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Of Southern Washington County, Est. 1842

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Vol. 180, Iss. 19 No. 9247 \$2

THIRTY-TWO PAGES!
OCT. 1-15, 2021

Retouching and reviving



FORT SALEM PLAY 16



VARSITY PICS 18



Artist who created Salem gym mural as a student in 1994 returns to touch it up

Scott Lenhardt – now an established artist living in West Ruppert, Vt. – painted this mural in the Salem CSD gymnasium as a senior 27 years ago, just a couple of months before his graduation. Now, as the gym has undergone a recent renovation, he was called back to his alma mater to touch it up. The experience was cathartic for him.

Please read more on page 17

Great for training

The Fort Edward Fire Department and the J.A. Barkley Hose Co. No.1 Inc. (Argyle Fire/Rescue) held an opening ceremony for their new local training facility on Sept. 25 in Argyle. The building has live burn and many other capabilities local fire personnel couldn't find locally for their training.

Please read more on page 2



BIRTHDAY 3



PUZZLE 28

HISTORIC IMPRINTS

The Greenwich Journal

The Salem Press

The Schuylerville Standard.

The Fort Edward Advertiser.

OUR REGION'S HISTORY – TODAY

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Ft. Edward/Argyle FDs build training center

The Fort Edward Fire Department and the J.A. Barkley Hose Co. No.1 Inc. (Argyle Fire/Rescue) held an opening ceremony for their new local training facility on Sept. 25 in Argyle.

The new training facility building has the live burn (and more) capabilities local fire personnel had only been able to get in one location previously; by traveling to Saratoga County’s training facility in Milton, taking valuable personnel and apparatus far from their districts during training. The building is a three story structure constructed of shipping containers, which allows for multiple training options and custom layouts to simulate real-life scenarios, best preparing local fire personnel for the incidents they face when responding to emergencies in our communities.

The facility includes (but not limited to) components to train on:



- Live fire / indoor burn
- Roof operations and rescue
- Wall breach
- Bailout (emergency escape)
- FAST (Firefighter Assist Search Team)
- Standpipe operations
- and more!

Fort Edward Fire Department Chief of Training Pete Kitchner welcomed those in attendance on Sept. 25, highlighting the project, the facility, the many involved in “bringing it to life” and the importance of the life-saving training Firefighters go through and the need to have it closer to home. Chief Kitchner expressed sincere thanks to the Fort Edward Fire District Commissioners, Chief Matthew Hurlburt (FEFD), Chief Tom Plude



(AFD) and the entire membership of the Fort Edward Fire Department and J.A.Barkley Hose Co. No.1 Inc. for their support for the project and their continued work throughout.

This effort encompassed a number of years of research, coordination and dedicated work to secure the building, complete the site work and bring the new, much-needed, facility to life. The funding for the structure was secured by the Fort Edward Fire Department / Fire District and funding for the site work was provided by the J.A.Barkley Hose Co.No.1 Inc. (Argyle Fire/Rescue) – in total the project cost approximately \$200,000.

Correction

Due to a reporter’s error, the veterans mentioned in our printed piece on the flag program were misidentified. In the main photo, Joshua Lee and Matthew Cook are correctly identified as veterans, but Mike Savage informs us that, while he would have appreciated the honor to serve, he has not been in the military. We apologize for the error and appreciate their work for the community.



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The J&P ventures into its 180th year!

Founded by John Curtis on Oct. 13, 1843 – in an era when every little hamlet around here seemingly had its own paper – The Greenwich Journal eventually outlasted all of the other papers, acquiring some – most notably The Salem Press – and lives on to this day, especially thanks to a century-plus run by the Tefft family.

And, now, to celebrate entering our 180th year, we're going to do something crazy!

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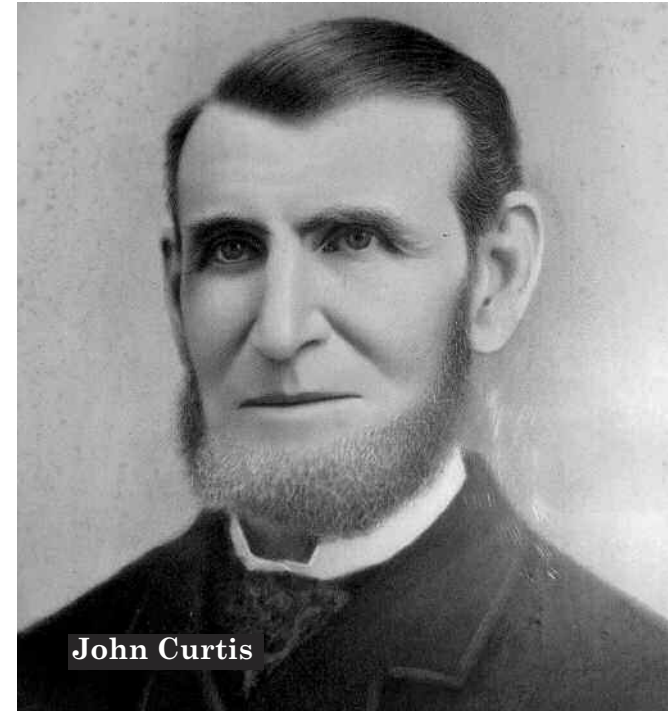
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Accessing our hydros

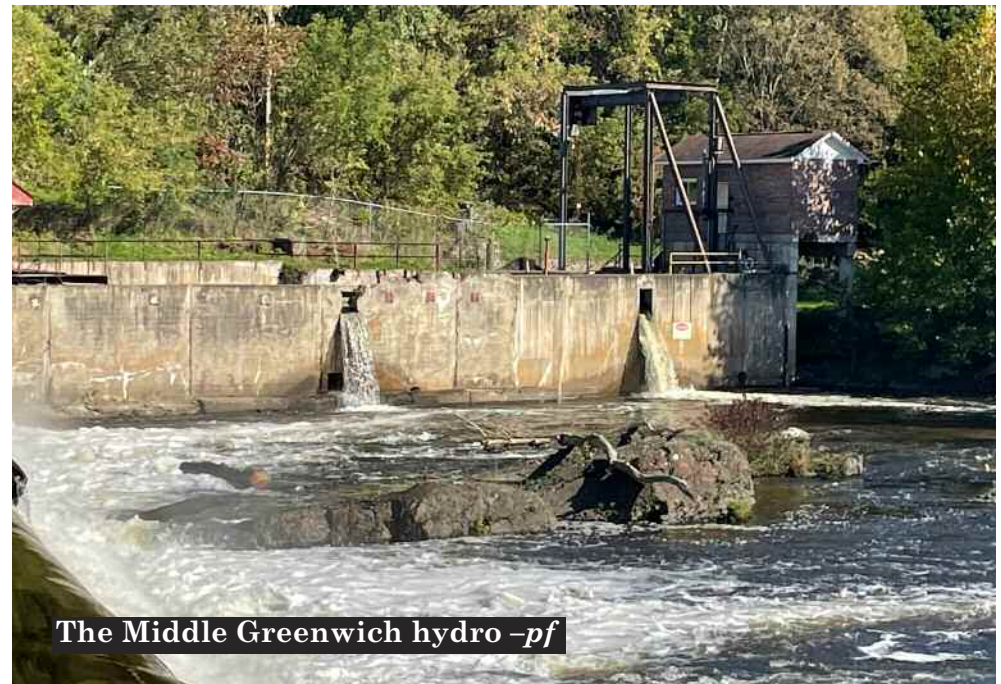
Pam Fuller
Journal & Press

We have two hydroelectric facilities in the Village of Greenwich. They haven't operated for a number of years, but this year the company that owns them filed for relicensing with the Federal Energy Regulatory Commission (FERC). The company is Battenkill Hydro Associates, managed and operated by KEI (USA) Power Management. This company is part of the Kruger Corporation. The two facilities, called the Upper Greenwich Hydroelectric Project and the Middle Greenwich Hydroelectric Project, are located on the Batten Kill. The Upper Greenwich project is on Rock Street, and the Middle

Greenwich project is on the big dam just below the bridge at the end of Main Street. The hydros control prime river access in the Village.

Both of the two 40-year licenses for the hydros were obtained in 1986, so they expire in 2026. The relicensing process takes 5 years, and the company initiated the relicensing procedure this past February, when they sent a letter of intent to seek new licenses to FERC.

On August 24th the company held a site visit and invited interested parties to attend. Managers from Kruger and KEI were on site, and a number of other stakeholders from Battenkill Conservancy, the DEC, US Fish and Wildlife Service, Riverkeepers,



The Middle Greenwich hydro -pf

Trouts Unlimited, the Village mayor and clerk, and members of the public. Some mowing and clearing had been done to give us access to the river, and we crossed the little bridge over the hydro. Once across the canal, we were just above the riverbank below the dam. Access to the river isn't easy, but the vista here is beautiful.

The company told the group that they support public access. Some work is needed, though, in order to provide safe crossing. The gate is now locked to the lower access, and walking across at the dam seems unsafe; the infrastructure of the dam seems to need work and the fencing on the edge is not fully secured. Once over the canal and on the path between the canal and the river, steep paths lead to the river's edge. Some

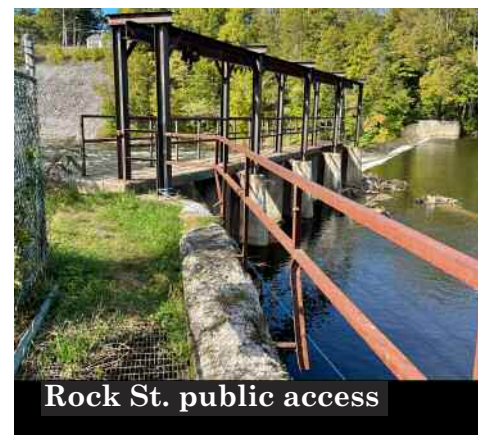
clearing and stone steps would improve the experience.

Several people in the group asked about how to move around with kayaks. On the Battenkill Hydro property there is a pullout for small boats, but the route we followed across the bridge and down the steep hill to the Batten Kill would be pretty much impossible with a kayak or canoe. If someone managed to portage over this route and put into the water, they would immediately run into Middle Greenwich dam and would need to exit the water; I'm not sure where a pullout can be found.

Members of the public have 60 days from the date of the site visit in which to send comments on the hydros and the plan to relicense. People may have ideas about the hydro presence, about public access to the river, or other related issues.

Please send your comments to Sherri.Loon@kruger.com.

Pam Fuller is Mayor of the Village of Greenwich.



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Cambridge Lions annual concert returns

After two postponements, the Cambridge Lions Club will be hosting their annual concert at the Elks Lodge in Greenwich, NY. This year's concert will be held on Saturday October 16th at 7pm. This year and moving forward the Cambridge Lions Club's Annual Concert proceeds will benefit local organizations that assist with Childhood Cancer Research and Support families locally. Come listen to the sounds and harmony of the 1960's that will take you back in time with Happy Together Band! Admission is \$20 per ticket, doors open at 6 p.m., cash bar and light food menu available as well as raffles.

In 2018, the World Health Organization launched the Global Initiative for Childhood Cancer with the goal of reaching at least 60% survival rate for children with cancer by 2030. The Initiative has brought together stakeholders from around the world and across sectors towards the common goal, this included Lions Club International. Lions Club International Foundation has begun working with the Initiative to explore new ways in which Lions can help children with cancer in their communities. More than 300,000 children are diagnosed with cancer globally each year. In fact, there are over 25,000 chronically ill children in the Cap-



ital District alone. Tickets will only be available at the door. For concert and ticket information, please contact PDG Lion Jimmy Griffith 315-269-5370.

Garden Club Award

The Slate Valley Garden Club will announce its 2021 Beautification Award winners at its next meeting Wednesday, October 6, at 10:30 a.m. at the Granville Masonic Hall on County Route 24. Members

will visit a local garden and should bring a bag lunch.

For more information, contact President Emily Garner, 518-538-2715.

'The Great Give Back'

Join community members and patrons of the Greenwich Free Library and the Easton Library by "giving back" to the community by donating NEW warm winter accessories (warm socks, mittens, gloves, scarves, and hats). Donations will support The Open Door Mission and WAIT House, both serving residents of Washington and Warren County. Socks are especially needed at shelters.

Look for collection boxes at the entrances of both libraries. All donations need to be NEW and sized for adults and teens.

The Open Door Mission provides emergency shelter and services to individuals experiencing homelessness while WAIT House provides emergency shelter for teens who are experiencing homelessness. Both organizations serve Warren and Washington Counties.

Collection bins will be available for two weeks from Saturday, October 16 thru Saturday,



October 30 at the entrances of the two libraries.

"The Great Give Back" is a statewide program whose mission is to provide library patrons the opportunity to participate in meaningful service to their communities. Throughout New York State libraries will be participating with a variety of service programs in October.

Thank you in advance for participating, and see you at the library! Please direct questions to Lynne Weygint at: lweygint@sals.edu, or by calling the Greenwich Free Library at: 518-692-7157 or the Easton Library at jdecarlo@sals.edu or 518 692-2253.



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Some towns see competitive races

Darren Johnson

Journal & Press

Election Day comes early this year, Nov. 2, and some towns in the region actually have competitive races.

In Greenwich, James Nolan is running as a Democrat for Supervisor vs. incumbent Don Ward, a Republican who first won election two years ago.

Their parties also carried petitions for extra independent lines, dubbed Greenwich Public Service and Greenwich Common Sense, respectively.

For town council, the Democrats are running James Mumby and Thomas Graves, who also will appear on the Greenwich Public Service line. The Republicans feature Liv Thygesen and Julie Sipperly, who also will be on the Greenwich Common Sense line.

Incumbent Republican Clerk Kim Whelan will run unopposed, as will first-time Republican High-

way Superintendent candidate Jeff Derby.

In Salem, popular Democratic supervisor Evera Sue Clary runs unopposed. The Democrats there also created an independent second line, Salem Unity. Nathaniel Kindel is running on those two lines for Justice. He challenges Republican Scott Thetford, who also is on the GOP-backed independent line Salem First.

The Council race finds Democrats Jay Bellanca and Peter Thomas vs. GOP incumbents Marcus Blanck and Howard Law. For clerk, it's Catherine Kilpatrick against incumbent Patricia Gilchrist.

In Cambridge, the races are mostly unopposed except it appears there are two candidates for Council on a line called Cambridge First, Lawrence Carrino and Valerie Morigerato and

Democrat Robert McIntosh for two seats.

In Easton and Jackson, the races are all unopposed with a full GOP slate.

Argyle, as well, except two candidates are running for Town Justice on independent lines -- Michael Stern's party is

called Respect the Rule of Law while Stacy Davis's party is dubbed The Wise Choice.

Hartford has an all-GOP slate running unopposed. A couple of the Republican candidates also gathered Conservative Party signatures for a second line.

The only countywide race finds popular Republican District Attorney Tony Jordan running unopposed.



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We will have an Oct. 16 and Nov. 1 issue before Election Day, which is Nov. 2 this year. The Nov. 1 issue will start hitting mailboxes Oct. 29.

We hit multi-partisan, deliberate voters who want to hear from you!

Family dinners

Kate Sausville
Journal & Press

Growing up we had to be home each night for family dinner. Dinner time was sacrosanct and everyone was expected to be at their seat unless they were sick or had another commitment. More often than not, an effort was made to move the dinner time so that everyone could be there. Aside from ensuring that everyone was fed, it was our time as a family to connect and talk over the day. Sometimes it could be uncomfortable, especially if you did not have the best day, but ultimately it was a routine that could be counted on. Many of my friends had similar experiences. This may be due to the fact I attended private schools and the population was not diverse. It was not until I was much older that I learned that not everyone's family ate dinner together every night. Sometimes it is due to work schedules, sometimes it is simply not a priority. In the past few years I have met families that don't even own a kitchen table, much less get together to eat dinner together.

When my husband and I were first married, dinner was often on plates in front of the television. But as our family grew, we both knew that family dinner time was a priority. Even with both of us working full time, we made family dinner time a priority. During the years I ran my child care business, I would often use my slow cooker to prepare dinner so it was ready when the last child was picked up. I still have families tell me they would get so hungry smelling the delicious dinners that were cooking when they walked in the house. It has become a bit more tricky as I work outside of the home and some distance away. But with so many major, unpredictable changes in the last couple of years, it has become even more important to have that time to come together.

As schedules become more packed, it can be overwhelming to figure out what to have each night for dinner, or what time everyone will even be able to eat. Picky eaters, food allergies, dietary restrictions, and other food sensitivities can make mealtime tricky. Not everyone's dinner time will look the same, and that's okay. Sometimes it might be just one parent sitting with the children. Other times it might be another meal altogether. Maybe it's easier for a family to have breakfast together, or lunch. Mealtimes lend themselves to conversa-

tion, which is one of the best reasons to make eating together a priority. Planning meals can be tedious. However there are companies where you can order meal kits. Honestly the yankee frugality in me rails against them, but if they work best for your family, go for it.

It's not just my own feelings on the importance of family dinners, Anne Fishel is the executive Director of The Family Dinner Project. She helps families find fun and creative ways to make family meals doable. According to Fishel, only 30% of families eat dinner together, despite the fact family mealtimes are known to be hugely beneficial for children. The numbers point to more affluent families still having dinner together, but low income families are less likely to have a family meal time. Less predictable work schedules are often to blame. Even in middle class families other commitments such as sports, clubs, and school events may make the family dinner difficult to achieve. But it is important to make the effort. Family dinners are associated with lower rates of depression, anxiety, substance abuse, eating disorders, tobacco use, and early teen pregnancy as well as higher rates of resilience and higher self esteem.

So now that we have established how important family dinners are, the question is "what's for dinner?!" Tonight it is beef tips over egg noodles with a side of green beans. Grab a plate and come to the table.

Instant Pot Beef Tips Seasoning Rub

3 Tbsp Flour
2 tsp Steak Seasoning
2 tsp garlic powder
1 tsp onion powder
1 ¼ tsp Kosher salt
½ tsp pepper

Beef

2 lbs beef (London broil is a good cut for this) cut into 2 inch cubes
2 Tbsp olive oil



Gravy

2 Tbsp butter
1 onion chopped
2 large cloves garlic
⅓ cup red wine (or beef broth)
1 tsp beef bouillon
1 can beef consomme
1 Tbsp Worcestershire
1 tsp thyme leaves (not minced)

Mix seasoning ingredients in a large baggie and set aside. Set your instant pot to the saute setting (high temp). Put your beef cubes in the baggie and shake to coat. When the pot is hot, add the oil and brown the beef in batches. Set the beef aside. Add the butter and onion to the pot, stirring and scraping to get all the brown flavor bits up. Add garlic and stir. Cook for about 20 seconds and then add the red wine (or beef broth). Add bouillon, consomme, worcestershire sauce and thyme leaves. Mix well to dissolve the bouillon. Turn off the saute setting. Add the beef tips back to the instant pot, close the lid to seal. Set the High pressure cook time for 30 minutes. When the time finishes, let it sit for 10 minutes and then do a release of the valve. Stir, taste, and adjust seasoning if necessary. Serve over egg noodles or mashed potatoes.

I completely forgot to add the red wine to the recipe, but I did drink it. The food and wine were delicious. But the best part of the meal was the conversation I had with my kid. Enjoy!

Kate Sausville is a resident of Greenwich.



George Washington's visit to Greenwich

Jim Nolan
Journal & Press

There is an oft repeated claim, "Washington slept here." Let me quickly dispel the idea that Washington slept somewhere in Greenwich. However, while still General of the American Armies, Washington did indeed visit Greenwich.

Following the decisive Battle of Yorktown in October 1781, the last major engagement of the war, Washington moved his army to the Hudson Valley and set up headquarters in Newburgh. Although most fighting had ceased, he wanted to stay close to New York City, which the British still occupied and wouldn't leave until Nov. 25, 1783.

But by summer 1783 he took the opportunity to visit Saratoga Battlefield, Lake George, and Ticonderoga because the war was almost over. There were no battles going on, no campaigning. That's why Washington felt safe enough to break away from the main camp north of Hudson Highlands.

Washington and Phillip Schuyler, Alexander Hamilton's father-in-law, remained close friends even after Schuyler was relieved of command of the northern detachment of the Continental Army. Congress blamed Schuyler for the American army's retreat from Ticonderoga in 1777, in the face of British General Burgoyne's advance, even though he wasn't there.

Congress was largely comprised of New Englanders, who didn't want a New Yorker in command. As a compromise, Schuyler was replaced by Gen. Horatio Gates, from Virginia, who was in charge of American forces during the Battles of Saratoga.

Washington's traveling cadre, which included Alexander Hamilton, was comprised of about 100 men, from fellow officers to servants and a slave. As they approached the site of the Battles of Saratoga, they were met by former General Phillip Schuyler. As commander in chief, Washington

would have inspected the local regiment, so there was probably a parade.

Washington stayed in a guest room at the Schuyler House in present day Schuylerville. The British burned Schuyler's house in 1777, but American soldiers rebuilt it shortly afterward and completed the job in a matter of weeks, before Christmas of that year.

Schuylerville had a Continental Army barracks and the regiment garrisoned there was the Rhode Island regiment, which had a large number of African-Americans. Some were free from birth, while others were former slaves of Rhode Island owners as slavery was still prevalent in northern states at that time.

All officers were white men, and the regiment was comprised of both all-white and all-black companies. Slaves were freed when their terms of military service were over. The regiment marched back to Rhode Island after it was disbanded by the end of 1783.

There's an un-



confirmed story that Washington accompanied Schuyler to present day Saratoga Springs to sample the healing mineral waters, which Schuyler drank to relieve painful gout. At the time, the future Spa City was a tiny rural hamlet just starting to develop around High Rock Springs.

During General Washington's stay in the area in the summer of 1783, he not only visited the site where the Battles of Saratoga took place, but also ventured to sites of encampments used before and after the battles. It was at this time that he visited the township of Greenwich.

A New York State Historical marker commemorating General Washington's visit to Greenwich is placed on Route 4, just south of the intersection with Route 77.

A resident of Greenwich, Jim Nolan is a Professor of Business Analytics at Siena College and serves on several Greenwich area non-profit boards.



Rescue Ride

Riders pause for a photo before departing on the 3rd Annual Cambridge Valley Rescue Ride. This signature event sponsored, by Sgt Frederick Mausert Chapter, American Legion Riders of Cambridge, New York, was rewarded with a beautiful day for an almost 90 mile ride through the Green Mountains. While they look forward to continue growing the event, the Chapter's Past Director, Lance Allen Wang, stated that the Rescue Rides



have raised over two thousand dollars for the Cambridge Valley Rescue Squad and has satisfied the Riders' goal to "Make community support a habit."

Eddy winners inducted; Wendell to play

A pair of Mechanicville brothers who led separate bands in the World War II era that repeatedly appeared on the music charts, and a North Country musician who has toured the U.S. and recorded numerous albums throughout a 56-year career, are among those in the third class to be inducted into the Capital Region Thomas Edison Music Hall of Fame at 7 p.m. on Wednesday, Oct. 27 at Universal Preservation Hall.

The class includes the Big Band vocalists and brothers Bob Eberly and Ray Eberle; country musician Marty Wendell; the rock band the Figgs, radio disc jockey Jim Barrett, jazz band leader Skip Parsons, Cuban and African percussionist and educator Eddie Ade Knowles; Old Songs founders Kay (Andy) and Bill Spence.

The ceremony will feature live musical performances and tributes to the inductees. Scheduled to perform are artists playing the inductees' music: Dylan Perillo; Sean Wendell; BROWN LIQUOR SOCIAL CLUB featuring Chris Dollard and J Yager; and Peter Pashoukos and Greg Greene (of the band Perennial). Tickets are \$20 in advance, \$25 day of show.

"This is our biggest class so far and it brings the total number of inductees to 15," said Jim Murphy, co-founder and co-producer. "Judges have nominated nearly 100 individuals and groups since we started the process so there is no end in sight to celebrating our local music scene as more bands and individuals enter eligibility."

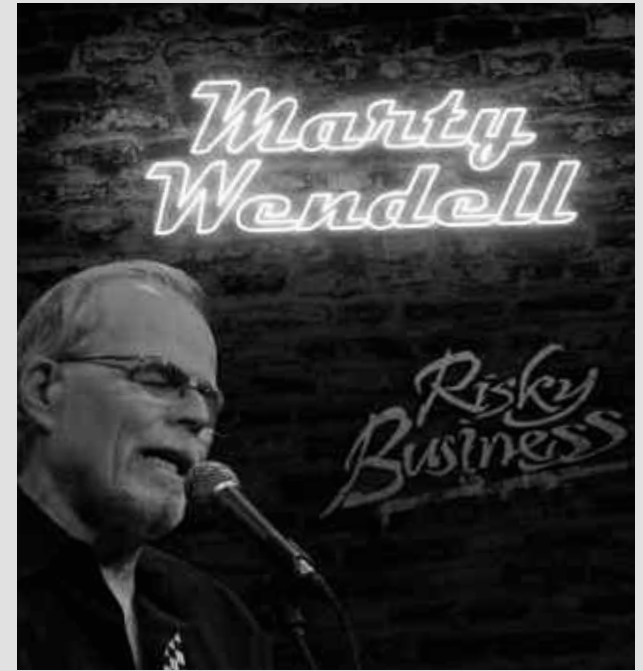
"If you love local music of any genre, come. You won't regret it," said Sal Prizio, co-founder and co-producer. "The stories are wonderful; the music is terrific. And the night is memorable for the inductees and their families and friends."

About the inductees

Bob Eberly – who changed the spelling of his last name Eberle when he began singing professionally – was hired by the Dorsey Brothers Orchestra after winning an amateur hour contest on Fred Allen's radio show and shortly before Tommy Dorsey left the band to form his own group. He stayed with Jimmy Dorsey and in the early 1940s the Jimmy Dorsey Orchestra scored a string of Billboard hits featuring Eberly and Helen O'Connell. Bob's younger brother, Ray Eberle, joined the Glen Miller orchestra in 1938, and recorded several hits and songs for that group until 1943. After a brief stint with Gene Krupa's band, he began a long solo career. From 1940-43 he was a finalist on Billboard's

Cambridge concert

On October 9th there will be a special concert to celebrate the release of Marty Wendell's new album "Risky Business" at 7 p.m. Argyle Brewing's The Depot at 6 Broad St. in Cambridge. This album was produced in Nashville by Chris Scruggs, who tours with Marty Stuart and is the grandson of banjo legend, Earl Scruggs. There are several guest artists on the album both Nashville artists and regional artists including Wendell's, granddaughter who lives in Greenwich. Tickets are \$10 with limited seating. Reserve by going to 51gr8marty.brownpapertickets.com.



"College Poll" for male vocalist; he also appeared in several movies in the early 1940s and on several television variety shows in the 1950s and 1960s. The brothers are Mechanicville natives.

Jim Barrett's local music show Kaleidoscope enters its 55th year on the air this fall. The show was founded in 1967 on Rensselaer Polytechnic Institute's college station, WRPI, and later moved to Albany Broadcasting, and then to WVCR-FM and later WAIX-FM 106.1.

Originally known as The Sonic Undertones, **The Figgs** have recorded 13 studio albums and multiple EPs, live albums, compilations and singles. The Saratoga-based band served as the backing band for Graham Parker on and off since 1996 and also toured with Tommy Stinson of The Replacements.

Eddie Ade Knowles was a pillar of African and Caribbean music in the Capital Region from when he joined Rensselaer Polytechnic institute in 1977 until his death in 2020; there he held positions as Dean of Students, Vice President for Student Life and Professor of Practice in the Arts and Humanities. An accomplished musician with 50 years of performance, residency, workshop and recording credits as a percussionist, his artistic focus was on African and New World music and dance.

Albany native **Skip Parsons** and his **Skip Parsons Riverboat Jazz Band** have been staples on the Capital Region jazz scene since 1956 and played with a long list of notables. Albany Mayor

Kathy Sheehan issued an Official Proclamation declaring Sept. 7, 2019 as "Skip Parsons Riverboat Jazz Band Day."

In 1977, **Kay (Andy) Spence** and the late **Bill Spence** and a few like-minded individuals organized and created Old Songs, Inc., a not-for-profit organization in Voorheesville dedicated to keeping traditional music and dance alive through the presentation of festivals, concerts, dances, and educational programs. Bill, who passed away in 2019, was a prolific photographer and musician, recording engineer and proprietor of the Front Hall music label. He formed a skiffle band while in high school in Iowa City, Iowa, and played for community organizations and dances. He later discovered the hammered dulcimer which soon led him to form a string band with other Albany area musicians.

Ticonderoga native **Marty Wendell**, while in college, met a New York talent agent who introduced him to Johnny Cash. In the mid-1960s he ventured into New York's Greenwich Village with his guitar and was discovered by a producer; a subsequent recording session resulted in his first record "Hey, Hey Mama," which sold over 10,000 copies. In August 1968, on the strength of that song, he was booked as an opening act for Johnny Cash and his troupe that included The Carter Family, Carl Perkins, and the Statler Brothers. Marty has been touring and recording ever since. Wendell was a featured performer on an Eddies Music Awards broadcast held in May.

All hail the air fryer, aka the oven for people who live alone

Greg Schwem
Special to Journal & Press

As fall beckons, I am beginning my yearly quest to shed those summer pounds using any method save the most obvious:

Eat less food.

I've heard the process of shoving fewer calories into my mouth produces wonderful results. Newly svelte friends rave about it; doctors — even those who spend most of their practice on television — applaud it; searching “How can I lose weight?” on Google also yields this answer.

Ha! What do they know? I'm trusting my health to an air fryer.

Sitting on my kitchen counter, and taking up an inordinate amount of space, is this recently

purchased, egg-shaped...thing that sounds like a faulty air conditioner when I press “on.” I've been to quieter rock concerts. But I'm convinced the air fryer is my ticket to a smaller waist size based on the methodical, scientific descriptions of its food preparation abilities, courtesy of everybody who owns one.

“It, um, cooks food with air. And air doesn't have any calories, right?”

That's good enough for me.

Purchasing an air fryer was a direct violation of my goal to purge our kitchen of all those trendy appliances that produce exactly one dish. The home ice cream maker, the frittata pan and the Belgian waffle skillet are all decomposing in a landfill somewhere. One survivor is the high-speed blender because, like millions of others who own one, I erroneously believe that pulverizing food also eliminates calories. Hey, deep dish pizza might not be healthy but a deep-dish pizza smoothie? Now you're talking!

First, let's call the air fryer what it truly is. It is not, as some websites claim, an appliance that circulates hot air via a convection method, browning food while greatly reducing, or eliminating altogether, the need for cooking oil.

The air fryer is an oven for people who live alone.

Granted, I'm married with children; but if I was a bachelor, the air fryer and an online dating app would be all I needed to function. I would also be a very slim, trim bachelor due to the air fryer's size. Are chicken wings healthy? Not particularly. But since an air fryer basket

can hold approximately one wing, maybe two via creative placement, go ahead and indulge! Should you desire more, be prepared to wait approximately three hours, since air fryer chicken wings take about 20 minutes before turning brown and crispy. At least they did via the chicken wing recipe I found on TikTok.

Ah yes, TikTok. Where air fryer addicts go to brag about the millions of pounds they collectively lost. Proving my point, all are standing by themselves when making their claims. One dude who keeps popping up on my feed begins every video by pointing to his perfectly toned six pack abs and then to the air fryer. I keep meaning to message him and ask if the air fryer works better if its owner is shirtless.

Despite my misgivings, the air fryer has yielded some tasty results. Bacon cooked at 400 degrees for 10 minutes and flipped once turns out remarkably crispy. Air fryer meatballs and broccoli are now staples, and frozen French fries and tater tots turn out perfectly. (Although, I'm grateful for the smaller portions, since no diet doctor would ever recommend tater tots for anyone trying to lose weight.)

There have also been some misfires. Scrambled eggs were a messy disaster; and let's not talk about my attempt at donuts, despite following the online recipe. The latter was probably the air fryer's way of telling me that weight loss and donuts are not compatible, no matter how they are prepared.

Could I have made all these dishes in a conventional or convection oven? Most likely. But what's the point of that? Have you ever seen a shirtless TikTok celebrity point to his abs and then claim he owed it all to an appliance his grandmother used to make family meals?

Me neither.

Greg Schwem is a corporate stand-up comedian and author of “Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad” and “The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian,” available on Amazon.com.





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Halloween Parade

The Greater Greenwich Chamber of Commerce announces its 30th Annual Halloween Parade to take place on Sunday, October 31 in the Village of Greenwich. This Chamber community event has become a beloved tradition in the Village of Greenwich, drawing crowds of children and adult participants, with many others lining Main Street to watch. It's a fun-filled afternoon for Greenwich and surrounding communities.

"We are ecstatic that our 30th anniversary of the Halloween Parade falls on Halloween Day," said Kelly Eustis, Managing Director of the Chamber. "I remember taking part in the parade when I was a child and continuing this fall tradition each year as Chamber director is a fun experience."

Participants will gather at 1:00pm at the corner of Washington Street and Main Street. The parade will march along Main Street to Academy Street and the parking lot of the

Town of Greenwich building at 2 Academy Street, to the right of the Greenwich Free Library, where judging will be done. Children must be accompanied by an adult.

Everyone gets a bag of treats and a participant ribbon for marching in the parade. Judging will take place in five categories: The Best Dressed Pet, The Most Original, The Funniest, The Scariest, and The Best Group/Family. The Best in Parade will be chosen as the winner of the \$100 prize.

"This year the Halloween Parade has seen such a wonderful outpouring of support by our members," exclaimed Liv Thygesen, President of the Board of Directors. "We continue to hold great community-wide events in Greenwich each year due to the time, energy, and contributions of our membership."

The parade is made possible by



Catholic Daughters

The Catholic Daughters of the Americas (CDA), Court McLaughlin #422, will hold its monthly meeting on Tuesday, October 5th, at the Knights of Columbus, 50 Pine Road, Saratoga Springs. Members gather at 5:45 p.m. for recitation of the Rosary, followed by social time until 6:30 p.m. when the meeting will begin. October's meeting focuses on new membership. CDA is one of the oldest and largest volunteer organizations of Catholic women in the Americas. The group reports: "Being a Catholic Daughter is a wonderful gift from God. Through CDA you can share your talents and gifts and work with other Catholic women who share faith and similar values. Please join us. If you have any questions feel free to contact our Regent, Lucille Koch at 518-644-4438."

Old Saratoga Seniors

The next meeting of the Old Saratoga Seniors will be on Wednesday, October 6 at noon at the Town Hall, Spring St., Schuylerville.

It will be a casserole luncheon. Please bring a dish to share. New members and guest members are always welcome. For information, contact Pat at 518-338-2329.

generous sponsorships, including The Fort Miller Group, Capital Tractor, Washington County Co-Operative Insurance Company, Wilbur Financial Group, Willard Mountain, Greenwich Materials, Em's Art Shack at Crawford Island Art, Battenkill Motors, Bethany Liddle – State Farm, Blooms

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More: greenwichchamber.org/halloween.

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G'wich council notes

The September 14 Town of Greenwich board meeting happened just as our last issue was going to press, so we were just able to get a shorter story in. Here are more details from that meeting:

Culvert Overages Nixed

Greenwich Town Supervisor Don Ward announced that the Christie and Ferguson Road culverts will now be replaced at no cost to the town, saving the town over \$340,000, he said, adding that the town would also save an additional \$45,000 in CHIPS funding.

The town had received a Bridge NY grant in 2018 to cover the initial costs, but apparently not overages. In February of 2021, Ward received information from NYS DOT that the Town was responsible to pay the over \$340,000 under the terms of the contract previously approved by the Town in 2018, Ward said.

When Ward stated that the town could not afford this project, the DOT replied the town could opt out of the projects but would still be liable for the design costs – \$244,772. Ward and the board worked on a plan to pay for the projects since the culverts were in dire need of replacing, Ward had previously reported. This plan required the use of all CHIPS funding normally allocated for paving for 2021-2023.

But Ward reported at the most recent town board meeting the town

had received notification that, due to his negotiation with DOT, the funding would be shifted from Bridge NY to NYS Capital Construction Program, and both projects would be fully funded by NYS at no charge to the town. For now, working with the county, temporary bridges are being placed over the problematic culverts, to ensure the roads are safe for continued use until the project begins in 2022.

Pot: Let the People Pick

It was determined that, at their October Regular Meeting, the board will pass a resolution putting the Marijuana Referendum to public vote for December 2021. The voting will be at the town hall.

Residents will be voting on two issues: allowance of a dispensary within the town limits, and whether or not on-premises consumption will be allowed in town.

It was stated that if Greenwich residents vote against on-premises consumption, it will prohibit smoking marijuana inside or outside of businesses, including bars and restaurants.

The Zoo Is Back

The town is issuing orders for the newly restructured “zoo,” previously known as Ashville Game Farm and now rebranded Ashville Exotic Birds and Reptiles, to cease operations. The zoo, on Lick Springs Road, now has an Internet presence stating it is open. Ashville Game Farm closed amid significant controversy about a decade ago. We’ll explore this further in our next issue.

—CG, DJ

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Heritage Hunters’ all-day talks

Heritage Hunters of Saratoga County will offer a series of four genealogy talks in one day, Saturday, Oct. 16, featuring certified genealogist Margaret R. Fortier.

From 9:30 to 10:30 a.m. hear “Lost in Translation: Deciphering Foreign Names, Places and Documents.” From 10:45 to 11:45 a.m. hear “Bay State (Massachusetts) Bonanza: Four Centuries of Vital Records.” From 1 to 2 p.m. hear “An Identity

Case Study.” Finally, from 2:15 to 3:15 p.m. hear “French-Canadian Genealogy.”

Fortier is a Board-certified genealogical researcher, writer, and lecturer. She specializes in French-Canadian and Italian-American research in New England. The cost of the conference is \$15 for Heritage Hunter members and \$25 for non-members.

The \$25 fee will include

Heritage Hunter membership for 14 months. Members have access to the free monthly meeting programs, receive the bi-monthly newsletters that often include unpublished local records, and can share their family search names in a listing distributed annually.

To receive a registration form and zoom link, call Ginny at 518-885-9309 or email her at bhumphre@nycap.rr.com

Osteobusters

Osteobuster classes are resuming on Tuesday, October 5, at 9:30 a.m. at the Argyle Presbyterian Church in Room 10. Osteobusters is an exercise program for adults 50 and over using weight-bearing activities to build and maintain strong bones, increase muscle mass, improve posture, body mechanics and balance and reduce the risk of fall-related fractures. The exercises, designed by medical and physiology experts, are led by trained volunteers under the direction of Warren-Washington Retired Senior and Volunteer Programs. There is no charge for this program but a permission form from your personal physician is needed to participate. Come check us out or contact Betty for more info 518-638-8250.

Walk for Freedom at Mowry

Join fellow activists for a Walk for Freedom starting at Greenwich’s Mowry Park on Saturday, October 16, at 1 p.m. Organizer Angela Lynds

said, “Walk for Freedom is a global action day to bring awareness and help stop human trafficking around the world. Abolish slavery with

each step.” Contact Lynds at WFF-GreenwichNY@gmail.com. To register, go to a21.org/Greenwich.

Pumpkin rolls

The Hartford Fire Auxiliary will hold its 2021 Pumpkin Roll Sale. October orders must be placed by Saturday, October 9, for pick up on Saturday, October 16, at the Hartford Firehouse from 10 a.m. to 12 noon. The firehouse is on the corner of Routes 40 and 149E. Call Diane at 518-632-5351, to place your order. Cost \$17. Homemade but roll is sold frozen. Easy to thaw and serve.

Cambridge take-out BBQ

Cambridge Valley Lodge #481, Free and Accepted Masons, a Fraternal Order and institution in Cambridge since 1860, will be holding a Chicken

BBQ for take-out only on Saturday, Oct. 9, from 12 noon until sold out. Cost: \$12/meal. Take out their world-famous “Malcolm’s Own” Barbecue

Chicken! Pick up at the Lodge, located at 6 Coila Road at the intersection of Coila Road and Route 372 across from the former Garden Shop.

Your news here

Getting a blurb in The Greenwich Journal & Salem Press is quite easy. Just send it as plain text to editor@journalandpress.com by deadline.

Fund to ‘keep the heat on’ in Cambridge

“Help To Keep The Heat On” is the theme for a 2021 campaign being promoted during the month of October. The Cambridge Fuel Fund in the 2020-2021 heating season provided \$7,260 to 19 households. This money is sent directly to the recipient’s own provider whether for fuel oil, wood, kerosene, propane, electricity or wood pellets.

Requirements: Living in the Cambridge

School District, not eligible for HEAP funds or those funds are unavailable, and must be responsible for own heating needs. Assistance is for current needs only, not past expenses and is for one-time only each heating season.

The fund can exist only with contributions from individuals and organizations. Consider holding a fundraiser for the fund.

If you have questions or would like to apply for

help in order to “Keep The Heat On,” call 518-677-3327.

Donations may be sent to Cambridge Fuel Fund, P.O. Box 473, Cambridge, NY 12816, checks made out to “Cambridge Fuel Fund.” Donations are tax deductible as funds are administered by a 501(c)3 organization.

A history of Green Acres

Sandy McReynolds
Gill Room Historian

Green Acres — for those not familiar with Greenwich your first thoughts might be of the old TV show. For the rest of us, well we know it's the tavern that's served us for generations located in Middle Falls. However, what you may not know is just how long this establishment has been around.

Nearly 100 years ago, in 1925, Mr. and Mrs. George Randles owned that section of property on what was then known as the Middle Falls road. It was announced in May that Mr. Randles was building a new gas filling station near his home and by July it was completed along with a new “wayside inn” or tea room, along with space for a camp ground.

The name Greenacre first appears a month later, August 1925 when it was reported the official staff of the Ashlar chapter, O.E.S. of Greenwich enjoyed a delightful supper party. “Ample justice was done to the home cooking of Mrs. Randles. After the eats, tables were removed and dancing was enjoyed.” In September, it is later identified as “Greenacre, Mrs. George Randles’ inn on the Middle Falls road.”

Two years later, in August 1927, the announcement came that the Randles planned to go to Florida for the winter and had sold their place, which by then consisted of “the dwelling house and buildings, tea room and filling station, and fourteen acres of land” to Mr. and Mrs. Joseph W. (Ethel S.) Volz of New York City.

Over the winter months, plans were made and in April 1928, the Volzes broke ground on adding a new dancing and recreation pavilion to the property, with the idea of having it ready for the opening of the summer season. The location, nestled on the level sections of the property would allow for uninhibited parking. The building was designed to be forty by eighty feet and set off from the Middle Falls state road a distance. “The main entrance will be in the middle of the north side. At the east will be a stage with dressing and toilet rooms at either end of it. At the rear will be a service room and check room, and along the west side, facing the

river, will be an enclosed porch ten feet wide. A cellar will extend under the east end of the building and will provide space for plumbing and a heating plant. The roof line on road side will be broken by dormer windows, which will also afford increased ventilation.”

With the addition of the new road to Argyle being built in the summer of 1928, the intersection proved to be highly successful for both the tea room and dances. The Volz's brought in quality entertainment for the weekly dances held there. Bands such as the Rosenholtz Orchestra, Mystery Orchestra, and the Roseland Orchestra were brought up from New York City to play the venue over the next few years. Local groups would frequently host their own events at the locations, from luncheons and dinners in the tea room to dances and meetings in the pavilion. The last mention of a dance club was in 1930, after which advertising for dances ceased to appear in the paper; what happened to it is unknown as of the writing of this piece.

Another couple from NYC—this time Yonkers — purchased the property in October 1936 from the Volz family: Mr. and Mrs. Novak and their two children. Shortly thereafter, in February 1937—fire struck the home. The fire had started around the chimney in the cellar and worked its way through the partitions before being discovered. Firemen had to force their way into the cellar, and begin to rip the walls to get to the burning frame. Happily the Novaks were not home when the fire was discovered, but rather over in the filling station located several hundred feet west of the house. As the Greenwich firemen fought the blaze, neighbors rushed to try and save the family's furniture and belongings. A good share was carried out, however the damage from smoke and water was too much. They settled in the building at the gas station until repairs could be made on the home.

The Novaks continued to own the property, but seemingly moved back to NYC, for in November 1937, George Siegel took over the helm at running what was formerly the tea room and would be known from that point on as Green



Acre(s) Tavern. The first legal notice for a liquor license was issued to him and the following year in The Journal, Mr. Siegel was listed the operator and proprietor, at least for a few years.

Then, in 1942, once again another New York City couple purchased the by now vacant property — James and Mary Harren. They reopened the tavern and since then, it's been a staple of the area with their Irish charm and great food.

After the passing of James in 1973, Mary continued to run the tavern with the help of manager Don McGrouty and Diane Gutasy. There was one thing though that did shut the business down for a spell: an early morning storm in June 1993. The power was out and a tractor trailer didn't realize there was an intersection (before there was a traffic circle) — until it was too late and plowed over the curb and into the tavern. It wouldn't be for another sixteen weeks before the destroyed building was razed and construction began on a new tavern. This one slightly larger but with about the same seating design.

Mary continued to be active in the running of the tavern until her passing in 2000, and the tavern is still owned by the family. The house, which sat east of the tavern, was purchased in 2007, and razed in preparation of the construction of the Greenwich Medical Center.

Sandy McReynolds is historian for the wonderful Gill Room in the Greenwich Free Library. As well, she is Greenwich Town Historian.

It's a vax, vax world

Roger De Korp
Journal & Press

As we enter into the 21st month of the COVID 19 pandemic and approximately 10 months after the first vaccines were administered, we have an opportunity to try to navigate through the fog of hysteria over both.

From almost the very beginning of the pandemic, many elected and non-elected officials, health organizations, and the media have done everything they can to create overwhelming fear and panic; this led immediately to the suspension of logic and reason in most of the general population. Wearing of masks (the vast, vast majority of which don't work, as any doctor without a political agenda will tell you), lockdowns, destruction of our economy, and the wasting of a school year and a half, etc. ensued. While we all agree that any loss of life is tragic, all of this was done in the name of a 1.6% mortality rate of confirmed, reported COVID cases (not general population). Questioning any of the above actions resulted in that person being branded as uncaring, stupid, ignorant, the lowest form of life, and worse. God forbid that in the United States of America, where rappers can write songs encouraging cop killings that citizens have the audacity speak out loud of their concerns about the pandemic response.

Now we're in the same place with the vaccinations. The vaccines were developed and approved for emergency use only; we have zero knowledge of their long term effects. The current President and Vice-President both stated as candidates for their respective offices, that they

would not take a vaccine that was developed under the then current administration. Now, and since they assumed their new offices, every person of every age either must get vaccinated or will have to get vaccinated if they have their way. According to the President and his acolytes, there is no one who should be exempt. He claims that he is following the science; apparently it is political science because the real science says something different. Those people who follow the real science, or even question what he calls science must not only be made to get in line, but must be shamed, silenced, slandered and even extorted.

Let's be clear in regards to the unvaccinated: there are some peo-

'Can we at least discuss this without vilification of those who exercise free speech?'

ple who absolutely don't believe in the safety of the vaccine and believe no one should take it, and more people who believe only that people have a right to choose whether they take it or not.

Here's what we know, but generally never hear about unless you are willing to dig for it: the VAERS Summary for COVID 19 Vaccines through 9/10/21 lists the following statistics, among others, for those in the U.S. who have taken a COVID 19 vaccine. VAERS (Vaccine Adverse Event Reporting System) is an adjunct of the CDC):

# Adverse Reactions	559,462
# Life- Threatening Events	



8,447	
# Hospitalizations	31,486
# Deaths	6,756
(compared to 5,112 for all vaccines given since 1990)	
# Permanent Disabilities	7,863

In addition, this report lists the FDA Safety Surveillance of COVID 19 Vaccines, which is a working list of 22 (twenty-two!) possible adverse event outcomes, none of which are minor, and includes Death as one of such outcomes. The website also states that adverse reportings are greatly under reported. Why wouldn't the American people be informed of these potential side effects?

We are currently seeing an outbreak of breakthrough cases and people reverting to mask usage (check out our local Hannaford). With this going on, both the vaccinated and unvaccinated should have reason to question why they should have gotten or get the jab.

Thousands of medical professionals have doubts about the safety to the vaccines, especially as a one-size-fits-all solution. The Federal government and vaccine mandate states are ignoring natural immunities. Studies and research show those people who have had COVID

19 have at least 6.7 times the immunity to the virus than those vaccinated. Sir John Bell Professor of Medicine at Oxford University in Great Britain, stated in July 2020 that a large portion of the population who has not had COVID most likely has a background level of protection against the virus; this is because being infected with other corona viruses, including the common cold, could offer some protection. Additionally, there are drugs already in use for other illnesses – most of which are inexpensive and readily available – that can be used to treat COVID 19 and its variants; why are we not exploring these for widespread use? There's drug research being done in other countries – Israel for one – with promising results, not just for the alpha strain original COVID 19, but for all variants.

Lastly, and most importantly, can we at least discuss this without rancor and vilification of those who exercise their Constitutional right of free speech and free ideas?

Roger De Korp is a retired retail multi-unit supervisor. He resides in Greenwich with his wife Colleen.



Salem Theater presents ‘Anne Frank’

Fort Salem Theater will present the theatrical version of *The Diary of Anne Frank*, which performs October 8, 9, 10 on the theater’s mainstage. Tickets are now on sale at www.FortSalem.com.

In this transcendentally powerful new adaptation of *The Diary of Anne Frank* by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, *The Diary of Anne Frank* captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter, their grief. Each day of these two dark years, Anne’s voice shines through: “When I write I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I’ve never met. I want to go on living even after my death!” This is a new adaptation for a new generation.

Taking on the title character is 15-year-old Greenwich High School student Dorothy Slim Van Pelt (Anne Frank), who has previously performed in school productions and participated in workshops though Hubbard Hall. She is joined by Rhylie Lynch (Margot Frank), a 15-year-old Schuylerville High School student whose past roles include Dorothy in *The Wizard of Oz*, Jade in *We Are Monsters*, and numerous productions with Schuylerville Children’s Community Theatre, Hubbard Hall, Saratoga Children’s Theatre, and the Schuylerville Middle School Drama Club. Salem Central School senior Quinn Donaldson plays the role of Peter Van Daan. Quinn recently performed as Tom in Fort Salem Theater’s *Schoolhouse Rock Live! Jr.* and as Seymour in his school’s production of *Little Shop of Horrors*.

Rounding out the cast is Fort Salem Theater co-owner Jared West (Otto Frank), making his local stage debut, plus Capital Region actors Courtnie Harrington (Edith Frank), Jocelyn Khoury (Mrs. Van Daan), Matt DeMarco (Mr. Van Daan), Kyra Fitzgerald (Miep Gies), Warren Schultz (Mr. Dussell), Peter Carrollan (Mr. Kraler), and Anna Threet (Nazi Officer). Additional casting to be announced.

The Diary of Anne Frank is directed by David Braucher, whose local directing credits include Curtain Call Theater, Confetti Stage, Hubbard Hall, Greenwich Youth Center, Soul Rebel Performance Troupe (now Black Theatre Troupe of Upstate New York), and the premiere of *Our Time* by Ken Levine (head writer “MASH”, “Cheers”) at Saratoga Arts Center. In addition, he has done training for Skidmore College’s “Awkward Kids Talking” improv troupe, and has performed at Fort Salem Theater, where he appeared as Dracula in Jay Kerr’s *Dracula’s Grandmother* and as Linus in *You’re an Old Man*, *Charlie Brown*. He is joined by scenic designers Charles Krawczyk and Dar-



Dorothy Slim Van Pelt



Rhylie Lynch

rell Holovach, with Anna Threet as stage manager.

The Diary of Anne Frank performs Friday, October 8 (7:30PM), Saturday, October 9 (7:30PM) and Sunday, October 10 (2:00PM). All performances are on the Fort Salem Theater mainstage, located at 11 E Broadway, Salem NY 12090. Tickets range from \$15-\$30 and can be purchased at www.FortSalem.com.



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The artist returns, 27 years later

Darren Johnson

Journal & Press

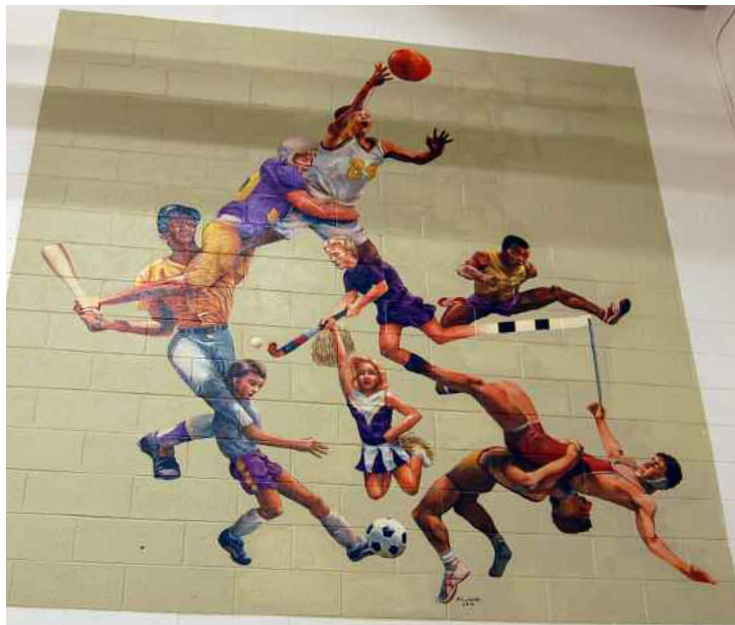
Scott Lenhardt – now an established artist living in West Ruppert, Vt. – painted this mural in the Salem CSD gymnasium as a senior 27 years ago, just a couple of months before his graduation. Now, as the gym has undergone a recent renovation, he was called back to his alma mater to touch it up.

New interim superintendent Mark Doody heard from custodial staff that the artist still lives nearby and had expressed interest in making sure the mural stays. “So I gave him a call, and three days later he was here,” Doody said. “I really don’t know where the idea to call him came from.”

Lenhardt, who has made a whole career out of art, especially creating iconic images for a sporting goods company, relished the chance to go back.

“There are things I had to tell myself going in,” he said. “I had to tell myself, ‘Don’t change it. You’ll just screw it up. I just have to clean it up.’

“However, I feel I did a pretty good job back then,” he added. “This was a really important piece in my career as an artist. It was the end of my high school run. At the time, I was very shy. But painting this with people watching, it was good timing before going out into the world.”



The mural was first created at the end of his senior year in 1994, at the request of then-gym teacher Sandy Adams.

“I think they saw something in me. That this was an assignment where I could shine,” Lenhardt added.

He then attended Parsons School of Design and Maine College of Art, earning his degree from the latter.

“College was great for me. Coming from Rupert, it was huge to go somewhere far away. To go from a town where there are not a lot of people making art to going there, you kind of meet your tribe.”

While just over the border in Vermont, Rupert had an agreement with Salem CSD at the time where Rupert students

would attend the New York school for higher grade levels. Lenhardt lived about a mile from the state border.

Salem Washington Academy High School seemed big to him because in Rupert he attended one- and two-room school houses for elementary and middle school.

“It seemed huge to come to a school that had 47 students in a class. We students from Rupert were the outsiders.”

The artist still does murals, as well as fine art, posters and graphic art. You can see more of Lenhardt’s work at SLenhardt.com.

This newspaper posted some photos of Lenhardt touching up his mural on its Facebook page, [fb.com/JournalPress](https://www.facebook.com/JournalPress), and the post went relatively viral, with over 12,000 views.

“Everyone I bumped into said they saw my picture on Facebook,” he said. “That’s great.”

And, he said, touching up his original mural – the piece that helped propel him into a career in the arts – meant a lot to



him.

“I was happy to hear that the school not only wanted to keep my mural as part of the new gym renovation, but also to have me come in and spruce it up,” he said. “I was very excited to revisit a painting that really means a lot to me; to go up on that lift and see the details again.

“It was like going back in time. The sketched out pencil marks were still there where I had mapped it out in ‘94 – something you can’t see from the ground, and it brought back so many feelings of being a shy high school kid who mostly made art in private, suddenly high up on a lift creating something so big with the whole school watching.”

Scenes from local varsity games



Jayden Hughes

Since our last issue, Greenwich (in white/green) football defeated Cambridge-Salem (in black) to go to 3-0 and the Greenwich girls soccer team also remained undefeated. Get these photos shortly after key games with recaps on our Facebook page: fb.com/JournalPress. Here are some scenes from recent contests. *Photos by Dan Pemrick.*



Matt Conlin



Brice Burr



Lauren Chuhta, right



Olivia Strobe



Brenden McClay, right

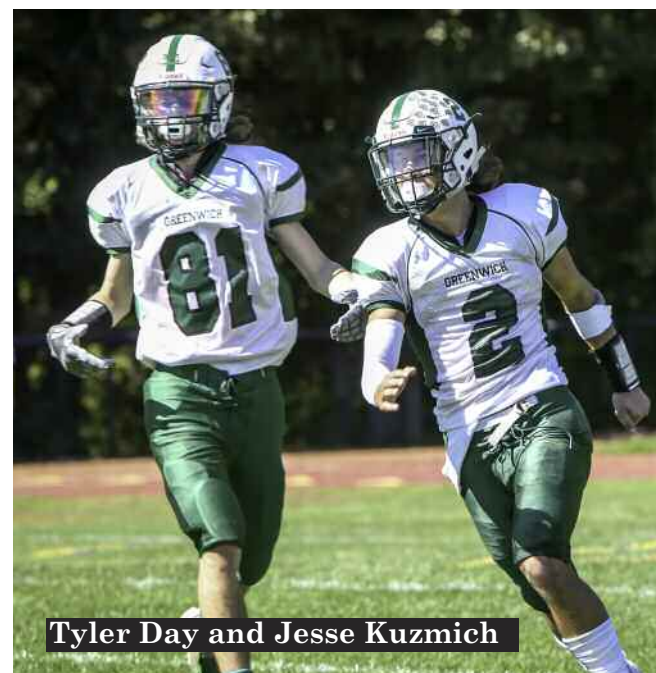


Dillon Hughes



Jocelyn Spiezio

Reese Autiello



Tyler Day and Jesse Kuzmich

Wrong about the culverts, then and now

To the Editor:

The Town of Greenwich, in 2018, under the former supervisor and former highway superintendent, agreed to a repair contract with NYSDOT for two culverts. The issue was that this contract was “open ended,” which has been highlighted in a recent editorial; “Any amount over the \$1.7 million would, of course, be covered by the town.” (Letter to the Editor 09/16/2021 Journal Press).

There was no mention at the time how “of course” would be covered. Moving along to the \$341,931.17 bill NYSDOT dropped on the town, Supervisor Don Ward stepped up to contest such a huge overage, which, by the 2018 contract, compelled the taxpayers of Greenwich to cover. Through Supervisor Ward’s due diligence and perseverance, he was able to not only get a temporary bridge to safeguard our residents (a county option available to the town in 2018) but negotiated a no-cost replacement for two new bridges/culverts. Due diligence is an attribute needed in one’s personal life, but even more so, when you are the Supervisor and Chief Financial Officer for the Town of Greenwich.

It is unfortunate that the ex-supervisor and ex-highway superintendent do not understand what the American Recovery Plan Act (ARPA) covers. “Use of the funding has strict guidelines. Infrastructure, as defined in ARPA, sewer, water, and broadband. Recovery of lost revenue [due to Covid 19] from 2019 can be reclaimed.” (July 13, 2021, town minutes). (NOT bridges or culverts.)

The 09/16 Letter to the Editor should have read, “Both of us apologize to the taxpayers of the Town of Greenwich for placing our wonderful town in such dire straits. We applaud Don Ward’s diligence and tenacity in

dealing with the NYSDOT and protecting not only those who use our highways but the taxpayers as well.” It could and should have ended there, but that would be a perfect world.

Footnote: As Supervisor Ward does not take his town salary and did get the job done on the culverts, pay grade isn’t an issue.

Jeff Duxbury

Councilman, Town of Greenwich

Highway Mismanagement

To the Editor:

There are probably not too many Greenwich voters who have forgotten the disturbing situation we had at the beginning of 2020 when our Town Supervisor made things unpleasant enough to push our competent and well liked Highway Superintendent to retire early, only to attempt to replace him with an appointed Superintendent. This would have taken away voters’ voices in choosing who manages the largest part of the Town’s budget and made the Superintendent accountable to the Town Supervisor rather than the voters as has always been the case.

We also recall the mysterious, unsigned mailing we received ahead of the hearing on this proposal. Neither the proposal itself nor the mailing convinced many voters, and the outcry was loud against the notion of making an important elected position into one with the potential for bringing in a good old boy.

When the appointed Superintendent proposal was dropped, the Supervisor’s next attempt was to try to change Town Law to allow someone who does not reside in the Town to run for the office. This also drew intense criticism from voters and was tabled.

We don’t need much reminding

about these examples of mismanagement in government, but we do need to remember that an election is coming up. Voters made our voices heard last winter and now that November is coming we have the opportunity to raise our voices again.

James Nolan

Greenwich, NY

Defending the Library

To the Editor:

Is it just a coincidence that Mr. Leone has chosen to take up the matter of library funding just as election season warms up and the current President of the Library Board of Trustees is running against Mr. Leone’s candidate? As he mentioned in his letter, the Greenwich Free Library 990 and funding situations were discussed at a meeting more than 10 months ago. Since then, we have not heard a peep about it.

Now that he has turned his attention to the Library, I’d like to do what librarians do and provide some information to help him present a more accurate picture of the situation.

First, the library’s 990 reports to the federal government have always accurately accounted for all the money coming in and going out. The issue that needed resolving was that the wages of all of our employees had been reported for several years as administration costs. In fact, there is no employee, including the Director, whose job is entirely administrative. Everyone who works at the library participates in programming and most of them do so exclusively. The error made the library look like we had a ridiculously bloated administration. The Town Board alerted us to this problem and we were able to resolve it. To insure that we wouldn’t have such problems in the fu-

ture, we switched to an accounting firm that specializes in nonprofits.

Second, I agreed at the meeting 10-plus months ago that the funding structure of the Greenwich Free Library is a bit precarious. After all, the Town, had just cut their contribution in half! As I said at the time, it is considered best practice for libraries to receive all of their funding from the tax levy. Making this change would not, however, be simple and I asked the Town Board if they would like to work with me to make it happen. I received no response, either then or since.

As for the insinuation that there is some irregularity in the way our tax levy is handled by the school board, it is clear that Mr. Leone hasn’t done his homework. As in many places, the school has a long-standing agreement that allows both the Easton and Greenwich libraries to piggyback on their voting and tax-collecting infrastructure. The only input the school board has is an annual to vote to allow the libraries to use that infrastructure. The alternative is for the libraries to hold separate votes and tax collections and waste a bunch of taxpayer money. As institutions chartered by the State Education Department, our libraries are subject to a tax cap, just like the school, so there’s no real opportunity for funny business there either.

It is unfortunate that Mr. Leone has chosen to try and make the library into a political football. On the positive side, perhaps his sudden interest will result in some action by his friends on the Town Board to help streamline and secure the library’s funding.

Annie Miller, Director

Greenwich Free Library

continued on next page

Letters to the Editor

continued from previous page

A Remarkable Display of Patriotism To the Editor:

On September 18th at 2:00 p.m., a program was held at Greenwich VFW Post 7291 to honor all of our deceased and living American Heroes. It was an emotional event that had all of us remembering Sept. 11, 2001. In our present circumstances, it is well that we recall the events of that day and the way Americans came together as a nation – of one mind – to honor our fallen heroes.

I remember vividly the overwhelming feeling of patriotism and love of country especially sym-

bolized by the number of American flags flown in homes and personal vehicles. It does not seem to me, as a senior citizen, so long ago as the passage of time slips by faster and faster as we age. And yet – compared to today, it is almost an ancient memory.

On Sept. 18 in Greenwich, I witnessed an example of the expression of patriotism I thought had been lost in our country. First responders from all of our greater Greenwich community were being honored for their service to both our community and our country. Special recognition of our Greenwich community was given to NYS trooper Michael O'Donnell for his exemplary service at Ground Zero in New York City directly after 9/11. Trooper O'Donnell passed

away in December of 2020 as a result of his service in the aftermath of 9/11. We were very pleased to have his family as guests that day.

My feelings of pride extend especially to Supervisor Don Ward for all of his efforts to conduct such a patriotic display. I also wish to commend the officers of Post 7219 and its Auxiliary as well as members of all the fire departments, police, rescue squads and veterans who attended and added to our collective feelings of patriotism.

Sincerely,
Morgan Snyder
Greenwich, NY

continued on next page

Looking for a job while still employed

Daneen Skube
Special to Journal & Press

Q: *I work too much and feel pretty much underpaid and underappreciated. Promises were made when I first took this job and none of these promises have been fulfilled. When I try to meet with my manager he avoids me. I figure it is time to hit the job hunt trail. I can't wait to see my manager's face when I tell him to shove this stupid job. Is there a best way to look for a job while still employed?*

A: Yes, I'm a huge fan of always keeping one resume out the door all the time no matter how happy you are in your job. However, I strongly suggest you don't seek your next job with that revenge plot of telling your current manager to "shove it."

Obviously as a counselor and executive coach I completely understand feeling like telling your boss to "shove it." You feel betrayed and disappointed in how you've been treated and it is completely normal to be pissed off about that.

Putting your anger into the energy to look at all the cool jobs you could do and all the enjoyable companies you could work for is very useful. Putting your anger into feeling victimized gives away the power you need to land a great job.

Feelings in most respects are just energy. Consider a feeling to be a force of nature like water. Clearly the earth needs water. Rain clears the air and nourishes the plants but tsunamis can be

very destructive. We don't have the option not to have water around, just like our feelings, we do have the option to try to use them well.

I find when I am really mad I often bust open my old boxes of thinking and solutions. For instance, I might go ahead and send resumes. But, I might also Google the names of everyone I admire in my field and find any excuse to talk to them. Can I write an article and interview them? Could I ask for an hour of their time and pay them for that hour. Do we have anything in common that would get me in to see them?

Remember companies may put out job postings but human beings decide who the person would be who can best solve their upcoming problems. If you can focus more on helping your future employer you will focus less on self-esteem issues like do you I have the confidence or are you good enough?

When I am mad I also find that I am not very afraid of taking risks. There is something liberating about being truly pissed off. Suddenly whatever you fear shrinks in importance and you become bold and creative. I always think to myself that when I am already on the floor it is hard to fall so sometimes being down can lead to moving up in your career.

Also be grateful that you have learned a critical career lesson. People in business will do whatever they believe is in their best interest at that moment. If you have not gotten a promise in

writing with a penalty for not fulfilling that promise, the promise is pretty much worth the paper it is not written upon. Everyone that hired you might have meant what they said when they hired you but that was then.

Be aware also that once you get a good job offer you would be very wise to go to your current boss and alert him that you and he did discuss many possibilities when you took the job that haven't developed. Let him know you've had a superb opportunity and can't turn it down unless you renegotiate your current position. Now if he doesn't want to lose you make sure he writes down his promises.

If he doesn't make any effort to keep you then you learned you were never valued at your current job. Please know it doesn't mean you aren't valuable, it just means this boss or this company wasn't capable of valuing you. You don't want to stay in jobs where your contribution means nothing because all your good work is going into a black hole where gratitude should exist.

Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning. You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027.



Letters to the Editor

continued from previous page

Common Sense: Get the Shot

To the Editor:

Common sense is defined as sound practical judgment concerning everyday matters. Common sense should not be political because after all it is wisdom shared in common by most people. It is certainly something we expect from all our elected officials.

This year everyone everywhere in this country must deal everyday with a common problem that can only be overcome with sound practical judgment—the covid 19 pandemic that as of this writing has resulted in millions of hospitalizations and nearly 700,000 deaths. Common sense tells us that practical measures are necessary to end this pandemic and protect the health of all Americans. Vaccinations, as well as wearing masks and social distancing in public places until everyone is vaccinated, are the common sense steps we all

must take to protect ourselves, our families, and our communities.

Every public official and every person running for public office this year in the United States should confirm they share this common sense wisdom. Here in Greenwich Republicans running for local offices have made “Common Sense” the keynote of their campaigns. Fair enough. We should presume as much from them as well as from their political opponents in the Democratic Party. So let’s hear now from the candidates for public office in Greenwich, Democrats as well as Republicans, that they have the common sense needed to protect the health and welfare of this community. All candidates: please tell us in unambiguous public statements whether or not you have been vaccinated, and whether you will be urging everyone who is not vaccinated to get the shot if you are elected.

Ronald Edsforth

Greenwich

RC churches update

Sunday Mass at Holy Cross Catholic Church is at 8:15 AM, St. Patrick’s celebrates on Sunday at 11:30 AM, and Immaculate Conception in Hoosick Falls is Saturday at 4 PM and Sunday at 10 AM. Week-day Mass is at 9 AM on Tuesdays at Holy Cross, Wednesdays at St. Patrick’s, and Monday at Immaculate Conception. Masks are required inside the Churches. The Altar Rosary Society of Holy Cross will be hosting its monthly coffee hour on Sunday, October 3. All are welcome.

There will be a “Celebration of Mary, Queen of the Rosary” on October 7 at 7 PM at St. Patrick’s Church with Fr. Peter as speaker and pizza and dessert to follow.

A six week adult scripture study: “Angels in the Bible,” will begin the first week of October.

Schedule and registration are available in the lobby and on the website: stpatrickslifelongfaith.weebly.com/bible-study.html.

Contact maryrosmus@battenkillcatholic.org for more information. By visiting the website, www.battenkillcatholic.org, you can sign up for flocknote notifications, prepare for Sunday liturgy, access Adult Faith Formation materials and more.

A great deal of information of the local churches is always available and updated at www.battenkillcatholic.org.

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The odd couple of retirement

Jill Schlesinger

Special to Journal & Press

Retirement can make strange bedfellows. That's what I thought when I prepared to interview left-leaning labor economist Teresa Ghilarducci and Kevin Hassett, the Chairman of White House's Council of Economic Advisers during the Trump Administration. Perhaps the only topic that could bring together this odd couple is the woeful state of retirement security in the United States.

I first met Ghilarducci after she had cowritten (with Blackstone Group's Tony James) *Rescuing Retirement: A Plan to Guarantee Retirement Security for All Americans*. In 2018, the authors declared "The U.S. experiment with 401(k)s and IRAs, launched in the early 1980s, has failed miserably to deliver on its promises." Their prescribed fix was to create a "Guaranteed Retirement Account" ("GRA"), which would mandate retirement savings for everyone, including those who work part-time or are self-employed.

Fast forward a few years, through a pandemic, and you can guess how much progress that has been made on restructuring retirement: ZERO. Maybe the GRA was too ambitious, too drastic, too much of a change for lawmakers to wrap their heads around. That's why when Ghilarducci came across Hassett's idea of using the Federal government's Thrift Savings Plan (TSP)

as a model for retirement for all Americans who do not have access to a plan currently, she jumped aboard and the two started working on a paper to detail their plan.

The pair start with a dismal fact: "The median retirement savings balance for the bottom 50 % of American families is \$0." The reason is that roughly one-half of workers do not have access to or do not participate in an employer-sponsored retirement plan. As you might expect, low-income workers are bearing the brunt of a system that relies on employers to provide retirement benefits and in turn, the lack of savings "significantly disadvantages future generations, leaving

**'There is a notable flaw:
Workers could opt out
if they choose to do so.'**

low-income children responsible for the financial security of their parents and stunting their ability to save for their long-term needs. This cycle only solidifies the intergenerational nature of the wealth gap."

To meet the need and to address the gap, Ghilarducci and Hassett propose providing low-and moderate-income Americans access to a program modeled after the TSP, which features automatic enrollment for eligible workers, simple asset allocation options, low expense ratios, and matching government contributions. While the plan has not been scored by CBO, the authors

believe that even though Uncle Sam would have to take a short-term hit to the deficit, over the long-term, the plan could be implemented "at relatively little cost to the federal government."

It's notable that tucked into the Democratic \$3.5 trillion Build Back Better Act, is a section that attempts to expand retirement account availability to more Americans. If passed, starting in 2023, companies with more than five employees, who do not already offer retirement plans, would be required to automatically enroll workers in Individual Retirement Accounts (IRAs). In that first year, companies would have to deduct a base level of 6% from each worker's pay and would have to increase the amount by 1% annually until reaching 10% of pay. Companies that fail to comply would be fined \$10 per employee per day for up to three months.

While this may provide access to more than 60 million Americans, there is a noticeable flaw: workers could opt out if they chose to do so. And of course, the Ghilarducci/Hassett plan removes the onus of the employer to establish the plan and their plan proposes that the government would provide financial support -- a match from Uncle Sam. Given the success of the TSP, it seems a lot more likely that the odd couple's plan has a better chance of success.

Jill Schlesinger, CFP, is a CBS News business analyst. She welcomes comments at askjill@jillonmoney.com.



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Taina Asili at HVCC

Hudson Valley Community College's Cultural Affairs Program will present A Celebration of World Music, featuring Taína Asili y la Banda Rebelde on Thursday, Oct. 21 at noon.

When Puerto Rican singer Taína Asili takes the stage, whether solo or with her faithful la Banda Rebelde, she can't help but attract attention. Raucous and rhythmic, the music dares audiences to stay seated while emphasizing the strong messages of freedom and social justice in Asili's powerful lyrics. The duo of Taína Asili and guitarist Gaetano Vaccaro first performed at HVCC in spring 2010, and quickly became perennial favorites. Their most recent visit was via Zoom in fall 2020. This concert promises an energetic fusion of Afro-Latin, reggae and rock music that exudes spirit and inspiration. Plans call for the program to be presented in-person in the Bulmer Telecommunications Center on the Troy campus. The live stream access link to each program will be available at www.hvcc.edu/culture. Free and open to all.



An idiot's guide to procrastination...

Cody Fitzgerald

Journal & Press

Ironically enough, I opened this Google Doc for this article, answered 37 text messages and then made a sandwich before I started writing it. If you're anything like me, procrastination is a huge issue. On top of this, balancing college, a job, writing commission, making time for family, trying to text high school friends as often as I can and trying to maintain some kind of in-person social life has proven itself to be daunting enough. Today, or whenever I finish writing this, I want to give you a guide on how to not procrastinate, and to manage your time wisely.

First off, you need a list of things to NOT let yourself do to "put off" a task:

- Text people
- Watch "just one episode" of your show
- "Take a walk to clear your

head" and then end up three miles down the road

- "Go for a drive" and end up three states down the road
- "Work on your other projects"-no one is going to listen to your podcast
- Repaint your house
- Continue working on your life sized Barney costume for Halloween
- Develop a new medicine
- Begin writing a second Bible

Now that the basic procrastination tactics are done, let's get to the actual time management. If you're anything like me, you either give yourself too much time and rush through it, or not enough time and go 3x over your limit. Managing your time may seem like a difficult task, because it is, but that doesn't mean it's not manageable. You can set up a good schedule by just simply doing the following:

- Giving yourself wiggle room in



anything you do goes over time

- Put your phone away
- Factor in the 48 snacks you will likely pick up during your time
- Remember that sleeping is essential, as inconvenient as it is

Finally, you're only going to want to work if you incentivise yourself to do it. I prefer to give myself a little "reward" once I finish whatever it is that I have to do, a few suggestions for this could be:

- Treat yourself to a nice dinner
- Go watch a movie
- Allow yourself to sleep
- Stop holding your breath and let yourself breathe for the first time in 3 hours
- Take a night off from other work
- Realize this is procrastinating
- Go back to square one
- Realize you will constantly fall back into this trap and never come out
- Think about how insignificant

we all are in the grand scheme of things and how life itself is irrelevant

- Realize it's incredibly likely we are living in a simulation
- Sit and dwell on your lack of meaning
- Try and convince yourself life isn't useless
- Cry as you realize we're just a cog in the wheel and you can't stop it
- Give up
- Treat yourself to ice cream

I'll write the ending to this later.

Cody Fitzgerald is a 2021 Schuylerville High School grad satirizing anything and everything he can get his hands on. Aspiring to become "one of the cool" High School English teachers, he now attends Siena College and hopes to share this outlook/coping mechanism with future generations.



An Artist's Take

Political Cartoon of the Week by Scott Stantis

case



JOURNAL & PRESS

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Answers

Boggle: EMU OWL LARK DOVE DUCK
CROW SWAN TERN GOOSE

Jumble: CANAL GOOEY STRONG SWITCH

Final Jumble:
IT'S A LONG STORY"

Salem Sudoku

(solution below)

	4	7	1		6		8	
			5					
			2		3		1	
1		2				5		
4								9
		9				3		8
	6		8		5			
		3			7			
	5		4		2	6	7	

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M ₃	A ₁	D ₂	M ₃	A ₁	N ₁		RACK 3 =	11
V ₄	A ₁	M ₃	O ₁	O ₁	S ₁	E ₁	RACK 4 =	65
U ₁	N ₁	E ₁	A ₁	T ₁	E ₁	N ₁	RACK 5 =	57

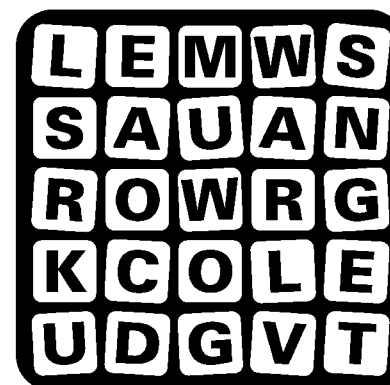
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TOTAL 306

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By David L. Hoyt and Jeff Knurek



INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE
3 letters = 1 point
4 letters = 2 points
5 letters = 3 points
6 letters = 4 points
7 letters = 6 points
8 letters = 10 points
9+ letters = 15 points

YOUR BOGGLE RATING
151+ = Champ
101-150 = Expert
61-100 = Pro
31-60 = Gamer
21-30 = Rookie
11-20 = Amateur
0-10 = Try again

Boggle BrainBusters Bonus

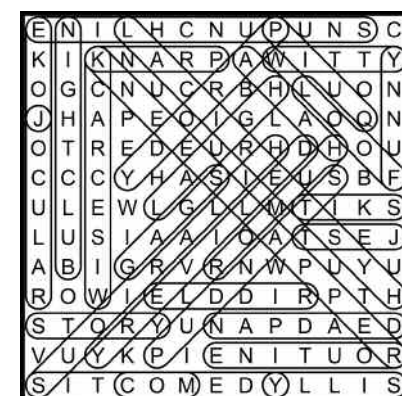
We put special brain-busting words into the puzzle grid. Can you find them?

Find AT LEAST NINE BIRDS in the grid of letters.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Answers to Last Sunday's Boggle BrainBusters:
BROWN WHITE GREEN BEIGE CREAM IVORY BLACK

1	2	9	2	8	7	8	9	6
7	9	8	2	9	6	8	1	2
2	8	6	9	1	8	7	9	2
8	7	8	1	2	9	6	2	9
6	2	1	8	9	2	9	8	7
2	9	9	6	7	8	2	8	1
9	1	7	8	2	2	9	6	8
8	6	2	7	8	9	1	2	9
9	8	2	9	6	1	7	4	8



A fire department accident

Darren Johnson
Journal & Press

Here are some snippets from past editions of The Journal & Press from early Octobers decades ago:

120 Years Ago
October 2, 1901

The case of Rufus Coon against the town of Greenwich was settled. Mr. Coon sued for damages sustained by by being tipped from his wagon over the bank on the Kill above Battenville, where there is no protection. It was understood that the amount paid Mr. Coon was \$250, and Miss Hodgman, who was with him and received quite serious injuries, received \$125. ... [Also] James Riley is charged with stealing a horse, wagon, etc., from his employer, John Flatley, who lives on the Funson Farm at the end of the Schuylerville bridge. ... SM Wilbur of Greenwich was indicted on a charge of assault in the second degree. The alleged assault was committed on July 12 and consisted of firing a revolver in the direction of Emory Williams, who lives on a farm adjoining Wilbur's at Bald Mountain. ... Henry Slater of Fort Edward was indicted on a charge of bigamy.

100 Years Ago
October 5, 1921

Next Monday, October 10, will open the carnival season in Greenwich. The Rough and Ready engine company are going to put on the first of the season's week-long entertainments at Odd Fellows' hall. They have engaged good music for the affair. ... The entertainments will open with a local

talent minstrel show Monday evening. On Tuesday evening a short play and several vaudeville acts will be given under the direction of Thomas Haren. Wednesday night will be an all-night dance, with Stiles orchestra furnishing the music. A company of young women under the direction of Mrs. Clarence Mealey will give an entertainment Thursday evening.

80 Years Ago
October 1, 1941

The first major accident the Greenwich Fire Department has experienced in 25 or 30 years occurred Thursday afternoon when Jeremiah Cronin suffered a compound fracture of his right leg when is was struck by a hose coupling. The department was called to extinguish a fire on the river bank behind the garage on Main Street owned by James Williamson, and Croninm with John Burgessm jumped off the truck at the hydrant in front of Mealey's store to couple the hose to the hydrant. They wound the hose around the hydrant twice, which is the usual practice, and then the pumper started in the drive toward the garage. Normally, the hose in the truck would run out as the truck proceeded, and the hose would be coupled to the hydrant when the truck stopped moving. In this case, however, the hose or a coupling became fouled in the truck and it failed to run out. The hose was drawn tight and the force of the truck pulling it caused it to slip around the hydrant. As it came free the coupling flew through the air at great speed and struck Cronin a hard blow in the leg, throwing him to the ground. He

was picked up at once by people nearby and carried into the office of Dr. M.A. Rogers.

60 Years Ago
October 4, 1961

Lunches to be served in the school cafeteria... Wednesday: Teen twist, green beans, celery sticks, fruit and cookies, or tomato soup, teen twist, celery sticks, fruit and cookies.

40 Years Ago
October 8, 1981

Jennifer Ann Schroeder, 16-year-old daughter of Mr. and Mrs. Kenneth P. Schroeder, Greenwich, was grand champion winner of the 31st annual New York state Saddle Horse association fall roundup horse show at Cobleskill September 26 and 27. Jennifer and her horse, Cardinal Pepper, competed with 130 exhibitors. ... Jennifer is a senior at Greenwich central school. She is an active member of the FFA, Horsemasters, 4-H club and Happy Hoofers. ... Jennifer's ambition is to attend a pre-veterinarian college.

20 Years Ago
October 4, 2001

Calling it a "soft opening," Suzanne Benjamin said that the Greenwich Village Market will be open for business on Saturday morning. Although all of the equipment may not be in place and finishing touches on the decor may be ongoing, the market will be open.

Norm and Sue Benjamin plan to

spend the first week getting the feel for the many new systems installed in the former IGA building. The market will boast state-of-the-art cash registers, new refridgerated cases throughout the store, and a totally new section to be known as "The Kitchen." ... The market's official grand opening is scheduled for Oct. 13, and the planned festivities will be in the style we have become accustomed to seeing from the Benjamins during their years of operating the IGA market at that location.

10 Years Ago
October 13, 2011

With this issue, The Greenwich Journal and Salem Press begins its 170th year of publication. The first paper was printed on this date in 1842.

**THEY'RE MAKING MONEY!
HOW ABOUT YOU?**

Last Chance to Enter
**THE GREENWICH JOURNAL
SUBSCRIPTION CAMPAIGN**

MAKE 20% COMMISSION
On Every Subscription You Turn In --
WORK FOR ONE OF THE BIG BONUS CASH PRIZES!

Think It Over
This is your last opportunity to join the campaign. No more sweeps after October 15, 1961.
Greenwich Journal, October 15

HOW TO ENTER
Answer only 11 years old now to a question in this campaign. Just fill in the very blank space, and as long as in the future office. You will receive one official entry ticket, and remember, one can be used to get...

Adding to the entry blank given you on this card with every other month, with 15,000 for each.

ENTER BLANK
Please enter in space as a reason for The Greenwich Journal Subscription Campaign and make up with 15,000 for each.

Name: _____
Address: _____
Phone Number: _____

\$1,000 in Cash Bonus Prizes
1st Prize \$500 in cash
2nd Prize \$300 in cash
3rd Prize \$150 in cash
4th Prize \$ 50 in cash
PLUS
20% COMMISSION
On Each Subscription Sold

**READ THE RULES ON THE RIGHT
FILL IN ENTRY BLANK ON THE LEFT
START EARNING TODAY!**

Here's the Green Journal's plan to distribute thousands of commissions.

Year	Amount	Prize
1st	\$1,000	\$500 in cash
2nd	\$1,000	\$300 in cash
3rd	\$1,000	\$150 in cash
4th	\$1,000	\$50 in cash

No credits will be allowed on subscriptions for less than one year or more than two years.

Now subscriptions must double, but the transfer of a subscription from one number of a family or household to another does not count as a new subscription. New subscriptions are those going into homes to which The Journal was not being mailed on September 15, 1961.

MAKE AN INVESTMENT IN THE GREENWICH JOURNAL SUBSCRIPTION CAMPAIGN

1. Don't miss out on your chance to win one of the big cash prizes. The campaign is now in its final stages. The deadline for entries is October 15, 1961. After that date, no more entries will be accepted. So hurry! Fill in your entry blank now. It's your last chance to win.

2. Don't miss out on your chance to win one of the big cash prizes. The campaign is now in its final stages. The deadline for entries is October 15, 1961. After that date, no more entries will be accepted. So hurry! Fill in your entry blank now. It's your last chance to win.

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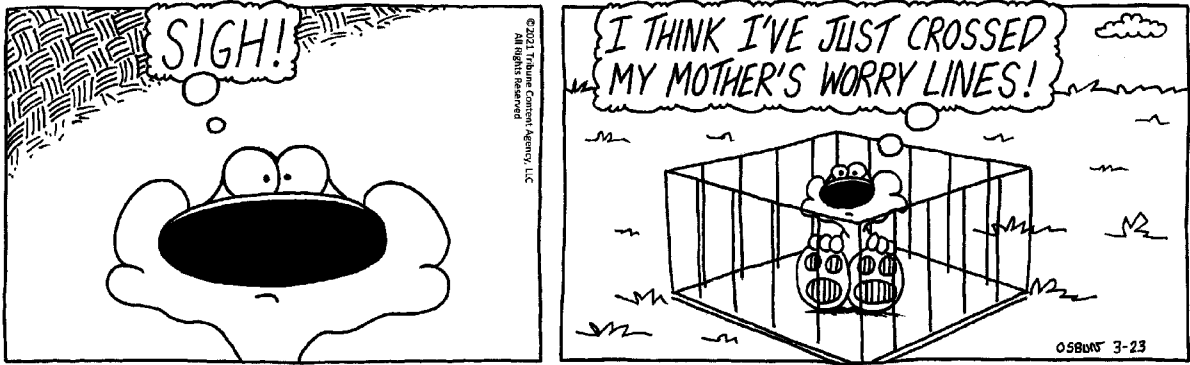
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A subscription contest this paper ran in 1961, for ages 16-up.

Call MY2-2566 or Write Campaign Manager, The Greenwich Journal, and start earning Money today.

The Funny Page

Animal Crackers by Fred Wagner



Gasoline Alley by Jim Scancarelli



Bound & Gagged by Dana Summers



Broom Hilda by Russell Myers



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I₁

I₁

G₂

T₁

W₄

N₁

P₃

RACK 1

A₁

A₁

Y₄

K₅

L₁

W₄

W₄

Triple Word Score

RACK 2

A₁

A₁

U₁

N₁

D₂

M₃

M₃

RACK 3

A₁

E₁

O₁

O₁

S₁

V₄

M₃

3rd Letter Double

RACK 4

A₁

E₁

E₁

U₁

N₁

N₁

T₁

RACK 5

PAR SCORE 205-215
BEST SCORE 306

FIVE RACK TOTAL
TIME LIMIT: 25 MIN

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

AANCL

OGYEO

GSORNT

CIHWST

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How'd you write a tale more than 1,100 pages?

How much time do you have?

WHEN ASKED WHAT INSPIRED HIM TO WRITE A LENGTHY BOOK, J.R.R. TOLKIEN SAID ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

S	A	A	B	C	F	O	B	E	W	A	R	E
U	N	M	A	I	L	E	D	R	E	H	A	U
S	T	A	M	F	O	R	D	A	N	Y	O	N
H	O	T	S	T	R	E	A	K	Y	N	F	C
I	N	O	T	I	S	L	E	S	L	O		
E	L	O	I	E	T	S	F	L	I	R	T	
T	S	P	S	O	C	E	A	N	I	A		
L	O	C	A	T	E	P	I	P	E	T	S	
A	N	A	L	O	G	S	N	U	N	S		
A	E	R	E	O	E	B	B	T	O	P	S	
P	A	D	S	A	R	A	N	E	E	D		
L	A	P	C	C	L	A	M	P	S	S	R	A
A	G	A	T	H	A	I	V	E	E	A	T	E
R	E	C	O	O	L	S	P	L	I	T	E	N
D	R	E	W	U	P	E	S	T	T	R	E	Y

Puzzle
Answers
Page 24

Local ACC alumni featured in exhibit

Years after leaving SUNY Adirondack, five alumni artists return for “Making It!,” an exhibition in the college’s Visual Arts Gallery.

The show — which features the works of Joseph Eggleston, Vinny Otto, Anthony Richichi, Jes Turcotte and Hannah Williams — runs through Oct. 28 and displays a wide variety of styles.

“Seeing how far these SUNY Adirondack alumni have taken their art is inspiring,” said Rebecca Pelchar, assistant professor of art history and director of the Visual Arts Gallery at SUNY Adirondack. “Each artist’s successes are a testament to the opportunities available for working artists.”

Eggleston is a 2008 SUNY Adirondack graduate who studied painting and drawing under Fine Arts professor John Hampshire and art history with Pelchar.

“The work for ‘Making It!’ is a collection of vibrantly colorful figures and emotional portraits from the past two years,” Eggleston said.

He transferred to Fashion Institute of Technology and earned a bachelor’s degree in Fine Arts. He lives in Philadelphia, where he works in set design and commissions works. “Making It!” Includes eight of his oil and acrylic paintings.

Otto graduated from SUNY Adirondack in 2018 with a degree in Media Arts. His cosmic-like landscape photographs are inspired by nature. He is a freelance photographer for media companies, photographing high-profile concerts and musicians.



Eight of his photographs are included in “Making It!”

Richichi presents five acrylic paintings from his diverse oeuvre. Since his time at SUNY Adirondack, Richichi has published and exhibited in many galleries throughout New York. He has won several awards and holds illustrating positions at Penny Dreadful Press, Killustrator Comics, 1Die Games, The Observation Post, AJ Woodworks, Adirondack Theater Festival and Adirondack Film Festival, for which he is also gallery director and curator.

He is also a board member and lead artistic designer for Art In the Public Eye, a Glens Falls-based nonprofit art organization. He serves as art director and curator of GEMfest and Rock Gallery.

“It is a huge honor to represent SUNY Adirondack alumni in this way,” Richichi said. “It was surreal walking through campus knowing I’m going to an art exhibit of mine — this was very freeing and rewarding to come full circle.”

Turcotte is a 2016 SUNY Adirondack graduate pursuing

a degree in Environmental Science and Ecology from Empire State College. The multimedia artist works primarily in illustration and painting, as well as world- and character-building, experimental three-dimensional work, and various methods of printmaking. She self-released an artzine, “Cumulus,” in 2020. Five of her works are included in “Making It!”

Williams took specialized art classes at SUNY Adirondack, to which she received the Glens Falls Foundation Art Scholarship. Her work has been shown in multiple galleries, art publications and magazines. She was a scenic artist at Adirondack Studios in Argyle, painting large-scale murals for 20th Century Fox World in Malaysia.

Today, she is a freelance artist who has painted several murals in her community as well as “live paintings” in front of audiences at various music festivals. Williams focuses mostly on portraiture, merging women figures with natural/spiritual subjects. Five of her paintings are included in the exhibition.

SUNY Adirondack’s Visual Arts Gallery in Scoville Hall is open from 10 a.m. to 3 p.m. Monday through Thursday and 5:30 to 7:30 p.m. Tuesday and Wednesday. Learn more at <https://www.suny-acc.edu/activities/creative-performing-arts>.

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Cambridge Crossword

(solution page 24)

Across

- 1 "Born From Jets" automaker
5 Fiscal exec
8 Sign of danger
14 Like letters in an outbox
16 Transport again
17 Connecticut home of the American Crossword Puzzle Tournament
18 Nobody special
19 One may reveal a secret
20 Inconsistent
22 Pro Bowl side: Abbr.
23 Past regulation, briefly
25 Land in the ocean
26 Cal Poly setting, initially
27 Morlock prey
29 Area 51 figures, supposedly
30 Way to earn interest?
32 Recipe amts.
34 "1984" super-

state

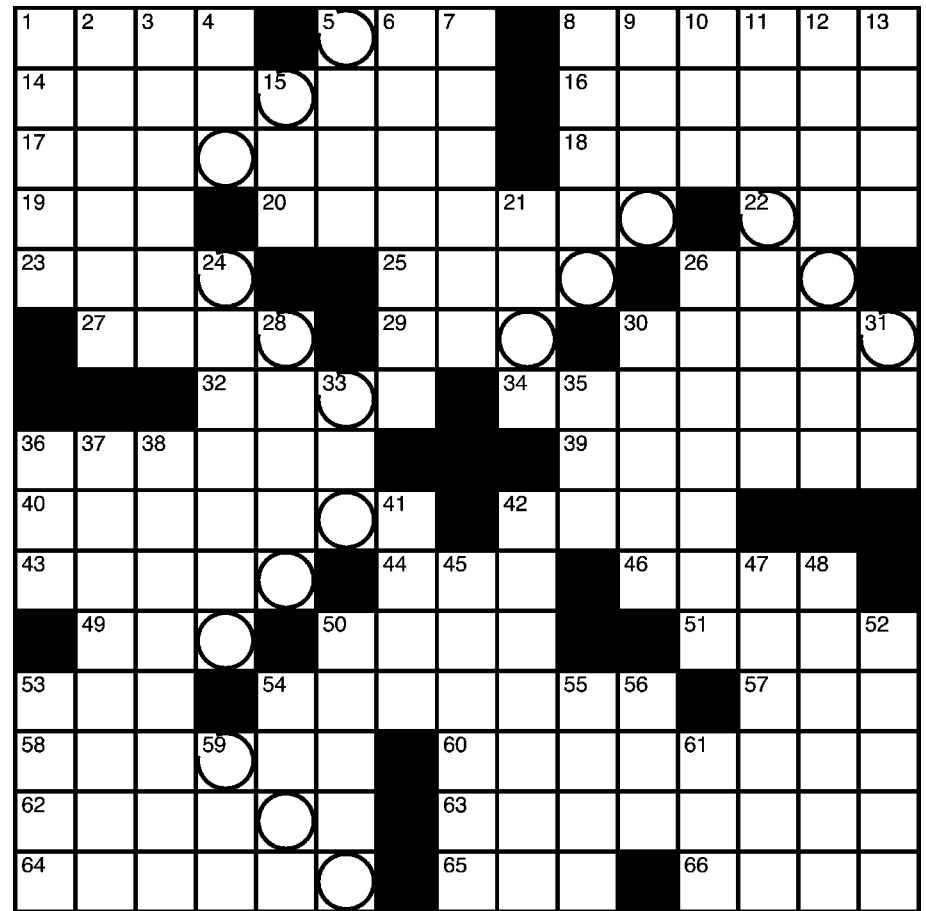
- 36 Find
39 Lab tubes
40 Comparable things
42 "Black Narcissus" figures
43 Word on mail from Toledo, maybe
44 Abate
46 Just the best
49 ___ thai
50 Mystery novelist Paretsky
51 Sine qua non
53 One often chosen for lightness
54 Arced woodshop tools
57 Mex. title
58 Hercule's creator
60 "Join us for lunch?" regrets
62 Put back in the fridge
63 Hair problem, and what three short puzzle answers each has
64 Drafted

- 65 Many a quote, for short
66 "South Park" co-creator Parker

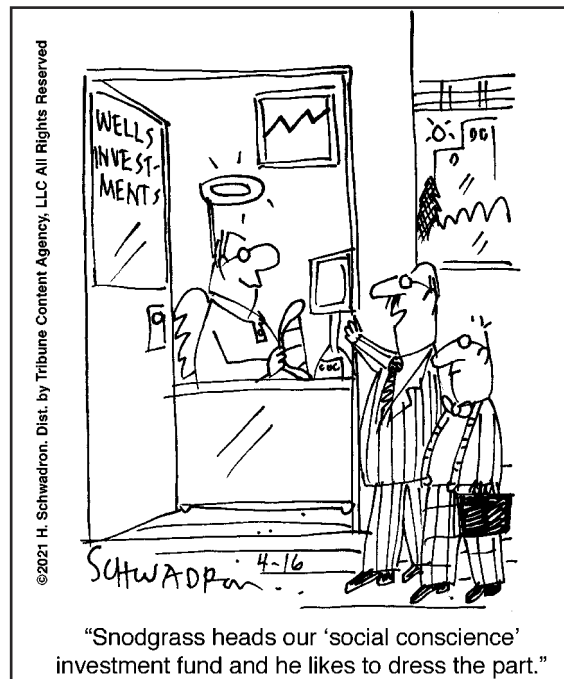
Down

- 1 Temaki or futomaki
2 San __: Texas city nickname
3 Explosive mixture
4 "Kapow!"
5 Thicken, as cream
6 Martha's Vineyard arrivals
7 Most unexpected
8 Slow up
9 Counting word
10 "Sure!"
11 Internet recovery program
12 Flee in fear
13 Utility abbr.
15 Possibles
21 As a bonus
24 Came to
26 Applies carelessly
28 Puerile retort
30 Artful dodge
31 Prof.'s aides
33 Fielder's strong throw
35 PC brain
36 SoCal ball club, on scoreboards
37 Short report
38 Turtle shell, e.g.
41 Letter closer
42 Curry and Antetokounmpo, recently
45 Sear and simmer
47 Vex
48 Cool
50 Resell to desperate fans, maybe
52 Fine partner
53 Shortening, maybe
54 French cabbage
55 Hide
56 Roman numeral?
59 Garage service
61 ABA member

ANSWERS ON PAGE 26.



9 to 5 by Harley Schwadron



Fast Facts

States with the highest unemployment

Percentage of civilian labor force that was unemployed, August 2021 average, seasonally adjusted

U.S.: 5.2%

Nevada	7.7
California	7.5
New York	7.4
NM/NJ/CT	7.2
Illinois	7.0

Graphic: TNS
Source: Bureau of Labor Statistics

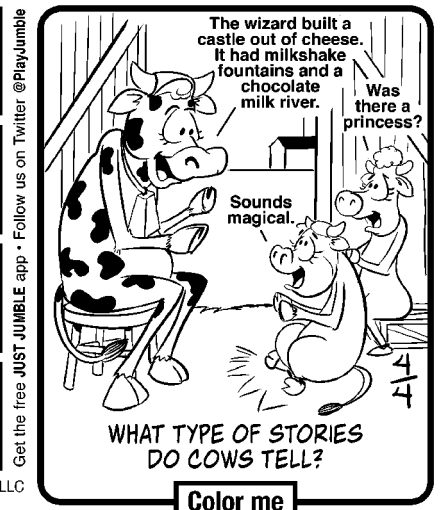
JUMBLE KIDS

THAT SCRAMBLED WORD GAME!®

By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

TYR	○ ○ ○
DSAH	○ ○ ○ ○
LEPY	○ ○ ○ ○
AFRI	○ ○ ○



Color me

Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Ans. "

○	○	○	○	○	○	○	○
---	---	---	---	---	---	---	---

 "

○	○	○	○	○	○	○	○
---	---	---	---	---	---	---	---

Jumbles: TRY DASH YELP FAIR
Answer: What type of stories do cows tell? — "DAIRY" TALES

General Milley and the Button

Lance Allen Wang
Journal & Press

It was said that the President would wander the White House hallways late at night, talking to the portraits of his predecessors. After all, they had felt the weight. They had faced the challenges. They would understand. Some of his staff was starting to get a bit concerned that the legal challenges he was now facing were causing him to become... well, unreasonable. Already some of his close advisors were being squeezed by investigators, and that was causing the President's mood to seemingly switch between withdrawn bouts of depression and manic fits of anger. As if to punctuate this development, at a meeting with Congressmen, the President stated rather bluntly, "I can go in my office and pick up a telephone, and in 25 minutes, millions of people will be dead." It was blithe statements like this from President Richard Nixon along with his increased drinking that caused Secretary of Defense James Schlesinger to direct that any launch order for nuclear weapons by the President should be vetted through himself or Secretary of State Henry Kissinger.

Almost half a century later, another President would cause those who understood the ominous, civilization-ending power of nuclear weapons to question his ability to make sober, considered judgments about America's nuclear triad. That triad is America's sea, air, and land based nuclear weapons which have served as our nation's sentries against full-scale war since the Cold War began. And while there have been several near misses, including by human and computer error, we didn't cross that dangerous line to nuclear war.

The problem, of course, is that when the worst doesn't happen, and when several near misses are shrouded in secrecy, we tend to lose sight of just how dangerous our nuclear arsenal, and our adversaries' arsenals, are. For example, at the first Republican debates in 2015, Candidate Donald Trump, running for the highest office of the land, had no idea what the nuclear triad was. The questioner, conservative commentator Hugh Hewitt, had just had an exchange with Dr. Ben Carson, who brought up the "single most important job of the President," the control and care of our nuclear forces. Carson mentioned the triad. Hewitt then turned to Trump, and asked "What's your priority

among our nuclear triad?"

Mr. Trump rattled off a meandering answer which touched upon Iraq, Syria, global warming, and President Obama - almost everything except nuclear weapons and the triad. Hewitt was having none of it and repeated, "Of the three legs of the triad, though, do you have a priority?" Trump replied, "I think - I think, for me, nuclear is just the power, the devastation is very important to me."

President Trump was rather cavalier in his approach to nuclear weapons. Turning years of arms control and nuclear non-proliferation on its head, he introduced the idea that Japan and South Korea should get their own nuclear weapons. His ham-fisted attempts to get North Korea to stop nuclear testing and missile launches came to naught. And he re-introduced production of low-yield battlefield nuclear weapons, which had been largely withdrawn from Europe by the end of the Cold War thanks to President Ronald Reagan's Intermediate-Range Nuclear Forces treaty of 1987.

'The stakes are huge when discussing nuclear weapons.'

General Mark Milley, Chairman of the Joint Chiefs of Staff, had served almost 40 years in uniform, taking part in almost every combat action that the United States had been involved in since 1989.

A former paratrooper and Green Beret, it was not easy to get the General rattled. The right-wing January 6th attacks on the Capitol convinced the Chairman that the President might not be stable. Only days before the attacks, President Trump ranted to a crowd of thousands, "They're not taking this White House. We're going to fight like hell, I'll tell you right now!"

In response to the Capitol attacks, Milley inserted himself into the Chain of Command in order to ensure he was consulted prior to any service chiefs initiating nuclear or any military action based on the President's orders. Unlike Schlesinger, who was a civilian, now an Army General was inserting himself into the chain as a check and balance, if not a "final word," over the President.

The military professional in me cringes - our nation has a long history of civilian control of the military - in fact, it is one of the things which differentiates us from tin-pot dictatorships around the world. Subverting civilian leadership rightfully led to the pillorying of General Douglas MacArthur in 1950.



However, the citizen in me applauds Milley's efforts. As someone who has studied nuclear strategy and the command and control of nuclear weapons, I keep in mind that our systems depend upon rational and sober leaders. As we move farther from the Cold War, nuclear weapons are no longer prominent in our nightmares. Nuclear terrorism is more likely than the full scale Armageddon we worried about, despite the fact that the nuclear club is now up to nine countries - including one rogue state, North Korea, and another state which tends towards instability, Pakistan.

The stakes are huge when discussing nuclear weapons. A detonation of just under the one megaton range (one million tons of TNT) over New York City would, according to the Federal Emergency Management Agency, cause approximately 4.6 MILLION immediate casualties. A smaller, Hiroshima-sized bomb would cause half a million immediate casualties and would overwhelm our entire nation's medical capacity to treat severe burns.

Were Milley to be "called on the carpet" for exceeding his authority, I fully expect that as a professional, he would take his medicine. However, considering the stakes involved, he did the right thing at the right time.

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.





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