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JOURNAL& PRESS Of Southern Washington County, Est. 1842

Vol. 179, Iss. 1 No. 9205 \$2

DOUBLE ISSUE! JAN. 1-14, 2020



A BRIDGE UNITES 29



OUR BRANDS

JOURNAL & PRESS	Campus News
Est. 1842	COLLEGE PAPER

Schuylerville Turning Point

Newspaper Returns!

Historic Journal & Press remains locally owned.

The tradition continues. Greenwich resident Darren Johnson bought this newspaper from Meghan Phalen on Nov. 29, 2019, and we've had a month to get it back on shelves.

We had to change a few things, and hope you understand. We explain these changes inside this edition.

Our goal is to continue the wonderful, historic tradition of our hometown newspaper with lots of original articles in each issue.

We also have to do some things modern papers do: We will grow our digital presence and run a home office in Greenwich and a small storefront in Schuylerville to give us a foot in both counties. Stop by once we're up and running. We're not at 100% yet. Please give us a little while to work out all of the details. We hope to earn your support!

Please read more on pages 2-3

Commercial Commercial Newspaper Darren Johnson, Kaylee Johnson and Meghan Phalen on Nov. 29.



A snazzy new logo

Greater Greenwich Chamber of Commerce managing director Kelly Stephen Eustis has only been on the job a few months, but already he's helped organize the town's annual Lighted Tractor Parade – and he's made this snazzy new logo.

He started his first business

as a teenager in Washington County, but went to the West Coast for a decade to lead his own consulting firm. And now he's home again. Find out his plans for the Chamber, and his thoughts on how to bring our region into the modern era.

Read more on page 31





Bi-weekly, but more original stories

To get The Journal & Press back on track, and to allow for more original reporting, for 2020 we will print the paper twice a month, appearing on newsstands the 1st and 15th. In between those dates, we will also increase our digital coverage at JournalandPress.com.

The end result will be more *real* coverage of local people and events – not copy-pasted press releases, as is standard with other small-town papers.

For advertisers, the paper will now give an ad two weeks of life as opposed to one. And by having a paper filled with original content, the ads will have more relevance and resonance as compared to, say, the free papers that arrive in our mailboxes (and quickly end up in the recycle bin).

While we do plan to grow our already popular Facebook presence, and have a great web site, I want to assure you that this paper will remain print-first. That's the same attitude I've had with my other newspaper, Campus News. First, many people – myself included – prefer reading printed news. Second, much of our region still doesn't have reliable internet. Third, for 177 years, The Journal & Press has been a living historical record of our region. It *must* remain in print.

There have been numerous stories in the larger media about what happens to towns when their newspapers go out of business. Without the press, local people are less informed, less united. Some government departments – without their meetings being covered by press – may run amok. Journalists go to meetings so you don't have to. That's surely worth \$2!

A note to past subscribers

We're sorting through the mailing labels and will update any existing subscriptions so that everyone gets what they ordered. We'll also make up for the two months the paper was on hiatus, November and December. We'll also factor in our new bi-monthly status, so a month of an old subscription is now worth two months. However, we no longer can accommodate "comp" subscriptions. There surely will be some hiccups as we update our files. Thank you for your patience.

The cover price is more, but not really

Yes, the cover price is \$2 instead of \$1, but the paper is now bi-weekly, instead of weekly, so hopefully you realize the costper-week is the same.

In any case, you may be wondering if it's still worth it.

First, let's compare ourselves to another area paper: The Post-Star is \$2 per issue, and, maybe, they will have one bylined *local* Southern Washington County or Eastern Saratoga Town story per issue. Sometimes two. Sometimes none. Sure, there's lots of news about Glens Falls in there...

How many truly local stories, with bylines (not mere press releases) will you find in each issue of The Journal & Press?

The answer: Between 12-20, You'll get original stories, original photography, curated content, edited in an independent way, without a political spin. Whereas you may spend maybe a few minutes with a typical paper, we want this to be a significantly better read. A paper that elucidates and records our history, and elevates our communities.

Even before we published this first edition, we started posting story previews online – and the Internet exploded. People everywhere were talking about what they saw. It's that kind of buzz that we're talking about, and a buzz you can't get through other media outlets. We want to write pieces that matter.

But there's more. We also will grow our digital presence. This ability to create buzz, to grow our communities, will stretch beyond our borders.

So, considering all of the above, \$2 for a bi-weekly paper – or just a dollar a week – sounds like pocket change. Hopefully you'll agree – and tell your friends to buy a copy!

Subscribers are family; and many perks

We've barely owned this paper a month, and already we've gotten to meet so many members of the community! The feedback has been all positive, and a bit overwhelming.

And we have been astounded by the power of our Facebook presence. There, we have well over 5000 local followers. That's 12 times as many followers as paid subscribers to our print edition. We're going to try to improve that latter number. We're finishing building a web site and will offer subscribers to our print edition a free digital edition and other perks, like exclusive podcasts and videos and the ability to enter our contests for prizes, events tickets and more.

We'll work ad trades with local businesses in return for prizes for our readers. We do this with our other paper, Campus News, to great success.

Want to sponsor a contest?

Contact us!

And subscriptions are only \$36 per year (24 issues). That's only \$1.50 per issue. Save 25% off the cover price! So, why not subscribe? After we pay for printing and postage, we'll pay for more writers to cover events near you. Each subscription helps pay for a story!

Why the changes?

In order for us to survive as a paid-circulation, print newspaper, we'll need the added revenue from advertisers who prefer color. This format allows us to easily do color.

This layout is also more reader-friendly and allows us to better compartmentalize sections to offer a more enjoyable reading experience. It's neater. We can even staple the binding!

We had to change a few things. Please realize our goal is to survive.

Darren Johnson *Publisher*

I know it's jarring for many readers when a newspaper changes formats. But please understand that we have no choice, if we are going to survive in this modern media era.

The Journal & Press is a 177year-old institution in our region, and it almost went out of business. You've probably read in other media outlets that I'm trying to re-establish it. I bought the paper on Black Friday with the goal to get it going again by New Year's Day. If this paper is in your hands, we succeeded in that first step.

I've been through this before. I worked at an historic paper in the 1990s that went from old to new. It began with a redesign, as we're doing here. I also worked for a startup paper that had pretty design but failed. For the past 10 years, I've owned an independent college newspaper called Campus News. It hits 37 campuses. I feel I know what works and what doesn't.

Here's the hard reality of what's going on with The Journal & Press: Its circulation is so low, it's hard to find a printer. The ones who will print a paper this small are at least two hours away. And the cost of printing isn't the pulp – it's the plates used in the process. So a newspaper that's 1000 print may cost almost as much to make as a paper that's 5000 print.

There's a tough math at play. A paper like The Journal & Press was weekly and had a cover price of \$1 (subscribers paid about 80 cents). It cost about 50 cents to print each issue. The stores and post office also take a couple of dimes each. Add in the cost of gas to pick it up and get it to the locations. Insurance is required, too. And then there are some copies that don't get sold. Based on circulation, we're not talking profit. More so, loss.

Yes, there are ads, but not many, and we're grateful for them, but more are needed. Overall, it's a pretty sketchy business model for the year 2020. Previous owner Meghan Phalen was a miracle worker keeping The Journal & Press alive in recent years. She saved this paper, and we all should thank her for that. Now here's what needs to be done:

The Journal & Press must go from a broadsheet to a tabloid so that it can better support color. Large institutional advertisers like banks, hospitals and colleges will only be in color. Their eventual support will allow us to hire more freelancers and do more original reporting. It's very costly for an oversized broadsheet, like The Journal & Press was, to use color plates; and printers generally don't want to do that for such a small paper. Besides, this tabloid format is more reader-friendly, and we can staple it, too. It's cleaner.

Instead of being obligated to print weekly and to rush and haphazardly copy-paste press releases onto our pages, printing bi-weekly allows us time to put more thought into writing original stories. It also allows us to realize printing efficiencies and, while we are raising the biweekly cover price to \$2, the cost per week is the same – while the quality and quantity of stories will greatly increase.

And we plan to give back. A staple of my other paper, Campus News, are giveaways: Play tickets, ski lift passes, amusement park tickets. We will do

Before





Now

Size: Broadsheet Color: B&W Pages: 12-16 Type: Weekly Size: Tabloid Color: Available Pages: 32-40 Type: Bi-Weekly

Subscriber Bonuses

New E-Edition With Breaking News Free Birth and Wedding Announcements and Obituaries Free Classified Ads Contests With Great Prizes

the same with The Journal & Press. We also are offering free wedding and birth announcements – even free obituaries – for the families who subscribe.

We will also have a vibrant and active web site, something this paper hasn't had before.

We hope you find the value in helping us grow The Journal &

Press and will support us by buying this paper in stores, subscribing and advertising.

I thank you for reading this far, and look forward to uniting us as a Journal & Press family. This paper will be a celebration of our region.

E-mail me at editor@journalandpress.com to get involved.

12 years later, an army soldiers on

Darren Johnson *Journal & Press*

Tania Woodward and Mo Aldrich met up with me this past month at the Village Cafe in Greenwich to discuss the Jaliek Rainwalker case.

They had recently held a well-publicized vigil for Rainwalker, who has been missing for 12 years and would be 24 years old today.

Woodward runs the Greenwich Paranormal Research Team and Aldrich, a retired police officer, is a member, but, fully understanding people's trepidation regarding the paranormal, they are tackling this case using traditional methods.

In the past year, they have built a successful Facebook presence known as Jaliek's Army. You can find it via #jalieksarmy.

There, the group debates various theories as to what happened to Rainwalker. Overall, posters are respectful, though occasionally anger simmers, as an underlying assumption is Jaliek's adoptive parents are the prime suspects.

(The case has been well-publicized locally and is easily searchable on the web, so I won't rehash the details here.)

"We are 12 years into this case, and there are still no answers," Aldrich said.

However, he said the group overall has no preconceived notions and are parsing out the case in an analytical way.

"If there is some peace for him, that's what we are hoping for. If it turns out that there is a lead for justice and for some-



one to get arrested and go on trial, then that is where it goes," Aldrich said.

He and Woodward are hoping to revive media interest in the case. Their recent vigil in the Village, held the same night as Greenwich's Lighted Tractor Parade, got a lot of media buzz, though the vigil itself had low attendance. Aldrich chalks that up to a feeling of apathy the community has because many feel they know what happened to Rainwalker. The group will continue to press ahead and keep publicizing the case.

"We are not superheroes and we are not looking for fame. We are looking for answers for Jaliek," he said.

He said even Rainwalker's parents, who since have moved from the area, are welcome to participate in these efforts.

"If they need us, and we can help them, that's what we are here for," he said. INSPIRE THE **WORLD PUBLISH** YOUR BOOK **TODAY** WITH



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Village wins two state grants

James Nolan Journal & Press

The village of Greenwich has been awarded two New York State grants. The grants are from the New York State Environmental Facilities Corporation and the Department of State's Brownfield Opportunity Area (BOA) Program.

In 2011, Governor Cuomo launched Regional Economic Development Councils and the Engineering Planning Grant (EPG) program to provide each region with the tools to create and implement their own roadmap for economic prosperity and job creation. The goal of the EPG program is to advance water quality projects to construction so successful applicants can use the engineering report funded by the grant to seek financing from other State programs to pursue the identified solution.

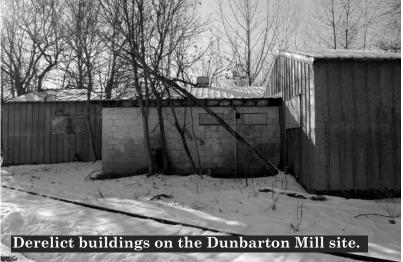
The village of Greenwich will use the \$30,000 EPG grant to complete an engineering report to evaluate disinfection al-

ternatives for its wastewater treatment plant. The report will also recommend other wastewater treatment improvements.

The Brownfield Opportunity Area (BOA) program was established in 2003 and revised in 2008. The program provides resources to New York communities to establish effective revitalization strategies that return dormant and blighted parcels into productive, catalytic properties. The goal is

to work in partnership with local communities and organizations to develop and realize a community vision for redevelopment and community revitalization.

The village and town of Greenwich intend to use the \$200,000 grant to complete a Brownfield Opportunity Area Nomination study for a 385-acre area with 45 potential



vacant, abandoned, and underutilized, or brownfield sites. These include key gateway locations, Main Street lots, and the village's Battenkill waterfront dominated by former industrial uses. Revitalization objectives include downtown economic development, Main Street corridor/gateway improvements, addressing environmental conditions, and waterfront access.



Our popular Facebook communities

The Journal & Press has the most popular Facebook media presence in our region, by far. Posts get thousands of views and sometimes hundreds of likes and dozens of shares.

Our presence is lively, upbeat and optimistic – no wonder why so many people follow us there. See our photos in full color there, too.

And small-business advertisers get an extra bonus – if you buy a print ad, we'll also post it there for free for lots of added exposure.

Find our paper's Facebook page at **www.Facebook.com/JournalPress.**

We also find our Schuylerville Turning Point Newspaper Facebook page at www.Facebook.com/Schuylerville.

Thank you for your service!

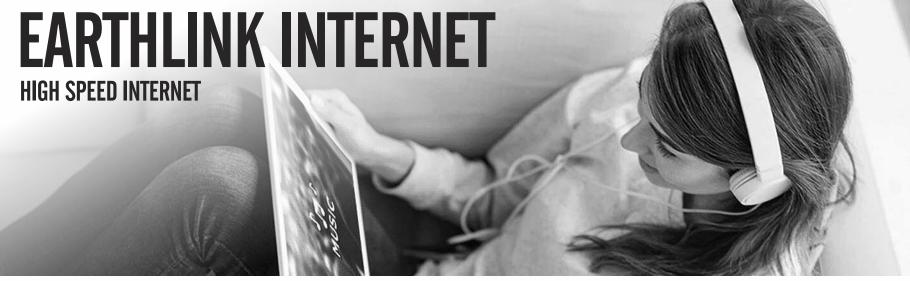
At the Dec. 20 County Board of Supervisors' monthly meeting, several retiring employees were honored with plaques handed out by chairman Bob Henke, including Marie Capezzuti, Karen Majewski, Pamela Martindale, Bruce Whitney, April Bassett, Linda Clark, Emily Martell, Jeffrey Tucker and Chris Worthington. Wish them well if you see them!





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Rotary gives back

Perkins thanks the compared by Rotarians, munity for its generous raises money for those support of the annual in need of help with Salem Rotary Club's Salem/Shushan Fuel Fund Dinner on Dec. 6. The meal, which features locally sourced

Salem Rotarian Herb foods and meals preheating bills.

> Find their page at www.facebook.com/Sale mNYrotary.



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This paper also offers marketing services

Looking for added publicity?

We're a modern newspaper and can use our talents to get you and/or your event more exposure.

Through The Journal & Press office, we'll also offer marketing services, known as -30- WIRE.

-30- WIRE is a new PR service focused on single campaigns (a month or less), offered at an affordable price for small businesses and not-for-profits.

Here is what we can offer clients:

• An interview to discover your story.

• A two-page press release.

• PR advisement.

Photography/video.

• Google News placement.

• Social media management.

• All forms of advertising.

• Pitching your story to local media outlets (besides The Journal & Press).

• Ad and poster design.

HVCC offers low-

costs textbooks

• Event management.

• Coordination and followup.

• Return-on-investment analysis.

-30- WIRE is run by longtime college PR professional Darren Johnson, a former New York Press Association Writer of the Year with over two decades in the business. His placements have landed in thousands of media outlets, including "The Today Show," People "The NBC Magazine, Nightly News," the cover of The New York Times, Associated Press, Us Weekly, CBS's "Morning Show" and many others.

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different courses.

Psychology Prof. Nicole Arduini VanHoose said: "Textbooks for my subject area are often \$150. That savings can really make a difference for a student who needs to pay for transportation or rent or food. If students had an entire semester of faculty that adopt OERs, they could easily save \$500-\$700 in one semester."

Library Director Brenda Hazard, who is heading up the effort on the campus, estimated that Hudson Valley students have saved almost a quarter million dollars in textbook costs so far.

Spurred on by the possibility of making college even more affordable for its students, Hudson Valley Community College is now in its third year of adopting open educational resources.

Also known as OER, open educational resources are open source instructional materials, written by experts, that faculty can adopt and adapt based upon their curriculum, often negating the need for students to purchase a textbook.

During the Fall 2019 semester, 16 different academic departments used OER, with 40 faculty members teaching 26

History Happened Here: Sorting out what happened to Jane McCrea

Darren Johnson Journal & Press

History Happened Here will be an ongoing feature in the newspaper, where we pick a state historical marker and write about it.

Let's look at one on the southern border of Fort Edward, a few yards off of Route 4.

You may know who Jane Mc-Crea was – but how about Lieutenant Tobias Van Vechten, the Patriot left behind when her body was moved? He doesn't

even get a mention on the blue and yellow sign posted there, though his stone is not far away.

The stone is weather worn and barely readable today. Apparently, someone

placed a small flag next to the stone some years back. It's yellowed. There are no footprints in the snow; so no recent visitors.

At one point, McCrea was buried next to him. It's an odd pairing, because that fateful day on July 27, 1777, several others were killed by what was most assuredly an Indian raid.

While some pundits decry "fake news" in this modern era, the McCrea story may be an example of "fake history," because so many historians have different "facts." But they write their pieces in a matter-of-fact way, to seem authoritative. I guess anyone can publish a book nowadays.

I spent a good deal of time checking out several books and web sites, and my journalistic BS meter was spinning. Some say McCrea was tomahawked. Some say shot, maybe by Indians, maybe accidentally by Patriots. Some say a horse was involved. Some say she was beautiful, some not. Some say she was being fetched by Hurons sent by the British to bring her to their encampment where Lt. David Jones, a Loyalist, was awaiting her. Most of this doesn't make much sense.

But fervor about the death surely captured the imagination of Americans in this new country.

> For my research, I found James Austin Holding's 1913 long article published by the New York State Historical Association to be most definitive and fairly

written. It's available for free on Google Books.

The death of McCrea at the hands of Indians - who were given guns and paid by the British to advance into towns and terrorize the locals and bring back scalps - inspired many people who were on the fence to join the Patriots. The Battles of Saratoga were mere months later and even otherwise buffoonish Patriot Gen. Horatio Gates beamed at the PR opportunities presented by the death. The idea of a virtuous woman whose brother, Col. John Mc-Crea, was a prominent Patriot being slaughtered by the British and their native allies not only inspired the Patriots to pull off a major upset at Saratoga (the "Turning Point" of the Revolution, which led to the French joining the war to help out) - but also, more controversially, led to an anti-Indian sentiment that lasted long after the war, in art







While paintings of the era, including the most famous 'The Death of Jane McCrea' by John Vanderlyn in 1804, show the heroine as Madonna-like, Don Troiani's recent 'Campaign to Saratoga' portrays her as less attractive.

And a good time was had by all

Darren Johnson

Journal & Press

High winds brought Salem's 150th anniversary holiday celebration for its Historic Courthouse indoors, into the Great Hall where approximately 100 local residents celebrated and sang Christmas carols and patriotic songs on Dec. 5.

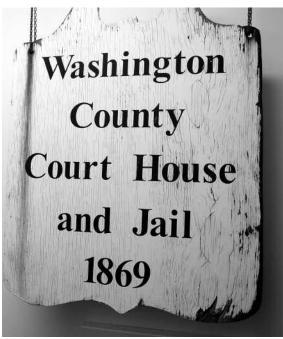
Board president Bob Akland led the ceremony, giving a history of the courthouse and how it was saved about two decades ago by determined locals after the county seat was relocated. Many of these residents were in attendance and recognized, along with donors, who have supported the authentic restoration of elaborate woodwork and windows.

The Historic Salem Courthouse has also become a community center, serving scores of youth and adults daily. Assemblywoman Carrie Woerner presented Akland and executive director Janice Quartararo with a proclamation from the state, which was cosponsored by State Senator Betty Little. Originally, event organizers had planned to carry a torch through town from the Courthouse, as had happened when the building was established 150 years ago, but the weather made that impossible. Still, it was a warm community event with homemade baked treats, festive holiday spirits and decorations and lots of good cheer.

"The Salem Courthouse community center is really a foundational organization in Washington County, but particularly in Salem. And the range of the things that they do are amazing,"Quartararo said.

"The people that help and the programs that they do are the focus of the community."







Winter hours for Battlefield

-D J

Transition to winter hours of operation have begun at Saratoga National Historical Park. The park's tour road will be closed until April 1. Winter weather may cause an earlier closure or delay opening. Please check the park's website or social media for updates.

Coinciding with the tour road closure, the visitor center will be closed on Tuesdays from December 1 through April 1. The visitor center will be open Wednesdays through Mondays, 9:00 a.m. until 5:00 p.m. "Winter is a great time to explore the park by snowshoe or cross country skis," noted park Superintendent Amy Bracewell. "We welcome everyone to come and experience the quiet sacredness of the battlefield landscape." For more information about park operations and activities, please see the parks website at www.nps.gov/sara.



And the soldier buried with her (cont.)

and books, and perhaps even the Indian Wars of the 1800s, which cleared much of the country of natives.

At the burial site, events were much more pragmatic. A nearby pine tree – where huckster George Harvey said McCrea was slaughtered – was cut down in 1853 and its slivers sold as souvenirs. The original burial site was such a popular place for curiosity seekers to visit. McCrea's remains were moved in 1822 to the Old Burial Ground in Fort Edward, and, then, secured with a fence – to prevent vandals from taking pieces of her tombstone to sell – to the Union Cemetery in 1853.

So let's expel some myths and answer some questions:

McCrea's body was moved because of the Champlain Canal being dug nearby.

While that was convenient, why leave behind the body of Van Vechten? A more likely answer is larger cemeteries and the town itself wanted a tourist attraction and McCrea was a big draw. She surely helped sell plots.

Was she shot? By whom?

It's pretty clear the Indians killed her. And historical records

do report bullet holes found in her corpse. And she was scalped. Which act of violence came first will never be known. Was it friendly fire? Doubtful, as letters between British Gen. John Burgovne and Gates don't mention the friendly-fire theory. Burgovne did not punish the Indians who procured the scalp for political reasons, but he cooled in his use of native bounty hunters thereafter.

The Patriots would accept live prisoners taken by Indians; however, the British would accept scalps in lieu of a live body. Two bands of Indians converged, bringing their captures. McCrea and her so-called "aunt," Sara McNeil, an older woman who was a Lovalist and housed McCrea in Fort Edward as she awaited a romantic visit from Jones.

> The one witness of the event, Samuel Standish, says she was shot first by the Indians, and then scalped.

A cousin of Mc-Crea later told the family story in a

letter. He said she was 23, "of virtuous character" and most recently resided with her older brother, the Patriot officer, near the falls in Northumberland. Col. McCrea had urged her to go with him to Albany, where the Patriots could regroup, but she'd had a recent letter from Jones, whom she almost certainly was engaged to. He tells her to head to McNeil's, where they can rendezvous, and she does. Upon learning of her death, Jones becomes disillu-

no doubt the war will now soon end. Such should be the prayer of all of us. Dear Jenny, I do not forget you though, much there is to distract in these days, and hope I am remembered by you as formerly. In a few days we will march to Ft. Edward, for which I am anxious, where I shall have the happiness to meet you, after long absence. I hear from Isaac Vaughn, who has just come in, that the people on the river are moving to Albany. I hope of your brother John goes you will not go with him, but stay at Mrs. McNeil's, to whom and Miss Hunter give my dutiful respects. There I will join you. My dear Jenny, these are sad times, but I think the war will end this year, as the rebels cannot hold out, and will see their error. By the blessings of Providence I trust we shall yet pass many years together in peace. Shall write on every occasion that offers, and hope to find you at Mrs. Mc. No more at present :- but believe me yours aff'tly till death,

DAVID JONES."

sioned, flees to Canada and dies within a couple of years.

So, what likely happened?

The Patriot forces were depleted and leaving Fort Edward piecemeal, as the British kept racking up victories en route to Saratoga. Hundreds of Indians acted as an advance team and outnumbered the Patriot troops and overran the town. They didn't ask if people were Patriots or Loyalists. They were just collecting bodies and scalps for British bounty. Before Mc-Crea. they brutally murdered a whole Loyalist family in their home.





Van Vechten's grave remains, while McCrea's has moved. –latter photo courtesy Fort Edward Chamber.

McNeil and McCrea were separated. One band of Indians were intent on returning the senior lady for a live ransom. Another band of Indians got into an argument over how to handle the their bounty, killed McCrea and figured they'd at least get paid for her notable mane of hair.

Some historians say that the Indians were sent to retrieve Mc-Crea, but that isn't plausible considering the language issues and how cautiously the British regarded the Indians. More likely,

the Indians were working on spec. Jones' letter (left) also tells her to stay put.

Who was Van Vechten?

He was a young Patriot officer who likely fought in campaigns to the west and at Ticonderoga under Gen. Philip Schuyler in Capt. Cornelius van Dyck's regiment. His name is some-

times spelled Van Veghten. The Van Veghten home in New Jersey is a landmark now, and was owned by his grandfather and father. George Washington visited at one point. These were upperclass people, and thus why Tobias was made an officer. Several enlisted men he was commanding were also killed in the Indian raid, but only he and McCrea were buried side by side at Moses Kill, likely because of their blueblood statuses. Also, the Indians had made a similar association and left their mutilated bodies together at the bottom of a hill. It's unclear if these two had ever met in life.

An interesting note: The bodies of the officer and McCrea were taken under the supervision of Morgan Lewis, a local official who later became state governor, on a boat just north of what was dubbed "Three Mile Creek." A trustworthy witness, he confirmed the bullet wounds and mutilations.

On tipping and chatty servers

Greg Schwem

Special to Journal & Press

Earlier this year, a year-old CNBC video on restaurant tipping suddenly went viral faster than the time it takes the average waiter to recite the list of daily specials.

The video, starring now former CNBC reporter Zack Guzman, suggested restaurant patrons arrive at a tip simply by doubling the tax, as opposed to tipping the standard 20 percent on the post-tax amount. Guzman showed his recent restaurant bill of \$108.88, a meal the viewer could see included two glasses of chardonnay, a slice of key lime pie and a post-meal espresso. Guzman failed to reveal what else he ordered; let's hope it wasn't more of the same.

Using the tax doubling method, Guzman triumphantly announced he had saved 4 dollars! He then assumed New Yorkers such as himself ate out 100 times a year, resulting in a \$400 annual savings.

Twitter, naturally, went ballistic.

Guzman, who looks like Mario Lopez' twin brother but now with fewer career options, found himself the subject of vicious rants, mostly from the restaurant server community.

"Zack Guzman should probably not go out to eat again for a while," read one of the few responses suitable for inclusion in this column.

I found myself siding with the serving community, who, for the most part, cheerfully spends their days depositing meals in front of us and then listening to us complain our salads contained arugula and we SPECIF-ICALLY requested it be removed, which is why I usually tack 25 percent onto my bill. Post tax.

Waitstaff, don't worry about Guzman. He will eventually reach middle age, gain 30 pounds and realize he should have avoided key lime pie. Think of the money he could have saved on pants! Instead, let me give you some pointers that could increase your tips; pointers that have nothing to do with whether you remembered to bring me extra sour cream or place the bacon bits on the side.

It starts, and ends, with eliminating what I refer to as "waitspeak." Here are a few phrases that need to be stricken from your interactions with diners:

1. "Not a problem."

'Let me give you some pointers that could increase your tips.'

I recently asked for water in a New Jersey cafe and was told it was "not a problem." I should think not. Furthermore, I spent the rest of my meal wondering which beverages DO cause problems.

"Excuse me; may I have a Diet Coke?"

"EVERYBODY DOWN. THIS IS NOT A DRILL!"

"On second thought, I'll have a Diet Pepsi."

"Not a problem."

2. "Sounds good."

At an Irish-themed establishment near my house, the wait-



ress, upon hearing my dinner order, replied "Sounds good." Again, I was confused. Did those two words signal the end of our interaction, or was she hoping I'd order a similar meal for her?

"I'd like my steak medium rare. How would you like yours?"

> Of course my choice sounds good. I just spent 20 minutes perusing the menu. I have yet to order a meal that begins with the phrase, "I'm not crazy about this, but I'll have the..."

3. "That's MY favorite."

I would prefer it if you didn't respond to my meal selection with that phrase. Perhaps it is your favorite, but now my dinner companions are questioning their choices, for fear you will respond with, "Sea bass? More like canned sardines, if you want my honest opinion. But would you like yours fried or pan-seared?"

4. "What are WE having today?"

Alas, I've saved the most grating habit for las; the one that could reduce your tip dramatically, depending on my mood. Please, under no circumstances, should you insert yourself into the ritual of ordering, or assume there are invisible guest at my table when I'm dining alone.

If you and I are dining together, I will let you know. Furthermore, I will order for you, first asking what your favorite item is and then ordering it in such a way that it will sound good. That's not a problem, is it?

Please keep these suggestions in mind, and I'll reciprocate by including a generous tip.

I'll also identify Zack Guzman if I ever see him at your station.

Greg Schwem is a corporate stand-up comedian and author of two books: "Text Me If You're Breathing: Observations, Frus-

trations and Life Lessons From a Low-Tech Dad" and the recently released "The Road To Success Goes



Through the Salad Bar: A Pile of BS From a Corporate Comedian," available at Amazon.com. Visit Greg on the web at www.gregschwem.com.

A decade of service, and a farewell

Audrey Fischer Journal & Press

At the regular Town of Greenwich Council meeting held on Dec. 10, a packed house listened to outgoing supervisor Sara Idleman presented her report comprised of a heartfelt thanks to all those she worked alongside during her tenure in office.

"I came with an interest in government, years of public service, curiosity, energy, vision and people skills well developed over thirty-five years of teaching, raising children, volunteer work and small business ownership. I have always been willing to learn, am not afraid to make and admit my mistakes and surround myself with those who have strengths I do not possess. I want to thank the members of the Town Council for your experience, willingness to listen to my ideas and initiatives and your support."

She recognized the current council members by name, former clerk, Elaine Kelly, highway superintendent, Stan Mattison and Kellie Blake. She credits Mr. Mattison and his crew as being "the best highway crew in the county."

It is important to note that while Idleman was in office, the TOG received over \$2,000,000 in crucial grant money. During that time, the only cost to the town was \$3,500 to the LA Group and roughly \$10,000 used from the existing Beach Fund for the Battenkill Riverside Master Plan.

Supervisor Idleman chose to conclude her report with one final statement regarding transparency: "We operate according to Town Law of the State of New York and Freedom of Information Laws. Every decision is discussed and made publicly. We discuss sensitive issues in Executive Session. If a decision is required, it must be made outside

Salem Catholic services

Rose Mary Sheffield of Salem Holy Cross Church tells us:

"January 2 the 8:30 a.m. Communion Service resumes at Holy Cross. Thursday, January 9, at 7:00 a.m. is a Pastoral Council meeting at. This is a very reflexive time of year. Consider adding those things you are thankful for to the Thankfulness Journal as you enter Church.

"Wings of Care of St. Patrick's and Holy Cross is a ministry of care for the elderly and homebound and is in great need of volunteers. Some of the needs involve socialization or companionship, light housekeeping (vacuuming, dusting, laundry) and transportation. If you have an hour to give, please contact Sister Augusta Ann Burgess, CSJ at 677-2757 or at pastoralcare@battenkillcatholic.org

"Canned and boxed food items, personal care items, diapers, etc., donated to the food pantry are always welcomed. This is especially helpful during the holidays. Monetary donations help fill the gaps. Checks can be made to the Salem Food Pantry and given to Jeff or Lonnie or sent to PO Box 476, Salem, NY 12865. Your continued support is greatly appreciated."

Why not start the year showing support for your local church? They are doing good work.

of Executive Session." She went on to add that all meeting times and venues are posted and open to the public, minutes are available on the website and every citizen has a right to all information via the Sunshine Laws.

"Transparency is the name of the game and the Town government has been fully transparent in all its decision making. With that, I sincerely hope that the new members of the Town Coun-



cil will find the job as satisfying as I have." Supervisor Idleman received a standing ovation at the conclusion of her report.



County adieu, too

At the Dec. 20 Washington County Board of Supervisors meeting, chairman Bob Henke said that he expects to be voted out as leader to start the year, as the Board reorganizes Jan. 2. As Argyle's supervisor, he still will have a seat on the Board.

Bidding farewell was Greenwich representative Sara Idleman, who, upon losing her town supervisor election this past November to Don Ward, also loses her county seat. Ward will replace her on the 2nd at both the town and county levels. Idleman lamented that partisanship made her job at the county level difficult, as she's in the minority Democratic Party, but said she had been up for the fight.

Henke, a Republican who

spent five years as the county's top administrator, didn't seem eager to leave his post, but was resigned to his fate. He warned the room that this is a full-time job where lots of hard decisions need to be made, and the filling of his seat shouldn't be subject to "patronage."

In a separate interview, Idleman said: "What's going on at the county right now is a little disturbing, because Bob Henke, who has been the chair and done an excellent job, they are trying to oust him, and they are trying to make sure no Democrats serve on the committees."

She was recently elected chair of the county's Democratic Party and urged coalition building.

A walk through Ireland's long history

Rick Steves

Tribune Content Agency

A walk through the heart of north Dublin recalls Ireland's long fight for independence, and makes a fine introduction to the historical lay of the land.

Start at the O'Connell Bridge, which spans the River Liffey. The river has long divided the wealthy south side of town from the working-class north side. From the bridge, you can see modern Dublin evolving: A forest of cranes marks building sites all over town.

Leading from the bridge through the heart of north Dublin, O'Connell Street echoes with history. As you walk along its tree-lined median strip, you'll meet many Irish heroes.

The first statue honors Daniel O'Connell (1775-1847), who demanded in the British Parliament that Irish Catholics have civil rights. He organized thousands of nonviolent protestors into huge "monster meetings." The many bullet holes in the statue's pedestal date from the 1916 Easter Rising, a week-long rebellion against British rule that was quickly crushed.

The next statue depicts William Smith O'Brien (1803-1864), the leader of the nationalist Young Ireland Movement. He was more willing than O'Connell to use force to achieve Irish self-determination. After a failed uprising in Tipperary, he was imprisoned and sentenced to death, but then exiled to Australia. Nearby is a statue of Sir John Gray (1816-1875), a doctor and politician who wanted to repeal the union with Britain. You can also thank him for bringing safe drinking water to Dublin.

Next is James Larkin (1876-1947), the founder of the Irish Transport and General Workers Union. The strike he called in 1913 is considered to be the first Journal & Press | January 1-14, 2020 | Page 14

shot in the war for independence. He stands where a union gathering degenerated into a riot after Larkin was arrested for trying to make a speech - resulting in massive police brutality and several fatalities.

A bit past the Larkin statue is the General Post Office, its pillars pockmarked with bullet holes. This was where nationalist activist Patrick Pearse read the Proclamation of Irish Independence in 1916, kicking off the Easter Rising. The building became the rebel headquarters and the scene of a bloody five-day siege. Why battle over a post office? Because it housed the telegraph nerve center for the entire country. Today, an engaging exhibit brings the dramatic history of this building to life.

A few blocks away is a statue of Father Theobald Mathew (1790-1856), a leader of the temperance movement of the 1830s. Father Mathew was responsible, some historians claim, for convincing enough Irish peasants to stay sober that O'Connell was able to organize them into a political force. But the onset of the Great Potato Famine crippled his efforts and sent thousands to

'The building became the rebel headquarters.'

their graves or onto emigration ships. Desperation drove Ireland back to whiskey.

Standing boldly at the top of O'Connell Street is a monument to Charles Stewart Parnell. Ringing the monument are the names of the four ancient provinces of Ireland and all 32 Irish counties (north and south, since this was erected before the Irish partition). Parnell (1846-1891) was the member of parliament who nearly won home rule



(self-government) for Ireland in the 1880s (and who served time in jail for his nationalist activities). Despite his privileged birth, Parnell envisioned a modern, free, united Ireland as a secular democracy.

Momentum seemed to be on his side. With the British prime minister favoring a similar form of home rule, it looked as if Ireland was on its way toward independence as a Commonwealth nation. Then a sex scandal broke around Parnell and he was driven from office.

After that, Ireland became mired in the conflicts of the 20th century: an awkward independence featuring a divided island, a bloody civil war, and sectarian violence in Northern Ireland during the last half of the century. Now, for just over 20 years, peace has finally prevailed on this troubled isle.

Uphill, the Garden of Remembrance honors the victims of the Easter Rising. This memorial marks the spot where the rebel leaders were held before being transferred to prison for their execution. The Irish flag flies above: green for Catholics, orange for Protestants, and white for the hope that they can live to-

gether in peace.

One of modern Ireland's most stirring moments occurred here in 2011, when Queen Elizabeth II made this the first stop on her visit to the Republic - the first by a reigning British monarch in 100 years. She laid a wreath and bowed her head out of respect for the Irish rebels who had died trying to gain freedom from her kingdom. This was a hugely cathartic moment for both nations. Brexit brings new challenges ahead as politicians hash out what Britain's break from the EU means for the border between Northern Ireland and the Republic. While our brief Dublin walk is over, there's plenty more history to be made on the Emerald Isle.

Rick Steves writes travel guidebooks to the cruise ports of the Mediterranean and Northern Europe and hosts travel

shows on public television and public radio. Email him at rick@ricksteves.com.



Village Happenings

2020 will bring new developments

Pam Fuller

Journal & Press

Congratulations and thank you to Darren Johnson and his team for purchasing our newspaper, and thank you, Meghan Phalen, for the excellent work you did for the community.

As we turn our calendars to 2020, we anticipate some exciting developments in the Village of Greenwich that will improve all of our lives, whether we live in the Village or the surrounding area. Municipal projects take years to fund, plan and complete, as we all have experienced.

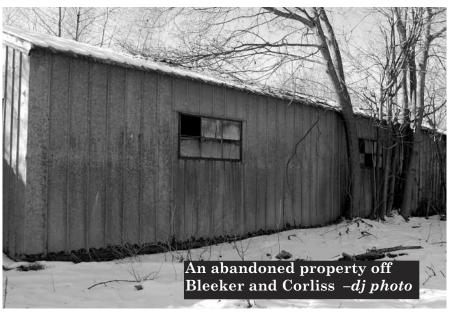
After years of hoping that something would happen and several years of planning and building, the iconic Main Street restaurant Wally's will open its doors sometime in late winter. The building looks beautiful, inside and out, and the plan is to have two eateries under the same roof: the traditional family restaurant that will be open in the evenings, and the tavern, which will be open for lunch and dinner. The management will be hiring staff sometime in early 2020.

The Wally's project, which includes the yellow brick house across the street, is a collaboration of the owners with the State of New York and the Village of Greenwich. The Village applied for two grants, a New York Main Street grant and an Empire State Development grant. While the owners carry the weight of most of the redevelopment costs and are investing considerable resources in our downtown, the two grants that the Village received gave them a financial boost. We anticipate that Wally's opening will encourage other businesses to locate on Main Street and that businesses that are here already will benefit from the increased foot traffic in our downtown.

The Village is planning a large water project, which has begun but will really take a foothold in 2020, that will improve our flow capacity and replace many of the water mains that have served us well, many of them for a century or more. Much of the work is part of a mandate that we received from the Department of Health, resulting from flow testing that they conducted. We drilled two new wells in the aquifer on Eddy Street and will be operating with four active wells. The water project plan includes new water meters, which we badly need. The meters we currently have in our houses are obsolete, and while the DPW works magic to keep many of them running, we can no longer replace them with new compatible meters. Our data collection methods are time consuming and inaccurate. New meters will improve accuracy and will save our team hours of work, since the data will transmit directly into computer programs, and into our water billing system.

The Village would like to offer municipal water to the Town of Greenwich, to encourage business development out to the traffic circle. With the improved capacity resulting from the water project, we can consider working with the Town to do this.

The Dunbarton Mill Site at the end of Bleeker Street and Corliss Avenue is another project without a good solution,



which the Village has been working on for years. It could be a beautiful location for many things, which we discussed in a public meeting about the site that we had in 2018. The Brownfield site was the location of the Linen Thread Mill that brought many of the residents to our Village, and it provided jobs until the mid 20th century. Later it became a paper mill. but it's been abandoned for almost two decades. It is approximately nine acres, and it has beautiful vistas of the Batten Kill.

We need to determine the level of contamination in order to determine a general plan for its reuse and look for a developer who will work with us. We applied for Environmental Protection Agency Phase II assessment grants two years in a row. but we didn't receive them. This month we found out that we won the Brownfields Opportunity Area grant that we applied for in collaboration with the Town of Greenwich. This grant will allow us to look at a number of either abandoned or underdeveloped sites in the area

we defined, and use the funds to assess and plan for them. The Dunbarton site will be part of it. We will be working on implementing the grant in 2020.

Finally, I was talking to a couple of Village residents and realized that they didn't know that the Village is using singlestream recycling. We do, and we don't charge to pick up these items. There is a list of recyclable materials on our website or in the office, and the items can be put out in a separate container on garbage day, Thursdays. There is no need to separate them. The most important step you can take is to limit the items in your recycling bin to the items that we can recycle; if the guys see items that cannot be recycled, they have to put them in the garbage.

Happy New Year to all!

Pam Fuller is the Village of Greenwich's Mayor.



Improving your credit score

Jill Schlesinger

Special to Campus News

Credit scores recently reached a record high, and given changes to the industry they could continue to rise. According to FICO, creator of the widely used credit score, the average score hit 700 during the spring, the highest since at least 2005. As a reminder, FICO scores range from 300 to 850, and borrowers with scores above 750 are generally considered excellent, while scores below 650 are considered poor.

The three most important factors that determine your FICO score are: payment history, total debt outstanding (which takes into account how many accounts you have and how close you are to your credit limit), and the number of hard credit inquiries made on your behalf from mortgage, auto or student loan companies. (Your score is not hurt by "soft" inquiries, which include preapproved offers, insurance or employment searches, or inquiries you make into your own credit report or score.) The score also includes the mix of credit that is available to you and your credit history.

Because credit scoring is used to determine the cost of borrowing and also for apartment rental purposes, the data used to compile it must be accurate and complete. That's why it is important to check your credit report at least annually at AnnualCreditReport.com. If you find errors, you can dispute any information by contacting the company whose report you wish to dispute.

The good news is the process should become easier, because of the National Consumer Assistance Plan (NCAP), which was launched in 2015 by the three nationwide consumer credit reporting companies – Equifax, Experian and TransUnion - after a class-action lawsuit demonstrated that consumers were harmed from bad data.

The purpose of NCAP is to make credit reports more accurate and make it easier for con-

sumers to correct any errors. As of July 1, the credit reporting companies are enforcing stricter rules about the accuracy of the data they collect, including the reporting of civil judgments and tax liens, which could help boost the credit scores of millions of Americans by 10 to 40 points.

Meanwhile, FICO's competitor, VantageScore Solutions, recently announced the release of the fourth generation of their score, which will become available from the three credit reporting agencies in the fall of 2017.

According to credit expert John Ulzheimer, VantageScore's score is "game changer," because it will consider "trended" credit data, which accounts for whether borrowers are paying their credit card balances in full each month or if they're just making a token payment and adding to their monthly balances. The data will reflect historical balances and the amount borrowers paid going back 24 months. This makes sense because "people who do not pay their cards in full each month are riskier than people who do pay them off in full each month," says Ulzheimer.

So paying your bill in FULL each month is likely to become even more important. "Notwithstanding the fact that you're paying interest on the unpaid balance, now by not paying your balance in full your VantageScore 4.0 score is likely to be lower because you're a riskier consumer." Conversely, those who do pay off their balances in full each month will likely enjoy a higher score.

Before you get too excited about the new score's rollout, it is important to know that VantageScore is number two in the market - FICO still reigns supreme. But Ulzheimer believes that the VantageScore 4.0 is better for consumers and better for lenders. "It's rare that a new scoring system is a true win-win for consumers and lenders ... and VantageScore 4.0 is just that."

Jill Schlesinger, CFP, is a CBS News business analyst. She welcomes comments and questions at askjill@jillonmoney.com.

Young adults can rise above stereotypes

Dr. Daneen Skube

Special to Campus News

Q: I am a millennial and am tired of baby boomers judging me. The assumptions are that I have no work ethic and am entitled. The truth is my parents were affectionate but provided firm discipline. I am grateful, loyal and expect to pay my dues. Because baby boomers have most of the power, how do I change their expectations?

A: You'll change their expectations by doing exactly what you just told me you do. The problem you are having is you are part of a generation in which some parents were high on affection and low on discipline. Their kids, the millennials, paid the price.

As we mature, we learn the world will not reshape itself to make us feel better. We have the option to behave well despite adversities, or prejudices. If when we feel bad, we demand our environment stop making us feel upset we will get nowhere.

Baby boomers, in general, were raised with the idea that life is not fair. Millennials, in general, were raised with the idea that the world should be fair. Millennials are making effective efforts to make our world fairer. Young people deserve a lot of credit for trying to speak truth to power and bringing light to bad business practices.

However, at the end of the day you will run into systems that will eat you before they'll change. Being able to evaluate what you can influence and what you need to work around is important. A passion for a better world is fantastic! Realizing change is glacial means change involves a long timeline. Also consider that raging is an ineffective strategy. People end up thinking your reaction is as Shakespeare said, "full of sound and fury, signifying nothing." If you want change, impulse control, diplomacy and appealing to the agenda of the system are essential tools.

Be aware that just having a solid work ethic and being loyal and grateful are not enough. You must find opportunities to be your own public relations manager. Highlight these personal qualities so your superiors see you as a high-performing individual not just a member of a generation. If you really want to thrive be willing to show who you are, work for what you want and don't get sidetracked raging. Nothing really worth having is ever easy, fast or without significant hurdles.

Daneen Skube, Ph.D., is an executive coach,, therapist and speaker. Reach her at interpersonaledge.com.

Wrapping up my senior year of college

Kaylee Johnson Journal & Press

For four years I have been encapsulated in a sort of utopian bubble populated by people wearing joggers and college sweatshirts, drinking overpriced lattes and talking about hot indie music tracks.

Being on an intimate college campus is a unique experience, much like taking a long-term train ride in whiplash-inducing circles, watching the seasons change through the safety-glass windows, and baby-faced men sitting in my car grow unkempt beards, and shave, and grow new unkempt beards that carry fresh personas that speak both arrogantly and eloquently about philosophy and gender studies. The musicians play in the corner of the car, slapping their knobby little knees and howling.

There's a group of ballerinas I danced with using the edges of the worn leather seats as balance barres; they are speaking gibberish and occasionally throwing their heads back to let out an artificial candid laugh in unison.

The idiosyncratic geology professor is taking up three seats, swaving back and forth with his eyes closed, conjuring up some detached fantasy in his fragmented mind.

The eccentric members of the improv comedy troupe I joined on impulse because I found the leader, a goofy man evocative of the stereotypical frat boys por-

trayed in eighties college films, attractive, are acting out my most cringeworthy college experiences in the aisles; learning how to chair dance with a group of privileged women who never quite got past that stage of adolescence when one sits on their bed, waiting for a man to call.

The comedians are speaking French, Italian, and Spanish, acting out all of my nonsense and relationships gone wrong. They have flowers in their hair, they're barefoot, they have the illusion of freedom. I nestle my head on the seat in front of me and whisper, "You're venturing into a new genre."

Everybody in my class seems to be nostalgic and sentimental about graduating. There are infected scratch marks all over Time's back and they were mostly put there by the sadist stars, athletes, and performers; those who can't imagine a life after lousy dates, cheap vodka, and professors wagging fingers around to make sure homework

 ${\rm g~e~t~s}_{handed~in}$ 'Everyone in my class g e t s by deadline. Ι was

hypnotized into think-

ing like that during the fall, as for the first time in my college career I was somewhat popular. It added a layer of luster to my colorless campus; and an ornate Chinese design to my smooth white shell.



the

Ι

I spent my days on coffee dates with friends and nights performing in comedy shows, followed by midnight strolls around the city of Albany to get cheap Asian food with men who towered over me vet still felt small in my presence, tactfully ignoring the catcallers who made comments

about manic, outrageous cheetah seems nostalgic print leotards velvet and and sentimental.' jumpsuits wore to shows.

> Late at night, the campus reeks of the classic college stereotype of existential dread and cheap smokes, supplied by the raging, drama-loving psychology major on campus.

> How many times had I walked the Madison Avenue sidewalks barefoot, wearing ripped pantyhose I had purchased at the local drugstore earlier that day, carrying sad looking high heels in my hands, letting them swing back and forth into the windless low budget soundstage night?

It's difficult to say if I will miss my college campus and all of its authentic guirks as I venture

into student teaching at a local school, apply for full-time teaching positions for the 2020-21 school year, and continue to experiment and mature as a writer.

When I revisit the college journals filled with frantic poetry and stories oozing with equal parts confidence and absurdity, I hope to do so lovingly.

Until May, I will make sure to spend a few extra minutes in the art sunroom, listening to the musicians rehearse, not feel guilty wearing my sloppy college sweatshirts to coffee shops, and thank the professors and friends who have made my experiences gloriously neon. But I refuse to get nostalgic; it's unbecoming and infantile for a woman of my stature. It's why I carry a flamethrower in my purse.

Kaylee Johnson resides in Greenwich and is a senior education major at the College of Saint Rose in Albany, NY.





The Environment

Find your adventure at Hudson Crossing

Kate Morse

Journal & Press

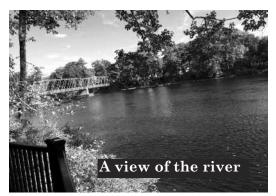
Hudson Crossing Park, located on Champlain Canal Lock 5 Island just outside of the Village of Schuylerville, offers the opportunity for visitors of all ages to find an adventure that is just for them. Incorporated as a not-forprofit organization in 2006, Hudson Crossing Park exists thanks to the hard work and dedication of volunteers from Schuvlerville. Greenwich, Northumberland, and the Town of Saratoga who have joined together to create a park where people can learn, play, and explore.

More than 10,000 visitors explore Hudson Crossing Park each year, enjoying the park's special events, educational programs, facilities, and trails. Home to over two miles of hiking and walking

trails that overlook the Champlain Canal and Hudson River, both the Empire State and Champlain Canalway Trail systems also run through Hudson Crossing Park, making it an ideal stop for those experiencing our region. One of the park's cornerstone features is the historic Dix Bridge, which is open to pedestrians and cyclists, which connects Washington and Saratoga Counties. The picnic pavilion is available to be reserved for private events as well as being a perfect spot for a snack before enjoying the park. Children love exploring Hudson Crossing's unique play garden, filled with natural and recycled features which inspire the imagination.

Hudson Crossing Park is also proud to offer educational opportunities to local schools, community groups, and to the general public. The Free Winter Speaker Series will return to the Greenwich Library in February with a presentation on "Modern Homesteading." Hudson Crossing Park Educators offer field trips and school break programs for everything from environmental science to local history and art throughout the school year and summer.

Hudson Crossing Park is not just a warm weather destination. During winter months the park is a perfect place for sledding, snowshoeing, and cross-country skiing. On Sunday, January 19, 2020 Hudson Crossing will be joining forces with local snowmobiling groups for the annual Winterfest and Take a Friend Snowmobiling celebrations. There will be free, family-friendly winter activities



including ice harvesting and coldwater rescue demonstrations, the creation of a community art project, sledding, and the opportunity to try the fun winter sport of snowmobiling.

All are invited to find their adventure at Hudson Crossing Park from dawn until dusk every day of the year. For more information about park facilities, events, and volunteering opportunities, please visit www.HudsonCrossingPark.org.

And across the river, a new property

James Nolan and Darren Johnson Journal & Press

The Town of Greenwich has been awarded a New York State Local Waterfront Revitalization Program (LWRP) grant in the amount of \$49,000.

The federal government's Waterfront Revitalization of Coastal Areas and Inland Waterways Act offers local governments the opportunity to participate in New York State's Coastal Management Program (CMP) by preparing and adopting a Local Waterfront Revitalization Program (LWRP).

An approved LWRP reflects community consensus and pro-

vides a clear direction for appropriate future development. It establishes a long-term partnership among local governments, community-based organizations, and the State.

The Town of Greenwich will develop a Master Plan to transition an abandoned waterfront property into a new park along the Hudson River. The plan will identify park amenities such as trails and pathways, waterfront access, kayak launch, picnic areas, and connections to the nearby Champlain Canalway Trail/Empire State Trail and Hudson Crossing Park.

In a conversation at Riverside Park, Idleman said one of her priorities, after she leaves office, will be to continue to work with Hudson Crossing to see this park to fruition. The nonprofit is expected to manage the property and have offices in the buildings that once served Schuyler Prep, an all-boys private school that existed in the Clarks Mills portion of Greenwich Town in the last century. "It's a long term process but I want to see it used and bustling," she said.

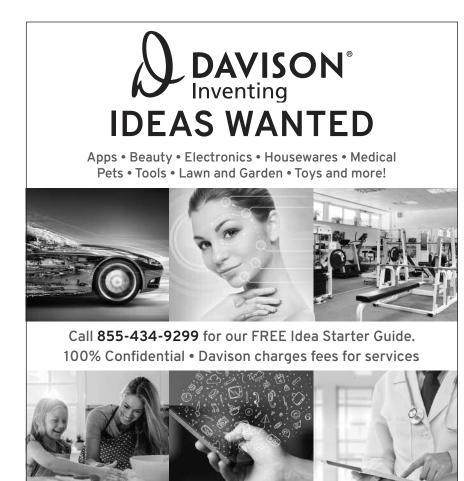
Riverside has become a hot po-

tato in the town, as Clarks Mills is less populated than the area closer to and including the Village to the west, and many voters consider the property a waste of resources. But Idleman notes Clarks Mills gets little for its tax dollars. "This part of the town has been neglected for far too long," she added.

Did Riverside cost her the election? Considering she only lost by 30 votes, it's possible, she conceded. But she feels, considering the already secured funding, including from Assemblywoman Carrie Woerner, the new park is safe and will remain public.



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Adopt this puppy

Now at Lucky Puppy Dog Rescue & Kennel, Little Miss Bonnie is a sweet 6-month-old doxie/terrier mix. She will stay a smaller-sized dog. Bonnie is active, but relaxes in a home setting and likes to sit and cuddle with people. She is playful and socializes well with other dogs. She walks well on a leash,



and the group is working on commands like sit, down and stay. Miss Bonnie has been passed by in the group's last round of adoptions, so let's find this little lady a home! If you are interested in this dog please fill out an application online to be pre-approved for adoption and call to make an appointment to meet Miss Bonnie: www.theluckypuppy.org/adoptionapplication.

Lucky Puppy Dog Rescue & Kennel, LLC, is located at Great Beginnings Adoption Center, 511 Pleasant Valley Road, Argyle, N.Y. Reach them at 518-638-7290.

Cambridge Crossword

(solution page 24)

Across 1 "Handle ____ care" 5 Burns with hot liquid 11 Ex-Florida governor Bush 14 "____ Ben Ad-hem" 15 Reacts facially to a bad joke, say 16 Chopping tool 17 What snowbirds seek in winter 19 "Mamma !" 20 Mecca's peninsula 21 Heat in a microwave 22 Indy service areas 23 "Do __ others 25 Most doubtfúl 27 Ready-tosend correspondence 31 Network with regular pledge drives 32 D-Day French city 33 Steak orders 37 Calm under pressure 39 Since Jan. 1, in accounting

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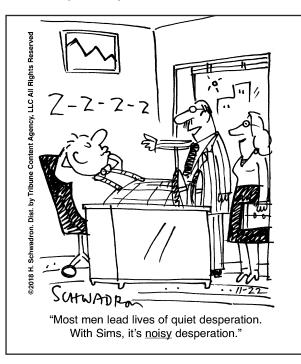
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41 Folksy account 42 "Bewitched" witch 45 Buster Brown's dog 48 Jamaican music genre 49 Liqueur holder 52 Last word of a verbally cited passage 55 "Doctor Zhivago" hero-56 Potpie veg-57 Hydroelectric facility 59 Quik maker 63 Dad, to grandpa 64 Ideal party thrower described by the first words of 17-, 27- and 49-Across 66 Cutoff point 67 C to C, in mu-68 Richard of "A Summer Place" 69 Org. with a PreCheck Program 70 Sets free 71 Facts and fig-(on)

Down 1 Electric guitar effect 2 Letter-shaped beam Bora: Afghan region 4 Scrooge's "Nonsense!" 5 Worry about something, slangily 6 Cloak-and-dagger org. 7 Animated bug film 8 Bar mitzvah toast 9 What fries are fried in 10 Ukr. or Lith., once 11 Actor Foxx 12 Freeway offramps 13 Savage sort 18 Tipplers 22 Cockpit figure 24 "l'm human' 26 Little lie 27 First fairy tale word 28 Second fairy tale word 29 Trampled 30 '80s-'90s

9 to 5 by Harley Schwadron



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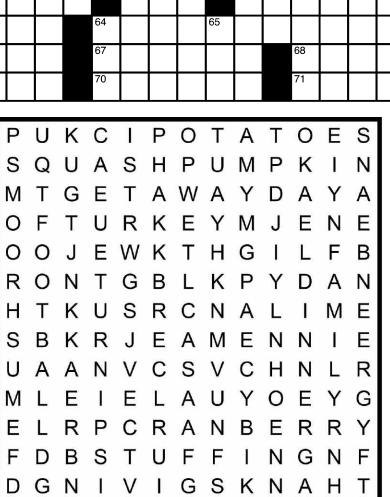
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<u>Schuylerville</u> Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with being home for the holidays!

Break

Buses

Dinner Drive Family Flight Football **Get-Away Day**

Cranberry

Corn

Green Beans Mushrooms Parents Peas Pecan Pie Pickup Potatoes

Gravy

Pumpkin Squash Stuffing Thanksgiving Travel Turkey **Turnips** Yams

Find Mr. D'Agostino's puzzle books on Amazon.com.

Salem Sudoku

(solution page 30)

	2			3	5		8	7
		7		4	9	1		
6						2		
	4							2
			4		1			
5							7	
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		2	8	5		7		
3	8		9	7			5	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www. sudoku.org .uk.

Writers/artists wanted

Some day, perhaps far in the future, you will find an old and yellowed copy of The Journal & Press in your attic, among your past greeting cards and forgotten recipes. You had once tried to get to it in between phone calls and the doorbell ringing, and it got mixed up with your papers. You may be a parent or a grandparent or a great relative, and here's something tangible you will be able to show our local children of tomorrow.

Will your writing or art be in this future copy of The Journal & Press, archived for posterity for current and future generations to ponder over and enjoy? This is deep stuff to think about, and we're running out of space in this little box. In short – leave a legacy! Get your work in print.

Contact us at editor@journalandpress.com!



Tour of Homes donates to pantry

On Dec. 16, Michele Spigner (left), who organized the recent Greenwich Tour of Homes, presented a check to community engagement coordinator Haley Graves of Comfort Food Community – the town's main food pantry – for the proceeds from the event. The total: \$3,072!

"The money goes directly to our programming, most of our programming locally is run out of our food centers," Graves said.

And Comfort Food Community has only grown in recent years, as need has increased and, through their marketing efforts, the pantry has become more well known.

"In Greenwich and Cossayuna, we serve 120 families

per week, but with all of our programs combined that number is much larger," Graves added. "We focus on providing real, healthy food."

To get involved with Comfort Food Community, visit comfortfoodcommunity.org or call 518-538-3522.

-DJ

yuna, we serve 120 families

Have a news tip?

Feel free to contact us if you have a news tip or if you'd like to write something for the paper or our web site.

We should have an office running this January. There, you'll be able to bounce ideas off of us, or stop by if you have something to promote. We can even write a press release for you or design an ad – to be published in *other* papers as well as ours.

Easiest is if you can just email us. Send a message to editor@journalandpress.com to pitch a story idea, volunteer to help the paper, write a column or anything else.

Coming soon: 'End Times Podcast,' a comedy

Journal & Press publisher Darren Johnson will host a new podcast starting this January 31st, his birthday. Called "End Times Podcast," it will comically discuss conspiracy and apocalyptic theories, allegedly broadcasting from an underground bunker. Join the "End Times" mailing list by visiting **EndTimesPodcast.com**. You can also hear the show's theme song there.

'Skywalker': What the critics say

Rebecca Rubin Variety Special to Journal & Press

It might come as little surprise that "Star Wars: The Rise of Skywalker," a culmination to the nine-chapter Skywalker saga, has garnered polarizing reviews.

The now four-decade-old franchise, as Los Angeles Times critic Justin Chang puts it, "launched to paradigm-shattering popularity." "Star Wars" is a brand that has a fan-base with few equals, and ardent enthusiasts have been nothing if not vocal about the unwieldy direction of the sequel trilogy.

Critics chided director J.J. Abrams for playing it safe in landing a series that's been 40 years in the making. Others noted the epic finale makes a concerted effort to service the fans.

Variety's Owen Gleiberman offered one of the more positive reviews, saying, "No 'Star Wars' film can fully recapture the thrill of 40 years ago, but as directed by J.J. Abrams, the ninth and final chapter in the saga that George Lucas created may come closer than any "Star Wars" movie since."

"Star Wars: Rise of Skywalker" debuted in theaters Dec. 20. Here's what critics have to say about the epic conclusion:

Variety's Owen Gleiberman:

"Star Wars: The Rise of Skywalker' might just brush the bad-faith squabbling away. It's the ninth and final chapter of the saga that Lucas started, and though it's likely to be a record-shattering hit, I can't predict for sure if 'the fans' will embrace it. (The very notion



that 'Star Wars' fans are a definable demographic is, in a way, outmoded.) What I can say is that 'The Rise of Skywalker' is, to me, the most elegant, emotionally rounded, and gratifying 'Star Wars' adventure since the glory days of 'Star Wars' and 'The Empire Strikes Back.' (I mean that, but given the last eight films, the bar isn't that high.)"

New York Times' A.O. Scott:

At least since "The Return of the Jedi" (1983), the point of each chapter has been consolidation rather than distinction. For a single film to risk being too interesting would be to imperil the long-term strategy of cultivating a multigenerational, multinational fandom. "The Rise of Skywalker" --Episode IX, in case you've lost count -- is one of the best. (It opens Friday.) Also one of the worst. Perfectly middling. It all amounts to the same thing."

Los Angeles Times' Justin Chang:

"I suspect that more than a few fans who were incensed by "The Last Jedi" and its refusal to pander to their every expectation will be grateful to see Abrams re-ensconced in the director's chair. Even if you simply watch the movie and ignore some of the controversy-stirring pre-release chatter, 'The Rise of Skywalker' nakedly offers itself up in the spirit of a 'Last Jedi' corrective, a return to storytelling basics, a nearly 21/2hour compendium of everything that made you fall in love with 'Star Wars' in the first place."

Vanity Fair's Richard Lawson:

"The final film in this trilogy, "The Rise of Skywalker" (out December 20), feels like such a desperate scramble to win back fans' affection, to re-create that probably uncapturable sense of awe conjured up by the original series. The movie never rests, relentlessly ardent in its grasping for mythos."

NPR's Glen Weldon:

"He nails that 42-year-old recipe dutifully -- effortfully, it must be said -- but the flavoring's off. The story doesn't require him to toss in as many ingredients from earlier films in the saga as he does here, but he dumps them all (callbacks, references, echoes, events, characters) into the mix anyway. The result leaves you feeling not so much bloated -- the film moves too quickly, and is too much fun for that -- but certainly overstuffed."

Vox's Alissa Wilkinson:

"It's both glutted with plot points and embarrassingly cautious, precisely calculated to not to poke the hornet's nest of detractors who popped up to voice their displeasure with 'The Last Jedi,' with some complaining about how hallowed characters developed while others voiced more overtly racist and sexist concerns. I can't read minds, but I think this movie is likely to please those fans.

For everyone else, though, 'The Rise of Skywalker' falls somewhere between an overstuffed fan-service finale and a yawnfest. If 'The Force Awakens' kicked off a new cycle in the franchise and The Last Jedi set it up to push beyond its familiar patterns, 'The Rise of Skywalker' for the most part runs screaming in the other direction."

What college students enjoy watching

Darren Johnson

Journal & Press

"TV is not dead. Students are still watching content. It's just *how* they are watching it has changed. They want to watch it on their own time, with their own devices," said Adrian Adriano, Vice President for Strategic Initiatives for Comcast's Xfinity On Campus.

The company has quickly grown from serving just a handful universities in 2014 to over 160 today. Hundreds of thousands of students at colleges in all parts of the country download the Xfinity On Campus app as part of an exclusive agreement with their home campuses. It's a nice perk for them, paid for through their student activity fees. And, for the past two years, the campuses have provided enough of a data pool for us to publish a definitive Top 20 list of the shows college students watch.

The Demographics

In general, these are traditional-age college students who live on campus; the age group is largely known as Generation Z. The Top 20 list is made up of 2019 data so far, beginning January 1 through October. Students are not on campus in the summer, for the most part, so that may exclude summer shows from our list. That said, typically, networks usually air repeats or less substantive shows in the summer. Of course, shows that are exclusively on Netflix, Hulu and similar services can't be counted here.

Why This Data Is Important

These college TV rankings are different than, say, Nielsen ratings. Here, we have a relatively captive audience and can extrapolate data for a specific niche – Generation Z students on a college campus, regardless of whether or not they are watching TV live, or on demand; on an actual TV, or a device.

This data could be helpful for college students, to know which shows their fellow students are watching, and for faculty/staff who would like to plan topical lessons or events. Also, for advertisers who want to hit this particular niche, knowing which shows are trendy is certainly valuable.

Comparing 2018 to 2019

"Sports is not the No. 1 genre anymore, but that makes sense because this year we did not have an Olympics," Adriano said. "Now, the viewership has shifted more, and the scripted and reality shows top the list."

Last year, half of the shows on the list, including the No. 1 show, were sports related. Now, scripted and reality shows dominate. Football likely does better than portrayed here, but because of the way the school year breaks, basketball – both pro and college – rank better in this oncampus survey.

Also, as Xfinity On Campus includes HBO along with all of the typical broadcast and cable networks, it's interesting to see how students hunt and peck for the best shows. There's no particular loyalty to a certain channel. It's the actual show that matters, not the network.

Adriano said that content is king, and he sees companies like his evolving from traditional cable TV companies to content delivery providers.

No Surprise at No. 1

Because Xfinity On Campus includes HBO, we see the final season of "Game of Thrones"

The top 20 shows on campus for 2019 (so far)

Here are the top 20 shows, as determined by Xfinity On Campus, which gathers data from hundreds of college dorms.

1. "Game of Thrones" (Last Year's Rank: Did Not Rank; Show Was on Hiatus)

- 2. "NBA Playoffs" (Last Year: No. 1)
- 3. "2019 NCAA Basketball Tournament" (Last Year: No. 6)
- 4. "The Bachelor" (Last Year: No. 8)
- 5. "Grey's Anatomy" (Last Year: Same)
- 6. "Law & Order: SVU" (Last Year: No. 18)
- 7. "Stanley Cup Playoffs" (Last Year: No. 13)
- 8. "Keeping Up With the Kardashians" (Last Year: No. 15)
- 9. "Family Guy" (Last Year: Did Not Rank)
- 10. "SportsCenter" (Last Year: No. 7)
- 11. "This Is Us" (Last Year: No. 2)

12. "Bachelor in Paradise" (Last Year: "The Bachelor" Ranked No. 8)

- 13. "Friends" (Last Year: Did Not Rank)
- 14. "Jane The Virgin" (Last Year: Did Not Rank)
- 15. "Euphoria" (Last Year: Did Not Rank)
- 16. "Impractical Jokers" (Last Year: Did Not Rank)
- 17. "The Bachelorette" (Last Year: Did Not Rank)
- 18. "The Simpsons" (Last Year: No. 19)
- 19. "RuPaul's Drag Race" (Last Year: Did Not Rank)
- 20. "Modern Family" (Last Year: No. 17)

Falling off the Top 20: "Jersey Shore" (9), "The Good Doctor" (14) and "grown-ish" (16).

leading the pack. The show was on hiatus last year, so did not rank. The edgy new HBO show "Euphoria," about a 17-year-old drug addict played by Zendaya, is an instant hit among college students, coming in at No. 15. These are the only two non-commercial shows on the list. Other TV ratings lists usually don't include HBO shows, so the Xfinity On Campus list gives us a bigger picture.

Gen Z Likes Their Parents

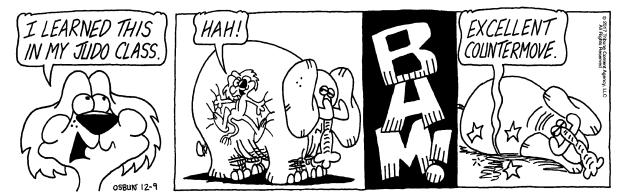
Some of these programs are really old. "Law and Order: SVU" and "The Simpsons" are shows that began over 20 years ago. And "Friends" has been off the air for nearly as long, but does extremely well in repeats. "Grey's Anatomy" and "Modern Family" are older shows, as well.

Perhaps this demonstrates that students in dorms keep watching the same shows that were popular in their homes. Programs their Gen X parents watched continue to be watched by Gen Z, even outside the nest.

And comedies are doing better this year than last. "Sense of humor still resonates with the younger audience," Adriano said.

The Funny Page

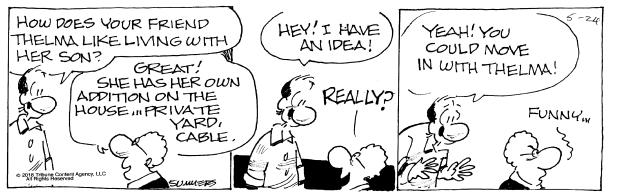
Animal Crackers by Fred Wagner



Gasoline Alley by Jim Scancarelli



Bound & Gagged by Dana Summers



Broom Hilda by Russell Myers



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Hasbro and its logo, SCRABBLE ⁶ , association of the distinctive SCR game board, and the distinctive letter tile designs are trademarks of Hasbro in the Unit Canada. @2019 Hasbro. All rights reserved. Distributed by Tribune Content Agency, LLC.	ABBLE brand
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PAR SCORE 275-285 BEST SCORE 343 DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. of each word, using scoring directions at right. Finally, 7-letter words g bonus. "Blanks" used as any letter have no point value. All the words Official SCRABBLE® Players Dictionary, 5th Edition. SOLUTION Pa Formore information on tournaments and clubs, email NASPA-North American. PlayersAssociationinfo@scrabbleplayers.org. Visitourwebsite-www.scrabbleg	Add points et 50-point are in the age 30 SCRABBLE
For puzzle inquiries contact scrgrams@gmail.com	07-21

JUDNABLE. Unscramble these four Jumbles, one letter to each square, to form four ordinary words.	THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek
C22017 Tribune Content Agency, LLC	Our new couch
All Rights Reserved. SUDEO	
	WHEN THE COUPLE TRIED OUT THEIR NEW FURNITURE WHILE WATCHING TV, THEY WATCHED A
Print your answer here:	Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answers page 30

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The Gill Room Archives News from 100 years ago

Sandy McReynolds Gill Room Historian

Wow, it's been a while! Okay, with the arrival of the New Year and the reincarnated Journal & Press — here's a new article from the Gill Room. I'm sure it's crossed some of your minds, "So what exactly was happening in December 100 years ago?" Well here's a little breakdown of the events.

Preparation was ramping up for the upcoming census of 1920 (much like now for census 2020). Pay rate for the temporary job increased from the 2 $\frac{1}{2}$ and 3¢ as first was announced, to 4ϕ per person enumerated in cities, villages, and towns. People housed in institutions such as asylums, would remain at the rate of 3c, whereas in the rural districts 30¢ per farm was paid — an increase of five cents. Today, it's a flat hourly rate of \$17/hr. A total of forty-nine enumerators were hired to cover Washington County for the 1920 census.

There's one thing for certain as you read the old papers: Baseball was absolutely loved in the community. It was announced in the first week of December that the previous week's Baseball week Carnival (a long fundraiser) held in the Odd Fellows Temple procured over \$1500 after entertainment expenses. The funds deposited were to be used for "... providing this town with a credible grade of baseball the coming season." The organizational meeting of the Baseball Association was held and plans were in place for field improvement and spending sufficient funds to obtain quality baseball talent to represent Greenwich in the semi-pro league.

As the soldiers adjust to life

after The Great War, the newly formed American Legion Liberty Post 515 secures a club and meeting space on the first floor of the Odd Fellows Temple. (For those of you wondering, the Temple is the building currently in use by the Village for their offices and the Youth Center.)

One of the young men that departed to serve in the war, John Lyttle, was opening up his new meat and provisions market in the Battie Block mid-December. Prior to his military stint, he was involved with his brother in the Lyttle's City Market (which had to deplete their inventory quickly when William was also drafted later in the war.) John took over the market space formerly operated by C.S. Norton in this location, Mr. Norton remained on as an employee of Mr. Lyttle.

There were two things that caused a bit of a stir in the paper; the first would be revisited in following issues:

A committee of the Greenwich Woman's Club decided to inspect the school. (Remember, at this point and time it was the original school structure on Gray Avenue which was opened in 1907, and burned in 1925.) Presenting their findings to the school board, the consensus was: "...on a whole the building presents an untidy appearance and should have more care given to it." So what did they find? Let's begin with the lighting, which was insufficient. Artificial light was not throughout the building, which hindered cleaning: "... cleaning and sweeping rooms must of necessity be hindered at this time of year because of lack of light ..." The Board was planning on adding

more artificial lighting throughout the school already the following summer.

Heating was also found inadequate for the severe weather, in which the Board stated that on those severe weather days school is dismissed. They had known the furnace wasn't sufficient and priced a supplementary unit at the tune of nearly \$8,000 and an entire new system at a whopping \$18,000. However, nothing could be done for another summer. Other issues that the committee found with the building included: floors being dusty; toilets with little lighting, untidy, and the boy's rooms having an odor.

A week later, Dr. P.H. Hulst, the health officer of the village, inspected the school himself and declared the Women's Club report was "unduly critical." How-

A census, and

the Women's Club

causing a stir.

ever, the last issue of the year had the Women's Club stating they stood behind their assessment, with the

additional note that the single janitor is doing all he can, but additional help is needed.

The second item that caused a bit of a stir with the communities was the abolishment of the road patrolman job. Now what exactly is that, you may be asking? Well, he was an individual who worked for six months a year along the improved highways doing small maintenance jobs. He was furnished with a horse, small wagon, and tools and worked for a wage of \$3.75 per day. This was an appointed position and was under the supervision of the highway department. However, as it was an appointed position, the tendency



was for the person to have more of a loyalty to the politician that placed him in the job, than to the highway department.

The "gang" system was what was to replace the position. "Aided by a fleet of motor trucks which have been turned over by the government, gangs of laborers are to repair the highways, working from a central point in each county." The approximate size of the crew would average eight men.

Now as we near the end of the year 1919, the remaining item of note involves the Battenkill. After 1918 failed to produce any ice crop at all, it was quite spectacular that the large ice house built by the Continental Paper Company in the summer of 1918, was completely filled in five days following Christmas. The process of filling the structure was accelerated due to the electrically driven conveyer to move the ice from the river. The harvesting of the ice continued as the smaller, privately owned ice houses were still being filled of the unusually good quality of product.

That's it. December 1919 in a nutshell. I think the final thing to note is what silent feature was playing at the Star Theatre in the final days of the year: "Madame Jealousy" staring Pauline Frederick.



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The Opinion Page

The 'party' ends after election night

Departing town supervisor Sara Idleman made some good points in her closing speech at the Washington County Board of Supervisors meeting at the end December. Why should a person's political affiliation matter after a local election?

It seems silly that one of the County's more populous towns, Greenwich, doesn't have as much of a voice at County meetings simply because, pragmatically, we may elect a Democrat to represent us. Each meeting may produce a stack of resolutions – dozens of them – but the names attached to the resolutions are almost always from one party, and not the other.

(Now, yes, this will change with the recent election of Don Ward, a Republican, to the board to represent Greenwich, but that is just a stop-gap cure to a larger problem.)

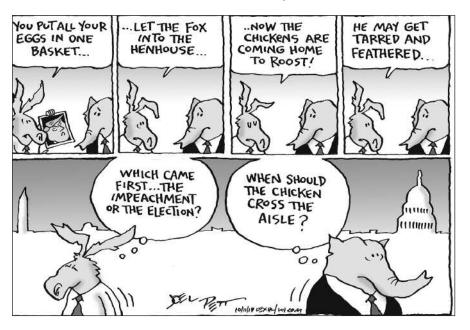
This paper is neither Democratic or Republican – nor should it be. Such ideologies have little to do with governance in a county as sparsely populated as Washington County.

The national versions of these parties have their own platforms. The typical voter likes some planks in each platform, and not others. Only a small percentage of people are blind ideologues of the far right or the far left.

Elections at our local level should come down to whether we feel our local taxes are fair and if we're getting enough services for what we pay. Some issues may hint at ideology – for example, if whether or not our public schools should have armed safety personnel – but these questions have a yes or no answer, a vote is taken, and we move on. Yes, because of our deteriorating national political debate, *some* local politicians have taken note and some may think coalition-building doesn't matter. And now the County also

seems to be ousting an otherwise capable chair, Bob Henke, even though he had put in good work. He happens to be a Republican, as well, not that it should matter.

Political Cartoon of the Week by Joel Pett



History and natural beauty define our area

The Washington County Fair and the Lighted Tractor Parade do a great job at bringing people from outside our region to visit. We need more of that.

The two traits that make our region unique are history and natural beauty. If the region were to have a mission statement, it should definitely include those words.

The history part is well-known to us. The Revolutionary War and the Underground Railroad, just to name two major U.S. movements, happened here in a big way. And this region was on the right side of history, in both instances favoring the underdogs – the Patriots and runaway slaves – from persecution. Scores of historical and famous people also come from the region. Presidents visited. Governors lived here. Famous writers. Famous artists. Heck, even Benedict Arnold was one of the good guys when employed here. Our region has positive juju.

But is our place in history all that well known outside our region?

And we know our natural beauty. The farms, the rivers and the mountains. This region is truly breathtaking, and bathed in the same light that inspired Grandma Moses.

But how many people outside of our area know that?

Washington County and bordering Old Saratoga are the state's best-kept secrets. But it shouldn't be that way. Washington County Tourism has an active and colorful

'It's a breathtaking region bathed in the same light that inspired Grandma Moses.'

Facebook presence that hopefully will bring more tourists our way.

More tourists mean more revenues for the county through sales taxes collected. Washington County doesn't have the hotel space of neighboring Warren or Saratoga counties, so we're usually just a day trip for visitors, but maybe a larger regional plan could be developed to encourage people to spend the night; or spend the week.

While we don't want to change the character of our region, a few more out-of-towners spending some time (and money) here can't hurt. And many struggling businesses need the added foot traffic in this otherwise online era.

School News & Notes



Recently at the Schuvlerville branch of Glens Falls National Bank, SCS teacher Andrew Jennings' second-graders enjoved music with **Chelsie Henderson** (pictured) of Rural Soul Studio and a book reading with Caitlin Johnson of Schuylerville Public Library. This was part of a fundraiser for SAFER pantry.

College honor rolls

Adam Horey of Greenwich, NY, has been named to the Elmira College Dean's List for the Fall 2019 term. Full-time undergraduate students registered for at least 12 computable credit hours and earning a term grade point average of 3.6 or higher at the end of Term I or Term II are placed on the Dean's List at the College.

The following students were named to the Dean's List at **Paul Smith's College** during the fall 2019 semester. Each earned a semester average of 3.3 or higher to receive this distinction: **Kenneth Cornog** of Greenwich, majoring in Integrative Studies; **Abigail Charlebois** of Schaghticoke, majoring in Environmental Science; and **Nicholas Pett** of Greenwich, majoring in Fisheries and Wildlife Science.

Know of a local resident who made their college's honor roll? Have their college's PR office send a note to schoolnews@journalandpress.com. We can't print it if we don't know about it!

Witches JV/Varsity boys split



Hoosic Valley visited Greenwich on Dec. 20. Here are some great photos from the game (credit Dan Pemrick). L-R: Robbie Barnes drives for a layup against Hoosic Valley. Barnes was fouled and converted the foul shots, leading the Witches JV team to a win; Luke Pemrick watches his layup attempt; Jesse Kuzmich dishes an assist and led the Witches with 14 points.; and Junior Varsity point guard Jacob Zimm scores on an uncontested layup after a steal. After a fast start, Greenwich foul trouble and cold shooting allowed Hoosic Valley to retake the lead midway into the second quarter en route to securing a 55-44 win.

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Application forms available online at:

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Alexander Boyd Student from Georgetown University who interned at the *Herald Community Newspapers*

"My experience with the Herald helped me to understand just how much goes into a successful publication, and gave me the tools to pave my own way into the field of journalism. I could not recommend this experience enough to my peers."

click on NYPA click on Internships

Send internship applications to us at The Journal & Press to be placed locally.

The Archives

A limb, locket

The Journal & Press has had several iterations. At one point there were separate papers called The Greenwich Journal and The Salem Press. And for decades, the newspaper owned another historic paper, The Fort Edward Advertiser, but dropped that from the masthead. You can find archives of these papers and more in the Greenwich Public Library's excellent Gill Room or online at nyshistoricnewspapers.org.

Here are some snippets from past editions from early Januaries many decades ago:

NINETY YEARS AGO (Jan. 1, 1930) – "Storm Victim Dies." Dr. Merritt E. Van Aernem, 52, died Monday at this home in Saratoga Springs as a result of injuries received ... when he was struck by a falling limb while standing in front of his residence. He suffered two fractured ribs and a punctured lung. ... For the past nine years he had been one of the coroners of the county.

SEVENTY YEARS AGO (Jan. 4, 1950) – "Harry Nichols Injured When Hit by Car." Harry Nichols of this village (Greenwich) received a broken leg and back injuries ... when he was hit by a car while walking up Eddy Street toward his home. Mrs. JK Gannon was the driver of the car. Heading toward Cambridge, she said she was blinded by the lights of an approaching car and did not see Mr. Nichols. There was a light rain and mist in the air. He was taken to the Mary McClellan Hospital in Cambridge...

FORTY YEARS AGO (Jan. 10, 1980) - "Letter to the Editor." We read so much about the crime and vandalism of our young people, I just want to relate a couple of experiences I had during the holidays that renewed my faith in the younger generation. ... A few nights before Christmas at about 11:30 p.m. my doorbell rang. I opened it to a young girl (Cindy) whose car had quit on the corner of routes 49 and 29. ... She tried to pay me to use my phone, but I refused her money and allowed her to get warm and make her call. ... Upon returning home from New Hampshire, I found a two-pound box of candy from Cindy with a card thanking me. ... Last Monday, while shopping in Greenwich, I lost my gold locket; a gift from my son 33 years ago. An ad was placed. Nick Sabo brought it to The Journal office and refused my reward. Pretty nice young folks, I would say, and I'm sure there are many more. Signed, Bertha Skellie, Greenwich.

Reunited: Clarks Mills Bridge is back

Residents of Clarks Mills got an early Christmas present on Dec. 13 with the opening of the new bridge that separates the hamlet from Easton. And now the two towns are united again. Washington County public works superintendent Deb Donohue led the event. Speakers included Dan Shaw, Easton Supervisor,

and Clarks Mills' longest residents. Phoebe Hunt Fontaine and Malcolm Lindahl, who were the first to cross the bridge, in an SUV driven by Washington County Board of Supervisors Chair Robert Henke. Henke was presented with proclamations from the offices of Congresswoman Elise Stefanik and As-



semblywoman Carrie Woerner. The original bridge was nar-

rower and built in 1916 for \$17,500. By 2019, it was crumbling and tagged with graffiti. This one, built by Kubricky Construction Corp. and Fort Miller Co., cost \$4.3M. But the new bridge is significantly better, 300 feet long, and includes a sidewalk, enough width to allow two trucks to pass at the same time, and is built to modern safety standards. The hundred or so people who attended the event seemed genuinely impressed.

The ribbon was cut by Scott

Hall, team leader of FM's carpentry shop, and Kevin Norton, team leader of FM's Building 7. The carpenters constructed the arch and fascia forms used to cast the pieces. Building 7 is where they were cast. Over 80 segments and walls were created, weighing 14-27 tons each. It took over two months to produce and cast the concrete.

"It was a collaborative effort and it came out awesome," Donohue said.

"There's a lot of history here, and I hope everybody takes an opportunity to look at it," Shaw added.



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JOURNAL & PRESS

is published twice monthly and covers Southern Washington County and Eastern Saratoga Town.

Publisher/Editor: Darren Johnson. Assistant Editor: Kaylee Johnson

Photos and Art: Photos are taken and/or provided by the authors of articles or are archive/stock or PR images, unless noted. Most comics and puzzles are provided in agreement with Tribune Content Agency.

Contact/Subscriptions (\$36/year): Send a note to editor@journalandpress.com or mail 39 Cty. Rt. 70, Greenwich, NY 12834.

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USPS STATEMENT OF OWNERSHIP Filed 12/29/201 Average No. of Copies Each Issue During Preceding 12 months: 1000. Paid Distribution 820, Electronic Sub-scriptions: 5, Copies Returned/Not Distributed: 180. 100% Paid Distribution.

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Answers

Boggle: FORD GRANT TRUMAN REAGAN TAY-LOR CARTER MADISON

Jumble: PUTTY DOUSE COGNAC NIMBLE Final Jumble: SITCOM

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New Chamber leader looks forward

Darren Johnson Journal & Press

Kelly Stephen Eustis is the Greater Greenwich Chamber of Commerce's new managing director. He hit the ground running in October, helping a committee prep for the town's biggest annual event, the Lighted Tractor Parade in November. The parade, in its seventh year, grows larger and larger each time, and brought over 5000 people to the region most recently.

Along with the town's Whipple City Festival in June, these two events help promote Greenwich outside Washington County's borders and are an important draw for the town.

The Chamber operates out of the basement of the village's administrative building on Academy Street, and Eustis' job is technically part-time, so managing these two large-scale events, while also keeping 160 Chamber members happy, requires precision planning.

"I took the position because of my experience as a small business owner from a very young age. I had my first business at age fourteen," he said. "I have always been involved with Washington County, having grown up here all my life, graduating from Argyle Central School in 2005. I have always had a passion for this area."

But the West Coast had its allures, too. Before coming back to Washington County in 2016, Eustis spent about a decade in Southern California, running his own political consulting and PR company and helping various campaigns. When the Chamber position opened, it was a calling.

"I had done my research on the Chamber and thought it could be beyond what it currently is; more focused on business."

That not only means further upping the profile of the Chamber's events, but also growing the number of Chamber members.

"I would love for us to have 200 members by the end of the vear 2020," he said.

He'd like current members to have more chances to interact and learn from each other. While Main Streets across the country are shuttering due to the effects of Amazon, Eustis feels it doesn't have to be that way for Greenwich.

"We [the Chamber] have been around this long and there have been a lot of struggles and ups and downs with the Chamber, and the Village has gone through a lot of changes," he said.

"We need to reevaluate what we're doing, especially in this day and age with technology. A lot of small businesses are struggling to get customers in their doors. But a lot of our businesses don't even have websites."

Eustis would like to hold training sessions for local businesses to get them up to speed technologically.

"You do have your older presence still here, but there's a large younger generation really moving things forward," he said.

Eustis has a lot of work ahead of him, but he does possess a marketing and technological skillset that's atypical for his role. The Chamber's site is antiquated, which he plans on fixing. As well, he plans on rebranding the Chamber, recently even creating a snazzy new logo.

"You have to adapt with the times. We as a Chamber are adapting, and I think there has long been a stance of not doing so."





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