. Nervous about transferring? Scotti left us with a little advice for incoming students.

"My advice to new students is to be as friendly possible and talk with everyone and anyone! Obviously it can be hard when going to a new school, but the St. Rose community is extraordinarily kind and outgoing, and all faculty, staff, and students make the shift from high school to college or from a different college to St. Rose a very easy and exciting time."

Transfer applications for the fall semester are due by June 15 while applications for the spring are due by December 1. For more information, visit www.strose.edu.

In defense of the English major

Emily Smith
Campus News

Pursuing a degree in English has long been considered a useless pursuit for a profitless career. But, as employers begin to value new skills and the atmosphere of the modern office evolves, it appears English majors are making strides toward becoming the superstar employees of the future.

According to Steven Rothberg, President and Founder of College Recruiter, employers prefer problem-solving candidates with strong critical thinking skills and information filters – that is, employees who question data and double-check the facts. Luckily, these are the exact skills English majors are taught; not so luckily, only 12 percent of graduates with an English major find a job within six months of graduation. So why the divide?

“Employers may value the ability to think critically, but need to weigh that skill against another such as a demonstrated ability by a salesperson to make 60 outbound calls a day,” Rothberg explained. “In a perfect world, that employer may be able to hire someone with both attributes, but may need to settle for someone with just one of the two skills.”

Since qualitative skills are harder to measure than quantitative ones, graduates with the latter skill almost always win out.

Nancy A. Shenker, one time Vice President of both CitiBank and MasterCard International, argued that her English degree has been invaluable during the course of her career. Although her major seemed “fluffy” at the time – she wrote plays and analyzed novels – her storytelling abilities and eye for detail landed her a job at several Fortune 500 companies. Now, Shenker is the Founder and CEO of marketing company theONswitch and a blogger for The Huffington Post.

“A marketing major probably would have sucked all the life out of me. I’ve come to realize that while analytics are critical to the marketing process, creative thinking, writing, storytelling, and visualization of data are re-

ally what engages readers and helps sell services and products,” Shenker wrote. “I’ve taken courses over the years to strengthen my business skills and learned a lot about marketing theory from colleagues and reading, but the skills I learned as an English major are equally important.”

It seems like Shenker’s statement is becoming increasingly true in the workplace.

The sudden desire for English majors may be reflecting the change in contemporary work environments. Many of the job openings at BuzzFeed, for example, require the same qualifications: emotional intelligence and the ability to consider the perspective of others are equally as important for editors as they are for interns. These qualities are rampant in English majors, since those who read fiction have higher levels of cognitive empathy. In several studies, empathy has been associated with increased sales, top performing managers of product development and greater efficiency.

Some workplaces even physically support these qualities. Face-to-face interactions, which encourage empathy between coworkers, are incredibly important in the workplace and improve performance. That’s why Facebook settled its employees into a single, mile-long room and why Yahoo revoked mobile phone privileges on campus. Indeed, the greatest ideas don’t occur in front of a blank computer screen, but during interactions and collaborations with other people.

The English major can also look to the rethinking of STEM (Science, Technology, Engineering and Math) education in America as a promise of better career prospects in the future. As explained by the U.S. Department of Education, STEM is the curriculum used to improve competitiveness in science and technology development – in other words, it’s the education plan that aids America in global leadership. Re-



cently, academics have discussed incorporating a fifth letter into the acronym: A for arts, which includes the English department.

“STEAM will make things happen,” Nicholas Dirks, Chancellor of University of California-Berkeley, said. “It suggests combustion, it suggests the transformation of elements from one stage to another.”

And it’s true. The arts, including English, are as essential to global leadership as they are to the human condition. And business owners would be well advised to hire English majors to compete in the global marketplace.

So, what exactly are English majors qualified to do? The problem isn’t that there aren’t any options – it’s that there

are too many. While graduates of an English program can pursue jobs in publishing, academia or journalism, the flexibility of the degree also allows for non-traditional paths to alternative careers. Anticipating the value in a liberal-arts education, some schools have revamped their programs to attract English majors and students with similar degrees to pursue higher education.

According to the University of Arizona, philosophy and English are common undergraduate majors for physicians. The value of that foundation is certainly not lost on the Icahn School

of Medicine at Mount Sinai in New York City, where admissions requirements have changed in order to lure more English majors to the school. The humanities-oriented program, known as HuMed, encourages students to study anything from English to medieval studies, then guarantees admission into the medical program by a student’s sophomore year. The program, founded by Dr. Nathan Kase, is rooted in the belief that science is the foundation for a medical education, but a well-wounded humanist is best suited to take advantage of that education.

HuMed, which will soon expand its doors to other schools and majors, acts as an anecdote for “pre-med syndrome,” an industry term for students striving for straight-As and high test scores. What the school and the greater medical community found was that the “syndrome” made applicants, and therefore physicians, too single-minded. In short, they made bad doctors. Similarly, certain students who struggled to take courses like organic chemistry during their traditional pre-med tracks found the struggle toward medical school less of an obstacle when given the opportunity to take another route. When Kase was asked what he would have pursued in college had his track not been quite so traditional, he replied in the vein of HuMed.

“Literature – English lit,” Kase said. “I read voraciously as a kid, and that almost came to a complete standstill in college because there was just no time to breathe.”

‘The problem is not too few, but too many options.’

NCC fashion show storms the runway

Takara Lawrence
Campus News

Have you ever watched an episode of “Project Runway?” The show consists of hopeful designers who have the opportunity to design and make their own clothes. Once those clothes are made the designers present the look on the runway in front of the judges. I, like most people, enjoy watching the show because it’s amazing to see the designers create these clothes from scratch. The designers are presented with a look and they choose the fabric, cut and sew the garments together and bring that look to life. When you see anything being made from scratch and you get to finally see the ending product, it can be mind-blowing. I know for myself it’s extremely awesome. When I pick up a magazine and they are highlighting the latest trends, I always try to find similar clothes to make my own look. When it comes to fashion I enjoy reading *Cosmopolitan*, *Vogue*, and *Elle*. There are many more magazines highlighting fashion, but these are the ones I enjoy. So, when I was presented with the opportunity to attend and cover the Nassau Community College fashion show, I leaped at the offer. I can honestly say I was blown away while I sat and watched from the audience.

Firstly, I know Nassau has its own Fashion Department, but what I did not know was the talent harvesting in that department. I’ve never seen a real fashion show before but I have seen some shows online once they are made available to the public. I always enjoy the music, the lighting, and the theatric done by the models. Each and every single designer in this fashion show presented an amazing song to go along with their collection. The music is what captivated me but the clothes are what made my eyes stay wide open. I caught the first show, and one of the collections

I could not keep my eyes off of was Megan Ruppert. I wear a lot of black in my everyday style. I wanted so badly to own her cross front leather top. The choice of leather made me picture a fierce femme fatale woman. I grew up listening and admiring Aaliyah, so when I saw Kayla Gales collection I immediately thought of her. I enjoyed this collection because it was simple but fierce and anyone wearing her collection would ooze confidence. I enjoy a pop of color especially yellow, and when I saw the Ria Anne Anasagasti collection, I fell in love with it because to me it played homage to the 70’s. I’ve grown to love men’s fashion. What I like most about men’s fashion is how simple but still unique and comfortable it can be. I became extremely intrigued once I saw that the show also had men designers. Yes, I’m aware that most designers are men but still it’s intriguing. I fell in love with the Lester Carrillo and Elijah Cole collections. I loved Lester’s

‘I became intrigued once I saw the show had men designers.’

jumpsuit, his overalls, and the stature of the model definitely sold the look to me. Elijah’s collection had a cream colour biker jacket and trench coat that I wish I could find and purchase for my own keep. His collection was angelic and his choice of using cream sold me from the beginning. When I was on the hunt for a fierce prom dress I wish I knew Nadin Garcon. I liked her bold pop of color and the big arms her dresses had but this collection would be every girl’s perfect prom choice. Elizabeth Leto’s collection reminded me of an everyday sophisticated chic woman. She also had this beautiful dress I could definitely see on a bridesmaid. Just remember there is only one bride but many bridesmaids. I’m all about making a state-



ment. I think everybody should have that one piece of clothing that gives them confidence. Holly Mero’s collection would give any woman confidence. Her mesh sparkle top gave me life. I could see myself wearing this top and breaking many necks in the process. The show and all the designers were put together so perfectly, and I loved when everyone came together at the end and had a denim finale. The finale alone would want to make anyone wear white denim after Labor Day.

I also had the opportunity to speak with the designers. I wanted to know how they found out about the department and majority of the designers found out about it from their high school teachers. I like that the high schools encouraged the students to continue their passions. A lot of people do not continue to follow their dreams, but if anyone saw this show they would be made a believer. All the clothes were sewn in the classroom and the professor, Rona Casciola, provided help with teaching the basics, but in the end it was the students that created the clothes. The designers said they will be continuing to pursue fashion after Nassau, most citing Fashion Institute of Technology as their first choice. One even said they already have an internship and will be beginning their career after

graduating. One thing I did notice when researching the show before attending was it was hard to find information about it. As a Nassau Community College student, I feel as though the college should really help highlight the students in the fashion department. I would make it more known to the students, the public, and even reach out to organizations so everyone could see the hard work the designers put in. I would reach out to more papers and even see about having more than one reporter attend the show. This would be beneficial to the students and also the College. I’m extremely happy that I was able to attend the fashion show. I enjoyed meeting the designers and seeing them in their natural habitat. I can see anyone of these designers being America’s next top fashion designer, and I can one day say I went to college with them.

Takara Lawrence is a Marketing Major at Nassau Community College, She hopes to one day act, write, and produce her own television show.



Op-Ed: Restoring America's naval dominance

J. Michael Barrett
Special to Campus News

The U.S. Navy faces a new threat on the high seas: As potential adversaries spend lavishly to boost their maritime capabilities, we're outgunned for the first time in modern history.

The Pentagon has wisely sought to rectify this imbalance with \$2 billion to upgrade and increase to 4,000 the stockpile of Tomahawk anti-ship cruise missiles. The new investment will reestablish U.S. naval dominance over all potential comers.

Skeptics, though, are urging the Navy to abandon this plan and instead develop an expensive new weapons system.

America long dominated the high seas. During the Cold War, the Navy invested in the most cutting-edge anti-ship missiles on the globe. The Tomahawk reigned, a missile capable of reaching a target as far as 1,000 miles away. Hostile enemy ships didn't stand a chance -- and they knew it.

But they were not happy about it. China has been increasing its military spending by 11 percent annually for the past two decades, especially focusing on sea power.

Russia, likewise, is posing a renewed threat, especially under Vladimir Putin. The Office of Naval Intelligence recently concluded that Putin seeks nothing less than a restoration of Soviet-era sea power over the next five years.

Iran, meanwhile, has spent years building up anti-ship missiles, with U.S. warships their unannounced targets. This year, the Iranian Revolutionary Guard detained American sailors whose boats strayed off course in the Persian Gulf, broadcasting video propaganda of the ordeal.

Erratic North Korea's naval ambitions are also worrisome. Last year, Pyongyang released details of a new high-speed hovercraft armed with missiles capable of targeting ships within a 100-mile range. Overall, more than 70 nations now own a total 75,000 anti-ship missiles.

The Tomahawk is the only weapon that can restore American deterrence at sea. The GPS-powered system boasts 90 percent reliability. It's been used more than 2,000 times in combat, including in 2011, where it played a pivotal role in the NATO-led effort to depose Moammar Gadhafi in Libya. More recently, U.S. forces have fired Tomahawk missiles against ISIS.

The latest Tomahawk can also receive in-flight target updates to reflect evolving available intelligence. Given the historical difficulty of identifying vessels and determining the level of

threat they pose, this cutting-edge technology diminishes the risk of error.

That technology, paired with more precise tracker and seeker capabilities to focus on a moving target, means the latest iteration of the Tomahawk is a "game-changer," as the deputy defense secretary recently said. The missile is so versatile that "it can be used by practically our entire surface and submarine fleet."

'Some analysts are pushing for a new weapons system.'

Yet some defense analysts are pushing for a new weapons system. But the major potential alternative to the Tomahawk under consideration, the Long-Range Anti-Ship Missile system, is vastly more expensive and offers only half the range of a Tomahawk.

The LRASM can also only be fired from the air, meaning the Navy would need a nearby runway to use the missile. That's impractical for the western Pacific. Aircraft carriers could work -- but equipping a ship for such a weapon can cost hundreds of millions of dollars.

Considering that a timely upgrading of the Tomahawk will restore our dominance at sea, this push isn't wise.

The Pentagon's Tomahawk proposal is an appropriate way to reestablish American dominance at sea. The most effective approach to preserving freedom of movement on the high seas is to reinforce our deterrent capabilities.

J. Michael Barrett, a former Naval Intelligence Officer, Fulbright Scholar, and Director of Strategy at the White House, is currently the Director of the Center for Homeland Security and Resilience.



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LIU puts students first with new, hands-on focus

Darren Johnson
Campus News

Long Island University's Post campus has reorganized several of its most popular programs under a new banner, the College of Arts, Communications and Design, creating an exciting synergy between majors in the performing and visual arts and communications and digital technology.

The announcement was made this past spring, and this new effort not only stresses inter-disciplinary collaborations between previously separate departments, but also is student-centered: Working one-on-one with professors who have direct ties to the industry, useful internships (including in nearby New York City) and understanding the business aspect of each major are focuses and trademarks of the new College.

"The range and quality of programs offered by our College of Arts, Communications and Design ensures that our already flourishing arts education at LIU Post will continue to attract the most talented and dedicated students," said Dr. Kimberly Cline, presi-

dent of LIU. "We offer close proximity to the arts capital of the world and also a beautiful, bucolic Gold Coast campus — truly the best of both worlds for nurturing creativity — along with a faculty of award-winning professionals."

The new College encompasses 30 majors — everything from Film to Journalism and PR to Theatre to Digital Game Design to Fashion — so if you're thinking of attending LIU Post, chances are you will at least have some classes in this division.

LIU Post has always been good at stressing top internships and other types of hands-on learning, as well. Students in the majors now under the College of Arts, Communications and Design partner with companies like HBO, NBC, MTV, Amazon Studios, the Metropolitan Opera, Broadway shows and more. As well, especially, students in programs like film and video game design are taught how to bring their own products directly to market. Graduates often land at top entertainment companies upon graduation.

"Our alumni and current students



embody the promise of an LIU Post arts education," said Noel Zahler, dean of the College of Arts, Communications and Design. "It's where rigor meets nurture and results in creativity and success."

But it's not just about sending students to New York City. LIU Post also has its renowned Tilles Center for the Performing Arts, bringing top national acts on campus year-round. Students work closely on these productions, and the acts conduct exclusive workshops and master classes with the students, as well. The Post Theatre Company has won 14 Kennedy Center awards.

"The College is expanding out the role of the arts for all students," explained Jeffrey Kane, Vice President for Academic Affairs, in an interview. "And our arts offerings have changed dramatically over time. We now have embraced digital, and have filmmaking, including documentaries, gaming and graphic design. ... The complexity of the arts today requires a larger commitment, and we are not only meeting that commitment, but also sharing this commitment University-wide."

Currently, nearly 400 students at LIU Post are studying in an arts-related field, and they can specialize to their tastes. Some students study architecture while others study furniture design and others making apps and the digital arts, Kane said. All students are exposed to the financial aspect of the arts — how to make one's passion a career.

Kane also noted that students today don't have the technological barriers of the past. For example, in the film program, LIU Post can now offer all students access to high-end digital cameras, and open up direct-to-market streams that past generations didn't have access to.

Theatre program students can write, produce and direct plays, produced by the University. For writers

Unveiling a new College of Arts, Communications and Design.

and those interested in television, the campus' proximity to the City and professional access to the dozens of shows that film there are an easier "in" for students.

"Students learn their craft well before applying for graduation even," Kane said, noting that many working experts in the arts come to LIU Post to teach. "The talent we can draw upon is extraordinary."

Kane noted that transfer students "can expect the same rich experience and opportunities in the arts as a traditional, incoming freshman." LIU has always gotten a high number of transfer students, and works with them to fit right in.

"They could call LIU or they can talk to their community college transfer advisers, or go to our web site (liu.edu) and see the diversity of course offerings our students inspire," Kane added.

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Nassau names new president



The State University of New York and Nassau Community College in May announced the appointment of Dr. W. Hubert Keen as president of NCC. The appointment was approved at a special meeting of the SUNY Board of Trustees today and by the Board of Trustees at the campus in May.

Dr. Keen has served as the president of SUNY's Farmingdale State College since 2007. His NCC appointment is effective August 1, 2016, at an annual salary of \$225,000.

"Hubert Keen is a seasoned higher education professional whose leadership within our university system as well as the Long Island community makes him ideally suited to serve as Nassau Community College's next president," said SUNY Board Chairman H. Carl McCall. "I commend the Board of Trustees at the college for his appointment and look forward to our continued work together on behalf of the NCC community."

"I have every confidence that Dr. Keen's leadership of Nassau Commu-

nity College will serve as an important and impactful turning point for the campus, one that will greatly benefit NCC's students, faculty, and staff," said SUNY Chancellor Nancy L. Zimpher. "I want to thank Interim President Dolan for his leadership as well as Dr. Gardyn and the Board of Trustees at the college and the presidential search committee for their dedication to getting this appointment exactly right."

"Dr. Keen brings a wealth of experience and knowledge to Nassau Community College," said Dr. Jorge Gardyn, Chair of the Nassau Community College Board of Trustees. "The Board is excited about working with our next president. We look forward to a new era of growth and advancement."

"I am honored that the Nassau Community College Presidential Search Committee, NCC Board of Trustees, Chancellor Zimpher, and the SUNY Board of Trustees have offered me the opportunity to work with this very important institution," said Dr. Keen. "While this opportunity is not

one I anticipated, it is one I am pleased to embrace, and am honored to be entrusted with NCC's leadership."

Dr. W. Hubert Keen became president of Farmingdale State College in January 2007 after serving for two years as provost and vice president for Academic Affairs at Farmingdale and, from 1999 to 2005, as special assistant to the SUNY Provost. He previously held positions as interim president at SUNY Old Westbury, provost and vice president for Academic Affairs at CUNY's York College, and professor and dean of Arts and Sciences at SUNY Cortland.

Dr. Keen's research, which spans the fields of ecology, environmental science, aquatic biology, and biostatistics, has been supported by grants from the

National Science Foundation, the Research Foundation for SUNY, the University of Virginia's Biological Station Research Program and other agencies. Dr. Keen was awarded a Fulbright Fellowship, a U.S. Public Health Service Fellowship, and a Fellowship from the German Academic Exchange Service.

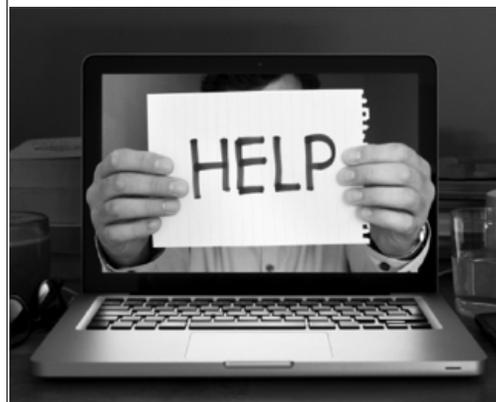
Dr. Keen holds a Bachelors of Arts in biology from Pikeville College, an M.S. in biology from Eastern Kentucky University, and a Ph.D in ecology from Kent State University.

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Fixing America's crumbling water supply

Luke Torrance

Scripps Howard Foundation Wire

If City Water Tunnel No. 2 breaks down, the boroughs of Brooklyn and Queens will be without running water for at least three months. Five million people would be affected.

City Water Tunnel No. 2 is 80 years old.

"I would say some engineers would estimate the lifespan of these systems from 80 to 100 years," said Kevin Bone, director of the Institute for Sustainable Design at Cooper Union in New York. "And they have never done a thorough inspection since the day the tunnel was brought on line."

As early as 1954 the city acknowledged that Tunnel Nos. 1 (built in 1917) and 2 needed to be overhauled. But construction did not begin until 1970, and progress ground along slowly for several decades. The project has cost over \$6 billion and has claimed the lives of 24 workers.

City Water Tunnel No. 1 was finally taken out of service in October 2013, over 95 years after it went into service. But there will be no immediate relief for Tunnel No. 2, as the administration of Bill de Blasio has shifted money away from the project.

The problems plaguing construction in New York – costs, lack of government funding, a system decades out of date – is emblematic of a lot of the country's water infrastructure.

"You listen day in and day out to the different political parties arguing over how to cut taxes," Bone said. "As long as we gut taxes, we're hurting our infrastructure. This is an investment in our future."

And the country is falling behind. In 2013, the American Society of Civil Engineers gave the nation's water infrastructure a D grade and started its report by saying, "At the dawn of the 21st

century, much of our drinking water infrastructure is nearing the end of its useful life."

The report predicted that by 2020, the gap between annual spending and needs will reach \$84.4 billion.

"With older cities, you have distribution systems that were put in place 100, 150 years ago," said Brian Pallasch, who oversees infrastructure initiatives for the ASCE. "These systems are reaching the end of their useful lives, and the fact is we can barely replace the pipes fast enough."

The ASCE gave low grades to much of the country's infrastructure. But Pallasch and other civil engineers said water is perhaps the most essential of all.

"With some infrastructure, like roads, you can see progress being made," said Tom Lindberg of DC Water, which oversees the water and sewer system that serves the nation's capital. "With the pipes, if we do our job correctly nobody notices, and so it's not in people's minds."

The median age of Washington's water pipes is 79 years. Half the pipes were installed before 1936, and some date to the Civil War. Un-

surprisingly, these decades-old pipes are breaking down.

"We have about 240,000 water main breaks in the United States each year. or about a break every two minutes," Pallasch said.

The challenges in replacing these pipes, and especially paying for them, vary around the country. In larger cities like Washington, large construction projects have to overcome a significant amount of red tape before ground can be broken.

In Los Angeles, the drought has decreased water consumption, which in turn has cut revenue.

For smaller municipalities, the cost of upgrades outweighs what the com-

munity can afford. During a Senate hearing on water infrastructure last week, Sen. Roger Wicker, R-Miss., detailed some of the challenges facing small towns in his home state.

"The town of New Hebron has 400 people. They're being told they need to spend \$3 million to comply with the [Environmental Protection Agency]," he said. "How are they going to do that?"

Congress has been approving about \$2.37 billion annually for water and wastewater infrastructure. It is no small amount, but the American Water Works Association estimates that the country will need to spend over \$1 trillion to upgrade and expand the nation's water infrastructure in the next 25 years.

A number of causes have led to this enormous cost. But two were spurred by the federal government in the 1980s.

In 1972, Congress authorized the use of federal funds to build municipal wastewater treatment plants, as part of the Clean Water Act. Through 1984, \$41 billion was invested in this program, making it the largest nonmilitary public work since the construction of the Interstate highway system. But the program was targeted for cuts by the Ronald Reagan administration, which argued that the program had fulfilled its intent to replace the backlog of sewer treatment system repairs. Instead of grants, states were offered loans through the Clean Water State Revolving Fund.

As funding was being cut, the EPA increased the number of regulated contaminants from 23 in 1986 to 83 in 1996. Upgrading water systems to filter out these contaminants became more expensive, and federal loans were often not enough.

"We've had to increase rates, and we're on a schedule to increase rates," said David Berger, who has been mayor of Lima, Ohio, for 27 years. Up-



Photo by author

grading the water infrastructure in his city of just under 40,000 people will cost \$110 million. The median household income in Lima is \$26,943, and a third of the population lives beneath the poverty threshold.

In testimony to the Senate Committee on Environment and Public Works, Berger said he felt suffocated by increasing water regulations from the EPA without funding assistance.

"For too long, local governments have had to deal with the heavy hand of EPA," he said. "And our residents, particularly our poorest residents, have been left to pay a disproportionate burden of the costs."

Erik Olson, director of the health program at the Natural Resources Defense Council, disagreed with Berger's assessment in his testimony.

"As we saw in the case of Flint, the EPA was afraid of its own shadow," he said. "It took almost a year for them to take action. I think the evidence shows that the EPA is stepping back and treating the states as partners."

Olson agreed that the federal government needs to play a larger role.

"There is a need for federal assistance when it comes to funding these projects," he said.

The EPA says plenty of systems are falling short. In 2013, the EPA reported 16,802 health-based violations. Almost half were total coliform bacteria contamination. Coliform bacterium comes from fecal matter, and is used by the EPA as an indicator of poor sewer water treatment.

'The Brooklyn-Queens water tunnel is 80 years old.'

Beware of broke 4-year colleges (cont.)

have filled that niche and expanded a good deal. It must have been a stunning lack of vision and leadership that led to Dowling's fall.

The problem with attending a college like that is, if you don't have enough credits to graduate immediately, you will have to transfer yet again. And the new college may not take a lot of those credits, so you will have to spend more money and take more time to finally graduate. Or, perhaps, your exact program may not be available at another college. If you do graduate from a soon-to-be-defunct college, you will be forever tainted by that. Your resume won't carry the same weight compared to a resume with a living, vibrant college that still advertises, has sports teams, gets headlines, etc.

You won't have the benefit of an alumni network, if your college goes broke. An alumni network not only holds reunions and other cool events, but they also help you find work and advancement.

So, how can you tell if a college is suspect? I would suggest:

1. On the campus tour, do certain buildings look out of date or poorly maintained, or are there buildings that are closed? (Don't just go on the tour with the Admissions tour guide, but wander off on your own and look around; perhaps asking students who aren't on the college payroll what they think.)

2. Has the college lost significant enrollment in recent years?

3. Have there been articles in the college town's local newspaper about funding issues at the college?

4. Checking out students newspaper articles online, do any deal with potential budget fights?

5. Have departments been cut? Teams and activities?

6. Has the college gone through a sudden change in administration/staffing?

7. How many classes have been cut due to lack of enrollment? (You can compare the course guide from the beginning of the semester to the actual number of courses listed online after the semester has started.)

8. Is the college trying to use high school extension site students and graduate students in its overall enrollment numbers?

9. Is the college web site out of date?

10. Is the college advertising? If they are cutting back on advertising, usually that is a sign that they don't have much financial liquidity, and it creates a cycle - less ads means less enrollment means less tuition income for the college.

These are just some of the red flags I'd consider. Of course, if you are applying to a large university or a public college, the odds of it closing in the next four years are minimal, but for private colleges under, say, 3000 students, you may want to ask these questions.

I also put the question on Profnet, a service that hooks up journalists with experts, and got these responses:

Craig Meister, president of Tacti-

cal College Consulting (www.tacticalcc.com), a global college admissions consultancy, said: "All students should be very careful about investing their time and their money (or their parents' money) in any college - large or small. The college admissions process is not all about 'getting in.' It's just as much about students and parents doing their due diligence on which colleges are the right fit for their academic and professional goals. With that said, many col-

leges, particularly small liberal arts colleges, are in horrible financial

shape; therefore, part of a student's due diligence must be to research the financial health of colleges he or she is considering. This means investigating how enrollment today compares to enrollment three years ago vs. five years ago vs. 10 years ago and how facilities are being maintained or not being maintained. Are staff members being laid off? Are dorms being closed? Does campus look like it has seen better days? ...

"A college closing hurts everyone - alumni, students, and staff, but most of all alumni because these are the people who have to carry the name on their professional resumes for the rest of their lives. At least current students who have not yet graduated can transfer and earn their degrees from somewhere else - hopefully a school that presents a value proposition that the marketplace rewards with both student applications and employer demand for

graduates."

Scott Schneider, a lawyer and head of Fisher & Phillips' Higher Education Practice Group who also teaches Higher Education Law at Tulane's School of Law, offered:

"About the viability of a school, I'd ask three questions: 1. what is your current enrollment and projected enrollment; 2. what is your discounted tuition rate; and 3. how big is your endowment and what percentage of the endowment is unrestricted funds? Those three items will tell you pretty much everything you need to know about the fiscal shape of a school and its long-term viability.

"There are short term and long term negative effects. Over the short term, the negative effects are pretty obvious: faculty and staff lose their jobs and there is considerable student disruption as students need to transition to other schools. One of the key long term issues that the administration of a closing school should be concerned about is setting up some clearinghouse so that graduates can obtain necessary records. For example, it's hardly unusual for prospective employers or graduate schools to request transcripts or verification of graduation. Schools that shut down can make life very complicated in these areas for graduates. Similarly, closing schools should work hard to ensure that current students can transfer as many credits as possible to their new institutions."

The lesson is, ask questions, and find out about the business end of the college before you commit.

10 signs the college may be shaky.

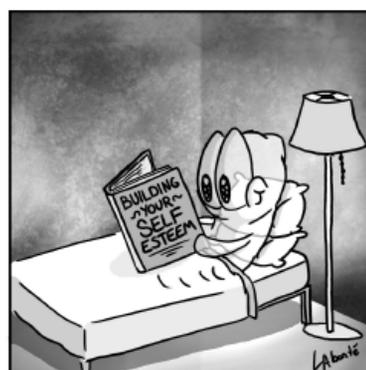
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Some great Broadway offerings (cont.)

in a loveless marriage, only to unexpectedly discover she is pregnant. Tony Award winner Jessie Mueller stars as Jenna, breathing life into the Bareilles' beautiful and moving score. Along her side as Drew Gehling as Dr. Jim Pomatter, Nick Cordero as Earl Hunterson, Keala Settle as Becky, Kimiko Glenn as Dawn, and Christopher Fitzgerald as Ogie. The show is currently running at the Brooks Atkinson Theatre and ticket prices start at \$67.

“American Psycho”

Also a musical adaptation of a screen hit, Patrick Bateman comes to Broadway in this thrilling and electrifying production. With music and lyrics by Duncan Sheik, Tony Award winner for “Spring Awakening,” the show is captivating and exciting, grasping the attention of the audience as they maneuver through the twists and turns of Patrick Bateman. In the lead role is Broadway favorite Benjamin Walker, along with Alice Ripley and Jennifer Damiano. The show opened on April 21st at the Schoenfeld Theatre and tickets begin at \$77.

“The Color Purple”

Two words: Cynthia Erivo. The London based performer makes her Broadway debut in the role Celie, bringing down the house each night at the Bernard B. Jacobs Theatre. The musical first premiered on Broadway in 2005 and garnered eleven Tony Award nominations. Now starring Grammy Award winner Heather Headley as Shug Avery, the production has an open ended run with ticket prices beginning at \$75.

“Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed”

Six time Tony Award winner Audra McDonald returns to the Great White Way in this toe tapping adaptation of 1921 hit “Shuffle Along.” The musical tells the story of the mounting of a new musical and how its all black cast changes the face of theatre. The star studded cast also features Brian Stokes Mitchell, Billy Porter, Brandon Victor Dixon, Joshua Henry, Brooks Ashmanskas, and Adrienne Warren. Playing at the Music Box Theatre, tickets run from \$69.

“Bright Star”

With music and book by Steve Martin, there's no wonder why Tony Award voters love this new musical. Set in North Carolina in the 1940s, the musical features a bluegrass score and two interweaving plots. Carmen Cusack makes her Broadway debut in the role of Alice Murphy with A.J. Shively and Paul Alexander Nolan by her side. The show received five Tony Award nominations and seven Drama Desk Award nominations. Be sure to catch this show at the Cort Theatre for only \$45.

“On Your Feet!”

Get off the couch and head over to the Marquis Theatre to conga with the terrific cast of this hit tuner. Based on the lives of Gloria and Emilio Estefan, the show opened in fall of 2015 after a successful run in Chicago. Though the musical didn't receive much Tony Award love, Ana Villafane makes her Broadway debut in role of Gloria and leaves audiences

wowed each night. The show has an open ended run and ticket prices begin at \$55.

“School of Rock”

Though Andrew Lloyd Webber is commonly known for his more classical musical stylings, including “Phantom of the Opera,” he somehow managed to compose a rock musical based off the 2003 film starring Jack Black. The show opened on December 6th at the Winter Garden Theatre and received four Tony Award nominations including Best Musical. Alex Brightman stars as Dewey Finn,



Carmen Cusack in 'Bright Star'

an electrifying and energetic performer who has no trouble rocking out each night with his band of middle schoolers. Tickets begin at \$79 and have been selling out over the past few months.



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Spinoff series that got better towards the end

Darren Johnson
Campus News

Sometimes a spinoff series takes a long time to get percolating.

Recently, I was watching the hilarious “John Mulaney: New in Town” comedy special on Netflix, and he had a routine about “**Law & Order: Special Victims Unit**” and one of its stars, Ice T.

It made me scratch my head, as, yes, I kind of remembered that Ice T was on a cop show – wasn’t that a million years ago?

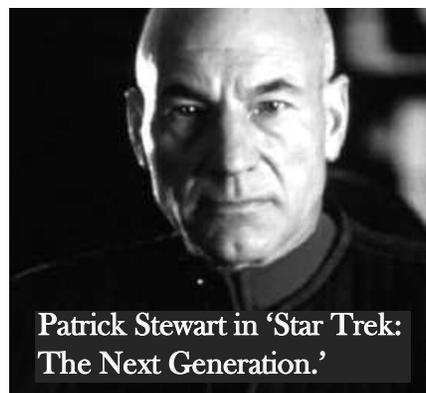
This was a show my mother used to watch – Lord rest her soul. How uncool of a show could this be?

Then Seasons 13 through 16 of “SVU” recently appeared on Netflix, and I decided to give it a look. It’s excellent. Not only is it based in New York, so the settings are familiar, and fictionalizes stories from The New

Find these epic series on Netflix, but avoid the early seasons.

York Post and Daily News, but, unlike other cop shows, the ending of each show is in doubt.

A show could end with a trial, and that trial could be a win or a loss for the DA. Or the show could simply end with a police capture, and it’s obvious the perp is guilty. Or a show can end with the bad guy getting away with it. Sometimes the wrong person is accused.



Sometimes there’s corruption or police brutality. This Dick Wolf franchise is hitting on all cylinders, after 18 years on TV.

I never gave this show a chance way back when. First, it was a spin-off of “Law & Order,” a 1990s staple I just wasn’t that into. Again, it was something for my mother’s generation. Also, it was on a network, NBC, and network shows usually aren’t as cool as cable shows.

This show has never been that big in popularity, usually in the 50s or so, as far as rankings go. It never did get the hype of a Top 10 show, and certainly doesn’t get much press after 18 years, but maybe a new generation should take a look at it.

And early episodes of “SVU” are on USA Network all the time. I don’t like them as much as the newer ones. The main characters left now are Ice T and the show’s biggest star, Mariska Hargitay, who, interestingly, is the daughter of 1960s “blond bombshell” Jayne Mansfield, and was in the car as a tot when Mansfield had her fatal acci-

dent.

Hargitay is a strong, very believable presence on the show, calming down victims and helping piece together stories. It makes the show better now that the sex-crime unit is led by a very non-judgmental, female lieutenant.

Perhaps why the recent shows are better than the shows from nearly two decades ago is because TV has changed so much in this time. We’ve had shows like “The Sopranos,” “Dexter” and “Breaking Bad,” which a viewer can marathon watch. So “SVU,” instead of making a typical network cop show with closure at the end of each episode, leaves many endings open. Some plot-lines happen over several shows. Some characters come back years later. Some cold cases from previous seasons get solved by new cast members who are a little better at their jobs.

Somewhat like Hargitay and Mans-



field, “SVU” is not only a spinoff that has become more popular than its parent, “Law & Order,” but it has adapted to the times and is more interesting than ever. On NBC, look for season 18 sometime this year, as the show was recently renewed (it’s always questionable if it will come back). For now, get up to speed via Netflix.

The other example of a spinoff that started slowly and eventually became bigger than its popular parent is “**Star Trek: The Next Generation.**”

This is also on Netflix, in full, as well as on the BBC America network.

This show ended in 1994, thus may be “new to you”; just avoid the early episodes. You have to remember, the original “Star Trek,” with William Shatner and Leonard Nimoy, was legendary by the time “TNG” came out in 1987, and original creator Gene Roddenberry was 25 years older, and had only alienated himself from show business in all the years in between the two series. He was rusty.

The early episodes of “TNG” are really out there. The characters seem stilted, act weirdly at times, and don’t seem quite sure of their roles. Plots don’t make sense. While the special effects are better than the original series –

how could they not be? – they still seem amateurish at times, with hand-drawn cityscapes and ships that look like models on strings.

But, eventually, as happened with Hargitay with “SVU,” the best actors rise to the top and take over the show. Patrick Stewart as Captain Picard, espe-



www.nu2u.info

cially, saves the show, along with Brent Spiner as robotic Data.

In the first two seasons, the only memorable bad guy is Q, played by John de Lancie (who, interestingly, later played Jane Margolis’s father in “Breaking Bad”). In Season 2’s “Q Who?” he warns the crew of a new bad guy, the Borg.

The Borg then become one of the best cliffhangers in TV history, ending Season 3 and starting Season 4.

So, if you want to try out “Star Trek: The Next Generation,” perhaps start with the last episode of Season 3.

“It’s New to You!” reviews can be found on www.nu2u.info.



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Natalie Wilson
Campus News

NCC Marketing students enjoyed their last guest speaker of the year when they were able to listen to the encouraging words spoken by “Mr. Ferrari of Long Island.” Stu Hayim spoke about relationships, how it is important to know the people that you encounter at school, work, etc. “You never know what life or rather whose life is going to be put in your path, so don’t burn your bridges;



Prof. Mandel on Ferrari Day.

the person next to you remember them, because one day that person may just be the person who would help you in life with the most im-

portant business deal you may ever come across.”

Mr. Hayim said that he could not remember a college experience that was significant to him, but he maintained a friendship with his college roommate from Hofstra University. On a few of his major business deals they would reunite, seeking each other's financial advice.

The Marketing students were all ecstatic to take selfies to send to their friends as they stood by the car of their dreams, a red Ferrari F12 Berlinetta.

We all have dreams, some are far fetch and others are closer than you think. Make your dream a reality. Mr. Hayim started as a rug man in the family business, and is now the CEO of Ferrari of Long Island. Start now and get to know the people sitting next to you. Enjoy your summer!

A Cup of Coffee at 7 a.m.

A professor with a mission. A mission to have his students succeed in life starting with his 7 AM class. Eighteen of us signed up for what we



With Steven Spithogiannis of Syosset Title Boxing Club.

thought would be the most uneventful class that any student would ever be interested in; for many of us, it is close to the end of our journey at NCC, and we just needed to fill up our schedule. So why not take this class where we thought the given professor would be uninteresting, and boring as we would be falling to sleep in his early morning class?

But by the time the first day ended, we knew that professor Jack Mandel was not about to have us sleep and he was all about business. You have two choices in his class: win or lose, and he does not play nicely with any students who likes sitting on the sideline. So right there and then we had to

continued on page 27

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Grandmother succeeds at NSCC

While she jokingly refers to herself as “the oldest living college student” Wakefield, Mass., mother and grandmother Laurie Anslono has proven that dreams really can come true if you are willing to pour your heart and soul into making them happen.

In fact, her recent late-in-life experience at North Shore Community College, capped by her graduation with a 4.0 GPA last week, has prompted the former actress and mime to write a book to encourage others to follow in her footsteps, “I’m Out of Estrogen and I Have Essays to Write.”

“My college career can be best described as a dream deferred. As a child, I was challenged with learning difficulties and a college education was not something that I could reach for or attain. I put the dream on the shelf, and let it collect dust for many years. However, the dream never let go of me. I am happy to report that the dream thieves lost their battle,” Anslono said.

Like many other career changers or older students, Laurie enrolled in the college’s Women in Transition (WIT) Program in 2013. “I determined, “I am in it, to win it!” By changing my words, I changed my world. I was pleasantly surprised to discover how committed the professors of North Shore are to the success of their students. No matter how high I wanted to climb academically, or grow practically through their professional experience, they were willing to climb with me.”

The program set her on a solid path to college coursework and along the way she also took advantage of the many other college activities. She: served as Vice President of the WIT Club for which she received a Student Association Service Award; became a member of the Phi Theta Kappa Honor Society and Sigma Alpha Pi, The National Society of Leadership and Success. And, the former professional mime who trained under Marcel Marceau, the legendary

French mime, joined the Performing Arts Council (PAC) and performed in two NSCC stage productions and offered a Mime course through NSCC’s Division of Corporate and Community Education.

“NSCC gave me a firm foundation for my future academically, and a healing from my past educational disappointments. I have been told that my journey has been inspirational, that I have shown courage returning to school. Yet, as I have walked the halls, and sat in the classrooms of NSCC, I have witnessed that courage comes in many faces and forms. It lives in the life of the single parent, working, raising a family, while continuing their education. In the veteran returning home from active duty, to now concentrate on building additional skills needed for civilian life.

“It is seen in the student, whose first language is not English, and perseveres with that much more determination, and it appears in the student who is the first



one in their family to ever graduate college, carrying upon them the hopes, and dreams of past generations. It is apparent in the young student working two to three jobs, supporting themselves, not giving up on their education. It radiates abundantly in those with physical, mental, and emotional challenges, who will not allow any difficulty to prevent their advancement, and it is evident in the older student, who sets aside their age, in order to pursue their dreams. They are the faces of courage.”

This fall Laurie will continue her education at Salem State University to study for a bachelor’s degree in communications and theater arts, proving that it is never too late to follow your dreams.

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By David L. Hoyt and Jeff Knurek



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Women only earning 79 cents to the dollar

Tia Rinehart

Scripps Howard Foundation Wire

On Equal Pay Day, President Barack Obama designated a new national monument to honor women's equality while officials all over the District talked pay equity.

The Belmont-Paul Women's Equality National Museum was designated the newest national monument Tuesday. It has been the site for women's equality for over a century.

Academy Award winning actress Patricia Arquette and Rep. Carolyn Maloney, D-N.Y., spoke at the National Press Club for Equal Pay Day.

"Is it we the people? Or is it we the partial people? Or is it we the people who deserve to be paid less?" Arquette asked.

Arquette

won an Oscar for best supporting actress for her performance in "Boyhood." She ended her acceptance speech by saying it is time for women to have equal pay.

The Democratic staff of the Joint Economic Committee released a new report this month with data collected from the U.S. Census Bureau. The report shows women working full time, year round, on average earn 79 percent of what a man earns working full time, year round.

Women make up half of the population, and Arquette said this should make lawmakers want to address the issue since they make up the majority of the voting bloc.

"Instead, women have been improperly protected from gender-based economic discrimination in the workplace by our own government and our leaders," she said.

Maloney said she is working to help women know their rights and to get gender equality in the Constitution by pushing for the Equal Rights Amendment. The ERA has been in-

troduced consistently since a ratification effort failed in the early 1980s.

"Many women who are suffering the effects of gender discrimination may be unaware that it is occurring or afraid they may be fired if they ask about pay or promotion opportunities," she said.

The report shows the gender pay gap grows with age. Women ages 18 to 24 earn 88 percent of what their male counterparts earn, while women over age 35 earn 76 percent.

"Today is an important reminder of the injustice of unequal pay and the harm it inflicts on women and their families," Maloney said.

Obama welcomed ranking female officials and professional

'I know what it was like, at 20, to struggle to buy diapers while we lived in a garage.'

women's tennis player Billie Jean King to the designation of the Belmont-Paul Women's Equality National Museum as a national monument. He singled out Sen. Barbara Mikulski, D-Md., the longest-serving female member of Congress. She is retiring this year.

Obama said pay equality should be a fundamental principal of the economy.

"It's the idea that whether you're a high school teacher, a business executive, or a professional soccer player or tennis player, your work should be equally valued and rewarded, whether you are a man or a woman," Obama said.

Asked about how she became an activist for equal pay, Arquette said the financial struggles her mother faced when raising her children and the financial struggles she faced herself made her want to push for change.



Patricia Arquette.
Photo by author.

"I know what it was like, at 20, to struggle to buy diapers and food while we lived in a converted garage," she said. "While I'll tell you it's not easy, it's way harder when you're being underpaid."

In honor of Equal Pay Day, some Democratic women opened a lemonade stand for the day across the street from the Republican Party headquarters, charging women 79 cents per cup and men \$1 to demon-

strate the wage gap.

Time magazine created a pay gap calculator that shows the difference in pay by factoring in gender, occupation and age. If a woman enters in her age and occupation, she can see the average pay difference between her and a man in the same position. The results are based on data from the U.S. Census Bureau from 2008 to 2012.

Paone takes Press Club of Long Island award

Campus News contributing writer and photographer Dave Paone won third place in the education reporting category in the Press Club of Long Island's 2016 Media Awards for "Succeeding, Despite It All," his feature in last May's issue. The article was about Ulster Community College students who had miserable childhoods because of various disabilities but found ways to overcome them and excel in college. Find the story on our site, www.ccn.us. He is pictured here at the ceremony, June 2.



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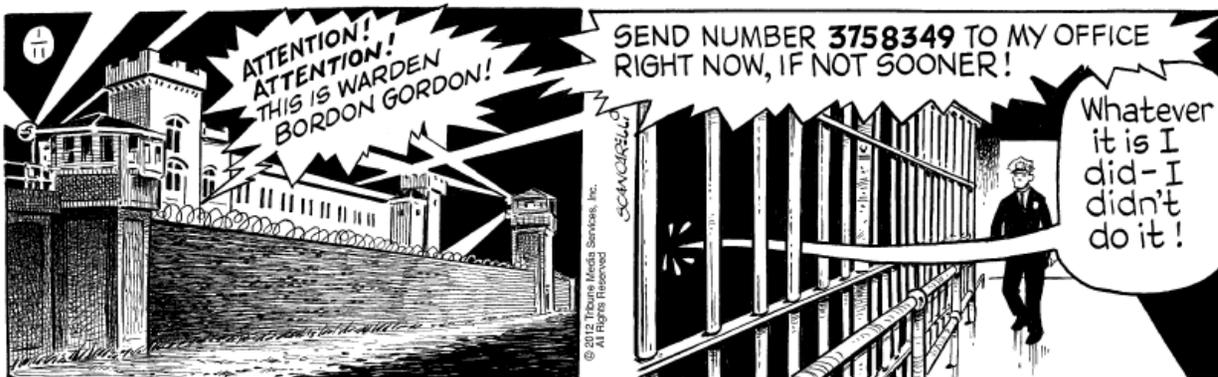
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On Campus: Art exhibits and the paranormal

Herkimer College's Cogar Gallery will showcase art from Anne and Thomas Contino from Friday, June 3 to Sunday, August 3. An artist reception will be held on Sunday, June 12 from 2 p.m. to 4 p.m.

Anne Contino retired in 2013 from Whitesboro High School where she taught music for 33 years. After retirement she enrolled in a painting class and found her work displayed shortly after in the Munson Williams Side Walk Show. Now three years removed from retirement, she will be presenting her very first show at Herkimer College. Thomas Contino, Anne's nephew, currently



'Seascape' by Anne Contino.

teaches painting lessons at Ives Hill Retirement Community. His artwork consists primarily of landscapes.

The Cogar Gallery, located in the Robert McLaughlin College Center, is open to the public free of charge, 8 a.m. to 3:30 p.m. Monday through Friday when the College is open. For more information, visit herkimer.edu/cogar.

Paranormal Course

Herkimer College will be offering a non-credit paranormal investigation course.

Join the New York Shadow Chasers, and learn how to investigate the paranormal. In Chasing Shadows Part 2, participants will learn paranormal history and ethics as well as experience paranormal investigations. The class will include a minimum of two investigations. All paranormal equipment will be provided. The class will meet for eight weeks on Friday evenings starting June 3, from 6 to 8 pm. Pre-registration is required as space is limited. The fee is \$89.

Registration can be completed by calling 315-574-4003 Monday through Friday, 8 a.m. to 4 p.m. or visit herkimer.edu/pay-ce.

Photography at GCC

The art of photography relies on the individual to go to a location and use elements and principles to capture on analog, black and white film or a digital file, a composition of original art. Compared to how a painter or sculptor works, this is a very different process. A painter can work in a studio for long periods of time to forge their idea from pure thought. The photographer has to create their art by being at the location and have the subject in front of the lens. Cellphone cameras have made it quite easy for folks to snap a picture and post it to one of many social media platforms, but are they really thinking about the longevity and meaning with that effort?

Through September 11, 2016, the



'A Man And His Art' by Paula Stutzman.

Genesee County Park & Forest Interpretive Nature Center in East Bethany will host the Genesee Community College Photography Exhibition, showcasing the photographic works of GCC students.

"Throughout the year and through hands-on assignments, students have learned how to create exciting images using manual aperture and shutter speed settings," Joe Ziolkowski, GCC assistant professor of Photography said. "Now they have the opportunity to show off their creations."

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We're creating CampusXM.com, which hopes to revolutionize college radio. If you'd like to create a 55-minute show, let us know and we can work out the details. No cost, of course!

To get in touch with us about any of the above write to editor@cccn.us. Thank you!



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**CAMPUS
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PAPER**

SUNY head announces she's leaving

State University of New York Chancellor Nancy L. Zimpher today announced her final year as SUNY chancellor. In a letter to the SUNY family this morning, Chancellor Zimpher praised the university system's progress toward its strategic goals and outlined priorities for her final year, which include continuing to increase completion, furthering TeachNY, and securing an extension of NYSUNY 2020.

In more than 40 years as an education professional, Chancellor Zimpher has attained international recognition for her visionary institutional and community leadership. She has led three major public research universities throughout her career and, as chancellor of SUNY, is the chief executive of the largest comprehensive system of higher education in the country.

Over the course of her distinguished career, Chancellor Zimpher has pushed universities to realize their power as economic engines, spearheaded community initiatives that improve education outcomes from cradle to career; helped set higher standards for clinical teacher preparation; and developed initiatives that ensure student mobility, shorten

time-to-degree, reduce student debt, and drive efficiency.

In her seven years at SUNY, Chancellor Zimpher has forged an unprecedented level of cross-sector partnerships that have resulted in the following achievements, among others:

- **The Power of SUNY**, the system's first multi-year strategic plan developed with input from all of SUNY's stakeholders. Chancellor Zimpher spent her first 100 days at SUNY visiting each of the system's 64 campuses to launch this collective strategic planning process.
- **Completion Agenda** – In her annual State of the University Address in 2015, Chancellor Zimpher announced an ambitious Completion Agenda for the university system with the goal of awarding 150,000 degrees per year, up from 93,000. SUNY continues its work to increase completion by bringing evidence-based practices and initiatives to scale across its campuses.
- **Teacher Preparation** – Governor Cuomo and Chancellor Zimpher have positioned New York as a national leader in teacher preparation and training through SUNY's Statewide Teacher Education Network (S-TEN), the Master

Teacher Program, increased admission standards for SUNY teaching programs, and more. Most recently, Chancellor Zimpher was joined by State Education Department Commissioner MaryEllen Elia to launch TeachNY, a campaign to lift up the teaching profession and transform teacher preparation as New York faces a teacher shortage.

- **Applied Learning** – Driven by a strong belief in the power of learning by doing, Chancellor Zimpher has set the system on course to ensure that every SUNY student has access to an applied learning opportunity such as cooperative education, even those attending online.
- **Cradle to Career** – In partnership with StriveTogether, a national organization co-founded by Chancellor Zimpher, SUNY now supports 12 community partnerships across New York in an effort to mend the state's education pipeline and support youth as they prepare for college and career.
- **SUNY Seamless Transfer** – In service to the nearly 30,000 students who transfer within the system each year, SUNY now has the country's most comprehensive transfer policy, which assures the seamless transfer to and from all campuses of every course approved for SUNY's 30 credit general education requirement, and the coursework students need to complete the degree requirements of their major.
- **Shared Services** – By coordinating services with other campuses in the system, each of SUNY's campuses have been able to reinvest cost savings into services that directly benefit students. From sharing online tutoring programs and training facilities to collaborating on purchases and course offerings, SUNY campuses generated more than \$100 million in savings.
- **SUNY Smart Track** – SUNY Smart Track is the nation's most aggressive and comprehensive initiative to ensure financial aid transparency. Smart Track resources – including SUNY's own Net Price Calculator – are designed to help students and families understand college costs and develop a financial plan for the future.
- **Early College High Schools** –



New York now has 20 Early College High Schools, 33 P-TECH partnerships, and five New Tech Schools, with some transitioning to "Smart Schools," which will provide a streamlined program where students acquire an associate degree in high school—at no cost—and then transfer to one of SUNY's four-year colleges to earn a higher degree. These models share an average graduation rate that exceeds 90 percent.

- **Open SUNY** – Launched in January and growing rapidly, Open SUNY is on pace to become the world's largest online learning environment while increasing SUNY enrollment by more than 100,000 students.
- **SUNY Excels** – Now in its second year, the SUNY Excels performance management framework ensures that campuses and the system as a whole continues to make strides toward its strategic planning goals, within five priority areas – Access, Completion, Success, Inquiry, and Engagement.
- **Diversity, Equity, and Inclusion Policy** – Approved by the SUNY Board in September, SUNY's policy will make the university system the most inclusive in the country.
- **NYSUNY 2020** – NYSUNY 2020, ground-breaking state legislation championed by Governor Cuomo and passed in 2011, enabled a long-sought rational tuition policy and further positioned SUNY campuses to maximize their economic development efforts with competitive annual state-funded grants.
- **Capitalize Albany** – As a resident of downtown Albany and member of the Capitalize Albany Board of Directors, Chancellor Zimpher has broadened SUNY's presence in New York's capital city, including a re-opening of historic SUNY Plaza to the public.

JUMBLE

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Saving for retirement should start now

David L. Podos
Campus News

Saving for your retirement may not be high on your list of priorities, but it should be. A January 2016 article from "Pay Scale" and authored by Gina Belli notes that "only a very small minority of workers are saving enough for retirement." According to the article, around 50% of households age 55 and older have nothing saved for retirement. That's "0" folks, zip, zippo, and while 95% of you reading this are a far cry from 55, many of you have parents that age!

Belli continues with a few other statistics, stating that Generation X is shockingly unprepared for retirement, but, and finally here is some good news, she notes that the Millennial generation (which most of you dear readers of Campus News belong to) "are doing better at savings." Now, why is that? One of the reasons Millennials seem to be saving more

than other generations notes Belle, "They are scared to death of being broke!"

Now, that may not be such a bad thing; fear sometimes can be a powerful motivator, and that seems to be working in their favor. However, I also believe they are savvy enough to figure things out – what's important and what's not so important – for amongst all other

previous generations, the Millennials have grown up with incredible technological tools, giving them information and access to unlimited resources.



All that being said, a person must be aware that saving for their future is one of the most important financial decisions they will ever make; but, even awareness isn't enough, for the hard cold fact is this: You also need to make enough money to save

money!

In today's economy that can be one hell of a challenge for many of us. While the country is showing some signs of recovering from the great recession of 2008, unemployment rates are still too high and higher yet for minorities. Wages have stagnated for most American workers regardless of gender, ethnicity and/or age. When taking into consideration the inflation rate over the past 40 plus years, wages, if graphed out, look more like a patient who just went into cardiac arrest; nothing on the graph just a flat line.

So, if you're lucky to have a full-time job after graduation, hope that your new employer provides you a "livable wage." But, if you are struggling with a low-wage job, you may still be able to put aside some money for your future retirement. Let's do a bit of calculation on this.

While many financial advisers suggest that you start to save as soon as you can (early 20s seems to be one of the best scenarios), you also will need to save as much as you can; most advisers say you need to set aside at least 10-15% of your annual salary each year, but that number may be out of reach for many. What to do? Remember this, a percentage of something, anything, set aside for savings (no matter how small it happens to be) is better than 100% of nothing. Now let's apply that to the growth of wealth.

Here's the recipe: Money, time and interest create more money – period! Of course you want to get as much interest on your savings as possible, so you need to "shop" around for a place to park that money, and get the best interest rate possible all the while taking into consideration your "risk tolerance."

For the sake of conversation and keeping it simple, let's use the following situation, which is not far-fetched at all. Upon graduation you land a job paying \$35,000 per year and you're 25 years old. If you put just 3% aside towards savings, that equals \$1050 a year. Taking some time to do a little research, you find a moderate risk investment

paying 4-5%, like corporate bonds, for instance. Let's say that the interest rate is fixed, not compounded. Even at a fixed rate of 5%, if you continue to put \$1050 a year away for 40 years, at age 65 you will have amassed \$42,000 plus interest of \$2100 for a total of \$44,100 towards your retirement. If your investment was put into an account with compound interest (earning interest from your interest) your total would be even more! Obviously if you were able to

'Money, time and interest create more money – period!'

put more away each year as your income rises (we all hope for that one), you would create much more wealth!

The other day I was thinking about how much I spend on coffee at my favorite coffee bar. I estimated I buy at least 5-7 cups of coffee each week averaging \$2 a cup, so that's \$14 a week on the high end, \$10 per week on the low end. What if I cut that in half, purchasing only 3-4 cups per week for a savings of \$8 per week or \$32 per month? Multiplying that out, I would save \$384 year, in 10 years that's \$3840, investing that with a miserable 2% interest, I would be just shy of \$4,000!

Finding ways to save, while difficult, can be possible for most of us with a little sacrifice. So, even a little bit put aside is a good thing, and remember: Time, money and interest make more money; and that saving a small percentage of something is definitely better than 100% of nothing – but just don't completely give up the coffee!

David L. Podos is an adjunct instructor for the Center for Social Sciences, Business and Information Sciences at MVCC.



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Noted Suffolk alum donates \$1 million

Suffolk County Community College class of 1978 graduate Dr. Robert Frey, pictured below, watched as family members unveiled a check from the Frey Family Foundation for \$1 million to the Suffolk Community College Foundation for student scholarships and aid in May. The gift to the college is the largest ever from a graduate of the college.

Suffolk County Community College President Dr. Shaun L. McKay joined in the celebration surrounded by members of the college and foundation boards of trustees.

Frey made the gift from the Frey Family Foundation as an honoree of the college at its annual gala celebration.

Dr. Frey, now a Research Professor and Director of the Program in Quantitative Finance in the Department of Applied Mathematics and Statistics at Stony Brook University, was honored by the Suffolk Community College Foundation's Annual Salute to Excellence for the contributions of The Frey Family Foundation to the college and where Frey made a \$1 million donation to the college.

Dr. Frey holds a joint appointment in the Stony Brook University's Business School and is the President of the University's Research Center for High Frequency Finance. He has been an ad-

junct professor and chair of the advisory board for the Program on Financial Mathematics at the University of Chicago and currently serves as CEO of FQS Capital Partners, Ltd., an investment management firm based in New York and London, and CEO of Harbor Financial Management, his family office.

Frey, his wife and daughter are all Suffolk County Community College graduates.

"Robert Frey, a class of '78 graduate and advocate for our institution, recognizes the transformative value of his contribution and the impact it will have on the lives of our students," said Dr. Shaun L. McKay, Suffolk County Community College president. "We cannot thank him enough for his generosity."

"Dr. Frey's gift is the most generous support received from an alumnus in the 58 year history of the college," explains Sylvia A. Diaz, Ph.D., LMSW, executive director of the Suffolk Community College Foundation. "We are delighted that Dr. Frey and his family view the community college as a bridge to opportunity. This transformational gift advances a place where lives are changed, careers are launched, promises are kept and dreams are realized."



Mandel class (cont.)

choose the school of MANDEL or the school of failure.

As the weeks progressed only one student dropped out of the class and the rest of us fought to maintain A's and B's in his class, the lowest he would entertain. Professor Mandel made us fight and believe in our inner strength, whatever we liked to do; just be the best that you can be at all times.

One of the best attributes of this class were the field trips we were privileged to attend, (mandatory as this was considered a practical class). We ventured to places such as Lifetime Fitness, Title Boxing Club, Ice Works and Westbury Theatre. We also met with the district manager of Starbucks, Business Intermediary of Kensington Company and Affiliates, and best of all we all enjoyed meeting Mr. Stu Hayim of Ferrari as we took pictures and wished upon a car.

What a treat! For these "speaker for the day" events, which were held at NCC and in outdoor classes, we learned firsthand as the executives of these companies told us about their hard work and dedication it took, and still takes, to keep a successful business today and tomorrow.

Professor Mandel took the time to get know all of his students by name in the 15 short weeks we spent with him, and when he saw you in the hallways, he never hesitated to acknowledge you with the day's greeting and a warm smile.

Professor Mandel became our cup of coffee, and we are all happy

that we stuck it out, never wanting to withdraw from MKT 100, 7 a.m., class.

From all of us in this class to you, professor Mandel, we say "thank you for being our cup of coffee" and inviting us to only becoming WINNERS. You should be very proud of your achievements and we hope that the next group of students you encounter at NCC will follow your lead as we did and know that finding our niche, opening our eyes to meeting people and teaching us how to have fun in and out of the classroom was what you encouraged us to do.

A student's words: "In class when you look at professor Mandel, what you see is a driven, fun, intelligent man. He negates all stereotypes of the professor who just doesn't care. Professor Mandel's earth-shattering enthusiasm is the go-to adrenaline for any hungry, young student who is ready to go. His passion for giving opportunities to students and empowering them to almost superhuman levels will always be a significant asset for NCC. He genuinely wants to see WINNERS."

As professor Mandel stated, "While classroom theory and textbooks are of educational value, practitioners from the workplace offer their experiences and personal insights, which often have a stronger impact on students."



Suffolk track soars

Peter Briguglio
Campus News

Suffolk's impressive spring season began with dual national titles in men's and women's outdoor track and field – the first in school history for each team – at the NJCAA DIII Outdoor Track and Field Championships on May 7-8. The men's team brought home four individual champions and five All-Americans, while the women's team had two national champions and ten All-Americans.

On the track, sprinter Sam Pollucci won the women's 100m dash in 12.69 seconds and earned All-American status placing second in the 200m with a time of 25.74 seconds. Ryleigh Donegan won the women's 5,000 meter run in 19:20.63. Sophomore Leana Wiebelt broke the school record in the 10,000 meter run with a time of 41:31.12, earning All-American status. Menely Genao earned All-American in the 1500

running 4:57.94.

In the field events, Taylor Van Nostrand earned All-American honors by vaulting 2.91m (9'6.5") in the pole vault. All-American Ebonie Lewis placed second in the shot put with a throw of 10.58m (34'8.5").

The women's 4x100 and 4x800 relay teams earned All-American status running season best times. The 4x100 team consisting of Tasmere Lee, Ashley Mack, Ebonie Lewis, and Sam Pollucci ran the race in 48.94 seconds and the 4x800 ran in 10:10.90.

On the men's side, Suffolk cleaned up in field events. Micah-Asibey Bonsu won the triple jump with a jump of 14.30 meters (46'11"). Cordell Nix won the men's high jump with a jump of 1.95m (6'4.75"). School record holder Connor Langdon won the decathlon, placing first in the decathlon 100, long jump, high jump, 400, 110 hurdles and 1500m run. Langdon also placed

second in the high jump with a jump of 1.95m (6'4.75"), earning All-American status.

Sophomore Jesse Mattera earned All-American in both the decathlon and the pole vault. Mattera won the decathlon, shot put, discus, javelin and pole vault with a personal best vault of 4.05m (13' 3.5").

On the track, Sam Chimezie ran a 54.22 to win the 400m hurdles by one second. Chimezie also placed second in the 110m hurdles with a

time of 15.19 seconds, earning his second All-American title.

These successes come after the women also claimed the Cross Country national title back in the fall. The men finished fifth in that event.



Individual honors for CC athletes

Herkimer Generals baseball player John Novenche was named Conference Player of the Year in May, helping his team to a 22-2 overall conference record and the program's fifth consecutive Mountain Valley Conference title under Head Coach Jason Rathbun.

Novenche – a Liberal Arts & Sciences: General Studies major at Herkimer College – led the conference in hits with 37, was second in runs scored (30) and runs batted in (27), third in doubles with 10 and 12th in slugging percentage (.671) from the leadoff spot



John Novenche

in the lineup. The outfielder's best game came against Hudson Valley on the road in May where he collected a season-high four RBI in a 6-5 comeback victory, helping the program to the conference title in the process. Previous to his four runs batted in, Novenche had three games with three runs batted in. They came in a 21-5 win over SUNY Adirondack, 11-6 win over Columbia-Greene and 10-0 win over Schenectady.

"John had a great year for us and we will miss him very much," said Jason Rathbun. "I wish we had him longer than one season, but he became a part of our family quickly!"

Homored by SUNY

Suffolk County Community College's Menely Genao was named by State University of New York Chancellor Nancy L. Zimpher as one of 78 recipients of the 2015-16 Scholar Athlete Award, that recognizes outstanding academic excellence and athletic achieve-

ment.

"Menely is member of two National Championship teams, Women's Cross Country and Women's Track and Field," said Suffolk County Community College President Dr. Shaun L. McKay, and she earned Dean's List recognition every semester for the past two years with a 4.0 GPA," McKay said. "We are very proud of Menely's academic and athletic accomplishments."

"Menely is a heart and soul kind of student-athlete. Her modesty may give an impression of nonchalance, but there's a tiger in there. When she signs on, she's there one-hundred percent," said Women's Track and Field and Women's Cross Country Coach Matthew French.

"Menely epitomizes what a student athlete can achieve here at Suffolk County Community College," said Athletic Director Kevin Foley. "In addition to her academic and athletic prowess,



Chancellor Zimpher with Menely Genao.

Menely is a wonderful person whose future is unlimited."

"Recipients of this award are honored for high achievement in and out of the classroom, accomplishment marked by hard work, dedication, and discipline," said SUNY Chancellor Nancy L. Zimpher. "Congratulations to each of this year's SUNY scholar athletes, and thank you to the many faculty, coaches, and staff across SUNY who mentor and support them."

CC sports roundup

Peter Briguglio
Campus News

The spring season has all but wrapped up in the Region XV sports scene, and plenty of teams have found both regional and national success. Teams throughout the Region have had great success, none more so than Suffolk Community College, who has made four National appearances this spring.

Baseball

Suffolk, who earned the #1 seed in the DIII baseball event, marched through the Region XV Tournament bracket with ease, going a perfect 3-0 to punch their ticket to the NJCAA World Series. Nassau put up a tough fight in the decisive game 6, but ultimately fell by a score of 5-4. The National Tournament took place May 28-June 1 in Kinston, NC.

In Division II action, the #1 seed Westchester Vikings faced more ad-

versity but ultimately came out on top in the Region XV Tournament. #3 Sullivan began the event by upsetting Rockland 9-0 and then blew out the Vikings 10-0, but Westchester was able to remain alive in the loser's bracket and defeated Sullivan in consecutive games to claim the title. Unfortunately, Westchester was unable to emerge from the District Championship and earn a bid into the NJCAA Tournament.

Similar fate felled the Monroe Mustangs. After claiming the Region XV Division I crown over ASA, Monroe advanced to the Eastern District Championship game but was knocked off in convincing fashion by Harford. The Mustangs' 12-4 loss ended their season with a record of 38-16.

Softball

Suffolk's DIII Softball team also



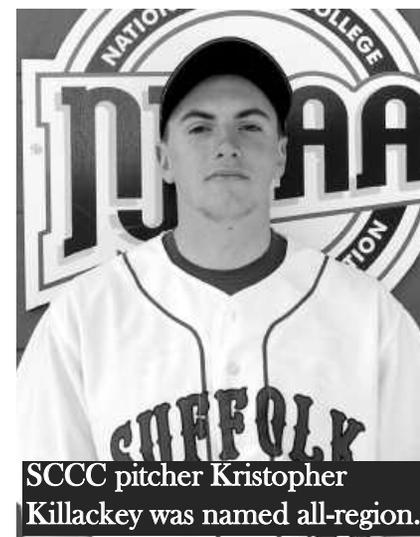
SCCC softball

managed to make a national appearance after going undefeated in the Region XV Tournament and claiming the District H title against Montgomery. The Sharks only needed one game to eliminate Nassau from contention in the Regional event and then marched through the District with ease. A 13-0 drubbing of Montgomery punched their ticket to Nationals, however the team earned the #8 seed and was knocked into the loser's bracket early by eventual national champion Rock Valley. They then dropped a tough 7-6 loss to Rowan-Gloucester to end their season.

In Division II, Orange earned the Regional title over Monroe but couldn't advance any further as Region 3's Mercyhurst North East ended their year in the District tournament.

Tennis

Rockland won the Region XV Championship to earn a NJCAA bid, and while the team didn't find much success as a whole, Lysander Payano Almonte won an individual national



SCCC pitcher Kristopher Killackey was named all-region.

title at #2 singles.

Golf

Nassau earned the Region XV crown by 40 strokes over second-place Suffolk. Chris Lambrou of the Lions led individually by 11 strokes. In addition to the Nassau team, five other tournament entrants qualified for the national event, which is scheduled for June 7-10 in Chautauqua, NY.

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Westchester baseball.

Product reviews: Must-have electronics

Darren Johnson
Campus News

Every few months, I do a product review column that, hopefully, is pertinent to our readership; but I want to remind you about product reviews in general before proceeding: Most reviews you see on the Internet, even in mass media like TV, are not reviews at all, but paid product placements.

My process is different: I put out very specific queries for items that directly apply to college students. I do not take products that don't fit, nor do I take payment for the reviews. These companies also do not place ads in the paper (though they are welcome to!). Oftentimes, if the product is unique enough, I can only try it for a short time and have to, sadly, mail it back. Hopefully, the above statement lends some credibility to my reviews that follow.

For this issue, I picked three items that I felt would either be good graduation gifts, Father's Day gifts or just back-to-school items for the fall.

First, let me talk about headphones. These have been my biggest joy and biggest frustration in the tech world of the past, say, 10 years. There are the Beats-style headphones, which are good at shutting out outside sounds but are ridiculously large (they remind me of the educational phonics type headphones from the 1970s) and overpriced, then there are earbuds, which don't produce nearly as good sound. The Beats are not appropriate for a sweaty workout, while the earbuds usually fall out, or, if they fill with sweat, short out.

Then I tried these **ROAM Ropes** (\$299), which seem to have the best features of both types of headphones. You get the brilliant sound that modern head-

phones have become known for, but they aren't frail and clumsy like earbuds. I think these are going to catch on soon.

Their design is ergonomic, so they move with your body. Their logo has a skateboarder wearing them. These worked excellently in the gym. They also wrap around, so they won't fall off you or tangle up, nor can they be easily snatched. There is a Bluetooth receiver, and you can use an excellent app on your smartphone to get the sound just right.

They come in multiple colors and definitely are high-end. Their founder, Steven Lamar, helped found Beats back in the day, so he knows the market. He also donates \$100 to Stand Up To Cancer for every orange pair sold, as his wife is a cancer survivor. Stop looking like that kid from the vintage phonics ads and try these Ropes!

Next, I'd never realized how bad my home wi-fi was until I hooked up the **Nighthawk X4S Smart WiFi Gaming Router** (\$270). Previously, my connection was slow, Madden on the PlayStation lagged, Netflix would buffer for long stretches and just kick out occasionally, and sometimes my cell phone company would charge me data fees to compensate for my slow wi-fi. I just didn't realize how bad it was, until I got this.

The Nighthawk X4S eliminated all my connectivity issues, sped up every device in my house, stopped drops, lags and long buffers, and all Internet users rejoiced. We didn't know how good our wi-fi could be. If it's time to get a new router - say yours is more than five years old - consider this monster. It not only is impressive, but is great looking.

I was also very impressed with the **Arlo Q**, a new home security product from Netgear. You can also use it for a

dorm room or even outdoors. It's pricier than similar products I have reviewed in the past, at \$220, but worth it because it is more durable, weather-proof, and offers much more free

cloud storage than competitors.

Reportedly, there are an average of 11,000 burglaries a year on campuses. With this device, while you may not prevent the burglary, you may gather evidence to help campus security recover your item.

The Arlo Q offers very vivid video with a 1080p wide-angle lens. This isn't the grainy surveillance video you see on the nightly news police reports. You can just set this up on a table or hook it to a wall. It is intuitive to use and uses your normal wi-fi. You can command it from your smart phone app from anywhere.

The Arlo Q allows you to talk to the intruder or whomever is in your space. The company gives you the past seven days of cloud-saved surveillance for free. You can get more 24/7 recording for a low monthly monitoring fee.

It also allows you just to select a particular part of the room for motion detection - say you have a pet dog; you can set the camera only to warn you of movement higher than three feet, for example. It also seems good at ignoring minor movements, such as curtains blowing, which could result in annoying false alarms.

The Arlo Q is a good idea and works well for video monitoring. Know what is going on in your room when you are not there, and be alerted if there is some major movement.



ROAM Ropes



Nighthawk X4S Smart WiFi Gaming Router



Arlo Q

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PAR SCORE 255-265							TOTAL	334	

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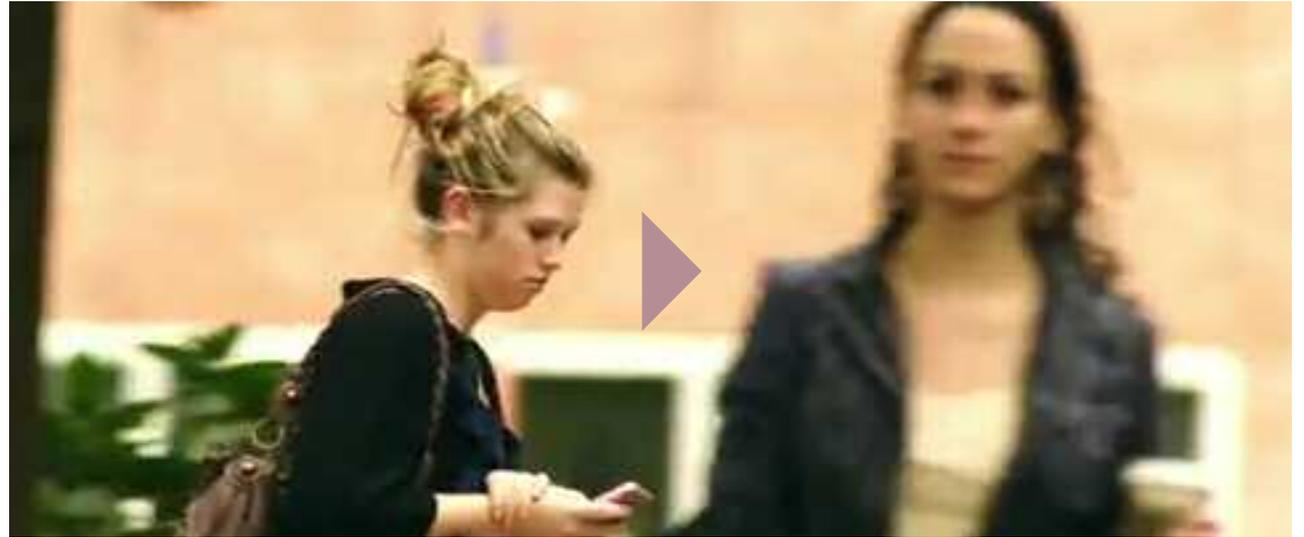
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