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DOUBLE ISSUE!
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A year-round operation

**The fair wins awards,
but still no time to rest.**

The Washington County Fair recently won three awards from a national organization that judges the hundreds of fairs across the country. Clearly, our fair is one of the best around. But while the fair only spans a week a year at the end of August, maintaining the grounds and planning for the fair is a year-round, full-time effort led by a dedicated management team.

Please read more on page 5



Staci Talkington, office manager; Chris Doyle, maintenance manager; Rebecca Breese, marketing manager, and Mark St. Jacques, general manager.



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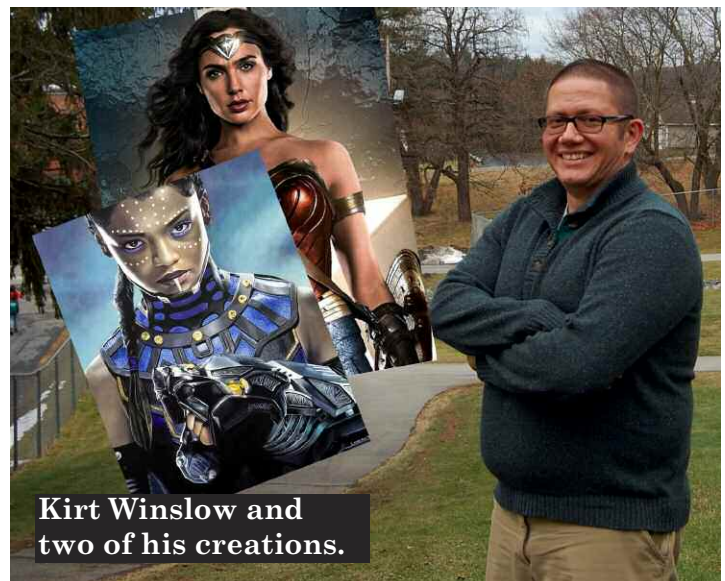
CAMPUS
NEWS

COLLEGE
PAPER

The teacher as artist

Schuylerville High School art teacher Kirt Winslow not only nurtures creative talent, he also is an exceptional artist in his own right, creating highly detailed works from super-hero fiction and Harry Potter fantasy that are in high demand. He's been making what he calls "hyper-realism" since childhood. This past holiday season was his most notable, as he sold 40 prints.

Please read more on page 31



Kirt Winslow and two of his creations.

The Schuylerville
Turning Point

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In Schuylerville, the water issue boils over again; new brewery eyed

Darren Johnson
Journal & Press

About eight years ago, I tried to start a Schuylerville newspaper and called it The Turning Point. It was a free monthly and lasted only five issues because it did not find advertiser support, and, being free, had no other way to pay the bills. Now it's just a Facebook Page, but, alas, I mention this to lend context to this article.

Attending the Jan. 8 Schuylerville Village Board meeting was, for me, like entering a time warp alternate universe. The upstairs meeting room of the firehouse looked about the same, and some of the audience members and speakers were familiar – albeit, like me, almost a decade older – but the board itself – led by mayor Daniel Carpenter and deputy mayor Jason Young – was completely new; they seemed calmer, more even-keeled, and accepting of audience complaints.

And the meeting was moving along rather smoothly until that one issue came up. The one issue that seems to have haunted the board for a decade or more: The water situation.

In case you don't know, Schuylerville shares a Board of Water Management (BOWM) with the Village of Victory, and the relationship has been rocky, as each side has two representatives and they often can't agree on the plant, its management, financing and billing. Without a tie-breaking vote, BOWM issues often spill over into village board meetings.

Residents aren't metered and instead pay in units; a typical homeowner pays one unit, which is \$105 per quarter, or

\$420 a year. A business may pay two or more units.

A new brewery coming to Schuylerville, dubbed Bound by Fate, which will have a tap room at 31 Ferry St. and a brewing facility at 7 Broad Street (the Carriage House at 9 Gables), is expecting to open by Valentine's Day. However, they've been caught up in the contentiousness of the various political bodies.

The BOWM at first wanted to charge Bound by Fate five units (\$2100 a year) for the hookup, thinking a brewery would use that much water. The folks behind the brewery renegotiated that down to three units (\$1260 a year) but agreed to have a meter installed to gauge their use for next year's billing.

While meters are installed in newer buildings in the village, as is standard code, the meters aren't monitored. Property owners are simply charged per unit.

Carpenter worried that Bound by Fate's use of a meter could set a precedent. "It might open the door for other businesses to have to do the same," he said.

Young added: "This is complete BS. I'm afraid in a year they'll have to go out of business if they get a bill that's triple the size of what they are paying now. ... This opens up a huge can of worms."

Young said he will attend the BOWM's next meeting on Jan. 22 at 7 p.m. at Victory Meeting Hall. He also said he would reach out to some breweries similar in size to Bound by Fate to gauge their water usage and billing.

I reached out to Pam Pradachith-Demler, one of the founders of Bound by Fate, and she said while, yes, their brew-



Mayor Daniel Carpenter and trustees Timothy LeBaron and Jason Young.



The tap room would be next to Panacea.

ery will be the guinea pig for metering in the village, she isn't worried her business will exceed the three units of use they are being billed for. Indeed, their facilities look relatively small.

"We're not a 10-barrel system. We expect to use 70 gallons a day, less than a family of four," Demler said. "We'll certainly have less use than a car wash or restaurant. Our scale is at a much smaller level.

"We did install a meter because for us it's about instilling goodwill," she said. "We want to be transparent. We live here, we

work here. This will bring a lot to Schuylerville, and we're confident we have satisfied all local officials."

You can learn more about the effort at www.boundbyfatebrewing.com.

As for Schuylerville and the newspaper I once had and this newspaper I now own, a lot has changed in the past decade and the village has improved a great deal in that time. It is a place that is also reinventing itself. So (holding up my beer), here's to new starts and second chances.

On the campaign trail once again

Darren Johnson
Journal & Press

Village of Greenwich Mayor Pam Fuller was recently out collecting the 50 signatures needed to get back on the ballot, though she didn't know what the name of her party would be or if she'll have an opponent.

"Last time we ran under the name Open Government, but the town Democrats used that this past election, and we don't want to confuse voters," she said. "A village election shouldn't be about being in a party."

First elected in 2016, she ran unopposed two years ago. Her petitions are due to be filed by Feb. 11. Then she will know if she has an opponent for the Mar. 18 election.

Things are a bit calmer now politically in the village. When she was first elected, the wounds over the failed dissolution of Greenwich were still fresh. She wonders if dissolution was ever the answer and would like to see a study done of nearby Salem, which did dissolve, as to whether a slight lowering of taxes there is worth the degradation of services. Still, she eschews partisanship and prefers consensus-building.

"My feeling here, at this level, we're all in this together, and we have to work together to get things done," she said.

She feels that taxes can be kept in check, if the village can take advantage of the grant-writing process. There's state



Pam Fuller

money out there; just the process to get it can be laborious and slow.

Still, she feels the village is on the right track, and the recent success of Wallie's to use \$800,000 worth of grants to revive an historic restaurant,

'We're all in this together and have to work together.'

along with an office building across the street, is an exam-

ple of that.

The village, in collaboration with the Town of Greenwich, has also won a Brownfields Opportunity Area grant to help rehabilitate abandoned properties.

"We couldn't have done those projects without the grants," she said. "And we have a pretty good record of winning them."

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The County Fair is a year-round effort

Darren Johnson
Journal & Press

I was surprised to get a press release in January from the Washington County Fair. Doesn't that happen in late August? It does, but the crew had just gotten back from a national convention of fair organizers and took home some awards for being a very effective marketing crew. And surely our local fair is one of the best anyway, and deservedly rates itself as the best in the state for agriculture. I've been to many fairs in this state, and that claim certainly appears to hold true.

So I headed over to the 130-acre fairgrounds on Route 29 in Easton and found that the place was bustling with activity, despite it being winter. Four managers – Staci Talkington, office manager; Chris Doyle, maintenance manager; Rebecca Breese, marketing manager, and Mark St. Jacques, general manager – handle all the complicated aspects of pulling off a fair of this magnitude, along with dozens of volunteer board members. Other employees and contractors come in and out of the sprawling landscape year-round.

Breese, an energetic and accomplished PR professional, started here two years ago and helped oversee 2018's record-setting attendance. Last year, there was some severe weather, which affected the gate, but this year she's expecting even greater success.

Here is my interview with Breese:

DJ: *What do you like about your job?*

RB: I grew up in Washington County. I grew up with this fair. It's a family event but I also think that it celebrates all of the great things Washington County has to offer. Our community spirit, our sense of volunteerism and, of course, our agriculture. So I think that's the trifecta of things.

DJ: *What changes have you seen in the past couple of years? How do you keep it fresh?*

RB: As you can see right now, we're under construction. We're in the middle of a capital campaign to build a new show arena. Our birthing center is something we're quite proud of. Our entertainment continues to change. This year we have two bands that are going to be featured. We always get a good crowd for that. We'll also have the re-

turn of swine this year, both a youth and an open show.

It's crazy to think about, but here at the fair, 365 days a year, as the fair is starting, we're already thinking about next year and what new things we can bring.

DJ: *That's the thing that's hard to imagine. A lot of people probably think, oh, in June and July you start to rev up, but, in reality, this is something you do all year.*

RB: (Laughs) You met our management staff. We also have full-time workers and a secretary, monthly meetings with 32 volunteer board of directors, treasurers. Next week I have five committee meetings.

And here we have a lot of other events. We have our antique show, a woolen arts show, and this year we have an International

Blacksmiths Convention coming here, we have our Family Fun Day, the Winter Raptor Fest, a bike race, and, in September, we're going to have an inflatable run here. There are a lot of things happening here year-round.

DJ: *What separates the Washington County Fair from the others?*

RB: Our strength is our agriculture. All of our animals here are Washington County animals exhibited by Washington County residents. That's a unique thing that's not offered at other fairs, and we're fortunate to have that ability here. The other advantage we have is our expanding grounds and the ability to grow.

And we've been doing this over a century, since 1890, and really started building this up in the 1960s, and look forward to many more years of growth.

Taking home three awards

The Washington County Fair, took home first place this past December in three communications and agriculture marketing categories at The International Association of Fairs and Expositions (IAFE) convention in San Antonio, Texas.

Each competition category featured hundreds of entries from fairs from around the world, spanning all aspects of the fair industry from newspaper ads to off season fair events and everything in between. Winners in each category were selected after blind judging by a panel of fair industry professionals this past October.

In the communications categories, first place was awarded to the "Holy Smokes" radio commercial, a favorite radio ad among fairgoers for generations throughout our region. The recording, when played at the convention, received laughter and appreciation for the creative way of announcing the arrival of the County Fair.

In the agriculture marketing categories, the Washington County Fair took home two first-place plaques. First, for a picture of a "Horticulture Display," fea-



A winning photo

turing the produce of Washington County grown by 4-H members from across the county. The second award was for "Agriculture Video" from The Big Push exhibit featuring the history of Woody Hill Farm located in Salem, NY.

"This recognition from fair industry professionals from around the world is a testament to the hard work of our volunteers who help make the fair a reality each year. It is a tremendous honor to hear our commercial and see our photos in front of thousands of fair professionals from around the world and share with them our special County Fair!" stated Marketing Manager Rebecca Breese.

What's new on Facebook?

The Journal & Press has the most popular Facebook media presence in our region, by far. Posts get thousands of views and sometimes hundreds of likes and dozens of shares.

Our presence is lively, upbeat and optimistic – no wonder why so many people follow us there. You can also find breaking news. The site is more curated than what you'd find in a Facebook group. See our photos in full color there, too.

And small-business advertisers get an extra bonus – if you buy a print ad, we'll also post it there for free for lots of added exposure.

Find our paper's Facebook page at www.Facebook.com/JournalPress.

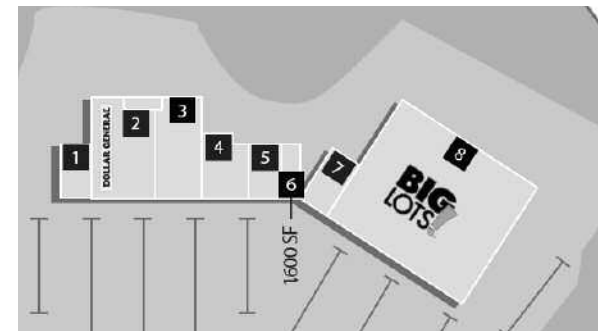
We also find our Schuylerville Turning Point Newspaper Facebook page at www.Facebook.com/Schuylerville.

What will replace Kmart?

Gibraltar, the management company that owns the strip mall in Greenwich that includes Dollar General, McDonald's, Geraghty Liquor, Greenwich House of Pizza, Subway and more, recently posted a new PDF on its site that lists what's going into the abandoned 41,000-square-foot Kmart in the plaza: Big Lots.

Big Lots is a chain of box stores owned by Walmart that sells items similar to the small Kmart that had been here: electronics, toys, some food and clothing with a larger emphasis on furniture.

For now, the Kmart sign remains in place, and there has been little activity at the site, and the national Big Lots website has yet to list any jobs coming to Greenwich, so talk of the Big Lots being here by springtime seems ambitious; though sometimes these national chains can move quickly.



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Now that's fast!

At the Armory in New York City on Dec. 20, the Greenwich boys indoor track and field 4x200M relay team ran a time of 1:38.94 to break the school record.

The team of Chris Albrecht, Bill Bink, Charlie Gartner and Connor Smith broke the 2003 record of 1:39.59, set by

Tony Perkins, Mike Mason, Keith Pendergrass and Tellef Thygeson.

Photo caption: Greenwich School Record 4x200M team: Bill Bink, Connor Smith, Charlie Gartner and Chris Albrecht. Photo by Katie Smith.



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Record breaker

One Greenwich grocery store has computerized records of our sales from that location dating back to 2013. Our new Journal & Press sold better than any issue since that time! We're adding more stores now!

Baker plays for seniors

On January 8, seasoned singer and guitarist Ron Baker Jr. played for about twenty of the residents and staff at Washington Center on State Route 40 in Argyle. Mr. Baker, who is from Ballston Spa and lives in Kingsbury, played for about an hour and the residents enjoyed such classics such as "I'll Fly Away", "Let It Be", "Piano Man" and "Keep On the Sunny Side."

"Ron puts on such a great show and his guitar playing is so special," said Brooke Daley, Administrator at Washington Center. "He is welcome back at any time."



Secrets of the Marshall House: Much more than what meets the eye

James Nolan
Journal & Press

Many readers have seen and maybe even toured the Marshall House, located at 136 US-4 in Schuylerville. The Marshall House was placed on the National Register of Historical Places in 2002. Erected in 1770, it is the sole surviving structure in the area predating the Battles of Saratoga. It has remained a private home since then.

The importance of the Marshall House goes well beyond the physical structure itself. An occupant of the house from October 10 through October 17, 1777, Baroness Frederika Charlotte Louise Riedesel, kept a diary. This diary contains her acute and lucid observations of the personalities of the officers and men on each side of the Northern Campaign as well as the agony of retreat and surrender to the Colonial army. It is for this diary and her letters that Baroness Riedesel is often referred to as the first female war historian.

It would be useful to provide some background as to how Baroness Riedesel ended up residing in the Marshall House on October 10, 1777. British General John Burgoyne developed a plan designed to divide the New England states from the other states in order to isolate the perceived more radical New Englanders from the rest of the colonies. His plan was to

have two armies proceed from Canada and converge on Albany. The main force would proceed down Lake Champlain and the upper Hudson Valley corridor and the secondary army would come into Albany from the west.

The secondary army, under Lt. Col. Barry St. Leger, was defeated at the battle of Ft. Stanwix in what is now Rome, NY. General Burgoyne led the main army down from Canada and encountered little resistance. He eventually reached Ft. Edward.

The American general, Horatio Gates, had prepared a defensive position in Bemis Heights. The advantage of this position was it overlooked the Hudson and the road to Albany. British General Burgoyne and his army would have to defeat the colonial army at Bemis Heights in order to proceed to Albany.

The British incurred heavy casualties but held the field after the Battle of Freeman's Farm on September 19. The second battle, the Battle of Bemis Heights, occurred on October 7 and resulted in a victory for the colonial army and forced the British army to retreat back to what is present day Schuylerville.

The British retreat was chaotic. Through heavy rains, the eight mile journey to present day Schuylerville took two days. It was here the Baroness'



'Through heavy rains, the retreat was chaotic.'



Portrait of Baroness Riedesel in the Marshall House.



Marshall House late 1800s

continued on the page 11

2020 is going to be a wild year!

Darren Johnson
Journal & Press

The year 2020 does not only begin a new decade, but it should also be a very interesting year on its own. You might want to step away from the smart phone more often and really start to see and hear all that's around you. History is happening – now.

Here are some events to look out for in this calendar year:

Simone Biles, the most decorated gymnast ever, is trying to make the US Olympic Team for the summer games. These will take place July 24 to Aug. 9 in Tokyo and should be eagerly watched.

The Super Bowl, on Feb. 2, may also see a changing of the guard, as several young-gun quarterbacks are now hitting their strides. The halftime show with Jennifer Lopez and Shakira may be an excuse to flip to the Puppy Bowl.

It being an election year, look for more turmoil in hotbeds for anti-US tension like Iran, Iraq and Korea. Domestically, Democrats **Elizabeth Warren** and Joe Biden are favored to take on **Donald Trump**. We'll also find out this year if talk of his impeachment

fades as the election heats up. Politics should be nasty, nationally and congressionally. The election is Nov. 3.

Facebook and its CEO, **Mark Zuckerberg**, will get more scrutiny – especially in this election year where the site's propagation of unsubstantiated ads and “fake news” from shady sources may, again, sway the election.

Time's Person of the Year, **Greta Thunberg**, may also affect the election, as she has been an advocate for the environment who Trump has tangled with. Will there be more odd weather occurrences, perhaps caused by global warming and other environmental issues? Likely.

On a lighter note, the Oscars on Feb. 9 should be better than usual. Many of the nominees this year are from films we've actually heard of, including “Joker,” “Little Women” and **Quentin Tarantino's** “Once Upon a Time...In Hollywood.”

Mark your calendars, and make this year bold and adventurous. Create your own history – now!

Licensed TCA photos except via Creative Commons: Biles, Agência Brasil Fotografias; Thunberg, European Parliament from EU; Warren, US Senate; and Trump, Shealah Craighead.



Bus trip to Niagara Falls

There are still seats available for the Olde Saratoga Seniors Bus trip to Niagara Falls, two nights three days on Thursday, May 28 to Saturday, May 30. Package includes round trip transportation, two nights accommodations at the Sheraton Niagara Falls, two breakfast buffets, two dinners (one is a dinner theater), admission to the Herschel carousel factory, one ride on the carousel, one day of local guide service, admission to the Niagara Adventure Theater, admission to the Maid of the Mist. Stop at Seneca Casino, stop at the Niagara Power Vista, and baggage handling. Price for double, two people in room, two beds \$588 each. Total payment due by March 31,

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Secrets of the Marshall House (cont.)

husband, Major General Riedesel, directed her to seek safety with their two young children in a house some 300 yards north of the encampment. The date was October 10, 1777. At this time it was known as the Lansing place. It was and still is called the Marshall House since 1817 when it was purchased by the Marshall family who maintained possession for more than a century.

The following excerpts from Baroness Riedesel's diary are taken from Letters and Journals relating to the War of the American Revolution, and the Capture of the German Troops at Saratoga, by Mrs. General Riedesel, William L. Stone, translator (1867) Albany: Joel Munsell. At Google Books.

"Immediately after our arrival a frightful cannonade began, principally directed at the house in which we had sought shelter, probably because the enemy believed, from seeing so many people flocking around it, that all of the generals made it their headquarters."

"Alas, it harbored none but wounded soldiers, and women! We were finally obliged to take refuge in a cellar, in which I laid myself down in a corner not far from the door. My children laid down on the earth with their heads upon my lap, and in this manner we passed the entire night. A horrible stench, the cries of the children, and yet more than all of this, my own anguish, prevented me from closing my

eyes."

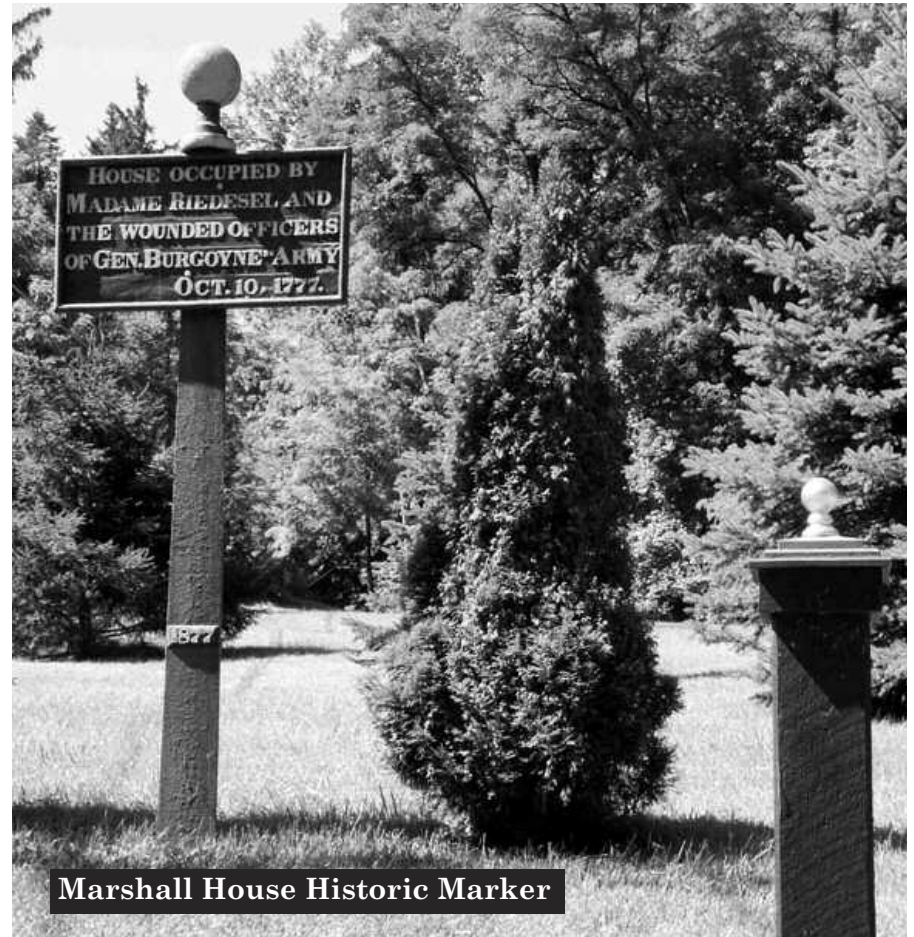
Baroness Riedesel, her children, and injured soldiers remained in this situation for 6 days. On October 17, 1777, General Burgoyne surrendered. The British soldiers laid down their arms at Ft. Hardy, an old French and Indian War fort in Schuylerville.

The Baroness and her husband eventually made it back to Germany. She published her letters and diaries in 1780.

In whole, these letters and diaries add a great deal to the historical record of the Burgoyne campaign and the Battles of Saratoga in particular. In the Marshall House, clinging to her children in the cellar, resided the first female war historian.

In 1930, Thomas Kenneth and Adelaide Bullard purchased the Marshall House. Mr. and Mrs. Bullard undertook an extensive restoration of the house and removed decaying outbuildings. Three cannon balls, numerous musket balls, coins, shards, and old hardware were found and saved. A son of the Bullard's currently resides on the property. Periodically, the Marshall House is open for tours and fundraisers. To learn more about the Marshall House, you can access their website at themarshallhouse.org.

Each issue, we find a state historic road marker and write about it. Have an idea for a History Happened Here column? Write to history@journalandpress.com.



Marshall House Historic Marker

Salem Catholic news

Holy Cross Catholic Church of Salem has Sunday Mass at 8:30 a.m. At the entrance of the Church, there is a Book of Prayer Intentions available to use, as well as a Thankfulness Journal to recognize those things parishioners are especially thankful for.

There will be a "Triple A" Prayer Service of Anointing, Adoration, and Absolution, celebrated by Fr. Marty Fisher, on Wednesday evening, January 22 at 6 p.m. at St. Joseph's Church in Greenwich. The evening includes songs of praise, proclamation of the Gospel, Anointing, Adoration of the Blessed Sacrament, and Absolution of sins through the

Sacrament of Reconciliation.

The Pastoral Council Meeting will be held on Thursday, January 23 at 7 p.m. at Holy Cross. Tax statements are available at the rear of the church. Adult Bible Study, Genesis, Part 2, will begin in February. Mondays, 6:30 - 8 p.m. at St. Patrick's and Wednesdays, 10 - 11:30 a.m. at Holy Cross. Please pick up a brochure or check the Adult Faith website for details. Register by the end of January.

Donations to the food pantry are always welcomed and can be left inside the doors of the Church. Monetary donations help and checks can be made out to the Salem Food Pantry.

Rat drivers: Cool behind the wheel

Greg Schwem
Special to Journal & Press

I'm starting to feel sorry for rats.

I know, who could conjure up even an ounce of sympathy for a creature whose mere physical presence causes feelings of skittishness, repulsion and even panic, depending on where the rat is spotted? A fine-dining establishment for example.

My interaction with rats is limited to seeing them scurry between rail tracks in subway stations, albeit only in New York and Chicago. Washington, Boston and Atlanta, give yourselves pats on the back, for I have never encountered the long-tailed rodents in your excellent (and clean) public transportation systems. I can't speak for San Francisco. During a recent business trip, I opted to walk between destinations as opposed to riding underground trains in a city prone to earthquakes.

I am well aware of rats' value in the medical community;

their cardiovascular systems are similar to humans and, like us, they possess the uncanny ability to forage for delicious snacks in darkened kitchen pantries at 2 a.m. But some of these experiments are getting downright ridiculous and, I fear, are misleading the entire rat population.

I made this conclusion after researchers at the University of Richmond found rats can learn to drive and, once mastered, actually enjoy it.

As part of a study on neurodegenerative disease and psychiatric illness, scientists designed a Rat Operated Vehicle, a motorized contraption consisting of a one-gallon plastic container mounted on four wheels. The vehicle looked slightly more comfortable than my first car, a 1978 Oldsmobile Omega. Once inside, the rat drivers were confronted with three copper bars, designed to go left, right or straight when pressed.

They mastered the skills in far less time than it takes me to



parallel park in Chicago. For their efforts, the rats received Froot Loops cereal.

Oh, it gets better. After a few spins around the lab, researchers studied the rats' fecal matter, a job I wouldn't wish on my worst enemy. They discovered "enhanced markers of emotional resilience." Translation? The rats found driving RELAXING.

And that's precisely why I feel more research is needed. Let's take away the Froot Loops for a moment and have the rat drive a carpool of child rats. Place the small rats in different locations around the lab, along with tiny musical instruments, rat soccer shoes and rat dance outfits.

Make the rat driver figure out how to idle the vehicle when one of the child rats cannot be located. Also, set a timer; all the little rat passengers must be collected and dropped off within 30 minutes. Otherwise, no Froot Loops.

Still feeling relaxed, rat driver? Let's try that experiment again. But this time, researchers are going to add about 50 other ROVs to the lab, being driven by rats of all shapes, sizes and moods. All of those rats have been trained to completely ignore the rules of the road, accelerating, braking and cutting off other vehicles at their will.

Throw in a few construction barricades and detours, forcing the carpool driver to take alternate routes, while still trying to meet that 30-minute deadline. Will the rat still be emotionally resilient? Or will it succumb to RRR (Rat Road Rage)?

One more test: Force the rat to become a rideshare driver, picking up inebriated rats from late night locations and attempting to locate destinations in unfamiliar neighborhoods while the passenger rat throws up in the back of the plastic container. Repeat this process for four to six hours.

If, after all these tasks, the rat is not begging to sell its ROV at auction, then yes, I will concur there are relaxing qualities to getting behind a vehicle and heading out onto the open road. But, as someone who has been a human driver in all of these scenarios, with the exception of ridesharing, I'm still convinced that driving does not, in any way, lower my emotional state.

Nor does it change the contents of my fecal matter.

Greg Schwem is a corporate stand-up comedian and author. Visit Greg on the web at www.gregschwem.com.



Special visitor

On January 3, Slate Valley Center on State Route 40 in Granville got a visitor by the name of Bandana, a 14-month-old goat that is touring various Centers Health Care nursing homes and rehabilitation centers throughout the state via Linda Cole's

Kasey's Cast-A-Ways. Residents like 92 year-old Tink Palmer from Granville couldn't get enough of Bandana. He just loved this goat.



Usual business, and a resignation

Darren Johnson
Journal & Press

The Greenwich Town Council's Organization Meeting on Jan. 7 was mostly uneventful, with a small audience that mostly came because they were past employees to be honored with resolutions for their service.

One exception was the reading and acceptance of the resignation of Town Justice William C. Blake, who had recently been re-elected and had been sworn in Jan. 2. His resignation is effective March 31. He had been called to business elsewhere and was not present.

He has served as justice the past eight years. He also has been active in the community the past 30 years, volunteering with local rescue squads and the chamber of commerce. He and wife Kellie Blake, clerk to the town council, are planning on leaving the area now that their three children have grown, according to the letter. William C. Blake had overseen many improvements to the court over his eight years of service, including safety, efficiency and renovations.

Resolutions honored former town board members George Perkins, who had served 15 years, and Robert Jeffords, who, in total, devoted 20 years to the town, and former supervisor Sara Idleman, who had led the town for a decade. Her resolution was read emotionally from friend and former clerk Elaine Kelly, and ended with hug.

"One of the most important things that can happen is when you're done with your position that you return it to the people in better shape than when you obtained it, and all of our departing members did that," supervisor Don Ward said. "You should be proud of what you did."

The board also renewed agreements with the St. Joseph's Summer Program, the VFW for the Greenwich Senior Group, the Easton Greenwich Rescue Squad for ambulance services and an agreement with the Village of Greenwich to assist with dog control.

As of press time, we couldn't cover the regular town board meeting of Jan. 14, but two candidates for town historian were expected to interview.



Justice Blake being sworn in. —james nolan photo



Comfort Food volunteers

DMV to visit Salem, Greenwich, Cambridge

Can't make it to the DMV offices in Fort Edward or at the Wilton Mall? Well, the Washington County Department of Motor Vehicles is coming to some towns in our coverage area. The DMV will travel to Salem's Bancroft Public Library at 181 Main Street on Tuesdays Jan. 21 and Feb. 18. Then they will be at Greenwich Town Hall at 2 Academy St. on Wednesdays Jan. 22 and Feb. 26. Or

find them at the Cambridge Village Office at 56 North Park Street on Wednesdays Feb. 12 or Mar. 11. Times for all appearances are 9:30 a.m. to 2:30 p.m.

You can get regular licenses and other DMV documents done at these traveling DMVs, but not enhanced licenses. Call 518-746-2163 for additional information.

Community Dinner

In partnership with Cargill, Comfort Food Community will be hosting their first Community Dinner on Friday, January 24th at the Food Center (2530 Route 40 in Greenwich) from 5:30 to 7 p.m.

With the help of Battenkill Community Services, they will be cooking up a delicious meal for all to enjoy. The menu consists of oven-baked ham, crispy potatoes, fresh salad and rolls. Organizers say it's the perfect "comfort food" to nourish and warm your bellies on a chilly evening.

All are welcome to join and "pay what you can" for your meal. No one will be turned

away. All donations received will support future events and programming at Comfort Food Community.

Organizers offer "a huge thank you" to Cargill for sponsoring this event. They will be providing all food and utensils, as well as assisting with event operations. In addition, Cargill has offered to match the total amount of donations collected during dinner.

Comfort Food Community welcomes everyone to join and is looking forward to what is sure to be a great event.

Please contact Haley Graves with questions at haley@comfortfoodcommunity.org.

Seeing the darker side of Europe

Rick Steves

Tribune Content Agency

With Halloween and All Souls' Day approaching, I'd like to spook you with some of my favorite European cemeteries and crypts. Over the years, I've popped into a lot of burial grounds – some peaceful and scenic, some eerie and evocative – with all revealing compelling stories of the past. Some high-profile places – such as the catacombs in Rome or Pere Lachaise Cemetery in Paris – get a lot of press, so I've listed some lesser-known sights. No matter what time of year, all are worth a stop.

Naples, Italy: The quirky caves known as the Cemetery of the Fountains (Cimitero delle Fontanelle) are stacked with human bones and dotted with chapels. A thousand years ago, this was just a quarry cut into the hills north of Naples. But in the 16th century, churches with crowded burial grounds began moving the bones of their long dead here to make room for the newly dead. Later, these caves housed the bones of plague victims and paupers. In the 19th century, many churches again emptied their cemeteries and added even more skulls to this vast ossuary. Then devout locals started to “adopt” the remains. They named the skulls, put them in little houses, brought them flowers, and asked them to intervene with God for favors. If you visit this free sight in Naples' gritty Sanità District, consider bringing some flowers too.

Maramures, Romania: In 1935, a local woodcarver in northern Romania – inspired by a long-forgotten tradition – began filling a local cemetery with a forest of vivid memorials. Now known as the “Merry Cemetery,” each grave comes with a whimsical poem and a painting of the departed doing

something he or she loved. Although the cemetery is dubbed “merry,” many of the poems are downright morose. Tales of young lives cut short by tragic accidents, warriors mowed down in the prime of life, or people who simply never found happiness are a reminder that life can be anything but cheerful. Even if you can't read the poems, the images speak volumes: weaver ... loved bikes ... television repairman ... soldier ... hit by a car ... struck by lightning ... nagging mother-in-law. It's all painted a cheery blue to match the heavens where the souls are headed. It's a poignant celebration of each individual's life, a chronicle of village history, and an irreverent raspberry in the face of death.

Boyne Valley, Ireland: Just 30 miles north of Dublin are two enigmatic burial mounds at Bru na Boinne. These 5,000-year-old passage tombs – Newgrange and Knowth (rhymes with “south”) – are massive grass-covered burial mounds built atop separate hills, each with a chamber inside reached by a narrow stone passage. The tombs are both precisely aligned to the sun's movements so that a beam of

‘Thousands of mummified bodies in Palermo.’

light creeps down the passageway and lights up the chambers – Newgrange at the winter solstice, and Knowth at the equinox. Perhaps the ancients believed that this was the moment when the souls of the dead were transported to the afterlife, via that ray of light. At both sites, huge curbstones – carved with spirals, crosshatches, bull's-eyes, and chevrons – add to the mystery. Thought-provoking,



Capuchin Crypt

and mind-bogglingly old, these tombs can give you chills.

Rouen, France: When the Black Death took the lives of 75 percent of this community in northern France in 1348, dealing with the corpses was overwhelming. The half-timbered courtyard of Aître Saint-Maclou was an ossuary where the bodies were “processed” – dumped into the grave and drenched in liquid lime to help speed decomposition. Later, the bones were stacked in alcoves above the arcades that line this courtyard. The exposed wood timbers were later carved with ghoulish images of gravediggers' tools, skulls, crossbones, and characters doing the “dance of death.” In this danse macabre, Death, the great equalizer, grabs people of all social classes. A cat skeleton displayed here in a glass case was found in the wall; local historians believe it was a black cat buried alive to ward off evil.

Palermo, Sicily: Recently I found myself surrounded by thousands of mummified bodies at Palermo's Capuchin Crypt. Generally, when their brothers passed away, the Capuchin monks put the bones on show to

remind people about their mortality. But the monks of Palermo didn't just display bones, they preserved entire bodies. Later, the monks realized they could charge wealthy parishioners for the privilege of being mummified, which became a fashionable way to be memorialized among some Sicilians. By 1887, the practice had become forbidden except in special cases, and about 4,000 bodies had been collected in their crypt. Today, the public is welcome to wander this collection of fully clothed and remarkably preserved bodies.

All over Europe, you'll find fascinating cemeteries and crypts to visit. When you do, you'll see that even long after death, the bones and memorials still have something to say.

Rick Steves writes travel guidebooks to the cruise ports of the Mediterranean and Northern Europe and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com.



Kudos to the Greenwich Fire Dept.

Pam Fuller
Journal & Press

I'm going to use this week's column as a chance to brag a little. Last week Maria Robinson and I met with some of the Chiefs of our Fire Department, and they told us what a great year they had in 2019. I'm always impressed with the level of commitment from our firefighters, and this year's basic stats are amazing. The Fire Department logged a total of 11,379 hours of activities and training; they logged 1252 man hours of response time. How did they achieve this?

Let's break this down a little. We have 49 active members — meaning that 49 Greenwich residents maintain the minimum training requirement for their specialties, each year. For example, each interior firefighter must qualify with 100 hours of initial training and then maintain the Greenwich Fire Department training per year; if they also serve as exterior firefighters, that's another 60 to 70 hours a year. The training consists of classroom and physical exercises. In our department we have 30 Interior Firefighters, 15 exterior, 11 Emergency Medical Technicians, and six Certified First Responders. We have certified driver operators, certified swift water rescuers, certified ice rescuers, certified rope rescuers, and a F.A.S.T. team — this team rescues people missing in fires, building collapses, and other disasters. Deputy Chief Brian Buell told me that the department's mission is to be prepared for rescuing people

in as many types of situations as possible. A few years ago, the rescue squad proposed that the fire department train to respond to automobile accidents, in order to improve the response time. The Fire Department embraced this challenge and sought volunteers to train as EMTs and CFRs (Certified First Responders).

Besides the obvious job of getting to fire calls as quickly as possible, our firefighters are often the first on the scene at traffic accidents; they respond to gas leaks, medical emergencies, electrical incidents, downed power lines, carbon monoxide detector alarms, and more. The department offers first aid classes to the public, too.

We are among the largest volunteer departments in our area. I understand that we're the envy of our neighbors, who want to know our FD's secret. It's really expensive to support a fire department — the trucks and equipment are costly, and keeping the equipment updated is state mandated. BUT we wouldn't be able to afford the excellent protection we have if we had to pay firefighter salaries. The thousands of volunteer hours and the expertise the members donate are a gift to the Village. If you run into one of our members, tell them thank you!

Pam Fuller is the Village of Greenwich's Mayor.



-mal lambert photos

Have a news tip?

Feel free to contact us if you have a news tip or if you'd like to write something for the paper or our web site.

We should have an office running this month. There, you'll be able to bounce ideas off of us, or stop by if you have something to promote. We can even write a press

release for you or design an ad — to be published in *other* papers as well as ours.

Easiest is if you can just email us. Send a message to editor@journalandpress.com to pitch a story idea, volunteer to help the paper, write a column or anything else.

Prepping for financial end times

Jill Schlesinger
Special to Journal & Press

“The world feels like it’s falling apart. ... What should I do to prepare for Armageddon?” asked a podcast listener. Given the fighting in Syria, anti-government protests in Hong Kong, the down-to-the-wire fate of Brexit, the expanding U.S. impeachment inquiry, and the ongoing trade conflicts between the U.S. and China, the U.S. and the European Union and South Korea and Japan, it’s easy to understand why people are worried about the current state of the globe.

In fact, data may back up your anxiety. Three researchers have created a World Uncertainty Index. Going back to 1996, the work focuses on 143 countries and tracks the frequency of the word “uncertainty” in the Economist Intelligence Unit country reports. Not surprisingly, there were spikes in the index for major events such as the 9/11 at-

tacks, the SARS outbreak, the second Gulf war, the European debt crisis, the European border crisis, the UK Brexit vote and the 2016 U.S. election.

While the current trade wars pale in comparison to those aforementioned events, they have taken a similar toll on anxiety levels. The report notes: “Globally, the trade policy uncertainty index is rising sharply, having been stable at low levels for about 20 years. ... Based on our estimates, the increase in trade uncertainty observed in the first quarter of 2019 could be enough to reduce global growth by up to 0.75 percentage point in 2019.” The International Monetary Fund has predicted that global growth this year will be 3%, the weakest since the financial crisis.

Of course, 3% is a whole lot better than the negative 0.1% in 2009, but uncertainty has begun to affect sentiment. Despite a 50-year low in the U.S. unemploy-

ment rate and a still-growing economy, half of Americans now say they are worried a major recession is coming, and 48% say they are worried a big market crash is on the horizon, according to the latest Allianz Quarterly Market Perceptions Study. These results help explain why the question about Armageddon keeps cropping up.

On a rational level, we know that exogenous events are out of our control, but that doesn’t stop us from wondering how we might exert a little power or agency that will help soothe our frayed nerves. The easiest place to start might be your retirement account. A friend recently told me: “I’m thinking of moving all of my 401 (k) out of stocks until the worst of this passes. At the very least, I can’t get hurt hiding in cash, right?” WRONG! As I have argued many times, trying to time the market is a fool’s errand. Of course, that doesn’t mean that you should ignore your invest-

ments, but there’s a big difference between rebalancing a retirement account to make sure that it is diversified and going to 100% cash.

If you are really unnerved, the place to do something is not in your portfolio but in other areas you can control your personal financial life. A recent Bankrate survey found that 60% of respondents feel very or somewhat prepared for the next recession - and the likely reason is that they are taking constructive steps to prepare: 44% are actively spending less money, 33% are saving more for emergencies, 31% are paying down credit card debt, 15% are saving more for retirement, and 10% are looking for a better/more stable job. Of course, all of those actions are important whether or not a recession comes within the next year, but if fear is your motivator to do the right thing, that works for me.

Jill Schlesinger, CFP, is a CBS News business analyst. She welcomes comments and questions at askjill@jillmoney.com.

Right Up Your Alley

Paul Bodnar
Journal & Press

Mitch Andrew got the jackpot the day after Christmas in the American League at the Barbecue on lanes 5-6 as he rolled a perfect game. He ended with a huge 786 triple. Congratulations, Mitch. That is the fifth 300 bowled on lanes 5-6 this season. There have been a total of 12 perfect games bowled at the Barbecue. So lanes 5-6 have produced 41% of the perfectos so far. Hopefully I will bowl on that pair soon!

The end of December usually marks the halfway point of the bowling season. Some leagues have quarters, thirds, halves or there are a few full season leagues left out there. When you determine a winner after a quarter, third or half, they are eligible

for a roll-off to determine the league championship. The split season is a way to add some excitement to a sometimes long season. If you have a bad start, your entire season is not necessarily over if you have the season split up into some sort of division. I recall bowling in leagues where we had a full season and the one year my team had a difficult time fielding a team at the beginning of the year due to work commitments. We could not win more than a point a week. By half season, we were way out of contention to win the league, so our team had little to bowl for. But, if we had a split season, our motivation would have been better. Our Monday night league used to bowl full season, then it went to halves, then to thirds. We also changed the point system as well several

times. When Tim Trinkle and I joined the Monday league at the Barbecue, some 38 years ago, we bowled for four points. We kept that scoring system for quite a long time, but then we decided to go to a five point night, with two points being awarded to the team who had total wood. Several years later, we voted to bowl head to head against opponents in the line-up, receiving a point if you outscored that person for each individual game. We did that for two years and then we returned to the five point system. To keep it interesting and fresh, you need to make changes once in awhile.

With the Christmas and New Year’s holidays, some leagues voted to extend the season by the two weeks and some who also have Thanksgiving on their bowling night, do the same thing. Yet other leagues decided to bowl on a weekend rather than extend the season. Our Schuylerville

league does just that. We bowled on Sunday after Christmas and only one regular bowler was not there. My team had a good start of the second half by winning all games. So right now, my team is at least tied for first place.

It is hard to believe that the Green Mountain Open Tournament at Rutland Bowlerama is already in its 48th year. I have only bowled in this event twice, but may try to bowl again this year. The tournament begins on February 14 and runs through May 3. Team, doubles, singles and all events are available. Each event is \$34 per bowler with all events being \$6. This is a huge tournament that attracts bowlers from all over the region. It is handicapped at 90% from the difference between your average and 230. Reservations can be made by calling 802-773-7707, Entry blanks are available at the local bowling centers as well as on line.

When you outgrow the Jonas Brothers

Kaylee Johnson
Journal & Press

I know what you're thinking: another elitist article about how soulless mainstream music is, written by an indie music fan who obviously only buys organic cleaning products. But, I try to remain judgment-free when it comes to the musical tastes of others. That's not to say I have not unmatched with men on Tinder and Bumble based on their weak Spotify playlists. I just can't imagine dating a man who actually enjoys listening to music (aka grunting and screaming) from Post Malone and Ariana Grande. I suppose academia and exposure to new art has increased my snobbery, as I tend to turn my nose up to anything mainstream these days. But I find that when a celebrity novel, a Broadway show, musician, or designer is trying to appeal to a particular archetype, they lose their uniqueness along the way and the final products become diluted and unmemorable. My family says I like anything "indie:" indie films, indie bands, indie coffee shops, and indie poems. They are correct, and my reasoning is that these indie productions or albums usually have an edge or zest that albums from famous record labels lack; they are not trying to play it safe. Over the past two years my taste in music has evolved immensely; Miley Cyrus and Justin Bieber to The Beatles and The B-52's. Partially because I started spending significant amounts of time in the music department of my college, where hippie bands cover obscure Green Day, Culture Club, Weezer, and Phish songs. The music majors at my college may always smell like skunk weed, wear shirts with holes that they cut out with their mother's floral print sewing scissors, and have long greasy hair, but they certainly have impeccable taste in grunge music.

Having SiriusXM in my car during my long commute to and from Albany everyday also immersed me in new music, and the history behind it. The Beatles Channel has amazing guest DJs, including Stella McCartney, and friends of the Beatles who know insider information and the stories behind the songs. I also started listening to the New Wave channel and favoring The Pretenders, Culture Club, Berlin, and Missing

Persons; bands with funk and well written, heartfelt lyrics. This all may seem insignificant, but if you could hear the trash I was listening to prior to my cliché college metamorphosis/nervous breakdown, you would agree that it is worthy of an article. How does one go from listening to the "High School Musical" soundtrack to Nirvana and Hole? I spent all of finals week listening to angsty Courtney Love music in sports bras and panties, studying multi-colored notecards all night. This severe evolution symbolizes the shedding of my youth. New Wave music got me through romantic troubles, family trauma, and bouts of depression this year; issues that were nonexistent during my privileged, coddled youth, when I rode a horse named Buttercup in the Hamptons and attended private school. Being hyper programmed and forced to attend ritzy political galas and exclusive beach clubs made me thirsty to fit in, and pretend to like the mainstream. But as I have grown older and bolder, I have found that it is much more gratifying to not fit in.

'I have found it is much more gratifying to not fit in.'

On my fourth day in Mexico this past summer, my mother woke me up at sunrise, excited and obviously affected by the sunstroke she had experienced the day prior, claiming that she bought me two front row tickets to the Jonas Brothers concert coming to Albany. Now in my defense, this is not the kind of news that one expects to hear at sunrise in Mexico, covered in aloe vera and somewhat high off of low dose painkillers. But, while wearing an oversized T-shirt and no makeup, I came up with a very aloof, pompous monologue about my hatred of the Jonas Brothers and my growth as a woman and artist, unaware my mother was wallowing in the nostalgia of the time she took me to a Jonas Brothers concert in 2008. She spent over two hundred dollars per concert ticket, because she still views me as an awkward preteen fangirl. Later, she sat next to me on our bus ride to Yucatan and



asked what I was listening to, so I introduced her to Alanis Morissette and Courtney Love, and the woman that likes Kenny Rogers and Jimmy Buffett had never looked so concerned in her life.

I resold the Jonas Brothers tickets and spent the summer writing, reading, and painting in my studio while listening to the Mamas and the Papas, Talking Heads, and 10,000 Maniacs. Now, the only time I listen to those cringeworthy Hannah Montana, Justin Bieber, Jonas Brothers, and "High School Musical" albums is when I am in severe crisis; full fledged insomnia induced nervous breakdown mode, usually caused by some indie actor or filmmaker with rage problems. In those unruly moments, Hannah Montana speaks to my twenty-one-year-old soul as much as she did when I was eight and wearing blond wigs and sequined blazers. As I have written in previous articles and essays, I try my hardest to avoid inertia in all elements of my life, and music is no exception, but I am also not opposed to looking back every once in awhile; nostalgia in small doses can really take the edge off.

Kaylee Johnson is a senior at the College of Saint Rose, majoring in Education with an English concentration and lives in Greenwich. She plans to pursue careers in writing and teaching.



Be a winter wildlife detective at HCP

Kate Morse
Journal & Press

It might seem like most of Mother Nature hibernates during winter months, but for many animals life does not slow down just because the temperature has dropped. In fact, this time of year offers a fun and exciting opportunity to learn about wildlife by honing your detective skills with winter tracking!

Where should you begin? Begin with a visit to Hudson Crossing Park, of course! With resident wildlife that includes bald eagles, snapping turtles, owls, beavers, deer, fox, and more, Hudson Crossing Park is a great place to learn about tracking.

Animals are most active in the early morning or at night, and the best time to look for tracks is

after a fresh snowfall. When you find a trail, look at the details of the prints, such as the general shape, number of toes, whether there's evidence of claws, and the size of the prints. Many prints look similar until you consider all of these clues. For example, red and grey squirrel prints are almost identical, but grey squirrel tracks are twice the size of a red squirrel's.

Something else to consider is the pattern of the tracks. Are they side by side, or one foot in front of the other? Are the footprints close together, or spread out? Is there scat nearby? If so, is the scat in a pile, or is it scattered? These things tell you if an animal was moving quickly (perhaps it was frightened or being chased) or taking its time (no threats here!).

The further off the beaten

path you go the more likely you are to find interesting animal tracks. Take a left by the Dix Bridge and take the trail to Eagle Point. You might just be lucky enough to find fox, eagle, or beaver tracks! If you're not feeling quite that adventurous, the Hudson Crossing Park play garden and field are perfect spots to find bird, chipmunk, raccoon, and even snapping turtle tracks.

The more time you spend outside exploring, the better Winter Wildlife Detective you'll be. Visit the Hudson Crossing Park website at www.HudsonCrossingPark.org and click the "Education" tab to find more information about animal tracking



Some tracks at the park

and about the types of wildlife that call Hudson Crossing Park home. You can also download a printable brochure for you to take out on your adventures. Happy tracking!

\$30K for Cambridge Community Forest

The Agricultural Stewardship Association (ASA), a non-profit organization that protects working farms and forests in Washington and Rensselaer counties, has received a \$30,000 grant from the Alfred Z. Solomon Charitable Trust for site improvements to the Cambridge Community Forest. The grant funds will go toward repairing an existing bridge so people can safely access the land.

"We are incredibly grateful to the Alfred Z. Solomon Charitable Trust for supporting ASA's first community conservation project. This grant will provide critical support to help redeck the bridge and provide a safe crossing for pedestrians and bi-

cyclists as well as maintenance and emergency vehicles," said Renee Bouplon, Associate Director of ASA.

Back in June of 2019, at the request of community members ASA purchased a 140-acre wooded hillside and a section of the White Creek right on the edge of the Village of Cambridge in the town of White Creek. Now known as the Cambridge Community Forest, ASA is collaborating with the community to create a resource for current and future generations to utilize for hiking, mountain biking, fishing, bird watching, and as an outdoor classroom. The location is ideal given the easy walking/biking distance for village residents. The forest

is slated to open to the public in the fall of 2020.

"The Cambridge Community Forest will provide an excellent opportunity for interdisciplinary and experiential learning for Cambridge Central School (CCS) students and we are thrilled to have it in walking distance of the school," said Beth O'Grady, Vice President of the CCS Board of Education.

"Outdoor education builds the problem solving and decision-making skills that are necessary to address complex environmental issues."

To those who wish to learn more about this project and/or donate to the forest can do so online at www.agstewardship.org or by contacting ASA at 518-692-7285.



-ASA

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Jody Coffinger's 80th birthday celebration – all are welcomed!

An 80th Birthday Open House for Jody Coffinger will be held on Saturday, February 1, from 2 to 4 p.m. at Bacon Hill Reformed Church on Route 32 in Schuylerville. An RSVP is not needed. Light refreshments will be served. Event organizers say, "Your present is your presence!"



Music from Salem

Get your tickets now. Music from Salem invites you to attend the Spring 2020 concert *Chopin!*, a tribute to the romantic music of Frédéric Chopin by renown pianist Diane Walsh. The concert will take place on Sunday, March 22nd 4pm at Hubbard Hall (25 E. Main Street, Cambridge, New York).



Diane Walsh

Frederic Chopin's position at the pinnacle of piano composers has yet to be challenged, one hundred and seventy years after his death. Ms. Walsh's program will present some of the best-loved piano pieces of this poet of the piano, including the alluring Barcarolle, the fiery Scherzo in C-sharp minor and the dramatic and romantic Sonata No. 3.

Suggested ticket price is \$25, but Music from Salem welcomes all with its "pay what you can" policy. Advance tickets may be purchased at the website box office at hubbardhall.org/class-registrations-and-event-ticketing.

For more information, call 518-232-2347 or visit musicfrom-salem.org

Cambridge Crossword

(solution page 24)

Across

- 1 Start of something
 4 Know-it-all
 9 Sticky roll
 13 Title car in a Ronny & the Daytonas hit
 14 Michelangelo's "The Last Judgment," e.g.
 15 Australian export
 16 Like Gen. Powell
 17 Vito Corleone talking bobble-head?
 19 N.T. book before Phil.
 20 Denver-to-Wichita dir.
 21 Oppressive atmosphere
 22 Goal of a holistic chiropractor?
 26 Renewal notice feature, briefly
 27 Like a well-written mystery
 28 Hammer user's cry
 32 Payment in Isfahan
 35 Chem. and

bio.

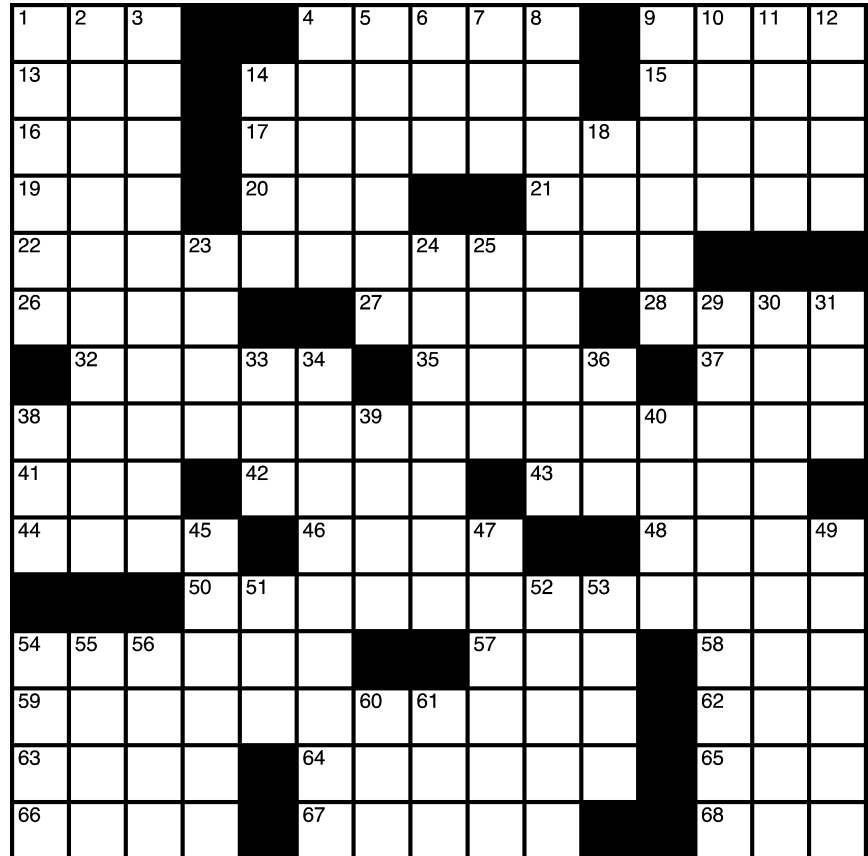
- 37 Drift (off)
 38 As a group, emulate Pop-eye?
 41 Singer DiFranco
 42 Pop
 43 TV oil name
 44 "The Good Wife" figs.
 46 Fabric rib
 48 Its home version debuted at Sears in 1975
 50 Maiden aunt mascot?
 54 Israeli prime minister after Barak
 57 "___ Gotta Be Me"
 58 Way to go: Abbr.
 59 Enjoying the new car ... or what four puzzle answers are literally doing
 62 Great Basin native
 63 Saharan
 64 Hydrocarbon gas
 65 Rx item
 66 Inheritance

factor

- 67 Tends
 68 Humanities maj.

Down

- 1 Way out
 2 Mike or Carol on "The Brady Bunch"
 3 "I guess the moment has finally arrived"
 4 Impetuous
 5 Find a new table for
 6 Nile slitherer
 7 It's here in Paris
 8 Anchored for life, as barnacles
 9 Word in morning weather forecasts
 10 Mil. mail drops
 11 It faces forward in a stop sign
 12 Big name in jazz
 14 Like IHOP syrup
 18 Alabama Slammer liquor
 23 Type of tide
 24 Troublemakers
 25 Often
 29 Bridge bid
 30 Glasses with handles
 31 One working on a bridge: Abbr.
 33 Fleur-de-___
 34 What a kid is prone to make in winter?
 36 Farm mom
 38 Pastoral call
 39 Early exile
 40 Ones with clout
 45 Variable distance measure
 47 Hand-held allergy treatment
 49 Insatiable
 51 Very long time
 52 Political columnist Molly
 53 Island bird named for its call
 54 Doe beau
 55 Long-eared critter
 56 Similar
 60 Snacked
 61 ___ Na Na



9 to 5 by Harley Schwadron



Schuylerville Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with Being Home for Holiday Break!

Bake
 Break

Candy Cane
 Cards
 Christmas
 Eggnog
 Family
 Flight
 Garland
 Giving

Hanukkah
 Holiday
 Holly
 Home
 Kwanzaa
 Menorah
 New Years
 Presents

Santa Claus
 Season
 Shopping
 Stocking
 Temple
 Travel
 Tree
 Wrap

Wreath

Find Mr. D'Agostino's puzzle books on Amazon.com.

Salem Sudoku

(solution page 30)

4					7	2		5
			9	4				
3	7						8	
5								3
	8		6	1	9		4	
9								2
	4						7	8
				2	4			
8		6	7					9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Legal Notice

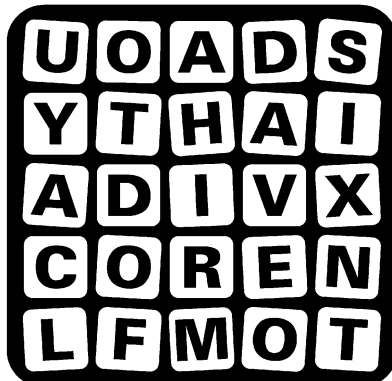
Please take notice that having received the tax roll for collection of taxes in the Town of Hebron, Washington County, New York, I will collect the same without charge of interest if paid or before January 31, 2020. On all such taxes remaining unpaid after January 31, 2020, one percent will be added for each month or fraction thereafter until the return of the unpaid taxes is made by me to the County Treasurer pursuant to Law, after which a few of 5 percent is added plus interest from February 1st.

I have fixed the following dates and place for receiving taxes. At the Town Clerk's Office in West Hebron in said Town of Hebron from 9:00 A.M. to 5:00 P.M. Monday and Tuesday, 1:00 P.M. to 5:00 P.M. Wednesday and 1:00 P.M. to 4 P.M. Friday. If by mail, send to the Tax Collector 3161 Co. Rt. 30 Salem, New York 12865. My office will be closed on Thursdays, Saturdays, Sundays, and Holidays. Dorothy Worthington Tax Collector 3161 Co. Rt. 30 Salem, New York 12865 518-854-3384

Boggle

BrainBusters!

By David L. Hoyt and Jeff Knurek



INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE

- 3 letters = 1 point
- 4 letters = 2 points
- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 15 points

YOUR BOGGLE RATING

- 151+ = Champ
- 101-150 = Expert
- 61-100 = Pro
- 31-60 = Gamer
- 21-30 = Rookie
- 11-20 = Amateur
- 0-10 = Try again

Boggle BrainBusters Bonus

We put special brain-busting words into the puzzle grid. Can you find them?

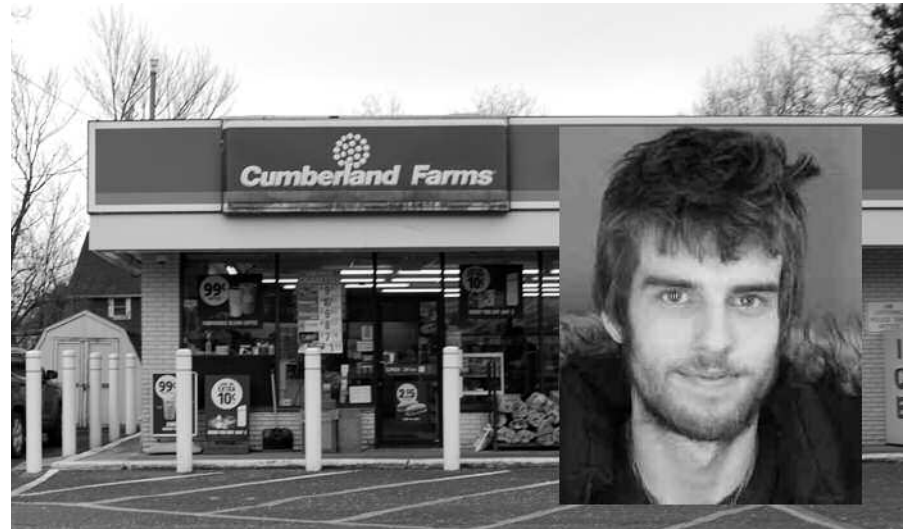
Find AT LEAST SEVEN U.S. STATES in the grid of letters.

Answers to: OHIO UTAH TEXAS IDAHO NEVADA VERMONT FLORIDA

12-17-17

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Police called to Cumby's at 3 a.m.



According to Sheriff Jeffrey J. Murphy, on Jan. 8 the Washington County Sheriff's office responded to a report of a robbery at the Cumberland Farms Store located at 1286 State Route 29 in the Town of Greenwich.

At approximately 3 a.m., a man entered the store and demanded money while displaying a knife. Through investigative

efforts, **Isaiah J. Aldrich**, 23, was arrested and charged with Robbery 1st, a class B felony, according to Murphy.

Aldrich was arraigned at central arraignment and remanded in lieu of \$500 cash bail, but then transferred to Schenectady on previous charges. The state police and Cambridge-Greenwich police assisted.

Host families needed

CIEE is seeking host families in the Cambridge, Hoosick Falls, Schuylerville and Salem areas for international exchange students for this spring semester (January through June). Foreign students ages 15-18 are in the area now. The students are interested in learning more about American families, making new friends, being part of groups outside of school and playing sports. CIEE students arrive with their own insurance and spending money. Host families provide a loving family environment, a bedroom, basic meals, and reasonable transportation. Interested families should contact Julie Smith at 518-812-5855, on Facebook under



Julie Bruce Smith or email julie4781@aol.com.

Pictured: Prae from Thailand, Victoria from Mexico and Soejin from South Korea. Soejin just went home but the Prae and Victoria are still here.

Oscar-worthy, history-based movies

Liz Shannon Miller
Variety
Special to Journal & Press

True stories have always had a way of getting the attention of the Academy, especially when it comes to the best picture race. Of the 2018 films that were nominated last year, only “Black Panther” and “A Star Is Born” were complete fiction. Many of this year’s contenders feature stories based on real events, but find unique ways to approach their subjects.

In “Once Upon a Time in Hollywood” Quentin Tarantino once again played around with established history, this time surrounding the murder of Sharon Tate, while “The Irishman” explored with its own theories as to what happened to Jimmy Hoffa. “Queen & Slim” is a fictional story about a young black couple on the run after killing a cop, but it is rooted in far too many recent tragedies. “Rocketman” turns Elton John’s life story into a bright and bold musical. “Bombshell” tackles the very recent sex scandals at Fox News with Charlize Theron not just playing one-time network host Megan Kelly, but also serving as narrator and guide to what happened.

For all these films, finding an unconventional approach is an essential aspect of the storytelling. For years, “A Beautiful Day in the Neighborhood” writers Noah Harpster and Micah Fitzerman-Blue knew they wanted to make a movie about the legendary Fred Rogers (Tom Hanks). But in doing their research found, in Harpster’s words, that “he wasn’t the good subject for a proper biopic. He was just pretty amazing for about 74 years, which is not, you know, what you want from your protagonist.”

So they instead decided to ex-

plore their options when it came to people who had known Rogers, a process that led them to the Rogers archives. There they found a box of letters between Rogers and journalist Tom Junod, who famously profiled the host for Esquire Magazine in 1998.

“From there, we got Tom to fly out to Los Angeles, and we locked him in an airless room and interrogated him for three days,” Fitzerman-Blue says.

By the end of the process the writers, per Junod’s request, had transformed Tom’s story into that of Lloyd (Matthew Rhys), a journalist working on a story about Rogers.

“In a way, we position Fred a little bit as the antagonist in our story,” Fitzerman-Blue says. “The building blocks of the story are Matthew Rhys is trying to write an article about Tom Hanks. And Tom Hanks won’t

**‘True stories
give movies
a different kind
of gravitas.’**

let him do that.”

While Lloyd ultimately is a fictional creation, Fitzerman-Blue adds that he did think Junod responded to how the film depicted his real-life relationship with Rogers. “It’s more true than it is accurate.”

Also aiming for truth over accuracy is Universal’s “1917.” The initial seed for the war drama was planted in director Sam Mendes’ mind by a World War I story told to him by his grandfather, according to co-writer Krysty Wilson-Cairns, about “a man carrying a message through no man’s land.”



That idea became the core of the film, which follows two soldiers (Dean-Charles Chapman and George MacKay) on their essential but extremely dangerous mission, deliberately shot to appear as if it was all one take.

Telling a story about the reality of what it was like to fight in World War I from a soldier’s perspective made sense to Wilson-Cairns, she says, because “the first World War takes place over four years, and millions of men and civilians are killed. I can’t write a script in which I can make you care about the deaths of 10 million men. I don’t think anyone can. Because that number of deaths, it becomes a statistic. Our brains can’t possibly fathom that level of carnage and despair.”

But by literally tracking these characters for every minute of the film, Wilson-Cairns says, “1917” is able to “tell a very honest look at the First World War, but incredibly character driven.” And by creating those characters, she and Mendes weren’t “bastardizing a real person’s story. We amalgamated many true stories, in the hopes that we could serve to the public a view of what it was like to fight in that war – of what it was like to try and survive that horror.”

Also playing with fiction and reality is Greta Gerwig’s adaptation of “Little Women.” While the classic novel about four girls growing up in the 1800s has been adapted for the screen many times, Gerwig was the first to go deeper into the fact that author Louisa May Alcott based the book on her own life and family, playing with the original ending of the book in order to do so.

Producer Amy Pascal says it was one of the first things Gerwig mentioned, in discussing the adaptation: “Louisa May Alcott, in her day, was not someone who felt that she could end the story the way that she wanted to – she didn’t want Jo to get married, but she changed the ending so that it would be quote-unquote commercial and it would sell. But we wanted to give the movie the ending that Louisa May Alcott actually wanted.”

We get glimpses of the book’s “official” ending through Jo’s conversations with Mr. Dashwood (Tracy Letts) that were drawn from Alcott’s real-life relationship with her publisher Thomas Niles, including a scene in which Dashwood, having originally rejected Jo’s manu-

continued on next page

Column: In search of our better angels

Lance Allen Wang
Journal & Press

“What concerns me most as a military man is not our external adversaries; it is our internal divisiveness. We are dividing into hostile tribes cheering against each other, fueled by emotion and a mutual disdain that jeopardizes our future, instead of re-discovering our common ground and finding solutions.”

—General James Mattis,
USMC, Retired

In the interview where he discussed this threat – and it is a threat – he pointed out that America’s experiment in democracy is still very much, well, an experiment. I agree with this. Indeed, what we are going through as a nation right now is a torture test to see how much stress the social fabric of this nation can stand. Gone is the post-9/11 sense of unity, with Congressmen and Congresswomen of all political stripes singing “God Bless America” on the steps of the Capitol. It has been replaced with a national malaise born of partisan warfare both between and within our political parties. While inter and intra-party warfare has been a feature of American pol-

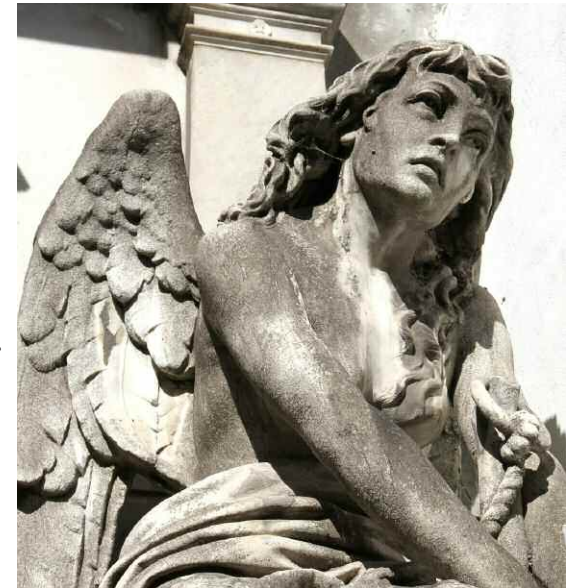
itics since the dawn of the Republic, the rhetoric has spilled over into a dangerous cocktail that at best has split families and friends, and at worst has resulted in partisan violence.

When our politicians start using words like “disloyal” in regards to other Americans, when they start referring to other Americans as “the enemy,” when some Americans are treated as less than American due to their political leanings, nation of origin, religion of choice or even the state or territory where they live, then the great experiment is starting to fail. What is clear to me is that our leaders are not going to be the ones to help neutralize this dangerous cocktail. We have to.

An example is the national organization known as “Better Angels.” I recently teamed with Linda Salzer of Cambridge in forming the “Better Angels Southern Washington County Alliance.” Linda is the “Blue” co-chairperson, and I am the “Red.” The organization is made up of those of different political leanings who are committed to help ratcheting down the dangerous rhetoric in this country. The focus is on the dialogue, not a particular political outcome. How can we work together if we

can’t even discuss issues of importance with our own neighbors? The purpose is not to change others’ minds – the focus is on engaging in dialogue to share perspectives on an issue. Before we formed the Alliance, we participated in a number of workshops and exercises with politically “Red” and “Blue” participants. The most amazing outcome of these workshops is that all participants realized that they shared far more common ground on issues than they had thought. This is not what those who seek to divide want us to know.

Alexander Hamilton and John Adams both warned about how politicians could abuse the passions of the public, caving to the irresistible temptation to pander to the popular prejudices of the time. Thomas Jefferson felt that the antidote to this challenge was better education for the electorate. This may be the case – it may cure the disease. But that is a long-term solution, which after 243 years still seems out of reach. The crippling of our national dialogue, political give-and-take,



and social fabric is but a symptom. It is my sincere hope that organizations like “Better Angels” can help treat this symptom and buy us time to correct the disease that has convinced some that Americans with different viewpoints are the enemy.

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, NY with his wife Hatti.



(cont.)

script, changes his decision.

In real life, Pascal says, Niles “did reject [‘Little Women’] and said he thought it was dull. It took his niece – which, in the movie, we portray as his daughters – saying, ‘Wait a second, what happened to the little women?’”

Thus, Pascal believes that the final film is, in the long run, not

really an adaptation of Alcott’s book, but it’s also not exactly an Alcott biopic.

“What we wanted to do was take the collective consciousness that everybody in the world has about ‘Little Women,’ both from the novel and from what you know about Louisa May Alcott’s life, and play with everything to tell a very different story about women and money and independence,” she says. Pascal sees a lot of value in bringing aspects of real life into fiction.

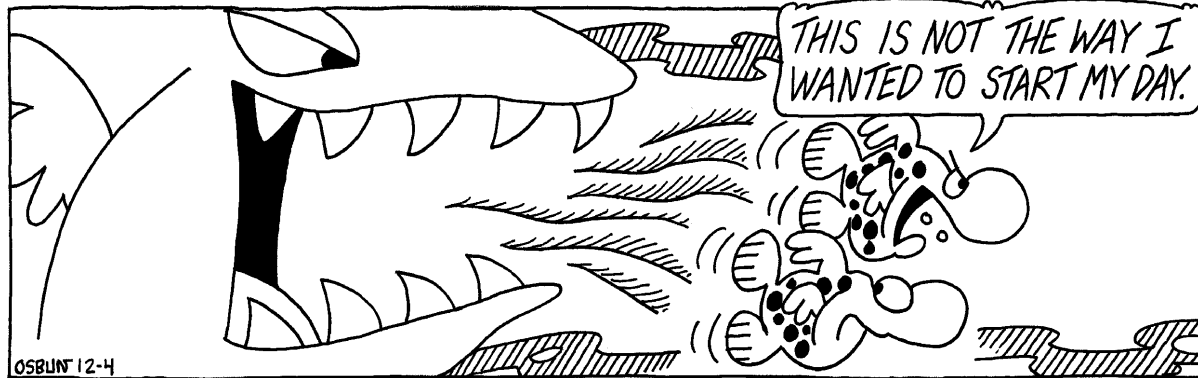
“The heroic and amazing things that real people do; we understand our lives through stories, and stories about people who we admire are inspirations to all of us,” she says. “There is something about true stories that gives movies a different kind of gravitas. Because it’s the way that we understand our own history with the truth.”

Fitzerman-Blue agrees. “I know when I’m watching a movie, the thing that I’m the most desperate to feel or see is a

reflection of myself on screen. And for me, whenever I know going in, just in the back of my mind, that this really happened in some capacity, it gets me halfway there. I love ‘Star Wars,’ I love sci-fi, but I have to go further to find myself in it. Whereas if it’s just the clue at the beginning that, like, ‘Oh, this is real, you can go look this up’ – somehow it greases the door a little bit, for me being able to see my own self on the screen.”

The Funny Page

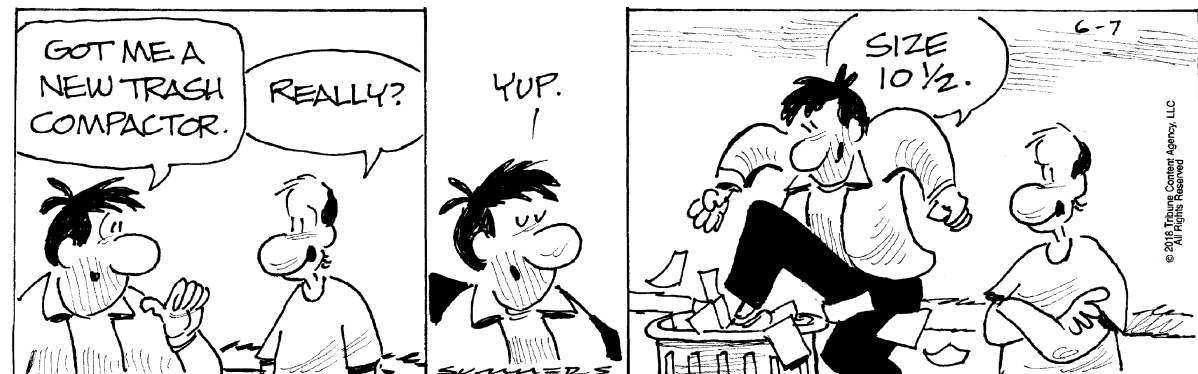
Animal Crackers by Fred Wagner



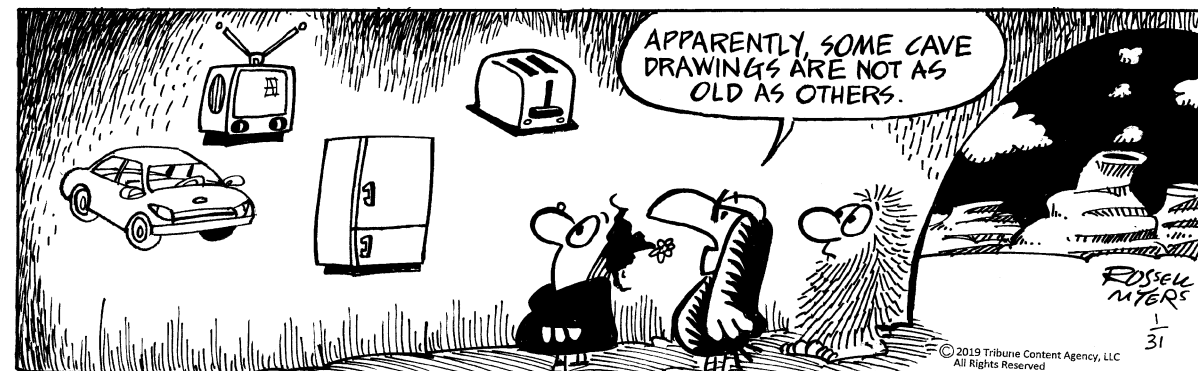
Gasoline Alley by Jim Scancarelli



Bound & Gagged by Dana Summers



Broom Hilda by Russell Myers



SCRABBLE G R A M S

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A ₁	U ₁	D ₂	P ₃	H ₄	D ₂	S ₁	RACK 1
A ₁	U ₁	Y ₄	N ₁	D ₂	H ₄	N ₁	RACK 2
A ₁	E ₁	S ₁	L ₁	S ₁	T ₁	X ₈	RACK 3
A ₁	E ₁	U ₁	L ₁	D ₂	M ₃	L ₁	RACK 4 Double Word Score
A ₁	E ₁	E ₁	U ₁	T ₁	D ₂	X ₈	RACK 5 2nd Letter Triple

PAR SCORE 275-285
BEST SCORE 343

FIVE RACK TOTAL
TIME LIMIT: 25 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. SOLUTION Page 30

For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgams@gmail.com

07-21

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CUJIE

ENVTE

CLOSL

LIFTEL

Ans. here: ○○○○ ○○○○

Check out the new, free JUST JUMBLE app

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When the clown helped out the ringmaster, he was a ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Jumbles: JUICE EVENT SCROLL FILET
Answer: When the clown helped out the ringmaster, he was a --- NICE JESTER

E	S	S	B	R	A	I	N	T	A	P	E			
G	T	O	F	R	E	S	C	O	O	P	A	L		
R	E	T	R	A	S	P	I	N	G	D	O	L		
E	P	H	E	S	E	M	I	A	S	M	A			
S	P	I	N	E	H	A	R	M	O	N	Y			
S	A	S	E	T	A	U	T	S	O	L	D			
R	I	A	L	S	A	C	I	S	N	O	D			
B	E	S	P	I	N	A	C	H	L	O	V	E	R	S
A	N	I	S	O	D	A	E	W	I	N	G			
A	T	T	S	W	A	L	E	P	O	N	G			
T	E	A	M	S	P	I	N	S	T	E	R			
S	H	A	R	O	N	I	V	E	R	T	E			
T	A	K	I	N	G	A	S	P	I	N	U	T	E	
A	R	I	D	E	T	H	E	N	E	M	E	D		
G	E	N	E	L	E	A	N	S	P	S	Y			

The Gill Room Archives

A library historian reflects

Darren Johnson
Journal & Press

Sandy McReynolds is the Gill Room Historian, a 10-hour a week position in the beautifully renovated basement of the Greenwich Free Library, but she spends more time there than that, helping organize 177 years of *Journal & Press* archives as well as lots of other history, including archives for a 90-year old paper that existed here called the *Commonweal*, Daughters of the American Revolution files, files for the Greenwich-Easton Historical Association and hand-drawn portraits of important local people, donated from Buzz Spiezio, whose barbershop was on Main Street for the past 30 years until this past December.

Humble and very accessible and as a true historian, McReynolds didn't want her portrait taken for this article. This is also in the tradition of IVH Gill, the lifelong Greenwich resident who donated his

papers and books to the library in 1964 on the condition that the library create a separate room for the works.

"[Gill] donated a lot of family genealogies, and a lot of it was from memory, because he had a fantastic memory," McReynolds said. "Oddly enough, when he submitted the family genealogies, his was not included."

Many of the calls McReynolds gets relate to people from outside the region trying to fill in gaps on their family trees. Between the genealogies and the *Journal & Press* archives – which the library has also helped archive electronically and which are accessible via the New York Historic Newspapers site – she can help them piece together their family stories.

She also gets calls from people who recently purchased a home in the region and want to know more about that home's

history. She advises them to go to the county clerk and get a deed history. Once previous homeowners can be identified, then the resources of the Gill Room can be better utilized.

McReynolds has a long history in the town and works at Greenwich High School as a custodian. She has written for this paper since her younger years, and will continue to write history pieces for this paper monthly.

So what's the societal value of keeping these archives?

"I think it's priceless," she said, "because the younger generations right now may feel that they don't need to know what their history is; but the time will come – like it has for every generation – where they will want to look back, and see where they come from. And that's what our goal here is; to keep history alive for future generations.

"Younger people may not know it yet, but they are going to want to come back and look at something about this town, about this area, about their



Historic portraits



The Commonweal

family, their school. ...

"As you get older, the curiosity starts. To me, it's just fascinating."

'Young people are going to want to know their history.'

School News & Notes

Standout students

Greenwich Central School announced the awardees of December's "Standout Student Award" for the junior high school. The students are (L-R): Simone Waters, Ryan Hughes, Aidan Waite, Kiley Allen, Madalynn Curley, Ava Aierstok. Each was awarded a certificate of accomplishment and a free Stewart's Ice Cream coupon. The district adds: "Teachers of these students were able to witness first hand the exemplary effort, achievement, integrity, and kindness offered by each of these young people each and every day. They are extraordinary role models for their peers, and provide many beneficial qualities to bolster our strong school community. They should be proud of what they represent and deserve heartfelt congratulations."



When the government advertises

We were intrigued to see various candidates across the country say that they would not accept a salary, if elected. Locally, new Greenwich supervisor Don Ward made that a plank in his November platform and, considering he won by 30 votes, perhaps that was the difference-maker. The argument is, if one can afford to forego a salary, this money goes back to taxpayers.

Much to our chagrin, we've lost most of what's called "legal advertising" in our paper, as it was believed this paper was going out of business in the late fall, when such decisions are made. Some clerks also don't like our new bi-weekly status; though, according to state law, that should not be a discriminating factor (even paid-circulation monthlies, by law, can be legal papers). And perhaps

some of it is politics, as we are an independent publication without slant.

But that's fine by us. We see newspaper legal advertising as antiquated in this day and age. It also can be construed as a sort of taxpayer funded welfare for struggling papers, which would have trouble existing otherwise. In some extreme scenarios, such advertising can be seen as a political quid pro quo for a newspaper backing certain candidates. So, we're OK with not having these ads.

However, if a clerk would like to come back to publishing in The Journal & Press, we're happy to print them for free as a public service (as long as they are exclusive to this paper; why waste newsprint?).

But there are other types of ads besides legal ads. It's curious

that we see countless ads on TV and the Internet for other taxpayer funded agencies. We talk about the importance of hometown newspapers and local businesses; yet these agencies

advertise with huge corporations like Spectrum and Facebook. If the law required such advertising to be local-first, we wouldn't be worrying as much about newspapers going out of business.

Political Cartoon of the Week by Joel Pett



We need daily papers to stay in print

Many readers in our coverage area recently got a letter in their newspaper tube with their Post-Star – the only daily paper still delivering to much of the region – which said that their carrier was no longer available and, instead, The Post-Star would be delivered to readers via US Postal Mail.

This topic created a firestorm on our Facebook page, Facebook.com/Journal-Press. Some readers said that this happened to them a while ago, and it's hardly as good as having the paper delivered by an independent newspaper carrier.

This is not a slight against the USPS. They do excellent work at a fair price. But the mail comes much later than it would via an independent newspaper carrier. And several peo-

ple who had their paper switched to USPS say they don't get it every day. Some days they get a few papers all at once. It's hardly "news." As of press time, as our address was also affected by this, we still haven't gotten the once-cherished Sunday paper.

For the past decade, the decline of The Post-Star's print model has been a slow fade. There was the closing of the printing press, the closing of the Washington County bureau, fewer and fewer pages. Obviously, this USPS model is not sustainable. Yes, it works for a weekly or bi-weekly paper, but a daily? The Post-Star touts millions of web visits, but very few papers across the country have been able to successfully monetize traffic. Actually, when most papers go web-



only they usually become irrelevant.

Much of our region doesn't have reliable Internet and many readers prefer print. Subscribing to a print paper is one of those things you do when you become a homeowner. It's a right of passage. Regions need more newspapers, not fewer, and The Post-Star is our only daily. We'd like to see them rethink their print model and work on ways to revive it.

Local Athletes

Witches boys and girls get wins



Both the Greenwich boys and girls basketball teams grabbed wins earlier this month. For the boys, Christian O'Brien scored 11 off the bench, as Greenwich won on the road in Corinth 61-30 on Jan. 3. Jesse Kuzmich led the Witches with 19 points. On the JV side, Jacob Ziehm laid it in for two after a steal and Brad Brophy nailed a jumper, as they also won. For the girls, on Jan. 8 eighth grader Adrianna Rojas scored 11 points against Hoosick Falls and Greenwich came back from an 11-point halftime deficit to win 53-50. Molly Brophy led all scorers with 20 points, and helped teammate Tess Merrill hold U of Albany commit Logan Thayne to 15 points. (Photos by Dan Pemrick.)

Temperance, personal ads and planes

Kaylee Johnson
Journal & Press

The Journal & Press has had several iterations. At one point there were separate papers called The Greenwich Journal and The Salem Press. And for decades, the newspaper owned another historic paper, The Fort Edward Advertiser, but dropped that from the masthead. You can find archives of these papers and more in the Greenwich Public Library's excellent Gill Room or online at nyshistoricnewspapers.org.

Here are some snippets from past editions from Januaries many decades ago:

ONE HUNDRED YEARS AGO (Jan. 21, 1920) – “Violation of the new laws against importation of intoxicating liquors is no joke, judging by the sentence handed out by Judge H. B. Howe made known his policy in the case of persons arrested for the illegal importation of liquor by sentencing Joseph Brassard of Rouse’s Point to the federal penitentiary at Atlanta, Georgia, for one year and a day.”

EIGHTY YEARS AGO (Jan. 31, 1940) – “A year ago last month ground was first broken for the new Central school at Argyle, and on Monday morning, just a year and a month later, the school was opened to all of the 345 students of the central school district. ... January 8, the first seven grades merged into the building and the exodus Monday of the high school students from the old schoolhouse to the new building marks the beginning of a new era of education

in Argyle.”

SEVENTY YEARS AGO (Jan. 4, 1950) – “In a New Year’s Day murder, Frederick E. Pomeroy, 23, who lives near Schaghticoke, shot and fatally wounded his step-father, Albert A. Lauricella. The murder took place at the West Virginia Pulp and Paper company mill at Stillwater.

“Pomeroy fired at his step-father from a catwalk high up in the mill, hitting Lauricella in the side as he worked in the plant far below him. A fellow worker saw Pomeroy taking aim and shouted a warning to Lauricella, but not in time, and the man was felled amid the roar of the pulp machines...”

FORTY YEARS AGO (Jan. 24, 1980) – “The Journal-Press invites its readers to extend Valentine greetings to their wives, husbands or sweethearts in the February 14 issue of the newspaper. We offer two ways to express your greeting – The display ad: Comes complete with an attractive illustration and an expressive message (\$3.20 minimum charge) – Your own personalized message: \$3.00 minimum charge for fifty words or less.”

THIRTY YEARS AGO (Jan. 18, 1990) – “The following books have been recently added to the collection at Bancroft Library:

“Adult Fiction: Banks, *Affliction*; Clark, *The Anastasia Syndrome*; Michner, *Caribbean*; Tertz, *Goodnight*; Straub, *Koko and Mystery*; Coonts, *Minotaur*; Grimes, *Old Silent*; Bach, *One*; Smiley, *Ordinary Love and*



The Gill Room Journal & Press newspaper collection

Goodwill; Gordon, *The Other Side*; Brandon, *Predator's Waltz*; Deighton, *Spy Line*, and Francis, *Straight*.

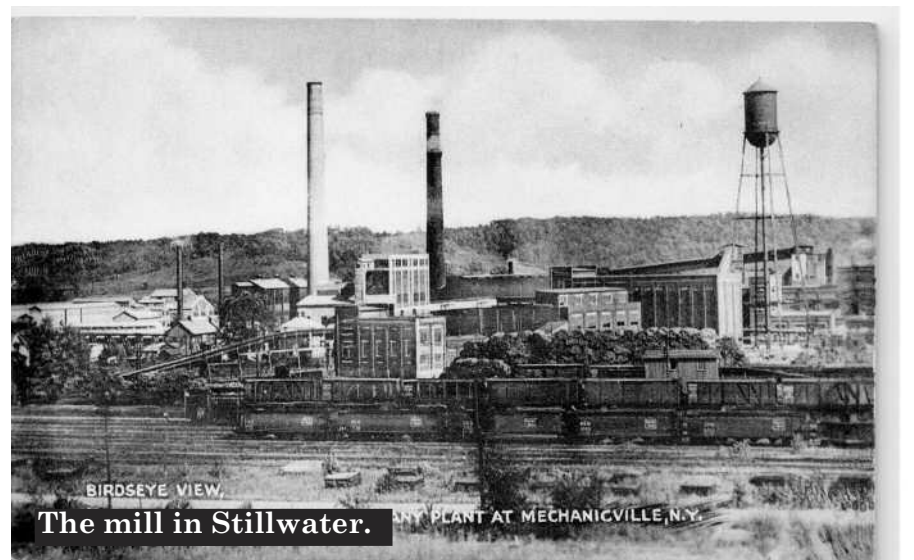
“Adult Non-Fiction: Gershwin, *Conquering Your Child's All*; Nelson, *Fair, Clear and Terrible*; Behn, *Hirohito: Behind the Myth*; Young, *Iron Lady*; *The Biography of Margaret Thatcher*; Lasser, *Your Income Tax*, and Bork, *The Tempting of America*.

“Many new children’s books have been added under the special grant from the Southern Adirondack Library System, for which the library qualified last fall.”

TWENTY YEARS AGO (Jan. 20, 2000) – “Congress-

man John E. Sweeney (R/C-Clifton Park) joined other elected officials and community leaders in welcoming Southwest Airlines to Albany International Airport on Tuesday, January 18. Ron Ricks of Southwest Airlines will officially announce the details of Southwest’s service to Albany at the event.

“After almost two years of negotiation, Southwest announced that it would begin service from Albany in May. Senate Majority Leader Bruno and Congressman Sweeney both met extensively with Southwest in the effort to bring the carrier to Albany. Southwest is expected to bring more daily flights and lower fares to Albany by increasing competition.”



Hellos and good-byes in Greenwich

The Greenwich Town Council had a special ceremony to swear in newly elected officials on Jan. 2, presided over by Washington County District Attorney Tony Jordan, and on Jan. 7, the newly constituted board said good-bye to departing members. That was presided over by newly elected supervisor Don Ward, who replaced

Sara Idleman after a 10-year run. Assisting with the good-byes were former clerk Elaine Kelly and current board member Eric Whitehouse. The Hon. William C. Blake was sworn in as Justice on Jan. 2, but turned in a letter of resignation that was read at the Jan. 7 meeting. Photos from the events are captioned below.



Hello to new clerk Kimberly Whelan.



Hello to new supervisor Don Ward.



Hello to new councilman Pat Donahue.



Good-bye to former councilman Robert Jeffords.



Hello to new councilman Jeff Duxbury.



Good-bye to former Supervisor Sara Idleman, hugged by former clerk Elaine Kelly. -james nolan and dj photos



Good-bye to former councilman George Perkins.

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NOTICE OF FORMATION – The McNeice Family Farm, LLC, Articles of Organization filed with SSNY January 14, 2020. Office of Washington County, SSNY

designated as the agent of LLC upon who process against it may be served. SSNY shall mail copy of process to the LLC, 73 Edie Road Greenwich, NY 12834. Purpose: Any lawful purpose. 1/15, 2/1, 2/15.

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Help Wanted

Administrative Assistant Job Summary: At the Historic Salem Courthouse Preservation Association located 58 E. Broadway Salem, NY 12865.

We are looking for an Administrative Assistant to work 3 days/15 hours/week. Candi-

date must be a good communicator, team player, prompt and must be able to meet deadlines. Self-starter and task-oriented are desired traits. Proficient in Google & Microsoft Office Suite and working knowledge of Word-Press. Must be able to write press releases for print and online. For a complete job description, please reference

www.salemcourthouse.org/jobopportunity

The Historic Salem Courthouse (aka Courthouse Community Center) is a former courthouse and jail now converted into an active community center. The focus of our preservation association is to restore the building back to its 19th-century design and

maintain activities and events for all to enjoy.

Candidates can send their resume and cover letter online to hscpa@salemcourthouse.org or by mail to HSCPA PO Box 140 Salem, NY 12865

Applications will be accepted through February 3, 2020

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M ₃	I ₁	A ₁	O ₁	U ₁	E ₁	D ₂	RACK 5 = 66

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An art teacher and practitioner

Darren Johnson
Journal & Press

As the recent movie “The Joker,” with its critical acclaim and Oscar nominations, shows us, sometimes works involving super heroes can be made into art. But a local high school teacher has known this all along.

Kirt Winslow has been teaching in Schuylerville for 14 years. His classroom is alive with art and color. Even the tables, painted by students under his direction, portray the works of great artists like Van Gogh and Dali. Students, over the years, have also filled in the cinder blocks on the walls with expressions of popular art.

“I think students today are even better artists than when we were kids,” he says to me. “It’s a much more visual world. They grow up in it.”

He’s very humble to say that. The SUNY Adirondack and College of Saint Rose grad came from modest beginnings, where he didn’t even know that going to college was a possibility. Until he had an art teacher, Paul Chapman at Queensbury High School, who noticed his talent and encouraged him to find a way to make money teaching what he loves. Winslow still lives in Queensbury and is married to Jackie Adler.

Teachers get decent breaks, so it’s summers and at Christmas time when he’s most busy with his art. He uses a form called hyper-realism to painstakingly draw subjects – mostly actors playing characters in super-hero and fantasy films, like “Harry Potter” – to create vivid works that transcend typical fan art. He’ll also paint family and pet portraits.

“Hyper-realism is different than realism in the sense that you can see the water lines in

the eyes, the glistening of the tear ducts, stuff like that,” he said.

A piece may take him 20 hours to finish. Commissioned works may go for \$200 or more. He sells prints for \$25. This past Christmas was his best selling year yet, as he moved 40 pieces, almost wholly via Facebook. He also has luck at local Comic Con conventions.

“I get repeat customers and add new ones every year,” he said. “...I lean toward drawing the movie version, and not the comic-book version, because I feel like the movie version is more like doing a portrait, and I don’t want to take anything away from the comic book artists.”

He’d eventually like to have a gallery show, but he faces some snobbery. “I get it. They may not want to show my work because it’s pop culture.”

He could see himself working for a big comic book company in retirement. “Hey, I can dream, right?”

But he does love teaching, and hopes to inspire students as Mr. Chapman had once inspired him. “Some fields in art can make you a decent living, and there’s a large availability of jobs; such as video game design, graphic arts, computer arts. That’s where the money is now.”

But art is healthy for everyone to practice, regardless of their talent levels.

“Art helps in a lot of ways; it helps people’s mental and emotional health. It helps with anxiety; everything seems to freeze, in that moment, when you’re concentrating on that one task. Practicing art is my therapy. If I didn’t have art, I don’t know what I’d do.”

See Winslow’s work at [Facebook.com / WorksByWinslow](https://www.facebook.com/WorksByWinslow).



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