

JOURNAL & PRESS

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DOUBLE ISSUE!
NOV. 16-30, 2020



SANTA IS COMING 16



WATER METERS 4



Plans for historic park

A meeting was held in Schuylerville, discussing Fort Hardy's future.

Over 200 people have signed an online petition started by Schuylerville resident Beth Woodard advocating to build a concrete skatepark and "other youth targeted facilities" along the Hudson River. But not so fast. Other plans have also been proposed – a dog park, rowing and more. Mayor Dan Carpenter and a committee weigh options.

Please read more on page 21

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Love thy neighbor

Kate Sausville
Journal & Press

Like many people, I have been enjoying the unexpectedly warm days we have had this week. To take advantage of it, I decided to start putting up my Christmas lights, which I am sure equal parts amused and horrified my neighbors. This can be a difficult time of year for some people. It starts to get dark early, the usual November weather is cold and wet, and the impending holiday season can bring more stress. But I find the additional light of the decorations makes me feel happy, and I love to find joy where I can.

Lately, I have been reminded of the quote by Gladys Tabor — “Being a good neighbor is an art which makes life richer.” A month or so ago, one of my neighbors asked if I was interested in some clippings from her 100-year-old Christmas cactus. She knows my love of houseplants and thought I would enjoy it. This was all contingent on her ability to get it to root, but I gave an enthusiastic yes and crossed my fingers. The other day, a gorgeous, full Christmas cactus arrived at my door. I hope that it will thrive under the benign neglect all of my house-

plants receive. It was so nice to be thought of, and I will treasure my new plant.

Another one of my neighbors always takes care of our cats when we go away. This is not easy, as one of our cats is a diabetic and requires insulin shots twice a day. Thankfully, our neighbor steps in

‘We started talking about dill pickles.’

and makes sure George Weasley gets his shots. I don’t know that we would be able to get away if we didn’t have that support, and I’m never worried about the care my cats receive.

To take advantage of the nice weather this weekend, we had a small bonfire. Our next-door neighbors popped over, and it was nice to see them and catch up. Every year they put in a large garden and have always been kind enough to share the abundance with us. We started talking about dill pickles. My neighbor said they had a refrigerator full



of them and asked if we wanted some. A few minutes later, she returned with a jar, letting us know that there were plenty more. I am so glad, because somehow the pickles disappeared in a day.

We are fortunate to live where we do — where neighbors help each other out, look out for each other, and share resources. But part of having good neighbors is being a good neighbor, and I try to always keep this in mind. My neighbors are not just those who live on my street. They are people in my town, those that I work with, and the people I interact with on social media. I have learned over the years that it is a very small world, and a moment of impatience or anger can cause a lot of bad feelings and regrets. It costs nothing to be kind, or to show empathy. This does not mean never disagreeing or having differing opinions, but it does mean reacting to those differences and disagreements from a place of civility and understanding. I may not always get it right, but I try. Early Christmas decorating notwithstanding, I hope that I am a good neighbor.

Mary Ann’s Garlicky Dill Refrigerator Pickles

2 cups white Vinegar

1/3 cup pickling salt

1/2 cup sugar

2 quarts water

Add to saucepan. Boil for 3 minutes and let cool.

Cucumbers sliced into quarters

Handful of Dillweed

8 Garlic cloves

Prepare your mason jars and tops. Cut your cucumbers into spears. Make the brine with the vinegar, water, salt, sugar. Put garlic cloves, dillweed, and cucumber spears into jar. Pour cooled brine over the cucumbers. Seal on lids. Store in the refrigerator for up to two months. Make plenty for me!

Kate Sausville is a resident of Greenwich, a preschool teacher for Head Start in Saratoga County, wife and mother of two teenage daughters.



Donate \$15 for wreaths

The Greenwich Seniors are selling wreaths for the Gerald B. Solomon National Cemetery in Schuylerville.

The wreaths cost \$15 and are 100% tax deductible. There are around 12,000 Veterans and their families buried there with an average of 1500 burials a year. Saturday, December 19th at noon is the Nationwide Remembrance Ceremony held at over 2200 locations across the Nation. Wreaths Across America is committed to teaching younger generations about their freedom and the importance of honoring those who sacrificed so much protecting our freedoms.

For further information please contact Diane Saunders at 518-638-6534 or Eileen DiNisio at 518-937-1838.

Library is at the center of town budget cuts

Annabel Gregg
Journal & Press

Residents discussed the hefty cuts made to the Greenwich Free Library's town contract at the Nov. 4th Town Board meeting. After back and forth between Supervisor Don Ward and Library Director Annie Miller, the board came to an agreement to increase the library's budget by approximately \$3,000 from the originally proposed 2021 Town Budget.

After confusion resulting from inaccurate and misunderstood tax information, the Town had originally slashed the library's budget by nearly \$20,000 in an effort to keep taxes low despite the pandemic-caused national economic crisis.

This fiscal year, the Town wanted to assure that every dollar of discretionary funding was being used, and anything unaccounted for would likely be cut. "Our auditor brought up the issue of discretionary funding, how we spend it, and the contracts we have," explained Supervisor Ward. "And we didn't have good explanations on that. So we came up with discretionary funding policy...we had a checklist with that. The main thing we requested was a detailed list of services provided."

The library claimed that they put forth the necessary information regarding their budgetary needs, including a 990-tax form and information on their restricted endowment that caused much of the confusion over how much money the library truly had. "About \$325,000 of that is in a capital fund," explained Director Miller. "That's a restricted fund. We got the grant money from the state and several large donations from our matching portion. We also have a small endowment that we are planning to use...We're

currently not spending the endowment..."

It was agreed upon after the discussion that the library would have to better report its finances in a clearer way in the future, in hopes that their budget will be returned to closer to its original amount. The board passed a resolution that would "increase the library budget to \$25,000, pursuant to a contract and submitting the 990s to us. At that point, we'll work on a contract, and we can get together to discuss disbursement of funding." Until then, the 2021 budget for the library will stay at \$25,000, a sizeable decrease in their normal operating budget. It is unclear if the library will still have to cut programs to adjust to the significant cut.

The total proposed cuts by the Board were \$55,850, with \$21,000 of that coming out of the library's budget, \$27,000 in total contractual budget cuts, including eliminating the highway clerk position and reducing the budget of officer for deputy. The Town also proposed cutting \$1,600 from the "seniors" discretionary budget, \$5,100 from the cemetery, and \$1,000 from the CLIA budget. With the 2021 proposed budget, the Town hopes to keep the budget tax levy the same as the past year, maintain a zero-increase budget, and purchase a new truck for the DPW for snow plowing.

The Board also unanimously approved the adoption of the 2021 fire contracts with neighboring units. The Greenwich Fire Department will sign on for approximately \$113,000, the Middle Falls



-dj

'Total proposed cuts were \$55,850.'

Fire Department at \$92,000, Cos-sayuna at \$74,000, and Schuylerville at about \$18,000. The total of the four contracts is \$297,900.

The board also commemorated the retirement of Highway Superintendent Stanley Mattison at the November meeting, unanimously passing a motion and offering a plaque recognizing Mattison's dedication to the DPW for over two decades. Councilman Eric Whitehouse congratulated Mattison on "21 years of loyalty and dedication to the town of Greenwich."

The Town Historian Sandy McReynolds is working on a celebration for Greenwich's birthday in March, according to the board. McReynolds has started working

on a celebratory display for the milestone that will be on display at the town offices throughout the month, said Ward.

There are various vacant positions that the board is looking to fill for the Town of Greenwich. On the Planning Board, there is an opening for a new trustee. The term is 7 years, ending in December of 2027. There are two vacancies on the Zoning Board of Appeals, with a full 5-year term ending in 2025 and 4 years of an unfinished term ending in 2024. On the Board of Ethics, there are two vacancies, including a full 5-year term ending in 2025 and 4 years of an unfinished term ending in 2024. For more information on the various positions contact the Town Clerk.

The next Town Board meeting will be on Tuesday, Dec. 8th at 7:00 PM.

Water rates and water project update

Pam Fuller
Journal & Press

The members of the Village of Greenwich Board of Trustees, our water operators and I met on November 5th to discuss the upcoming water project and specifically the debt that the Village has assumed to pay for the project. Although we were awarded \$3M in grants, the project total is over \$8M, so we will be left with \$5M in 0% interest loans to pay over the next 40 years. So we've known for a while that we need to raise our water rates. The special public meeting on November 5th was planned for the Board to discuss the issues and make decisions.

Before the pandemic spread we had planned to start raising water rates gradually, so we would end up in a few years at the level that we need. But because of the economic situation and uncertainty of last year, we decided to keep the rates where they were. Now we're at the point where we can't delay an increase any longer, though, because a year from now our initial payment on the loan will be about \$100K.

In order to make a good decision about our rates, we decided to compare the rates in Greenwich to the going rates of some of our neighbors. Here is what we found when we compared our basic water rate to the basic rate in other villages.

- In Greenwich, the basic rate is currently \$138 a year, plus a \$40 a year water reserve fund payment (for repairs). Total \$178.

- In Schuylerville, the basic rate is \$480 a year.

- In Salem, the rate is \$177 for capital improvements and \$198 a year for water = \$375.

- Schaghticoke charges \$300 a year. They also have a capital loan, and they will be adding \$400 to property owners' Village taxes starting this next year.

- Cambridge water is supplied by a private company, American Water. Residents are charged \$30 a month, so that is \$360 annually.

The result of our comparisons is a finding that our rates have been comparatively low for the past decades. I know this might not seem helpful if you've budgeted \$x and now your rate suddenly jumps. We on the Board talked about this at length.

**'The basic rate
in Greenwich is
\$178 a year.'**

Here is the decision we came to, and these rates will take effect in the first billing period of 2021. Reminder: we issue water bills **three** times a year, compared with the quarterly bills that we sent out before 2017. Starting in 2021, for each billing cycle we'll increase the basic rate by \$30, or a \$90 increase per year. For customers who consume more than 10,000 gallons and are charged by the gallon for over 10,000, we are not changing the overage fees. So all customers will

see an increase of the same amount. With the increase, the basic rate for Village residents will be \$228 plus \$40 for the water reserve=\$268.

On another really important topic, we will be launching new water meter installations in early



A modern Neptune meter

2021. Many of you have sent your contact information into the Village Clerk with your water bills – thank you. You can also call the Village office at 518-692-2755 to give us your information. We will need to get in touch with each household in order to arrange appointments for putting the devices in. We are all concerned about how to do this safely in the time of COVID, and we want to assure Village residents that we will hire only contractors who have a safety plan in place that they will use consistently.

We are planning a public meeting to inform Village residents about the water project and all its aspects. Representatives from our engineering consultants will be there to explain everything and answer questions. The meeting will be held on December 12th — Saturday afternoon at 2pm — in the outdoor space at Argyle Brewing Company.

*Pam Fuller is Mayor of the
Village of Greenwich.*



Hunting for conservation

Hudson Valley Community College presents a free conversation, "Hunting as a Conservation Tool" on Thursday, Nov. 19, at 1 p.m. Hunting is not only a recreational activity, but also an important wildlife management tool, conservation funding source, organic food supply, and driver for sustainability. Join Katrina Talbot, wildlife biologist at the New York State Department of Environmental Conservation, for a discussion about the North American Wildlife Conservation Model, and society's conflicting views about hunting. Visit www.hvcc.edu/culture or email d.gardner@hvcc.edu for the event link.

Slate Valley Museum wants your recipes

As part of its 25th anniversary, the Slate Valley Museum in Granville is planning to create a new edition of its popular original cookbook, "Cooking in the Slate Valley." The Museum is asking people with connections to the Slate Valley to help breathe new life into the book by sharing their favorite recipes.

The old cookbook, a popular item in the Museum's gift shop for a number of years, contains an array of recipes, most of which are tied to the immigrant heritage in the Slate Valley. "Throughout much of the slate industry's approximately 17-year history, immigrants provided the skills and labor to work slate into finished products," explains Interim Director, Sarah Kijowski. "Even today, many Slate Valley residents claim strong ties to their immigrant ancestors and continue to hold onto key traditions, including ethnic food ways and old recipes that have been passed down from generation to generation."

The new cookbook will continue to include ethnic recipes. But, it will also expand with a new section devoted to recipes from people who have connections to the Slate Valley, but have no close immigrant past.

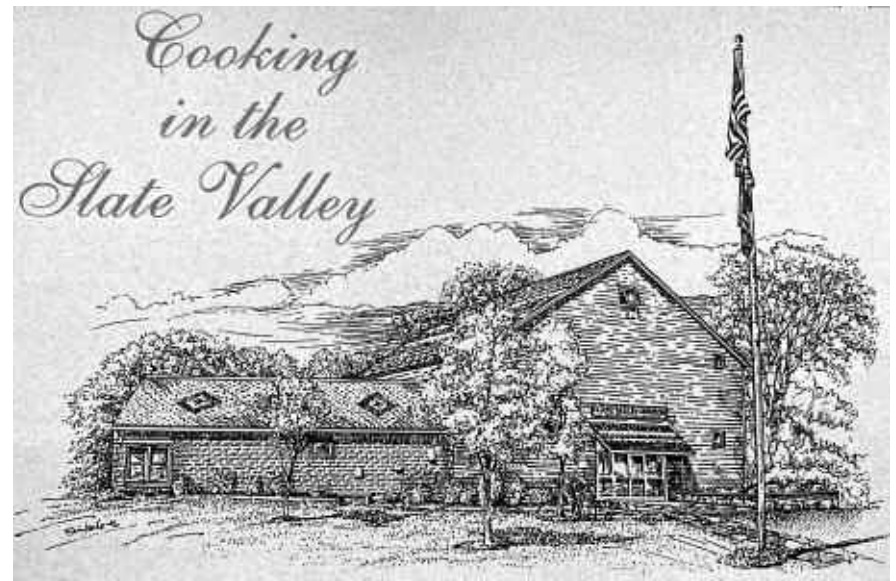
"My family has been here for almost 400 years," explains the Museum's 25th Anniversary Committee Chair, Victoria Whitney. "We've been here so long that we no longer have any kind of ethnic traditions. I couldn't come up with one if I tried. But I can give you

some old family recipes that have been passed down for years."

With the holiday season upon us, peak baking and cooking season is also approaching. The Museum's committee hopes that people will keep their cookbook project in mind as they're flipping through their own family recipes for the holidays. "While you're looking for your Thanksgiving or December holiday recipes, it's the perfect time to think about your food traditions and what might be a nice addition to our cookbook," shares Kijowski.

The Museum will gather recipes throughout the fall and into the winter and will announce more details about deadlines and printing as the book's production schedule is finalized. If you have a recipe that you'd like to share for consideration, please email it to Kijowski at executivedirector@slatevalleymuseum.org or mail a copy to the Museum at the address listed below.

The Slate Valley Mu-



seum is located at 17 Water Street in Granville, NY.

Or call 518-642-1417 or visit www.slatevalleymuseum.org for more information.

Turkey run is now virtual

The Batten Kill Valley Runners' 24th (and a half) annual "Running of the Turkeys" will take place virtually this year. Proceeds from this race provide scholarships for local runners. The group is offering fabulous "turkey wear" for the first 500 participants who register. For more information, go to BKVR.net or the BKVR Facebook page or contact Ruth Jones 802-681-3554 or ruthbolster23@hotmail.com.

Support the FFA fruit sale

This year looks very different for the Greenwich FFA, but they are determined to make it the best it can be. The FFA Fruit Sale will still be held to pay for FFA membership dues and other activities throughout the year. Online orders are accepted now through Nov. 20 for a Dec. 9 delivery to Greenwich Central School. The delicious fruit will be available for pickup on Wed., Dec. 9 from 4 to 8 p.m. To order, go to floridafruitstore.com/GreenwichFFA.

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MANY THANKS

From the GREENWICH INTERFAITH FELLOWSHIP!

The Greenwich Interfaith Fellowship (Greenwich NY) is a non-for-profit organization comprised of various religious organizations which sponsors interfaith services and community focused projects. For 15 years, Greenwich Interfaith Fellowship (GIF) has held a golf tournament that funds our VanGo bus for seniors and the Rev. Jim Patrick Ministry Fund which provides emergency relief for the community and other projects. Like so many other benefits this year, the GIF elected to defer the golf tournament due to COVID. Not holding the event this year threatened to compromise these programs. As an alternative to holding the tournament, we reached out to previous sponsors, supporters and golfers and asked for whatever support they could provide.

MAN DID FOLKS RESPOND! Thank you to those who responded so generously. This just goes to show what community and a few prayers can achieve ... God bless and stay safe!

Anonymous

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Bill Clifton

Booth's Blend Compost

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Ken Tracy

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Lavonne Bain

Lois Patrick

Louise Worthington

Mabel Keays

Marty Smith's Garage

Mary Anne Brown

Mary Caldwell

Mary Lou Gravlin

Morehouse Family & Dawn Kirk

North Country Insurance

Patrick J. Sullivan

Peggy White

Pete & Christine Simoneau

Phil LaBombard

Roger De Korp

Ross Family

Sandra Hall

Sara Patrick Ruggiero

Sherwin Bowen

Shirley Montemurro

Sons of the American Revolution

Steve Hennessey

Tom & Linda Barnes

Tom Dauenhauer

Veronica Harvey

Wayne Clifton

Wiley Bros.

Witchcraft Body & Paint

Free ACC talk

At 12:40 p.m. on Wednesday, Dec. 9, SUNY Adirondack presents "The Art of Unplugging: Promoting Literacy in the Natural World" by Krista Rivera, instructor of English, via Zoom. The Lecture Series is sponsored by the college's Professional Development Committee. Each talk lasts about an hour. To request a Zoom link to the virtual presentation, email cls@sunyacc.edu.

Library Read-a-Thon

Over the weekend of December 4, 5 and 6, 2020, The Greenwich Free Library will be holding a read-a-thon to benefit the Tri County Marines Toys for Girls and Boys. This non-profit organization, run by the local Marine Corps League Memorial Detachment No. 2, collects toys for distribution throughout Warren, Washington and Saratoga Counties and each year helps 800 to 900 local children.

All information can be found at this website: www.greenwichfreelibrary.org/read-a-thon-for-toys.

Washington County votes for Trump

Annabel Gregg
Journal & Press

The votes are in! Well, most of them. As a state, New York voted for former Vice President Joe Biden to take the presidency, delivering a suspected 29 electoral votes to the Democratic candidate. Washington County, however, overwhelmingly voted for a second term of sitting President Donald Trump, with 61.40% of voters casting their in-person ballots for the incumbent, and 35.96% voting for Biden. These totals come from ballots tabulated both on Election Day and from the Early Voting period results. According to the Democrat & Chronicle, about one in five New York residents cast their vote during the early voting period this year.

Over 23,700 votes were cast on Nov. 3rd from Washington County, a slight decrease in voter turnout by about 1,000 votes from the 2016 presidential election. This is likely due to the record number of absentee ballots submitted by Washington County residents, and the total vote count for the county is expected to be high. According to Saratoga Today, there were over 3,000 absentee ballot requests in Washington County alone.

The coronavirus pandemic pushed many voters to not vote in person on Election Day, and that will drastically impact the overall count, when the election will be called for New York State, and the results of the local races in the area. The Board of Elections began counting absentee ballots on Nov. 6th, and could receive them until Nov. 10th. It is unclear when that count will be finished.

The local races for the 21st Congressional

Donate your coats

L.E.A.P. is currently accepting donations of new and gently used winter coats of all sizes for children and adults. This annual Coat Drive will provide vital winter coats for individuals in Washington County.

Coats will be accepted at five L.E.A.P. sites as well as at upcoming events. For more information please see the attached flyer or contact Outreach and Development Coordinator Jennifer Frigolette at (518) 746-2194 or Jennifer.Frigolette@leapservices.org.

District, as well as local Senate and Assembly seats, have not yet officially been certified by the Board of Elections. Some races, like the Woerner/Catalfamo race in the 113th district, are within a few hundred votes of each other and cannot be fairly called until absentee ballots are counted.

The Journal & Press cannot fairly call the races of State Senate and State Assembly for the 43rd Senate districts or the 113th Assembly districts, respectively.

For the 43rd Senate district, the race is separated by almost exactly 20,000 votes across the large district. Republican incumbent Daphne Jordan is currently at about 55% of the vote, with Democrat challenger Patrick Nelson at 41% of the vote. On Nov. 4th, Jordan prematurely declared victory in a statement to constituents. Nelson refuses to concede the race until after the absentee ballots are added to the final count. "To be clear [Senator Jordan] is falsely claiming to have won by 20K. There are between 28K to almost 40K ballots to be counted next week and the majority are from Dems," said the challenger in a tweet following Jordan's statement. "It is unlikely but not impossible that we get the 80% of these votes needed to win."

The 113th District is the closest local race of the election, with Democrat incumbent Carrie Woerner currently holding 49% of the vote, holding off Republican challenger Dave Catalfamo's 48%. Catalfamo is currently leading in Washington County, holding 52% of the vote to Woerner's 45%. The two are separated by less than 1000 votes.

The races for the 43rd Senate and 113th Assembly Districts will be officially called by the next issue once absentee ballot totals are available.

Despite lacking the total vote count, it is likely that incumbent Elise Stefanik will take a fourth term for the 21st Congressional District, securing over 62% of the vote by Election Day. Challenger Tedra Cobb received 36% of ballots cast. County-wide totals are similar to the entire district spread, with Republican Stefanik receiving 65% of Washington County voters, while Democrat Cobb got 33%. A final tally



Carrie Woerner casts her ballot -via Facebook

will be announced in the next issue, once absentee ballot tabulations are added to the total.

It is likely that Republican candidate Dan Stec will take the 45th State Senate District, with current vote totals reaching 60% for the former Assemblyman, and Democrat challenger Kimberly Davis reaching about 36% of the vote. Davis only secured 29% of Washington County's vote, with Stec reaching 68% in the part of the county included in the 45th district.

Republican incumbent Jacob Ashby will likely keep his 107th District Assembly seat, currently at 57% of the votes from the in-person district totals, with Democrat challenger Brittany Vogel currently holding 39% of the vote.

An election year like no other, voters can expect to have final results before Thanksgiving, but should expect to be on the edge of their seats right up until the end.

Churches: St. Stephen's and St. Joseph's

Sara Idleman
Journal & Press

I was in Schuylerville not long ago to visit a friend who lives on Grove Street, a steep short drive if approached from Broad Street. I parked the car, got out, and couldn't help but notice the church — St. Stephen's Episcopal Church — that sits at the bottom of the hill. It's a stunning stone structure with cathedral windows. But what really caught my eye was the slate work on the roof. A mix of red and gray slate, the pattern includes curved pieces to create a fascinating design. On this particular day, the colors and design set against the bright blue sky were magnificent. I am sure there's a story behind the slate roof, but that's for another day

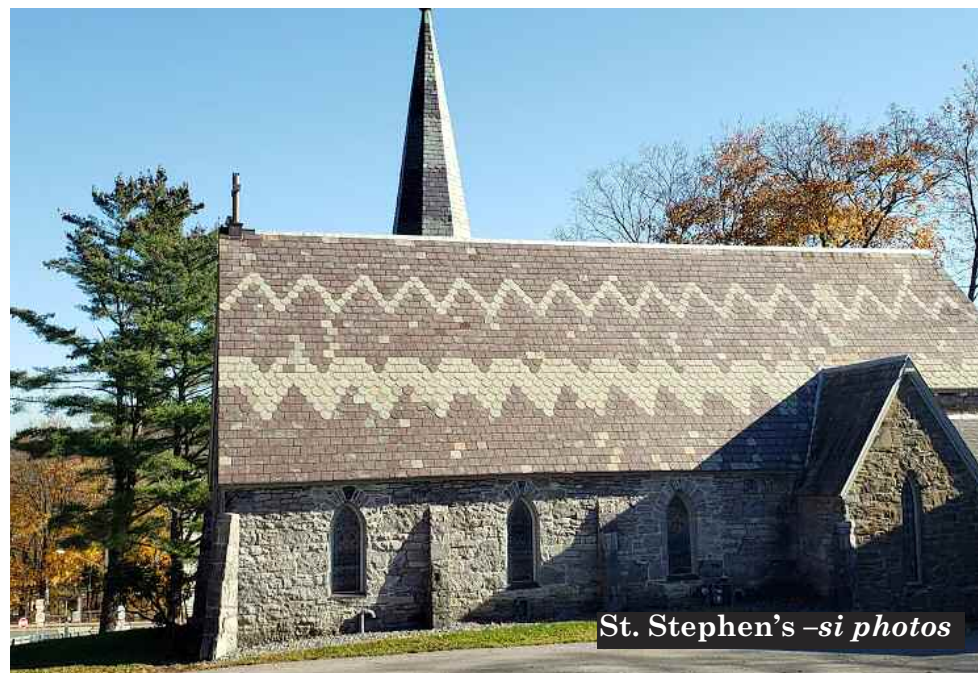
Architecture has always fascinated me. It's not just the actual piece of work that gets my attention, but the history behind it. Who built it, why, what was its purpose,

what funds were needed and so on? The slate roof of St. Stephen's Church was no exception. It triggered my curiosity. I was off and running.

Episcopalians in the Schuylerville region held their first services in 1838. Parishioners gathered in homes, the Old Acad-

'The stone and slate has a simple, yet classic beauty.'

emy and other sites for the next 30 years. Those who belonged to the Episcopal church were, for the most part, from New England and descendants of the first Europeans, immigrants themselves, to settle in North America. They longed for a place to worship and practice their religion. According to "The Story of Old Saratoga" and the "History of Schuylerville" by John Henry



St. Stephen's —si photos

Brandow and written in 1900, it was not until 1868 that St. Stephen's Episcopal Church was built, generously gifted by a Dr. Charles H. Payne.

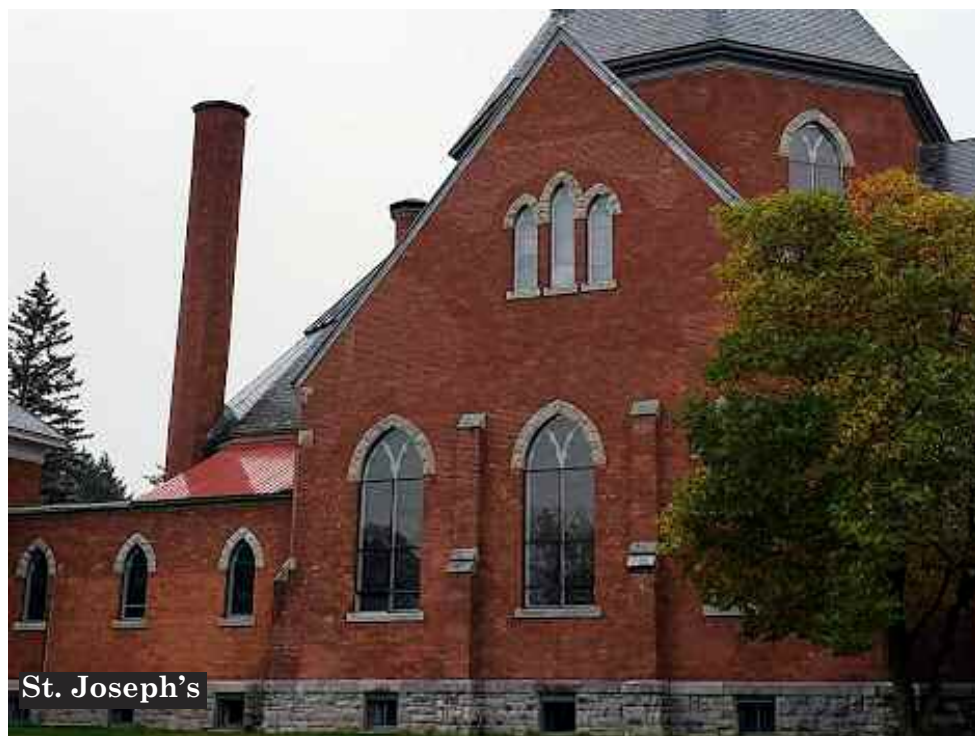
St. Joseph's in Greenwich boasts a similar story. The early years of St. Joseph's parish began in 1833 and progressed through several stages until the present structure was completed in 1903. The Irish from Gilford in Northern Ireland, supported by the community, played a significant role in the establishment of St. Joseph's Parish. The history of the Irish in Greenwich is well catalogued in the Library's Gill room and Bill Ruddock's book, "Linen Threads and Broom Twines".

Speaking of architecture, the stone and slate of St. Stephen's has a simple, yet classic beauty. St. Joseph's beauty is in its lines, peaks, and angles, truly remarkable for a small town. Cathedral windows and stone work are the only similarities. The same can be said for immigrants today, many differences, yet similar in their

search for community, not unlike those who built St. Stephen's in Schuylerville and St. Josephs in Greenwich.

Our community's histories are filled with stories about groups of immigrants who travel here to settle down and call Greenwich and Schuylerville their homes. The history behind these places of worship ever reminds us that we are all either descendants of immigrants or the newly arrived who live among us. Like immigrants from the past, they come to find a better life for their families.

Sara Idleman is a lifelong resident of Greenwich. Recently retired from the workforce, she's delighted to now focus on her favorite interests and hobbies.



St. Joseph's

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Churches need help

Salem's Holy Cross Catholic Church holds Mass on Sundays at 8:30 AM. Mass at St. Patrick's, Cambridge, is held on Saturdays at 4:00 PM and on Sundays at 11:00 AM. Help is needed for collecting tracing information, liturgical ministries, and cleaning in order for Mass to continue.

There will be Mass on Christmas Eve at a time to be announced. Reservations will be required for each parish to determine whether a Priest will be needed. The Sacrament of Reconciliation is available by appointment only. Please contact St. Patrick's at 677-2757 for an appointment.

St. Joseph's in Greenwich will continue to post Sunday Mass on YouTube with Fr. Kacerguis as celebrant and Maureen Cossey as music minister. The link is [www.tinyurl.com/SJG-](http://www.tinyurl.com/SJG-liturgies)

liturgies.

This weekend parishioners are invited to participate in the Diocesan Appeal (Bishop's Appeal). Parishioners may donate in the basket at the exit, by placing the envelope in the mail, or making a donation or pledge online at donate.thediocesanappeal.org.

The Adopt-a Soldier headquarters located in Wilton is making a comeback after their devastating fire. The Catholic Daughters Court #396 of Schuylerville and our cluster parishes is sponsoring this appeal. Pat Fairley, Joan Campbell, and Rosemary Boyd are asking for help. There is a list of needed items in the collection box as you leave Church.

Raffle for Cats

Salem's Community Cats is hosting a virtual basket raffle throughout the month of November. SCC is a local cat rescue group dedicated to helping stray and feral cats in Salem, NY. Since their start last year, the group has taken in 96 stray cats and kittens and spayed or neutered 64 feral cats. To take part in the raffle, visit Salem's Community Cats on Facebook. Donations can also be made through the SCC website salemscats.com or by mail to PO Box 402, Salem, NY. All donations are tax deductible.

Carry-Out Crafts

Bancroft Public Library in Salem is pleased to announce the start of monthly Carry-Out Craft kits for adults. November kits for Sock Gnomes will be available beginning Monday, Nov. 16. Quantities are limited, so please feel free to contact the library (518-854-7463 or slm-director@sals.edu) to reserve a kit. Weekly Kids Craft Kits are also available beginning on Wednesday of each week. Special thanks to the Friends of Bancroft Library.



Holiday Cake Rolls

The Hartford Vol. Fire Co. Auxiliary is hosting a Holiday Chocolate Cake Roll Sale. Orders MUST be phoned in by Dec. 14 for pick up on Dec. 19th at their Route 40 Firehouse. To

order, contact Diane at 518-632-5351. The cost is \$15. These are chocolate cake with vanilla buttercream; homemade, but sold frozen. Easy to thaw and serve! The squad "thanks you for your continued support during these Covid-19 days!"

Student fundraiser for human rights group

A local group of students is organizing a fundraiser to help raise awareness of the genocide and abuse of Uighur Muslims, a Turkic minority in western China, that is occurring at re-education camps in the Xijiang province of China. Using social media and digital design, the Greenwich-based team of students is running an informational Instagram page (@fundraising-foruighurfreedom) to raise awareness and inform the public about what people can do to help.

The group is also putting together an apparel sale, creating custom designs to raise awareness of the genocide, with all proceeds do-

nated to the Uyghur Human Rights Project. There are nearly a dozen designs available on sweatshirts, long sleeve shirts, t-shirts, and masks, with sizes for children and adults. The fundraiser launched Wednesday, Nov. 4th, and apparel will be available until Wednesday, Nov. 18th. Go to www.bonfire.com/store/fundraising-for-uighur-freedom to support their fundraiser. 100% of profits go towards researching the genocide (a crucial task made difficult by China's high security) and providing aid to Uighur refugees.

"Reading about everything that the Uighurs are being put through,

it's enough to make you want to turn off the news and forget what's going on," reflected Lauren Chuhta, a junior at Greenwich High School and organizer of the Fundraising for Uighur Freedom Project. "But that's not what we need. That's not what the Uighurs need. They need people to speak out, to do something, even if that something is following an Instagram page to stay informed or buying a sweatshirt to support the cause for Uighur freedom. It's the little actions that are needed most because they add up."

Visit their Instagram at www.instagram.com/fundraising-foruighurfreedom and their

fundraiser at www.bonfire.com/store/fundraising-for-uighur-freedom.



The No-Shave November Chronicles

Cody Fitzgerald

Journal & Press

If being an adult means crying in the shower and pulling a muscle reaching for Doritos at three o'clock in the morning, I'm ready to retire. That being said, every year since I've been old enough to comprehend what it was, No Shave November has reared its head to the masses. Now, had this year been remotely normal, I would've given up on the first day. However, I believe in basic human decency, and I have been wearing a mask, so my chin and mouth are always covered in public. I figured now was as good a time as ever, and I took on the challenge. I took the liberty of documenting my experience, and I would like to share that with all of you today.

November 1st. The calendar reads the first of November. Today, I embark on a journey of 30 moons. It's going to be an exertion of sheer grit and tenacity, but I want loved ones to know that I anticipate a triumphant return. If I can't withstand this test, please know that I died for a good cause (confidence or something, I guess). In the event that things go awry, I bequeath my remaining \$17 to my children,

should thou discover their whereabouts. Please bury me with the pair of socks and Pizza Hut personalized parmesan cheese shaker that I have in the back seat of my car. Much obliged.

November 2nd. It's been 24 hours. My forlorn pursuit of a beard is failing at expeditious levels. The mirror tells thyself I have morphed into an appearance that of which hath been vanquished from Tinder and loiters in the Home Depot. I require a steadfast growth in the coming light of day.

November 3rd. Word from the crow proclaims an election in my home country. I'm led to suppose the duel is 'tween a retirement home nominee and a dangerous orange tweeter man. My condolences to brothers and sisters witnessing this terrifying day, undistracted by the No Shave November fight.

November 4th. This morning I arose and detected a goatee on thyself's visage. I have acquired a sudden urge to wail at a teenage bowling alley employee for not having thine's correct shoe size, or scream at the tele football game, tipsy by eleven o'clock in the morning.

November 5th. The hideous



goatee hath developed into a patchy disarray of confused hairs and discombobulated clutters. Yet, I relent. I rest more satisfied that I vanquished the evil that lye on my silhouette just a moon ago.

November 6th. I neglect to claim little headway on beard growth. Today, I substitute my report on thine facial hair to recall a new experience I be necessitated to parcel out. I hath discovered what I presuppose as a Pringle. Thine lack of culture notwithstanding, I am befuddled at the futile design of their basket. How doth one tailor their grasp without becoming cemented inside?

November 7th. I shudder yet I digress. The battle has manifested thine noggin. I recall believing thine razor spoke, enticing me to make a joyous return to him. I ponder the sheer durability of others

who partake in such a gruesome challenge. How doth ye endure such harsh conditions?

November 8th. I hang thine head in shame, I decree a withdrawal from No Shave November. Conditions have proven too difficult for a fragile soul such as mine. I have let down many, but pledge I would not know a sustenance longer than this sun.

Unfortunately, I couldn't make it much longer than I did. I hope everyone reading understands that I only subjected myself to such difficult conditions in the name of journalism. I wish you well.

Cody Fitzgerald is a Schuylerville (NY) High School senior aspiring to become a screenwriter and comedian.



YA Book Talk

The Greenwich Free Library will host a Book Talk with **Carynn Bohley** on November 21 at 10 a.m. From Salem, N.Y., Bohley is author of two Amazon short reads ("Precipice" and "Bailey"), YA novella "Dear Jackson," and her new YA fantasy novel "Darkness Rise," which she will read from. Two participants will be chosen at random to receive a free signed copy. Call 518-692 7157 to register and receive the meeting link.



Cambridge's historic hospital

Jim Nolan
Journal & Press

From the time it opened its doors in Jan. 1919 until it closed in 2003, Mary McClellan Hospital played an important part in the lives of everyone in the Southern Washington County area.

The hospital was the vision of Edwin McClellan. Born in nearby Hebron in 1861, he grew up on his family farm near Lake Lauderdale. After graduating from Washington Academy in Cambridge, McClellan completed his education at Yale College in 1884. In 1898 he went to work for the Foster Milburn Company of Buffalo, makers of patent medicines. An ambitious young man, he went to London and opened a branch — Foster, McClellan Co. — which prospered, selling its products throughout Europe. McClellan spent most of the remainder of his life in London.

In 1915, during one of his frequent trips to the family home in Cambridge, McClellan conferred with prominent community leaders about his plans to build a hospital here. His goal was to improve the quality of medical care available to local residents. He collaborated with his brother-in-law, New York City architect William Myn- derse.

Together they designed, built, and furnished the new state-of-the-art hospital in three years. He named it after his mother, Mary McClellan. A nursing school, jointly operated with Yale University and Skidmore College, was

also built on the grounds, and was operating by 1923.

In addition to paying for the construction of the hospital, Edwin McClellan left a generous endowment to support its ongoing financial needs. This allowed care to be provided to local residents at below its actual cost. After his death in 1924, McClellan's widow continued this generosity by donating a large addition — the north wing.

Other members of the McClellan family also made generous contributions to the hospital.

Over the succeeding years, Mary McClellan Hospital became the most important medical facility in Southern Washington County. It prospered through the efforts of local residents, developing new services and even grew in size. Two new wings were added in 1966 and 1983, and a skilled nursing facility was opened in 1971. A group of four outpatient facilities — the Family Health Centers — were opened in surrounding communities during the 1990s.

However, trends in the delivery of medical care over the last few decades made it difficult for small rural hospitals to survive. Patients increasingly required the highly specialized care that could only be delivered at larger institutions. Each year, Mary McClellan found itself transferring more and more patients to larger hospitals where



they could take advantage of more advanced technology, and the specialists that practiced there.

Everyone associated with the hospital made a valiant effort to keep it open. But, with a decreasing patient census and increasing cost of care, Mary McClellan Hospital eventually succumbed to the inevitable and closed its doors in 2003. At the time of closure, it had 14 inpatient beds, a 40 bed skilled nursing facility, and 4 health care clinics.

In 1989, the hospital's Board of Directors created the Mary Mc-

'At the time of closure, it had a 40 bed skilled nursing facility and 4 health care clinics.'

Clellan Foundation as an independent entity to assist the hospital in its mission. When the hospital declared bankruptcy in 2003, the New York State Attorney General's office engaged in several years of litigation for the purpose of recovering money on behalf of the Foundation, and to obtain court approval for the

transfer of other trust funds which formerly supported the hospital.

In 2007, the dormant Mary McClellan Foundation was reactivated with a completely new board of directors and an updated purpose.

The Foundation makes grants to non-profit organizations that support the health care needs of the residents of Southern Washington County and the Town of Hoosick. It pays special attention to those needs that have increased since the hospital closed. In this way, the Foundation hopes to carry on the philanthropic work of Edwin McClellan.

The hospital complex still exists, sitting on a hill overlooking the Green Mountains in the distance. Ideas for reuse of the buildings have not yet borne fruit.

A resident of Greenwich, Jim Nolan is a Professor of Business Analytics at Siena College and serves on several Greenwich area non-profit boards.



So, where do we go from here?

Lance Allen Wang
Journal & Press

One of the most contentious presidential elections in my lifetime is finally over. As the post-election fog lifts, the postmortems will begin. While I'm pretty well-steeped in history, I'm often very reticent to take "contemporary history" as gospel. I think that time is the only thing which brings events into perspective and focus. With that said, I will offer a little bit of commentary.

A THOUGHT ON TRIBALISM

The most significant observation to me is that Secretary James Mattis was right. Americans have definitely become far too "tribal" for comfort. It is not just America as a country that is tribal, but even within the parties the tribalism continues. And the party that was able to best overcome this challenge won.

Within the Democratic Party, there is a tension between the progressive wing of the party and the moderate wing. This tension went unresolved in 2016 and created a fracture that cost them dearly. In 2020, both wings of the party were able to overcome this tension and the Dems were able to ride this unity to victory.

Within the GOP, this was not the case at all in 2020. The President, who took a "my way or the highway" approach to dealing with his party, was never inclined to heed moderate voices within his party who did not agree with him, nor to seek any compromise or rapprochement with them. He referred to Republican critics instead as "... more dangerous for our Country than the Do Nothing Democrats. Watch out for them, they are human scum!"

The limitations of his business background became apparent – he had never had to satisfy constituents, shareholders, or anyone external to his family. This was a critical blind spot for a self-described "dealmaker." What effect insurgent Republican organizations had on his campaign is yet to be analyzed, but the fault lines in the GOP which played out in national media were nothing if not conspicuous.

THE TENT IS TOO SMALL

Another challenge the GOP faced was that its election strategy was predicated on a smaller voter turnout. Some of its messaging was meant to de-



press turnout – casting doubt upon the integrity of the democratic process was central to this. I would submit that if GOP election strategy was predicated on smaller voter turnout, one, the tent is far too small, and two, its platform is far too restrictive. Once the party turns away from unwinnable "culture wars" and wedge issues, I believe that the tent will grow and it will also reinforce the vast areas of agreement within and between the two parties, lowering the temperature and leading to compromise that can only benefit the American people.

... AND TO THE PRESIDENT-ELECT

Congratulations to President-Elect Joseph R. Biden Jr. I am not of his party, nor will I agree with some of what he does, but I look forward to dialogue, negotiation, compromise, and collaboration between our two parties.

To our President-Elect, I say:

You cannot heal the nation, but you can set the conditions for healing through examples of honesty and decency.

You cannot solve all of our problems, but you can build teams of qualified people that will solve problems.

You cannot cure COVID-19, but you can remove the politics from it, heed those with knowledge, and

evaluate solid recommendations from an economic and public health standpoint.

You cannot get our allies to trust us again, but you can be the face of an honorable people with shared values, concerns, and needs.

The office, the country, and the people transcend you — your importance is not based upon the man you are, but the institution you now represent — but I believe you need not be reminded of this.

Good luck, and God Bless America.

TO ALL OF YOU

2020 has been quite a year, and it isn't over yet. Please be careful, remembering we are very much still in the throes of this pandemic. With all of that said, please leave room to remember the blessings we still enjoy, and I wish all of you a happy, healthy, and blessed Thanksgiving.

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.



'Fried Green Tomatoes' to be a TV series

Joe Otterson

Variety

Special to Journal & Press

A series based on "Fried Green Tomatoes" is in the works at NBC, with Reba McEntire attached to star and with Norman Lear executive producing, *Variety* has learned exclusively.

The hour-long drama project is described as a modernization of the novel and movie that explores the lives of descendants from the original work. When present-day Idgie Threadgoode (McEntire) returns to Whistle Stop after a decade away, she must wrestle with a changed town, estranged daughter, faltering cafe and life-changing secret.

McEntire will executive produce in addition to starring, with Jennifer Cecil attached to write and executive produce. Lear, who was

an executive producer on the "Fried Green Tomatoes" film, and his producing partner Brent Miller will executive produce under their Act III Productions banner. Fannie Flagg, author of the original novel and co-writer of the film's screenplay, will also executive produce. Universal Television will serve as the studio.

The novel "Fried Green Tomatoes at the Whistle Stop Cafe" was originally published in 1987 to considerable acclaim. The film version was released in 1991 and starred Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker, and Cicely Tyson. Tandy received an Oscar nomination for best supporting actress for her role in the film, while Flagg and co-writer Carol Sobieski were nominated for best adapted screenplay.

McEntire is a Country Music



Reba McEntire

Hall of Famer and Hollywood Bowl member. Among the many accolades she has won throughout her career are 16 ACM Awards, 15 American Music Awards, six CMA Awards, three Grammys, and was a recipient of the 2018 Kennedy Center Honor. She is also an accomplished actress, having starred in the self-titled sitcom "Reba" for six seasons, for which she was nominated for a Golden Globe in 2004. Her other TV credits include "Young Sheldon," "Last Man Standing," and "Frasier."

Lear is one of the most iconic television producers of all time, having worked on shows such as "The Jeffersons," "Good Times," "One Day at a Time," "All in the Family," and "Sanford and Son." He recently broke his own record for being the oldest person to win an Emmy, picking up the award for best live variety special for "Live in Front of a Studio Audience" at age 98. He won in the same category the year before at age 97. He and Act III are currently under a first-look deal at Sony Pictures Television. The com-

pany's slate includes the reboot of "One Day at a Time," the docuseries "America Divided," and the "Live in Front of a Studio Audience" specials. *Variety* exclusively reported in September that Netflix has ordered an animated reboot of "Good Times" as well.

Flagg's other novels include works such as "Daisy Fay and the Miracle Man," "Welcome to the World, Baby

Girl!," "Standing in the Rainbow," and "A Redbird Christmas." She is also known for writing for and appearing on "Candid Camera" as well as her appearances on shows like "The Tonight Show," "Hollywood Squares," and "Match Game."

Cecil most recently worked on the drama "Notorious" at ABC. She was also the executive producer and showrunner on ABC's "Private Practice." Her other credits include "Hell on Wheels," "Brothers & Sisters," "Hostages," and "90210."

'Lear is one of the most iconic TV producers of all time.'

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Fast food workers beware of the substituter!

Greg Schwem

Special to Journal & Press

The customer in line ahead of me was ordering a sandwich only for herself. Checking my watch, I figured I had plenty of time for a quick bite before my 1:30 p.m. meeting.

Wishful thinking on my part.

“Do you want to add chicken, tofu or organic egg to your power bowl?” the server asked.

“Light tofu,” the customer responded. “Also, no chickpeas. But extra kale.”

“Got it,” the server replied. “And it comes with super grains.”

“Put them on the side,” came the response.

I checked my watch again. And rolled my eyes. Neither participant in the “make the power bowl perfect” conversation noticed.

“Chipotle vinaigrette or red wine vinaigrette?” the server asked.

“Is the chipotle spicy?”

“Spicy but not zippy.”

“So, a little spicy?”

“Exactly.”

“I’ll go with the red wine vinaigrette.”

“Got it,” the server said. “Anything to drink?”

“Yes, I’d like a smoothie,” the customer said.

Upon hearing the word “smoothie,” I made a beeline for the exit, knowing the ensuing conversation between the two would certainly involve whether pumpkin seeds could be substituted for chia seeds. It’s why I deplore ordering food at these “fast-but-rapidly-becoming-slow” food establishments, for I consistently find myself behind customers I blanketly refer to as “The Substituter.”

My wife and daughters fall into this category, so much so that I now refuse to pick up lunch or dinner for the family, for my middle-aged brain can no longer handle their plethora of special requests, deletions and, yes, substitutions.

“Dad, this has mayonnaise on it,” my daughter recently chastened me. “I said, ‘no mayonnaise.’”

“I thought you said, ‘no mustard.’”

“I said that too. And is this an onion touching the roast beef?”

“You asked for onions.”

“GRILLED onions. That’s a raw onion,” she

said, pointing to the onion sliver as if it were an earthworm.

There was another sandwich shop across the street from my initial choice for lunch. I walked in and immediately encountered what I think might be the greatest piece of technology to ever hit the fast-food industry.

The self-ordering kiosk.

Impersonal as they may be, kiosks are the perfect remedy for “The Substituter,” for they put the onus back on finicky restaurant patrons incapable of ordering food items “as is.” Why should the rest of us be forced to stand behind someone demanding extra this, half that, this on the side and absolutely none of that?

Instead, the kiosk puts “The Substituter” on the defensive, asking questions in rapid-fire fashion and, subtly, making them realize that it shouldn’t take 20 minutes to order a sandwich. As I tapped in my order of a single burger, I was confronted with the following queries:

‘Impersonal as they may be, kiosks are the perfect remedy.’

Did I want to add sharp cheddar or gruyere?

Did I want to add bacon, avocado or a local egg, or make it a double burger?

Did I want to substitute a gluten-free bun?

Did I want to substitute veggies for bread?

Did I want to smash the kiosk with a blunt object?

OK, I made up the last question; but, if I had to answer, I would have considered tapping, “At this point, why not?” Still, it was just me at the kiosk; I wasn’t in a line behind another customer pondering all those questions and saying, “Hang on. I’m ordering for the office. Let me text everybody.”



I tapped “finish,” inserted my credit card and sauntered to the front counter to await my order. Minutes later, my burger appeared, just as I’d requested it. And if it weren’t, I knew I’d have only myself to blame, for it was me at the controls. Such is the beauty of the self-ordering kiosk.

It was at that moment I realized I had forgotten to order a beverage. “Excuse me,” I said to the cashier, “can I add a drink to my order?”

“Sure,” she replied.

“Great! I’d like a lemonade,” I said.

“Beet ginger, rosemary, strawberry or unsweetened?” she asked.

“Whatever doesn’t require holding up the line,” I replied.

Substitutors, try saying that some time. Or use the kiosk.

Greg Schwem is a corporate stand-up comedian and author of two books: “Text Me If You’re Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad” and the recently released “The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian,” available at Amazon.com.



DAR vets donation

Willard's Mt. Chapter of the National Society Daughters of the American Revolution collected and donated a car load of food, clothing and gift cards to the Stratton VA Medical Center to be given to needy veterans.

Pictured are James J. Keller Jr, Chief of Voluntary Services (right) and Michael Fitzpatrick, volunteer (left) who met us at the entrance to the hospital to unload the car.



Responsible students

Hartford Central School elementary students were recognized at the Citizens' Assembly. October's character trait was "responsibility." The students are: Mia Collins, Liam Duval, Peyton Galusha, Hanna Gibson, Zoe Greene, Sophia LaCross, Gideon Lunt, Brody Martin, Landon Mattison, Abigail Maynard, Emma Strainer.



FFA selects officers

Normally, Greenwich FFA elects its new officers in May for the upcoming school year. The 2020 school year was far from the normal. Finally, on October 14th, 2020, Greenwich FFA members elected their new officers virtually. Members logged in on Google Meet and listened to the live officer nomination speeches from 12 candidates. Members voted through Google Forms and saw nearly instant results. Many of the offices had to be voted several times to gain a majority winner. After results were tallied, the President of Greenwich FFA for the 2020-2021 school year is Tyler Ziehm, Vice President is Dillon Niles, Secretary is Dylan Skiff, Treasurer is Elizabeth O'Konski, Reporter is Travis Michel, Sentinel is Danielle Boyea, and Student Advisor is Ciarra Herbert. This year is far from normal, but the new Greenwich FFA Officer team is determined to make it a memorable one.



SANTA is still coming to GREENWICH!



Santa can't join us for breakfast this year, but he's making time to come and see us!

December 5th, 2020 9:00 am to 10:30 am

Greenwich High School

- Santa will arrive at the Greenwich High School via firetruck at 9am.
- Participants can pick up their pre-ordered goodie bags at the high school circle.
- Event is open to all - this is not just a Greenwich event.
- Santa will be waving to cars from the front steps of the building.
- Santa is bringing his mailbox, so bring your letters to be dropped off!
- Goodie bags are **PRE-ORDER ONLY! DEADLINE is Nov 15th** - see link to order:

FIND THE LINK ON FB.COM/JOURNALPRESS

Goodie Bag contents are as follows:

Bag #1 - Craft kit, goodies, and autographed Santa picture- \$10

Bag #2-Items from Santa Bag #1 & personalized letter from Santa - \$15

Sibling option (for 3+ siblings) Each sibling will receive Bag #2 - \$35 total

FYI - there is a 3.75% Processing Fee on all orders

Greenwich Central Junior-Senior High School
10 Gray Avenue, Greenwich, NY

All proceeds go to Operation Santa
Sponsored by the GCS FBLA, FFA, and NHS chapters

Edward Costello, CFP® Joins the Table Rock Group at Morgan Stanley Wealth Management

The Table Rock Group at Morgan Stanley Wealth Management is proud to announce that Ed Costello, CFP® has joined the team as a First Vice President, Financial Advisor, Portfolio Management Director.

Ed brings 23 years of experience as a financial advisor to the team. For years he and his family had enjoyed coming up to the region to escape the hustle and bustle of Long Island until last year when they decided to make their Cos-sayuna Lake home their primary residence. He has been based out of the Glens Falls office and focuses on portfolio management where he constructs portfolios that are reflective of each clients' state of life. Ed's practice is focused on both educating and preparing investors for their retirement. Ed has a Bachelor of Business Administration from Baruch College and a Masters in Theology from St. Josephs's Seminary.

The addition of Ed Costello to the Table Rock Group will enable to team to continue to offer timely best investment solutions, improve diversity of thought and deliver top notch service that ex-

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The recovery may be slow

Jill Schlesinger

Special to Journal & Press

Prior to the government's release of its first estimate of economic growth (GDP) for the third quarter, the consensus was that it was going to be a doozie -- and for a change, a good one, which would be a welcome relief from the first half of the year. The COVID-19 shut down caused second quarter output to plunge at a 31.4% annualized pace (9% on the quarter), which followed a 5% drop (1.3% for the quarter) in the first quarter. The sudden stop in national output caused the U.S. economy to enter a recession in February, according to the Business Cycle Dating Committee of the National Bureau of Economic Research, the organization responsible for declaring the beginning and end of recessions.

In fact, the pandemic recession marked the end of big run for the US economy. The expansion began in June 2009 and lasted 128 months,

the longest in the history of U.S. business cycles dating back to 1854. Now the big question that looms: is the recession over? As stay-at-home orders were lifted throughout the third quarter, activity bounced higher - by 33.1% on an annualized basis, which equates to a quarterly rate of 7.4%. It was the strongest quarterly growth since World War II (the previous record was 16.7% annualized in the first quarter of 1950).

In our lizard brains, we may think "30 down, 30 up--all's good, right?" Not so fast. The third quarter gains came off of a smaller base, so even though the number was impressive, it was not "enough to get us out of the hole we are still in due to COVID," according to Diane Swonk, Chief Economist at Grant Thornton. The economy remains about 3.5% below its pre-pandemic level.

Part of the problem is that the report already feels stale because data released over the past couple of weeks suggests that the pace of recovery is

losing some of its Q3 steam. Estimates for the current quarter range from about 4 - 5% growth--that's good, but not enough to recoup the losses that the country has absorbed. For the US to achieve what China has achieved--that is, to almost fully return to the pre-COVID pace of economic growth, the government needs to better control the health pandemic and also needs to provide more money to stimulate growth and help those who are suffering.

The virus does not have a view on our collective mitigation fatigue--it continues to ravage the globe. In its most recent assessment of the worldwide impact of COVID-19, the International Monetary Fund (IMF) notes that the health and economic crisis is "far from over. Employment remains well below pre-pandemic levels and the labor market has become more polarized with low-income workers, youth, and women being harder hit." While growth has improved from the dire worries in the spring, the world

economy has clawed back about 60% of output lost from the pandemic and the IMF projects that the U.S. economy will contract by 4.4% for the full year.

Despite national governments injecting close to \$12 trillion into their local economies and their central banks cutting rates and making asset purchases, the IMF says there needs to be more action, including: greater international collaboration in developing tests, treatments and vaccines; more direct government help for workers and businesses; and worker retraining and reskilling.

"The next six months will be crucial," said Swonk. "The economy could easily stagnate or worse in the fourth and first quarters if Congress fails to deliver. What was hoped would be a short-term shock could metastasize into a more traditional and long lasting recession."

Jill Schlesinger, CFP, is a CBS News business analyst.



A changing workplace

Daneen Skube

Special to Journal & Press

Experts that study species observe that in tough times a species must adapt or die. The two essential strategies to managing rapid evolution are acceptance of your situation and the wisdom to know you have limits on how many problems you can solve in a day. Our workplace does not exist in a vacuum. Economic, political, social, and health arenas constantly shape and change the landscape of our workplace.

Professionals that study change management observe that people alive today are experiencing more change in a few years than people in 1900 experienced in a lifetime. We all need to adapt or suffer. For human beings our routines are like a nap and

graham cracker for a toddler. When we have to let go of many comforting habits at once we feel like we're losing our favorite teddy bears.

The normal response to losing habits is anxiety. If we accept our new circumstances rather than railing against our new normal that is half the battle. Next we need to feel our anxiety then let the emotion fuel innovative problem solving.

For instance, none of us started 2020 figuring we needed an outdoor office. Yet it is now clear if we want to see anyone in person outdoors is the only way to go. As the pandemic has worn on my clients miss seeing me in person. I turned a large gazebo in my garden into a four season room with heating, curtains, air circulation, faux fur blankets, Christmas lights, and a chandelier. Now my adversity has

ended up feeling like an adventure!

When a necessary change first arrives we feel beleaguered, and overwhelmed. We can't avoid these feelings. What happens next is what matters. If we can move into being responsible for our well-being regardless of challenges we may turn our adversities into adventures.

Many of my clients say they are having so much fun visiting our tent that reminds them of a sleigh ride in the snow and Arabian nights they may not want to return to my indoor office. None of us have any enthusiasm for change in the beginning but our willingness to accept it and adapt can open up surprising opportunities.

As we all look out at our current uncertain and rapidly evolving landscape we have limits on how many problems we can tackle. None of us can put ourselves in a change microwave and transform. Along with acceptance of the necessity of change

we need compassion and realistic expectations on how fast we can adapt.

When you feel especially overwhelmed, write a list of the changes coming at you. On another piece of paper write down the feelings and thoughts you have about these changes. Now take a highlighter and each day highlight a few changes you realistically could tackle that day.

Take comfort in knowing our species has been through plagues, wars, natural disasters, and we are still here. The capacity for adaption to rapid evolution is in your DNA. Feel, accept, problem solve and evolve and you will learn to ride out our new normal.

Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru."



Wooden legs for cows and horses. Why not?

Darren Johnson
Journal & Press

The Journal & Press has had several iterations. At one point there were separate papers called The Greenwich Journal and The Salem Press. And for decades, the newspaper owned other historic papers, The Fort Edward Advertiser and The Schuylerville Standard, but dropped that from the masthead. Here are some snippets from past editions from late Novembers many decades ago:

140 Years Ago
Nov. 25, 1880

The practice of shooting animals who are so unfortunate as to break a leg will have to be given up. In England a valuable cow who had that misfortune is now pursuing her customary vocation with a wooden leg, upon which she moves with ease, if not with grace. In the case of a race horse, it might be difficult to secure as good a service with an artificial as with a natural leg; but among the lower equines there is no reason why art shouldn't furnish an effective substitute for a lost limb.

120 Years Ago
Nov. 28, 1900

New Club in Salem: Friday evening the rooms of the Harmony Guild club of Salem were thrown open for the first invited guests, a large number being present, who were greeted by a score or more of pretty girls and made welcome to all the pleasures and attractions which the hospitality of the club offered, while gallant young men vied with each other in attending to their comforts. A bowling alley, shuffleboard, billiards and cards engrossed the attention of many, after a social chat in the tastefully arranged reception room.

100 Years Ago
Nov. 17, 1920

Millard Shaw, a well known farmer and cattle dealer, who lives just east of Cambridge, was the victim of an assault and robbery in the outskirts of Troy Saturday night. A taxicab driver with whom he was driving is under arrest for the crime. Shaw was badly bruised and said he lost \$2900. ... Mr. Shaw has been in partnership with Stephen Sweet of Eagle Bridge in the stock buying business for the past year and a half, and the two men expected to start for Florida this week.



An illustration from an 1895 Journal.

put back in the street after dark, when they constitute a menace to traffic. The village board takes a dim view of wanton destruction of the school signs and will take legal action against anyone apprehended in abusing them.

40 Years Ago
Nov. 20, 1980

A 74-year-old Greenwich woman was rescued by police from a capsized cabin cruiser on the Champlain-Barge canal Monday morning. Mildred Denton of River Road was taken to Glens Falls Hospital where she was treated for exposure. As of Monday, her condition was listed as serious.

20 Years Ago
Nov. 23, 2000

The outcome of our (Gore vs. Bush) "Predict the Outcome" contest remains in frustration. We are fortunate here in that the "will" of the entrants was crystal clear. We have no dimpled, no pregnant, no hanging chads with which to contend. However, such is not the case in Florida. So we wait.

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80 Years Ago
Nov. 20, 1940

In observance of Book Week, the following new books are on display at the Cambridge Library: "Clo" by Jane Abbott, "Hurricane Sands" by RH Barbour, "Mill Creek Mystery" by M. Chapman...

60 Years Ago
Nov. 30, 1960

School signs recently acquired by the village of Greenwich to warn drivers they are approaching the school and should be watchful of children are being abused and defaced, Street Commissioner John Kelly reported to the village board Monday evening. He said the signs have been deliberately smashed into by automobiles, and on some occasions the signs have been

An ad from a 1940 Journal.

Teaching during a pandemic

Kaylee Johnson
Journal & Press

I spent my 22nd birthday signing a second-grade teaching contract at a local Catholic school, wearing a book themed mask. The principal showed me my large classroom from the 1950s, adorning many saint statues and crosses, and I examined the space with the newfound confidence of a teacher and career woman – not too long ago I was in college, doing fieldwork in classrooms that looked much like my own, with the names of other teachers on the door, but never my own. An overwhelming sense of pride enveloped me as I stepped outside of my own ego and nostalgically reviewed the hard work it took to get to this point, especially during a health pandemic.

I have been teaching for a couple of months now, and there have been many growing pains inside and outside of the realms of my classroom. I have eight students in the classroom and three that participate on Google Meets all day every day through our hy-flex learning program. This is my first real year of adulthood – I am no longer protected by the safe confines of my college campus and family. My program did not train me for the nuances of pandemic teaching, Google Meets, numerous applications and constant disinfecting, so I am maintaining a positive growth mindset, but sometimes it is difficult to divide myself between all of the elements of education. The older teachers in my school are struggling even more with the technology and some parents are unable to understand why these glitches in instruction are occurring.

In my years of student teaching in urban and rural school districts,

I had projected the same energy with classes – unconditional positive regard and love, regardless of their academic levels and socioeconomic backgrounds. I do the same now, with my own students, but there is sometimes awkwardness with remote learners, and it is something I am trying to resolve daily. How can I connect with students through a screen and guarantee retention and social-emotional learning needs are being met?

In every teaching interview I had this summer, superintendents asked me how I would attend to the many anxieties and mental disturbances that students would have returning to school during a pandemic, as now more than ever, it is paramount to create a safe, consistent class environment. During the first few weeks I struggled to get my class to socialize, but found that having them present in “sharing circle” broke the barrier and helped students on the webcam to feel included in the classroom.

‘One little girl brings a stuffed animal to recess, putting a mask on it.’

There is also a sense of gloom in that the students have to wear masks and social distance – even though they are used to respecting protocol at this point in the school year. One little girl asked me if they will be able to play with other classes at recess next year, and I answered with smiling eyes and a hopeful nod, but there are no guarantees. We have made the best of our circumstances and use the sports fields for outdoor instruction and small class



These close gatherings are no more.

sizes make social distancing easy, but there’s also a bit of sadness, watching my students try to speak to their friends from other classes from a distance. One little girl in my class brings a hound dog stuffed animal to recess and lets it wear her extra mask to prevent disease, and it struck me one afternoon how strange our new reality is, especially for young children.

Sometimes I take the students on virtual field trips, since we can’t go on any real ones this year and they pout their lips and say “I wish we could really go there!” In second grade it is impossible to understand the gravity of a worldwide health pandemic, and it is best not to scare them with too many details. We have an isolation room upstairs for students for fevers and COVID symptoms and that concept terrifies my young learners – this is all so

new to them.

Through this historic time and my first year of teaching, I remain hopeful and loving – what these students need is positivity embedded into their subtraction facts and close reading activities, not an automaton throwing application codes at them. Every morning I do prayer dedication with my class and tell them all of the things I love about them and the class environment. The internet may not always work and my Google Classroom is not as organized as some of the other teachers’ in the school, but there is a clear essence of compassion in my classroom that cannot be beat. Hang in there pandemic educators!

Kaylee Johnson is a recent graduate of the College of Saint Rose and lives in Greenwich.



Ft. Hardy revitalization, skatepark discussed

Annabel Gregg
Journal & Press

Over 200 people have signed an online petition started by Schuylerville resident Beth Woodard advocating to build a concrete skatepark and “other youth targeted facilities” along the Hudson River. The petition, along with the creation of the Schuylerville Parks and Recreation Future Development committee, has come as a result of the proposed Fort Hardy Park Master Plan put forward by the village. Grants and funding for the village adds up to approximately \$65,000 to be used for the proposed project.

At a Nov. 1 community meeting, Schuylerville Mayor Dan Carpenter talked about the Master Plan and the potentials for improving Fort Hardy Park. Carpenter explained that the village wanted to revitalize Fort Hardy Park “by renewing the access to the waterfront, including the canals and the railways, but also looking to build on our economic development, and providing different recreational opportunities [there] while we’re doing all of this work together.”

The plan would require a community-led Project Advisory Committee, which would work “to oversee all aspects of the project, in cooperation with the municipal officials in the village government, and the project consultants which we have not yet selected.” Carpenter said that over the next month, the village will be hoping that community members and organizations will “step up and commit to being a part of this committee” so the proposal can be officially submitted for approval to the NYS Department of State.

Woodard, the strongest advocate for introducing a skatepark at Fort Hardy, spoke at the meeting about the idea. “I have three boys,

they all skateboard, and my stepdaughter skateboards... it would be so much safer for our kids to have a skateboard park. It’s also a destination and an attraction. And it’s not just for skateboarders — it’s for BMX, bike riders, scooters, and just admirers. If you’ve ever been to a skatepark and just watched, it’s pretty amazing what they can do.”

“Youth need activities that are local especially since there is no public bus service to outside activities. It may also provide jobs and promote family time,” said resident Jan Meets in a comment on Woodard’s petition.

One of the concerns regarding a skatepark was maintenance, which Carpenter and Woodard addressed. “We do have a DPW who is already stressed in their responsibilities,” he

‘We have a DPW who is already stressed in their responsibilities.’

said. “One of the thoughts we have been kicking around is... it wouldn’t be a stretch to create a ‘Friends of the Skatepark’ [committee] or something like that, who yearly or twice a year does a clean-up, and does maintenance... so that it does not add an additional burden to the taxpayers or the village.”

Building a skatepark is not the only idea to revitalize the park, however. “There is a lot of interest in the skatepark, and I will say that folks have done a lot of work in looking at the information that’s needed to work

on something like that,” commented Carpenter. “But...there are other areas that people have asked us to look into. I’ve been contacted by many neighbors about putting a temporary ice rink for the winter. We’ve had many people reach out about a possible dog park at Fort Hardy. More recently, we’ve seen more and more requests and interests in a possible farmer’s market. These are just some ideas that people have brought to the table that could all be thought of within this plan.”

Regardless of what is eventually put into the park, the proposal will not just focus on what will be done with the land, but the adjacent waterfronts of the Hudson River. “We must also be talking about the waterfront revitalization and the river itself,” mentioned Carpenter. “The Turning Point Rowing Club has really become, I would say, more and more active as the years have gone by...I think that any sort of massive plan that we are doing with Fort Hardy must encompass the beach area, the riverfront, and how we could look to use those great resources that we already have to build economic development within the village. So this is definitely not just about park land, but a strong focus on the river itself.”

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Movies/TV series now available on video

Jay Bobbin

Special to Journal & Press

You can go out and buy the DVDs or simply download these via your home streaming service. Here are some new video releases:

“THE NEW MUTANTS”: A new generation of X-Men (and X-Women) is introduced in this adventure, the final chapter in that Marvel franchise -- though this isn't an official part of the Marvel Cinematic Universe -- that was one of the first movies to attempt a theatrical run after so many theaters had been closed due to the coronavirus pandemic. Maisie Williams (“Game of Thrones”), Anya Taylor-Joy (“Glass”), Charlie Heaton (“Stranger Things”), Blu Hunt and Henry Zaga play the specially gifted quintet who have to evade sinister forces that deem them dangerous as well as potentially valuable. Alice Braga (“Queen of the South”) also stars as a doctor who acts as a counsel to the group.

“UNHINGED”: Russell Crowe embodies the title state in this melodrama, which showed strength at the box office recently when very few new movies were in whatever theaters were available. The actor applies his trademark intensity to the role of a man whose emotional instability has made him lethal, making it unwise to cross him ... something that a woman (Caren Pistorius) comes to regret having done at a New Orleans traffic light. Furious over feeling wronged by her, he decides to even the score, imperiling her and some of those closest to her. Jimmi Simpson (“Westworld”) also appears in the thriller. DVD extras: “making-of” documentary; audio commentary by director Derrick Borte, cinematographer Brendan Galvin, production designer Fredrick Waff and costume designer Denise Wingate.

“WESTWORLD -- SEASON THREE: THE NEW WORLD”: One

of the most popular and acclaimed series in HBO's current repertoire continued with this latest season, as the expansion of Michael Crichton's original movie concept takes the artificial-intelligence-driven Dolores (Evan Rachel Wood) into the so-called “new world” ... that which exists outside the Delos amusement park, where she has lived her entire life under controlled supervision up to now. A new acquaintance (“Breaking Bad” alum Aaron Paul) shows her the potential for a fresh start, though she also observes the social status of those of her kind in that environment. Maeve and William (Thandie Newton, Ed Harris) also have different experiences as they venture out of the Westworld sector. Jeffrey Wright, Tessa Thompson, Vincent Cassel and Luke Hemsworth also star, with Rodrigo Santoro, Phoebe Tonkin (“The Originals”), Thomas Kretschmann, Katja Herbers (“Evil”) and Gina Torres among guest stars.

“WORDS ON BATHROOM WALLS”: Rising young actor Charlie Plummer (“All the Money in the World,” “Looking for Alaska”) continues his string of showcase projects with this seriocomic tale based on the same-named novel by John Walton. The protagonist is a high-school student deemed to be schizophrenic when he hears voices and sees the image of a young woman (Anna-Sophia Robb) who doesn't appear to anyone else. As his mother and her boyfriend (Molly Parker, Walton Goggins) try to determine what to do about him, he forms an alliance with the smartest pupil in his class (Taylor Russell) to tutor him ... though that may turn out to be more. Andy Garcia, Beth Grant and Devon Bostick also are featured. DVD extras: theatrical trailer; photo gallery.



“It's a Wonderful Life”

“IT'S A WONDERFUL LIFE”: One of the ultimate holiday classics has been issued in all sorts of home-video configurations over the years, director Frank Capra's popular drama gets new Steelbook treatment this year -- containing the original black-and-white version in 4K Ultra HD, a colorized edition on Blu-ray, and a miniature reproduction of a poster for the film. Upon its release, the 1946 picture had a lukewarm box-office performance that gave no indication it would become as popular as it long as it has been ... its plentiful television exposure being a huge factor. James Stewart makes the perfect George Bailey, the hapless Bedford Falls citizen whose experience of seeing how life would be without him has been echoed by countless TV-series episodes. Donna Reed,

“SUMMERLAND”: World War II has a very particular significance to a writer -- played by Gemma Arterton (“Quantum of Solace,” “Tamara Drewe”) -- who has tried to isolate herself from others in writer-director Jessica Swale's drama. One of the many evacuees who have left London literally arrives at the Arterton char-

acter's front door, and though she initially and expectedly doesn't want to give shelter to the youngster (Lucas Bond), she relents ... setting the stage to grow a relationship that ultimately surprises them both.

“SCHITT'S CREEK: THE COMPLETE COLLECTION”: Following its remarkable sweep of the major comedy categories in the most recent Primetime Emmy Awards comes the home-video debut of this Canadian sitcom, the brainchild of father and son Eugene and Dan Levy. They're also among the stars of the show, about the boost that a once-wealthy, suddenly broke family is forced to give a town they had bought as a lark. As they try to return to financial health, they see the community rise, giving them an entirely new outlook on that investment. Among the series' nine Emmy wins, both Levys earned acting Emmys, as did fellow stars Catherine O'Hara and Annie Murphy. Jennifer Robertson, Tim Rozon (“Wynonna Earp”), Emily Hampshire, Dustin Milligan and Chris Elliott also are in the cast.

Covid and the ghosts of cartoonists past

Darren Johnson
Journal & Press

You read a lot of stories about people who start a business in their garage that makes millions. And you hear tons of stories – especially during this pandemic – about businesses that fail.

But you don't really hear about businesses that kind of survive, barely, for a decade or more.

Here – this paper that you're holding – is one of those businesses. Actually, I started making newspapers in Greenwich 11 years ago with my other paper, Campus News.

I've been getting nostalgic as the holidays approach. What are we looking forward to, really? Thanksgivings of old – with drunk Uncle Al yelling and slobbering about election conspiracies – will be Covid petri dishes. I mean, the cranberry sauce, shaped like a can, was already suspect before all of this plague and misery.

All of the parades, the Santa Clauses, the tree lightings, the Rockettes – gone, gone, gone, gone.

They even cancelled Charlie

Brown's holiday shows. Good grief!

I remembered one Thanksgiving where, when I was young, I had declared I wanted to be a cartoonist when I grow up. My mother was aghast at this idea, and pulled me aside to speak with a different uncle – the one in a suit with a corporate gig who unwittingly married into this crazy family – to tell me to *toe the line, kid. Cartooning's for losers!*

(Uncle Al would spell that "losers," by the way.)

(Hypocritically, Uncle Corporate retired a few years ago and now pens cartoon books, selling them on Amazon.)

In any case, I cut down on the cartooning after that, and instead focused on the writing aspect of newspaper work.

Still, when I started publishing newspapers 11 years ago – after working at other publications – I imagined that a cartoonist would be important to this hoped-for media empire.

For the pilot edition of Campus News, I had gotten four advertisers to sign on. However, I had told them the ads would be 15 inches. It turns out, the paper size at the old printer I was using at that time was 17 inches, so there were two inches of white space left on those four ad pages.

Rather than seem unprofessional and go back to the advertisers, asking for bigger ads, I decided to fill those white spaces with comics.

I did an Internet search and found a young fellow, Bill Charbonneau, in Canada, doing sports-related strips titled "Small Market Sports." They looked professional – better than I



could do myself – so I ran them at the bottom of the ad pages to fill space.

(The reason why I have lasted so long in this newspaper game is because I know how to find gig workers and be a friend to people with closeted creative dreams.)

A couple of years later, after I had been running his strip regularly, Bill wrote me. He said he couldn't do it anymore. See, he'd met a woman. They were going to get married – on the condition that he quit his dream. So he did.

It's tough out there for cartoonists.

I then found L. Taha who had a really good cartoon called "Off My Meds," and he was trying to break into newspapers, sending his work to several dozen of them. His toons are every bit as good as "The Far Side," and in the same style, but he could never get the business model to work.

A couple of years ago, he wrote us newspapers and said "no more." He was going to put his cartoon book on Amazon and try to make a living doing that. That didn't work out, ap-

parently, and last year he started sending out his toons again to newspapers. But then this summer he sent another email announcing his retirement along with five toons about Satan and hell.

Message received, L.

At least we still have "Filbert."

Have a great Thanksgiving, everyone, and don't let anybody dash your dreams!

Darren Johnson is Publisher of this paper and teaches college Journalism courses part-time. He lives in the Town of Greenwich.



"Small Market Sports," 2011, by Bill Charbonneau.

'One Thanksgiving, I declared I wanted to be a cartoonist.'



One of the last "Off My Meds" panels, 2020, by L. Taha.

Six things we learned about Eddie Vedder

Jonathan Cohen

Variety

Special to Journal & Press

Originally planned for this March but postponed due to the COVID-19 pandemic, the first appearance of Pearl Jam's Eddie Vedder on SiriusXM's "The Howard Stern Show" Monday touched on everything from the death of Soundgarden frontman Chris Cornell to the origin story of classic Pearl Jam songs to advising Bradley Cooper about "A Star Is Born" in the three-hour-plus interview.

After 90 minutes of good-natured and light-hearted conversation, the interview turned somber when Stern asked Vedder about the May 2017 death by suicide of Cornell, one of Vedder's closest musician friends. In his first in-depth comments on the subject, Vedder revealed that he was still grieving the 2016 death of his own brother Chris in an accident when he got the news of Cornell's passing.

"I've had to be somewhat in denial. I still haven't quite dealt with it," he said, adding that he had only seen Cornell "four or five times" in the decade prior to his death, usually at concerts. Vedder admitted feeling "angry" that Cornell took his own life. "I loved the guy. I would allow him to make those choices, you know? But I think suicide is a violent act that hurts so many people," he said. "That feels unfair. And when you have kids, I think you kind of don't have that option anymore."

Vedder fondly remembered his early days in Seattle when he and Cornell would "go on crazy hiking adventures, or we'd go mountain biking, or we'd chase the dog in the rain drinking s--ty beer." Many years later, Vedder helped teach Cornell's eldest daughter Lily how to surf. "She's a bad-ass," he said. "She has been kind of like a big sister to my kids."

Other highlights of the interview included:

– Vedder recalled writing the song "Elderly Woman Behind the Counter in a Small Town" while sleeping between two Shure Vocal Master speaker cabinets in a wood sauna on the grounds of the Bay Area studio The Site, where Pearl Jam recorded its 1993 sophomore album, "Vs." When he got up in the morning and was

having coffee on the porch, guitarist Stone Gossard overheard Vedder strumming the riffs and convinced him to finish the track. Vedder added that he wrote the lyrics to "Nothingman" from 1994's "Vitalogy" on a yellow legal pad within 30 minutes of visiting bassist Jeff Ament in the studio and hearing his instrumental demo.

– Before Bradley Cooper took over the role of Jackson Maine in the 2018 remake of "A Star Is Born," Sean Penn was attached to star, with Clint Eastwood set to direct. Vedder even had a phone call with Eastwood and sent him some music for potential use in the film. Asked by Stern if Penn could sing, Vedder laughed and said, "I think depending on the tone of the voice, we might have been able to buy it."

Once Cooper was aboard, he asked Vedder for advice on how to make the on-stage elements of the movie as realistic as possible. "Make sure your guitar covers your balls at all times," Vedder told him. "I think sometimes when the guitar gets a bit high it looks like a bib. And then punk-rock is, like, super-low, but that wouldn't be his character. That way, if the crowd throws anything, let's say an orange or a tennis ball, you'll be covered." When it came time to see a screening of the finished product, Vedder said he spent the drive to the theater "thinking of all the ways I can let [Cooper] down nicely. ... I tell you, when I saw it, I was just f--ing blown away. It just took me there. I'm getting chills right now."

– Bruce Springsteen wasn't shy about correcting Vedder's vocal phrasing when the pair first performed "Darkness on the Edge of Town" live together more than a decade ago. And in February 2014, the Boss surprised Vedder

backstage moments before the start of a concert in Brisbane, Australia, by inviting him to join the E Street Band on stage. Vedder adopted a perfect Springsteen impression as he recalled him saying, "Hey, Ed! I've got an idea! Here's the deal. All right. First song: AC/DC, 'Highway to Hell.' You take a verse, I take a verse, and then you're done. You can drink beer, you can do whatever you want. None of this encore s--. You don't have to wait around. First song, hit it with me, and you're good to go!" He added, "The best part of when you get



to do that isn't actually playing it in front of people. The best part is when you're sitting in the back, either with Pete Townshend, or Bruce, or Neil [Young], right across the small table or sitting on the same couch, playing the song and hearing them sing."

– Vedder said he will debut "one or two new songs" during a Nov. 18 Amazon-hosted livestream event dubbed Venture Into Cures, all proceeds from which will go towards research to treat and cure the potentially lethal skin disorder Epidermolysis Bullosa (EB). Vedder and his wife Jill are longtime supporters of the initiative. Other celebrities set to participate include David Letterman, Adam Sandler, Jimmy Kimmel, Willie Nelson, Judd Apatow and Laura Dern.

– With just hours to go before the U.S. presidential election, Vedder said that "one positive byproduct" of Donald Trump's divisive term in office is "that people aren't able to sit this one out. And people are getting engaged. And hopefully after the election they will continue to be, because there's just so much work to do and so much to be repaired."

'Bruce Springsteen corrected his vocal phrasing.'

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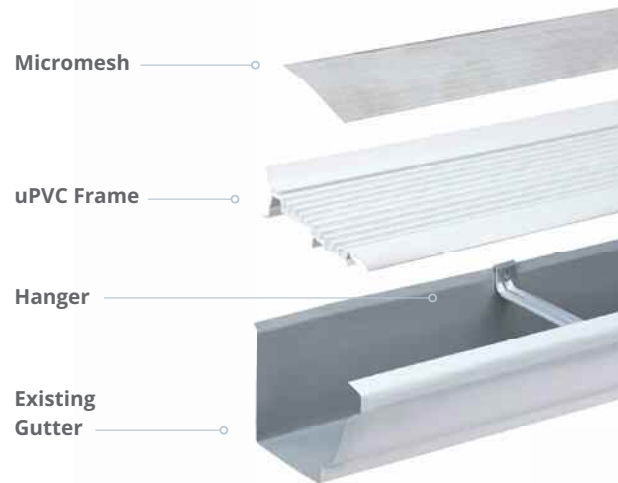
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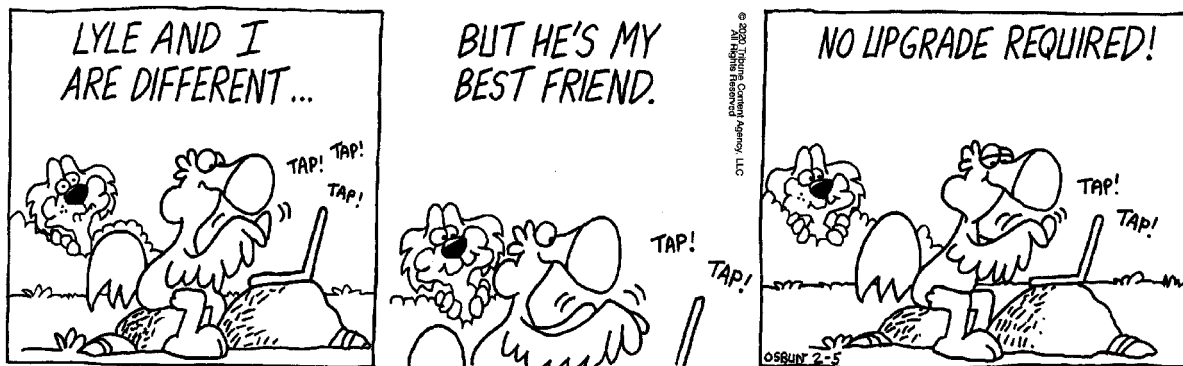
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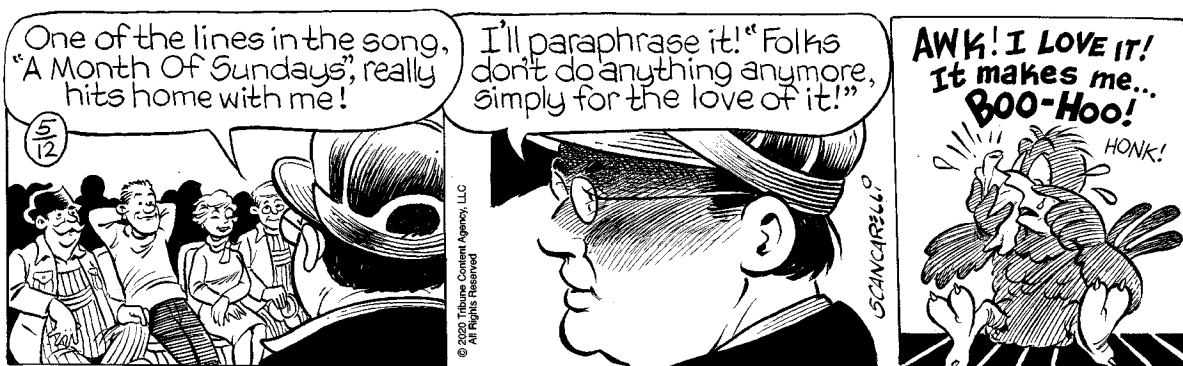
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The Funny Page

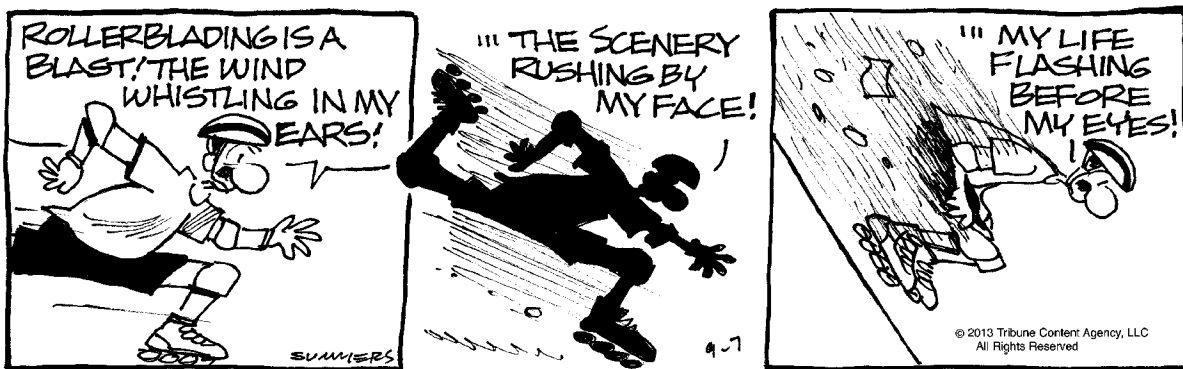
Animal Crackers by Fred Wagner



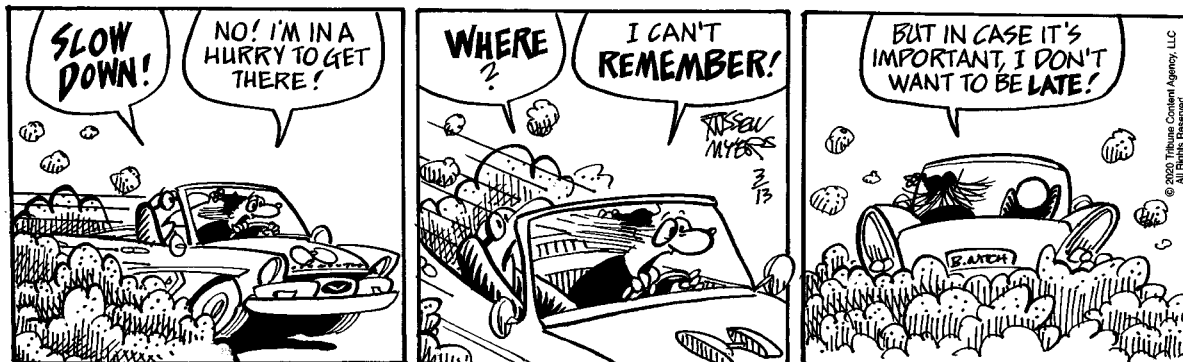
Gasoline Alley by Jim Scancarelli



Bound & Gagged by Dana Summers



Broom Hilda by Russell Myers



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A ₁	E ₁	E ₁	E ₁	Y ₄	M ₃	B ₃		RACK 1
A ₁	E ₁	U ₁	G ₂	B ₃	R ₁	H ₄		RACK 2
E ₁	U ₁	D ₂	R ₁	C ₃	P ₃	S ₁		RACK 3
E ₁	I ₁	Y ₄	S ₁	Z ₁₀	T ₁	L ₁		3rd Letter Triple RACK 4
E ₁	I ₁	K ₅	N ₁	L ₁	M ₃	M ₃		Double Word Score RACK 5

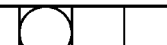
PAR SCORE 275-285
BEST SCORE 346

FIVE RACK TOTAL
TIME LIMIT: 25 MIN

JUMBLE

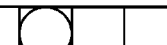
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GORRI

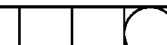


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PRAGH



WUTOIT



TAUDEP



THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



Puzzle
Answers
Page 30

Clarifying library funding; likes the paper

To the Editor:

In view of the recent public discussion over the Town's reduction of the Greenwich Library appropriation, I believe it appropriate to shed some light on what happened. After notifying the Library of the intention to make the cut, Library President Jim Nolan called, and we arranged a meeting at which we discussed in detail the financial relationship between the Town and library. The discussion included the Town's current budget situation and the limitation on funds available for the library as well as other discretionary items.

I explained the requirement from the Comptroller's Office to have a contract with the library detailing how the Town's dollars will be spent as well as accurate financial reports supporting the request. Mr. Nolan acknowledged the Town's need to satisfy the State Comptroller's requirements and would proceed to meet them. We both agreed to the need for better lines of communication between the library and the Town and not await budget deadlines to discuss future funding.

Subsequently, I contacted the Town Council members, and we agreed to increase the library's appropriation by \$3000.

I believe this meeting has paved the way to establishing a good working relationship with the Library Board for the future and avoiding misunderstandings about our mutual needs and resources.

Don Ward

Greenwich Supervisor

To the Editor:

I received my first issue of the Greenwich Journal and Salem Press. It's chocked full of local news! Page after page of local news stories written by real reporters, not rehashed press releases.

This newspaper is the standard for what local, weeklies should be. Every household of the area should subscribe. Leave it on your night table or bathroom vanity and read it when you're bored with Facebook and Twitter.

Bravo to you and your staff.

Sincerely,

Dave Paone

Lynbrook, NY

An Artist's Take

Political Cartoon of the Week by Scott Stantis



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Cambridge Crossword

(solution page 24)

Across

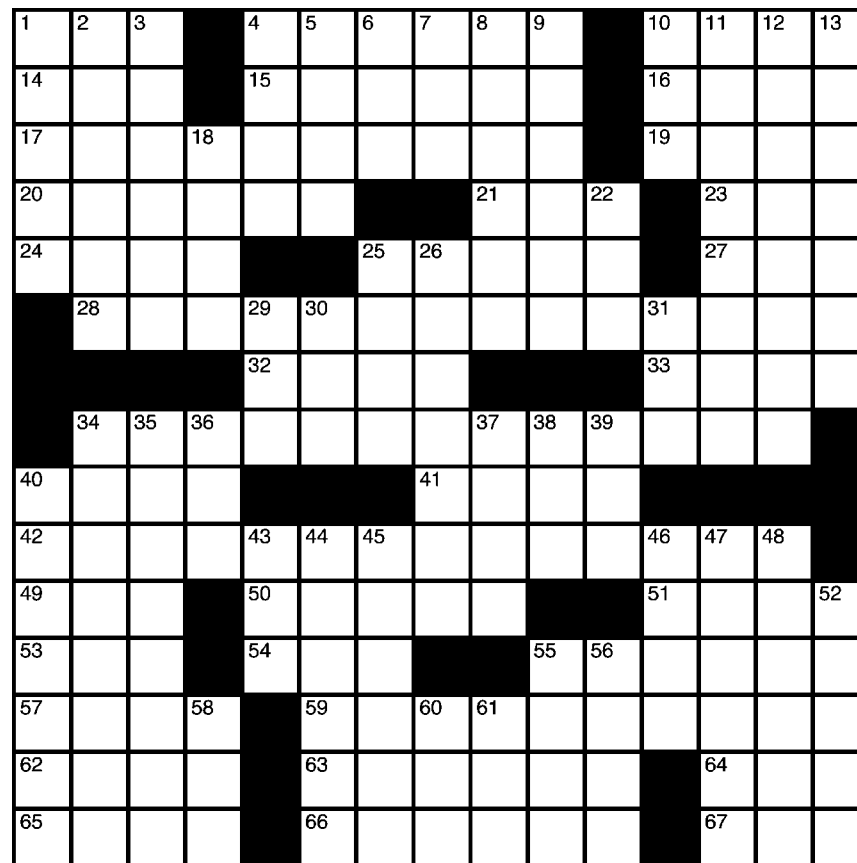
- 1 ___ Plains: Chicago suburb
 4 J. Edgar Hoover Building org.
 10 Catch
 14 Suffix with hero
 15 Sea between Greece and Turkey
 16 Dutch South African
 17 They're ominous
 19 Decent-sized lot
 20 "No more, thanks"
 21 End of many long weekends: Abbr.
 23 Ad ___ committee
 24 Many a "Twilight" character
 25 Gulf State native
 27 That, in Oaxaca
 28 They're luminous
 32 Word in a January song
 33 Wood strip
 34 Song first sung by Ethel Waters at Harlem's Cotton Club ... and a hint to four other long answers

- 40 Flat-bottomed boat
 41 "Sesame Street" pal of Zoe
 42 They're clamorous
 49 "Jingle Bells" contraction
 50 Last Supper question
 51 "Ivy and ___": kidlit series by Annie Barrows
 53 Infamous Amin
 54 More than unfriendly
 55 Breed of sheep
 57 Astrological transition point
 59 They're ruinous
 62 Wasatch Mountains resort
 63 "Twilight" vampire
 64 Suffix with Brooklyn
 65 For fear that
 66 Trounces
 67 Some NFL blockers

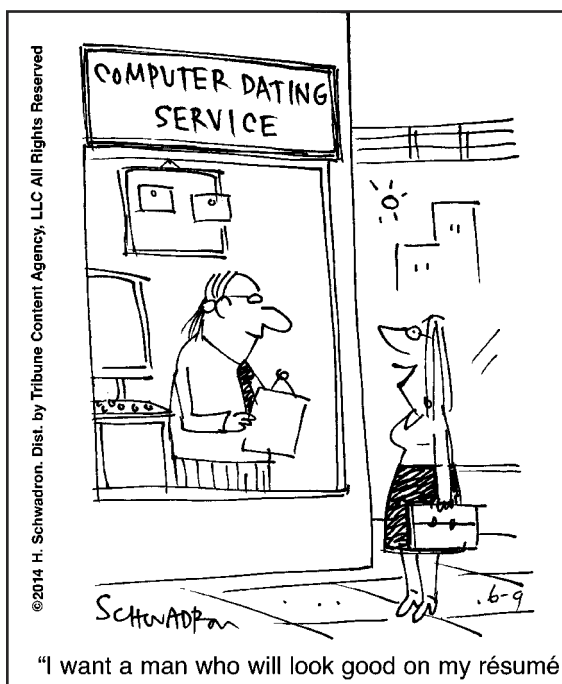
Down

- 1 Finished a job things
 2 Dental layer 36 Dominate
 3 Composer Rachmaninoff 37 K-12, in education
 4 Food truck fare 38 Latin lover's word
 5 Believed 39 Parking violation risk
 6 Swelled head 40 Showing no emotion
 7 Pot-au-___: French stew 43 502, in old Rome
 8 Outlaw 44 Steer clear of
 9 Happy way to break out 45 Saudi Arabian capital
 10 Abbr. in an unfilled TV slot 46 Iberian river to the Mediterranean
 11 New ___, NY: home of Iona College 47 Carl with nine Emmys
 12 Ford's first minivan 48 Most sensible
 13 Like some concrete 52 Snoops (around)
 18 Big ape 55 Car sticker no.
 22 Bird's beak 56 Postings at an airline gate, for short
 25 Sole 58 Vanna's partner
 26 Corn Belt region 60 ___ Jima
 29 Guffaw syllable 61 Quick flight

ANSWERS ON PAGE 26.



9 to 5 by Harley Schwadron

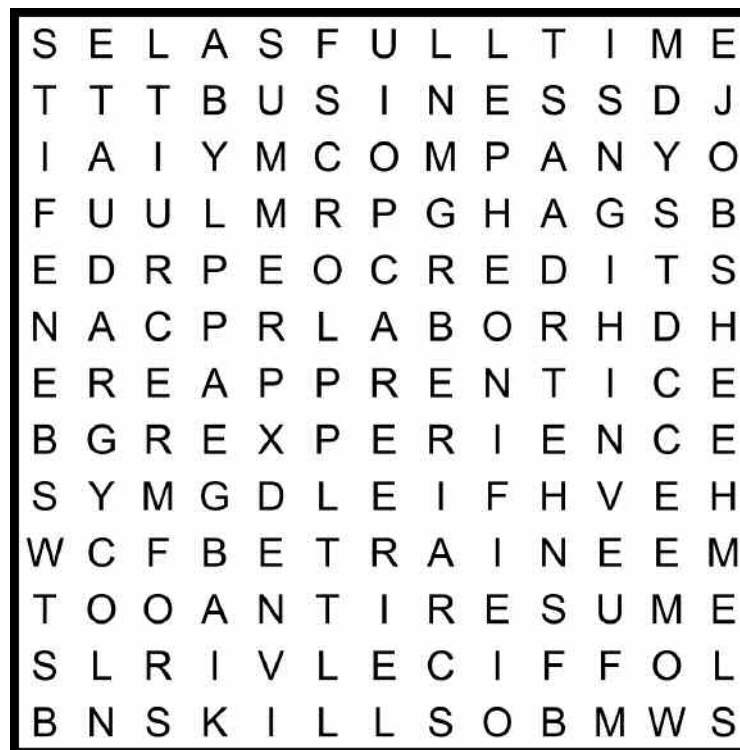
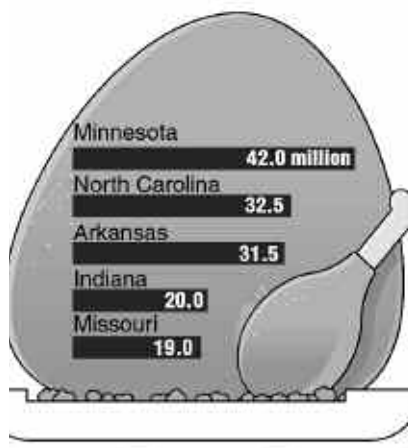


Fast Facts

Who sells turkey?

Top turkey producing states, by number of birds, in 2018

Source: USDA Economic Research Service
 Graphic: Tribune News Service



Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with jobs!

Apply
Apprentice
Benefits

Business
Career
Company
Credits
Experience
Field
Full-time
Graduate

Hire
Intern
Jobs
Labor
Learn
Mentor
Office
Recruit

Résumé
Sales
Skills
Summer
Temporary
Unpaid
Work

Find Mr. D'Agostino's puzzle books on Amazon.com.

Winter sports in NYS in question

Evan Felicetti
Journal & Press

As the 2020-2021 winter high school sports season approaches, there are lingering questions as to how schools across the state will handle an athletic season featuring sports primarily designed to be played indoors. Unlike spring and summer athletics, winter sports in New York state frequently need to be played inside. However, this poses a problem from a COVID-19 perspective, with cases spiking all across the state. As recently as Nov. 9th, there were 3,965 newly reported cases of the virus in New York, representing the largest single day infection total since May 1st, according to the NYS-DOH Covid-19 Tracker. The trend does not look to be going in a good direction. Within the past month, there has only been one day in which New York State has recorded under 1,000 new COVID-19 cases for a single 24-hour period.

In order to provide some clarity to students and faculty eager to kick off a winter interscholastic sports season, the New York State Public High School Athletic Association (NYSPHSAA) recently offered guidance to school districts. “We have confirmed with state officials that low and moderate risk winter sports may begin play on Nov. 30,” said NYSPHSAA Executive Director Dr. Robert Zayas. “We continue to examine opportunities for high-risk sports to be played with strict risk minimization efforts in place. At this time, high-risk sports are not authorized.” Just like the fall sports season, “high-risk” sports in the winter season will continue to be defined as sports that involve the “least ability to maintain physical distance and/or be done

individually,” according to NYSPHSAA.

The Nov. 30th start date is sure to have an impact on athlete and coach preparation, as this start date is nearly three weeks later than when a standard winter season would begin. Over the past four winter sports seasons in New York State, the official start date was anywhere from Nov. 5th to Nov. 9th. Despite the late start, any opportunity to participate is a welcome change from many months of limited athletic activity for many participants.

At Salem’s Washington Academy, two high school sports operate during winter, basketball and wrestling. However, due to the highly physical nature of these sports, both are classified as “high risk” by the NYSPHSAA. So for Salem, the winter will not see any sports being played. This is a disappointing, but not uncommon, reality for many school districts around New York.

Perhaps more than anything, this health crisis reminds us all just how resilient young people can be, especially when facing tremendous adversity. This is evident from the sentiment shared amongst many Salem student athletes, who are disappointed, yet understanding. “Our students are looking for an opportunity to play again, but they ultimately understand the situation,” remarked Salem CSD Superintendent Dr. David Glover.

When asked about how Salem’s coaches and staff felt about the NYSPHSAA guidance on winter sports, Dr. Glover explained that everyone is on the same page about safety being paramount. “If we can operate sports safely, we would like to give our students a shot to play. However, it isn’t entirely clear right now if there is a way to operate these



Salem CSD

sports safely, given recent spikes with the virus,” noted Glover.

The next few months will be very interesting to watch, not only from an interscholastic sports perspective, but from a general pandemic perspective as well. With murmurings that a COVID vaccine could be approved within the coming months, there may be reason to feel optimistic about the fate of interscholastic sports. Dr. Anthony Fauci, the Director of the National Institute of Allergy and Infectious Diseases, has been attributed to saying that he believes the average American citizen will be able to receive a COVID-19 vaccine within the first quarter of 2021, most likely in April, according to CNN Health. A great deal of this optimism stems from recent reports that an experimental vaccine being developed by Pfizer has already shown to be over 90% effective, with more conclusive data being available for analysis around the third week of November, according to NPR.

While a vaccine may not be an instant fix to the landscape of interscholastic sports, it would certainly push the needle in the right direction. And with all of the sacrifices our high school athletes have had to endure this far, some good news cannot come soon enough.

Virtual ‘Home Alone 2’ exhibit

The work of Fine Arts and Digital Media alumni is featured in “Home Alone 2,” the second virtual exhibition to be presented this fall by The Teaching Gallery at Hudson Valley Community College. The companion to “Home Alone” that included work by faculty, “Home Alone 2” will be available for viewing Monday, Nov. 9 through Friday, Dec. 18 at www.hvcc.edu/teachinggallery.

Both exhibitions feature work created during this time of mandated isolation and social distancing due to the COVID-19 pandemic.

“Home Alone” will remain on view through Nov. 16.

The alumni artists included in “Home Alone 2” are Elliot Ambrosio, film; Alison Bachorik, mixed media; Rezart Bushati, illustration; Lindsay Dingman, collage/design; Tyler Frisbee, graphic design; Echo Goff, drawing; Hannah Hutchinson, sculpture; Ossie Jon-Nwakalo, painting/installation; Drea LaRose, photography; Arnela Mahmutovic, painting; Alyssa McClenaghan, sculpture; Kevin Mosca, painting; Joel Olzak, installation; Julie Pamkowski, photography; Chris Pecoraro, photography; Lisa Schroeder, sculpture; Marilee Sousie, painting; Hannah Tremblay, drawing, and Matty VanAlstine, painting.

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Answers

Boggle: TIGER WHALE HYENA OTTER
DINGO ZEBRA

Jumble: RIGOR GRAPH OUTWIT UPDATE
Final Jumble:
RAPID GROWTH

Salem Sudoku

(solution below)

		3		9	7	4		
4		1		6	3			
	6			7		3		
			2				1	
8								9
	3			1				
	4		6				2	
			9	5		4		1
	2	6	3			8		

Boggle BrainBusters!

B
U
P
H
W
O
I
S
@
O
K
E
A
G
L
M

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

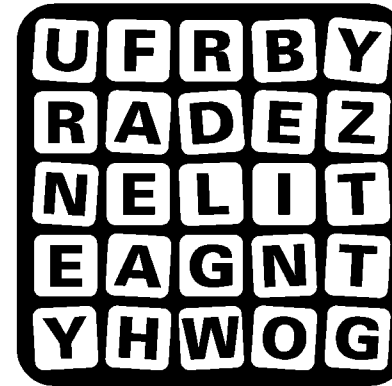
BOGGLE POINT SCALE

3 letters = 1 point
4 letters = 2 points
5 letters = 3 points
6 letters = 4 points
7 letters = 6 points
8 letters = 10 points
9+ letters = 15 points

YOUR BOGGLE RATING

151+ = Champ
101-150 = Expert
61-100 = Pro
31-60 = Gamer
21-30 = Rookie
11-20 = Amateur
0-10 = Try again

By David L. Hoyt and Jeff Knurek



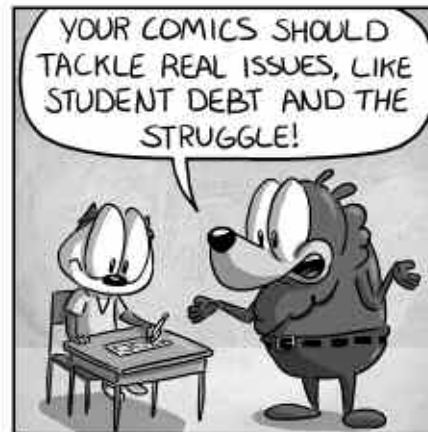
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By: L. A. Bonté



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B ₃	E ₁	A ₁	R ₁	H ₄	U ₁	G ₂	RACK 2 =	63
S ₁	P ₃	R ₁	U ₁	C ₃	E ₁	D ₂	RACK 3 =	62
S ₁	T ₁	Y ₄	L ₁	I ₁	Z ₁₀	E ₁	RACK 4 =	77
M ₃	I ₁	L ₁	K ₅	M ₃	E ₁	N ₁	RACK 5 =	80
							TOTAL	346

PAR SCORE 275-285
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7	6	8	7	1	8	9	2	9
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8	1	9	5	3	2	4	6	7
5	8	1	7	2	7	8	9	6
2	8	6	8	9	5	1	7	4
6	4	7	6	8	1	3	5	2

S	E	L	A	S	F	U	L	L	T	I	M	E
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B	G	R	E	X	P	E	R	I	E	N	C	E
S	Y	M	G	D	E	L	P	H	V	E	H	
W	C	F	B	E	T	R	A	I	N	E	E	M
T	O	A	N	T	I	R	E	S	U	M	E	
S	L	R	I	V	L	E	C	I	F	F	O	L
B	N	S	K	I	L	L	S	O	B	M	W	S

The rise and fall of the county Poorhouse

Rachel Clothier

Journal & Press

County Poorhouses were charitable institutions supported by the State. They housed a multitude of the less fortunate, with facilities that were a combination of an orphanage, an asylum, a retirement home, a drunk tank and no-income housing. A report to the Assembly of The State Of New York in 1864 by State Dr. Sylvester Willard explained that the mission of the poorhouse was to provide “[c]leanliness, comfortable clothing and sufficient food... It aims at nothing more.”

Washington County Poorhouse was built in 1827 on a 240-acre estate, two miles south of the Village of Argyle (the current location of the Pleasant Valley Nursing Home). Several brick two-story houses with two-foot by two-foot square windows and much farmland made up the compound. The brick houses are long gone, only the historical superintendent house still stands.

Residents of the Washington County Poorhouse were labelled as inmates. In 1856, there was an average of 112 people living there. The population was slightly more female than male. About 50% were foreign immigrants, 40% were children, and of those children, 20% were described as lunatics. Most of the residents were assigned jobs doing farming, gardening, housework, or laundry. They raised and grew 80% of their own food. The males and females were kept separately, coming together only for mealtimes. There were 31 rooms, that housed between one to ten people. There was no heating, or ventilation systems, and no bathing facilities. Water was available and stoves kept the inhabitants from freezing. The children were taught

school 11 months of the year, and religious exercises were provided daily by the Keeper. The mentally insane had no special medical treatment. Some were confined to cells, chained to the floor, or handcuffed. The Keeper could apply to the State Lunatic Asylum if necessary. One-half of all who come to this house are brought, consequent upon habits of inebriation.

Curative medical care was not a focus at the poorhouse, but there was a fulltime physician employed. Deaths and births were common occurrences at the poorhouse. From 1827 to 1891, there were 649 people who died and were buried in unmarked graves on the property. Starting in 1891, numbered markers were required, and in 1930 names were added to the stones. Fellow history buff Richard M. Wilson took the time to compile the name, age, date of death, and burial location of every person who died at the Washington County Poorhouse. His book published in 2002 contains four lists with a total of 1,568 names.

It was not uncommon for those who may have worked their whole lives but had not planned for retirement to end up in the poorhouse. A letter Mr. Wilson found in the archives from John C. Taylor — a 70 year old former school teacher — told its addressees that the place was well run by the Keeper, and he ensured it was in good order and clean; the nurse was very attentive to the sick and elderly, and there were plenty of good books and newspapers. Mr. Taylor considered the establishment to be a blessing for those whose only crime was poverty.

Another nice story was shared by the North Country Underground Railroad. They tell how “one woman

‘One woman, fleeing slavery, gave birth to twins.’



—Chris Smith illustration

fleeing slavery gave birth to twin boys, Austin and Horace, at the Poorhouse. Austin remained in Washington County, served in the Civil War and lived to about the age of 85.”

Social welfare reforms in 1875 took children out of poorhouses and made reporting detailed information about the inmates to the New York State Board of Charities mandatory. At that time in New York there were 64 poorhouses and almshouses, with the number of residents exceeding 12,000. Eventually, County Poorhouses faded out around the time of the Great Depression, when the federal government got more involved

in social welfare. In my research, I read about many terrible conditions that existed in other poorhouses around the country. While the intent of the poorhouse was to encourage people to stay working at all cost to stay out of the poorhouse, it seems as though the Washington County Poorhouse was run in a way that kept it clean, nutritionally abundant, and morally straight.

Rachel Clothier is a history buff and legal researcher, in the Village of Greenwich.



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