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Vol. 180, Iss. 22 No. 9250 \$2

THIRTY-TWO PAGES! NOV. 16-30, 2021



THE BIG LEAGUES 15



FOOTBALL PICS 18

Lighted Tractor Parade!



Get the full route map and find out what's different this coming year!

See our back inside cover to find the map for Greenwich's famed Lighted Tractor Parade and for up-to-date information on who the grand marshal is and where all the great vendors are along the route. Over 5000 people are expected to visit Greenwich for this wonderful holiday event, which returns after being sidelined last year due to the pandemic.

Please read more on page 31

Please read more on page 5

Counting absentees

We have all of the local election results. However, at least one race will come down to absentee ballots – between Greenwich Town Supervisor candidates: Democratic challenger Jim Nolan vs. Republican incumbent Don Ward. Only five votes separate the two, as of press time.







HISTORIC IMPRINTS

The Greenwich Journal

The Salem Press

OUR REGION'S HISTORY - TODAY

The Schuplerville Standard.

The Fort Edward Advertiser.

IOURNAL & Press

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JournalandPress.com

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REMINDER: Thanksgiving is November 25.



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*Those who are vaccinated don't have to quarantine when exposed to COVID-19.

Warren County vaccine sites: warrencountyny.gov/covidhub



Washington County vaccine sites: washingtoncountyny.gov/coronavirus



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Country Living

Looking ahead

Kate Sausville

Journal & Press

The leaves are past their peak, and the trees are mostly bare at this point. The last few mornings we have woken up to frost. When our oldest was a toddler she thought we said "frosting" so that is what the frost will forever be called in our house. Our dog isn't sure about the frozen grass and hurries to do her business before running back inside. I noticed a week or so ago when I was walking the dog that it got dark as we were on our way back home. Walking a black dog, wearing a dark coat on a country road with no lighting at dusk is not the best idea, so we've made sure to get an earlier start. I love the quiet of our walks at this time of year.

Just as the countryside seems to settle into sleep, things start to heat up in our community. The Greater Greenwich Chamber of Commerce will be holding the 9th annual lighted tractor parade on November 20 this year. Last year the parade had to be canceled due to the pandemic but it will be back and better this year. Activities will start in the afternoon with horse-drawn wagon rides, music, and vendors. The parade starts at 6:00 pm. This event celebrates our great agricultural tradition and our vibrant business community. I still remember the first parade, when it was held on a Thursday night. After the parade, the shops stayed open and the

Home delivery for T-giving

The 27th Annual Argyle (F.E.A.S.T.) Thanksgiving Dinner for Argyle and surrounding communities will be held this year on Thanksgiving Day.

All meals will be take out or home delivery only, and there is no charge for the meal. If you would like to volunteer to prepare or deliver meals contact Tim (518-692-7246). If you would like to donate or to make reservations for pickup or home delivery contact Patty Hammond (518) 638-8362.

sidewalks were packed with people shopping and socializing. It was the busiest downtown had been in a long time, but it was a preview of good things to come.

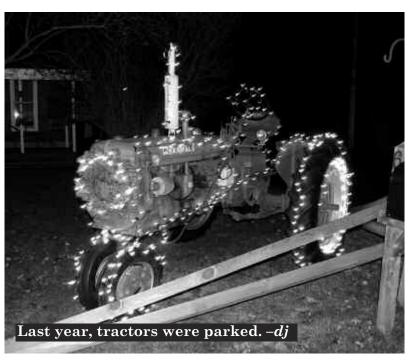
New this year, the Washington County Fairgrounds will be hosting a Holiday Lighted Nights event. It will be a drive-through light display over a mile long. Tickets are \$25 per car, and there will also be snacks from local vendors that you can purchase for the ride. Holiday Lights runs from November 26 to December 23. After having to cancel the 2020 Fair, the Fairgrounds have done an amazing job using their space for safe community events. From Food Truck Fridays over the summer months, with food trucks, live music, and other family fun activities, to their Movies

in the Pumpkin Patch in October and now the Holiday Lighted Nights. The Washington

'Remember to shop locally this holiday season. It supports our community.'

County Fairgrounds have shown they are more than just the Fair.

After a quiet holiday season last year due to the pandemic, our family is looking forward to the usual holiday gatherings. We are back to having to plan which family to spend Thanksgiving with and getting ready to order our Christmas prime rib from Yushaks Market. We are looking forward to the winter season and all the outdoor activities our area offers, from tubing at Willard to snowshoeing at Hudson Crossing Park. Plays and musicals are back, and we are excited to see our school's production of A Christmas Carol. We are hoping for a possible trip to the Carrier Dome in Syracuse to cheer on our undefeated football team (Go Witches!) On another positive note, I finally got a chance



to have dinner at the new Wallie's. We had excellent service and the food was delicious. I am looking forward to more dinners there this winter.

Remember to shop locally this holiday season, as the money you spend in our shops directly supports our community and keeps our downtown area open. I'm guilty of forgetting all the wonderful things our local shops have to offer. Just this past month I realized a few hours before a wedding that my planned outfit would not be warm enough, and I had nothing to wear. On a whim, I stopped into Just Because in Greenwich and found the most gorgeous emerald green blouse. It was another reminder that I don't need to run to Saratoga or Albany every time. With shipping delays being national news, buying locally means not having to sweat if your gifts will arrive in time. It's a win-win. After the difficulty and the hardships of the past year and a half, I am looking ahead with relief and anticipa-

tion of good things to come.

Kate Sausville is a resident of Greenwich.

Christmas parade returns to Salem

Tis the season for celebration! After a pause of in-person events last year, the Salem Area Chamber of Commerce is excited to announce the return of the highly anticipated Christmas Parade featuring special performances, majestic horses, floats, food trucks, and fun. This year's theme is "Christmas Memories," and kicks off the holiday season on Saturday, November 27th at 1:00PM on Main Street.

"It's such a joy to open the streets of Salem



again for the return of one of our community's favorite holiday celebrations." said Salem Area Chamber Commerce president Laura Dunham. "We can't wait to see our community back together to celebrate Salem's past, present,

and future through this cherished holiday tradition."

From Salem Central School, this year's Grand Marshall is senior Autumn Fleming, a creative artist whose young adult high fantasy novel "Virago" is published and currently avail-

G'wich Seniors

The Greenwich Senior Citizens meet on the first and third Wednesday of each month at the Bottskill Baptist Church. Crafts or Projects at 10 a.m.; Lunch and Program or Meeting at 12 noon. New members and guests are welcome. November 3 is the annual Veteran's Day celebration. All Veterans are invited to share a luncheon at 12 Noon and hear from a veteran organization. Members are asked to invite a veteran to the meeting. A Spring trip is being planned by the group to Virginia Beach and Norfolk, Va., to see the Virginia International Tattoo Show (precision military drill teams, acrobats and choral groups) together with tours and activities. Call Eileen at 518-937-1828 for more information.

able on Amazon.com. Autumn is a volunteer at Fort Salem Theater and is involved in the school's drama club as stage manager for The Sound of Music this December. After graduating, she plans to attend a NYC college and get her master's in journalism.

Arrive early and join our Elf On The Shelf Scavenger Hunt! It's time for hide-and-seek as Salem's mischievous elves are tucked away inside local businesses with special elf codes, including Stewart's Shops, Laura's Garden, Jacko's Corner, and more! Find the most elf codes in shops around Main Street between 10:00AM and 12:30PM and win a prize, announced right after the parade. Participation forms can be picked up on the day of the event at shops along Main Street and dropped off at Laura's Garden once complete.

The grand finale of this year's parade will be



a special appearance by Santa and Mrs. Claus themselves! Following the parade, line up at the Gazebo on Main Street to get your family's photo with the jolly couple. This event is free and open to the public, sponsored by The Salem Area Chamber of Commerce.

For more information, or to register to participate, visit www.SalemNYChamber.com.

Free Display Ad Policy

The Journal & Press continues to help local not-for-profits through free display advertising in our pages. Here is the free ad policy:

- Ads must come pre-designed, correctly sized, high-resolution and be graphically pleasing with no mistakes in copy.
- You may send the ad in color, but we may have to put it on a black and white page.
- The non-profit must have a brick-and-mortar location in our predominant coverage area.
- It must not be a branch of a larger organization.
- The non-profit must not be paid advertising in other media.
- The non-profit must in its mission exist to serve underserved populations.
- Physical fundraisers for people who are going through hard times qualify.
- Fire departments, churches, VFWs, little leagues and similar organizations qualify.
- Limit your advertising to quarterly, at most. Exceptions are possible ask.

Specs and Details

A half page is 10.5" wide by 5.25" tall. A quarter page is a 5.25" square.

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Press Release Policy

And don't forget – you don't have to send an ad. You could send a press release with a photo instead, and we will run it as text.

With a press release placement, you do not need to meet all of the requirements for a free ad. Here are our preferences:

- Please keep press releases under 400 words. About 200 words is typical.
- Send as plain text in the body of an email. Include a photo or graphic, if possible.
- Please proofread your work and do not use first-person (no "I," "We," "Us," etc.).

Deadlines are the 23rd and 9th of each month to be in the 1st and 16th editions.

Send press releases to editor@journaland-press.com. Feel free to ask questions – we're here to help!

Election could come down to absentees

Darren Johnson

Journal & Press

The election that was held Nov. 2 in Greenwich Town is turning out to be a nailbiter, as the final outcome is still to be determined.

As of press time, absentee ballots are crucial. As of last week, the Washington County Board of Elections reported: In Greenwich, while incumbent Republican supervisor Don Ward has a five vote lead in his race against Democrat Jim Nolan, 65 absentees have so far arrived at the BOE and are yet to be counted. Of those, 38 are from Democrats and 16 Republicans. The rest are from independents. They may not be opened until Nov. 15 or later.

More absentees were expected to arrive. As well, the state BOE requires a statewide canvas, to determine if some local voters voted in the wrong county (a rarity, but another reason why getting official results can be slow).

Neither the local Republican or Democratic parties chose to comment after the election. awaiting the results of the absentee ballots.

As of election night, unofficial results gave Ward a narrow lead, 696-691. Apparently, there

were six write-ins and absentees were yet to be counted. Though "early votes" have been counted.

Of course, turnout was considerably down from last year, when there was a presidential race, but comparing the 2021 town election to the last town election, in 2019, there was similar turnout. Then, Ward got a total of 731 votes to oust longtime incumbent Sara Idleman, who received 701. That's a total of 1432 votes cast in the main race. This year, factoring in the absentees, there have been 1452 ballots cast, at least.

Considering the absentees favor the Democrats this year, it looks like the town council seats are more set: James Mumby and Tom Graves, registered independents also running on the Democratic line, got 686 and 717 votes respectively on election night, besting Republicans Liv Thygesen (672) and Julie Sipperly (678).

At the very least, considering the Greenwich council already has a member elected as a Democrat, Pat Donohue, the board is likely to no longer have a GOP majority for the first time in modern memory.

Follow our Facebook page at fb.com/journalpress for updates.

election night for contested races (we don't cover uncontested elections):

For Cambridge Town Council, two seats were up for grabs with three candidates vying. Democrat Robert McIntosh garnered 307 votes. GOPers Valerie Morigerato (263) and Lawrence G. Carrino (264) will have to count absentees to find out who placed.

Incumbent supervisor Tom Wood and his GOP team keep their seats in Saratoga Town, though one council seat should go Democratic. There were four candidates for two spots: Two Democrats, one Republican and one independent. The two Democrats placed second and third. Maxine L. Lautenberg (DEM) and Michael D. Mcloughlin (REP) lead the vote count.

In White Creek, Democrat James Griffith keeps his supervisor seat and Republican incumbents Greg Austin and Greg Woodcock keep their council spots.

In Salem, Republicans Marcus Blanck (433) and Howard Law (400) keep their council seats, defeating Jay Bellanca (287) and Peter Thomas (283). Republican Clerk Patricia Gilchrist also keeps her seat. Republican Scott Thetford wins iustice.

In Argyle, Stacy Davis is the unofficial winner of the town justice race. It was the only competitive race in the town. She bested Michael Stern 332-258. Both were running on independent



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Other Races

Not counting absentees, these are the unofficial totals from



Argyle holds community meetings

Robin Lyle Journal & Press

Like many small towns throughout our rural county, Argyle faces some tough issues. Issues with a high price tag and a declining tax base since the last catheter plant closed, could lead many to give up. But a group of Argyle residents met recently to discuss what they could do to help find solutions.

Buoyed by the 2019 success of a non-partisan group formed to repeal Argyle's century long prohibition against the sale of alcohol, the Argyle Democratic Committee sent out hundreds of postcards to residents inviting them to come together again, regardless of political background, to take action. An intrepid group of 26 residents responded, meeting in-person at the Argyle Free Library and over Zoom, introduced themselves, shared why they came and began to sketch out action steps focused on three challenges.

The first was the clean water and waste concerns of the Village. Depletion of the Village's sixth well, last summer, led to truckloads of water being shipped in daily. Even after the seventh well was drilled, problems continued as water pipes, some installed over 100 years ago, deteriorated to the extent that leaks were causing low pressure and loss of gallons of water. In

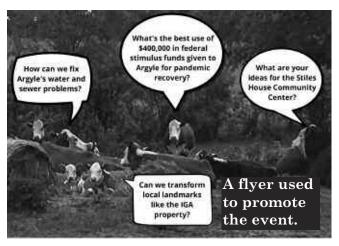
addition to this, Argyle lacks a sewer system, with each home relying on its own septic system. But the predominance of clay soils, the increased density of housing in the Village and results of recent septic inspections fuel concerns that some of the systems are malfunctioning or inadequate. In addition, limitations posed by the absence of a municipal sewer system on even modest economic development in the Village is a question.

The second issue concerns two properties, central in the village, that are in a state of deterioration. One, the site of the old IGA grocery store which closed in the 1980's, sits at the main intersection in the Village. Rumors of fuel tanks buried at the site, presumably keep it from being sold or developed. The other property, housing the old Argyle High School, sits next to the Post Office. A developer now living out-of-state was renovating the building when he was denied a permit for a septic to service the planned number of apartments. The project was abandoned, and the building sits vacant.

Finally, there's the Stiles House Community Center. This historic property featuring unique architecture and built by merchant and abolitionist Ransom Stiles in the 1830s, is owned by the Village. The property includes the town's recreation fields behind the house that lead to the Moses Kill

which is a certified trout stream. The current focus is to raise money to build public restrooms and a ramp so that the building can get more public use. The vision outlined for the Stiles House Community Center when completed focuses on multi-purpose spaces for multi-generational gatherings. It includes large rooms for performances, meetings, speakers and workshops; a commercial kitchen for small batch production and community meals; and office space outfitted to host local entrepreneurs, medical consults and creatives looking for room

sults and creatives looking for room to work away from distractions. Currently lacking any locally based health service providers, the Stiles House will be a site, in Argyle, for mental health professionals to hold office hours and the mobile health-care van to locate, all within easy walking distance of the school. The Stiles House Renovation Committee has worked doggedly over the past 20 years since the Village pur-



chased the property to renovate the building but operating on fundraisers has made progress slow.

As the attendees introduced themselves it became clear that while some were lifelong residents and others new to Argyle, some farmers and others teachers or artists, that each felt a strong desire to be a part of their community and a part of building something together. The group will meet again on Monday, Nov. 15 at 7 p.m., and all are welcome. For information call 518-638-8854.

Concepts

SUNY Adirondack presents "What Are Concepts For? Part 2: Making the Pandemic Intelligible," a presentation in the college's Lecture Series, at 12:40 p.m. Nov. 15.

Robert Faivre, professor of English at SUNY Adirondack, offers the second of two lectures based on an ongoing project in which he researched concepts in transdisciplinary writing labs. It will be held in Miller Auditorium in Dearlove Hall on SUNY Adirondack's Queensbury campus. Please email cls@sunyacc.edu with any questions.



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Bi-county vaccine campaign

Warren and Washington counties have come together to start a new educational campaign designed to overcome COVID-19 vaccine hesitancy.

The counties, partnering with Glens Falls Hospital and Hudson Headwaters Health Network, are working to highlight factual information about COVID-19 vaccines to encourage those who have not gotten vaccinated to make the decision to protect their health and that of those around them.

The campaign is expected to run several months, and is being paid for by New York State grant funding provided to the counties for vaccination outreach and logistics.

The first phase of the effort, which began this week, highlights quarantine rules for those who are vaccinated versus the unvaccinated.

Local Public Health personnel are finding that many people are not aware that CDC guidelines state that vaccinated individuals do not have to quarantine if exposed to someone with COVID-19, a factor that helps keep children in school and people at work.

The effort will also touch on:

Local and national metrics that show that the unvaccinated contract COVID-19 at a markedly higher rate than the vaccinated, despite the fact that there are significantly more vaccinated people in the region than unvaccinated.

Local medical experts weighing in on the need for immunization.

Telling the stories of those who wish they had gotten vaccinated before they or their loved ones contracted COVID-19 and became seriously ill or worse.

The ad campaign is promoting these key points across more than half-a-dozen local newspapers, 10 radio stations, Adirondack Thunder games, billboards and Greater Glens Falls Transit buses, in addition to locally focused ads online and across social media.

Said Ginelle Jones, Warren County Health Services Director: "We want to make sure our residents know that we have found that the COVID-19 vaccines are proving to be safe and

that they have worked to reduce illness among those who have contracted COVID-19. We are excited to promote the vaccine working with our neighbors in Washington County, and we are hoping to continue to save lives and recognize the value in preventing severe illness."

Said Tina McDougall, Washington County Public Health Director: "Our Public Health team continues our dedicated efforts in ensuring vaccination is available for every eligible member of our communities who want to be vaccinated! If you have questions or concerns about the COVID-19 vaccines check with vour healthcare provider and #getthevaxfacts for yourself! Vaccination is available throughout our communities, for our homebound, at most pharmacies, healthcare



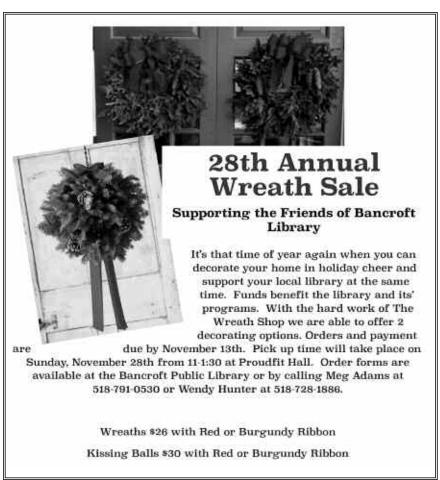
providers and our Public Health clinics."

Said Rachel Seeber, Chairwoman of the Warren County Board of Supervisors: "We are happy to partner with our neighbors from Washington County for this important campaign. Our counties work well together, and there is no more pressing issue for our region, state and nation than ending this pandemic and getting back to normal for the sake of our residents and businesses."

Said Sam Hall, Chairman of the Washington County Board of Supervisors: "We are proud to continue working alongside our neighbors in Warren County on yet another important initiative. We, and our Public Health teams, need the help of everyone in our communities to continue progressing forward in the fight against the pandemic – please consider being vaccinated if you haven't already! Our families, friends, schools, businesses and communities are counting on us all to return to the level of normal we all need."

Said Ray Agnew, Glens Falls Hospital Vice President of Hospital & Community Engagement: "Glens Falls Hospital is proud to partner on this important campaign. Nothing is more important to the health of our community – individuals and businesses alike – than having everyone who is eligible vaccinated against COVID-19. Do it for those you love first, do it for yourself second, and do it for this community we love."

Glens Falls public relations firm Behan Communications and Queensbury graphic design firm Lehman Creative are helping coordinate the campaign, at no charge to the counties.



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Shop local! Get \$25 gift cards, help students.

In an interesting turn from the standard "ho hum" fundraiser, the Greenwich Parent Teacher Staff Association (PTSA) rallied around a new idea — partnering with local businesses to sell gift cards. "Our plan is to ask students and their families to buy/sell \$25 gift cards for local businesses from October 20 to November 22, 2021," said PTSA president Erin Elkins.

A portion of each sale will support

munity has been overwhelming," said Vice President and Fundraising Chair Tara Graves. The PTSA worked with local businesses to develop a list of participants that would cover a variety of local interests such as dining out: Elsasser's @ 111, Wallie's, Burger Den, and Jay's Pizza to local experience opportunities at: Willard Mountain. Parker MX, Em's Art Shack-for Taco Throwing Tuesday, and P.R.I.D.E. Taekwondo. And what

Visit this site to join the fun: ptsafallfundraiser.cheddarup.com.

Or scan code below with your phone:

programs and other activities that give back to the school and students. "While our primary goal is to raise funds to support PTSA programs, we equally happy to be giving back to our amazing community," added Elkins.

PTSA

efforts such as

schol-

ships, school

"The support from the local com-



would a gift card sale be without a little shopping? The Country Peddler Shoppes, Just Because, Muddy Trail Jerky and Hand Melon Farm are all participating in the fundraiser. Additional businesses

participating are EMH Photography and the Journal & Press.

Give a gift cord this holiday season!



(Note: "Journal & Press is offering a special holiday subscription for \$25! That is 24 issues delivered anywhere in the US.")

Gift Cards can be purchased at: ptsafallfundraiser.cheddarup.com until November 22 and will be available for pick up by the purchaser or a designated student at the Greenwich Primary building the second week of December. Many of the participating businesses also donated prizes for the student who has the most sales in each building (primary, middle grades, Jr High and Sr High).

"Greenwich is a wonderful community of individuals, families, and businesses. Together, we can work to build a brighter and better future for our youth," commented Graves.

Jenks' farm photos at Courthouse

Local photojournalist Eric Jenks is proud to display his latest exhibit at the Historic Salem Courthouse, located at 58 E. Broadway in Salem. NY, is on display through Dec. 17. The exhibit, entitled "A Changing Landscape: The Farms of Washington County," is the fruit of a year long project documenting four different farms throughout the county. This project is made possible with funds from the Statewide Community Regrants Program, a regrant

program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the Lower Adirondack Regional Arts Council.

"I've always wanted to document the world around me," said Jenks. "I've had a camera in my hand since I could hold one. Growing up first in Vermont and then in upstate New York, the smell of a dairy farm is how I knew I was getting close to home. Any visit to my Great-Uncle Lawrence's dairy farm in Fort Ann, NY, always included a stop in the barn to help out. From shoveling manure to moving hav, every hand was on deck. It didn't matter if it was during a birthday or anniversary, the chores still had to be done, and I enjoyed being included that work. I was sad when I heard that Uncle Lawrence had sold the farm. Growing up, it felt like a place that would always be there."



Metallica is going to help me start a band

Greg Schwem

Special to Journal & Press

If there is one thing the pandemic has taught me, it's that it's never too late to learn a new skill, even one you will probably abandon when it's safe to go outside.

One month into quarantine, I downloaded a guitar "how to play" app, borrowed a relative's six-string, and convinced myself the instrument I discarded when I was 14 would return to my life and I would eventually sound like James Taylor. True, James Taylor doesn't stop in the middle of "Fire and Rain" to check his iPhone and make sure his fingers are in the correct positions when strumming a C chord, but I figured that would be temporary.

My second guitar career lasted about as long as a James Taylor concert.

I had more success with other ventures. My editor and web designer Brett, along with numerous YouTube teachers, taught me the basics of the popular video editing program Final Cut Pro. When I say "basics," it means I learned enough to know that editing video on your computer makes said computer run so slowly that you have time to teach yourself how to play guitar while a 30-second Instagram video uploads in the other room.

But now, as cold weather returns and I'm staying inside more, I have

decided to start a band. Yes, my guitar skills are limited, and I can only sing in one, still yet to be defined key, but I have found four online instructors who will help me fulfill my dream.

Metallica.

I didn't seek out, nor do I have any connection to, the insanely popular thrash metal band. No, they came to me via a Facebook ad. A picture of the four guys, with looks ranging from "We will physically beat up any struggling student" to "We don't really need the money, do we?" accompanied by the tagline: "MasterClass | Metallica Teachers Being a Band," was too intriguing to pass up.

MasterClass often enters my Facebook feed. Defined on its website as "the streaming platform that makes it possible for anyone to watch or listen to hundreds of video lessons taught by 100+ of the world's best," the site also features comedy classes

'Right now, my biggest problem is assembling the band.'

courtesy of Steve Martin and Judd Apatow, cooking via Gordon Ramsay and ukulele taught by renowned ukulele expert Jake Shimabukuro. Yes, some classes do require Googling the instructors first.

For the record, I own no Metallica



albums, could not name all four band members, and probably could not identify a single Metallica song. Several years ago, I watched a Netflix documentary, "Metallica: Some Kind of Monster," that mostly featured the band members screaming at one another while simultaneously writing

> new songs. I have yet to discover whether that lesson is featured in MasterClass.

> So far, I have only watched the class's trailer, which features

bassist Robert Trujillo saying communication is key among band mates. "When you have a problem, talk about it with a level head," he implores MasterClass students.

Right now, my biggest problem is assembling the band. My physical therapist plays drums, and I believe his son plays bass; so that's two possibilities. Oh, and if he decides to take a break from his food marketing role, a neighbor plays guitar. If they play loud enough, my marginal vocals will suffice.

We will also need a rehearsal space. My kids are grown, so I can move their bikes and scooters out of the garage and use that. Yes, my garage faces a townhome development, mostly comprised of seniors, but with Metallica behind my new band, my elderly neighbors may hear and witness greatness in its infancy. Provided they can stay up past 8 p.m.

I don't expect immediate success; it took Metallica five years and three albums to achieve commercial recognition. But, 40 years later, they are still together. It's nice to know I'll have a pastime that will accompany me into my late 90s.

After that, I'll probably be ready to purchase neuroscientist and psychology professor Matthew Walker's MasterClass:

"The Science of Better Sleep."

Greg Schwem is a corporate stand-up comedian and author of "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and "The Road To

Success Goes
Through the
Salad Bar: A Pile
of BS From a Corporate Comedian,"
available on Amazon.com. Visit
Greg on the web at
www.gregschwem.com.

Old Saratoga Seniors

The next meeting of the Schuylerville Old Saratoga Seniors will be held on Wednesday, Nov. 17 at the Town Hall, Spring St., Schuylerville. It will be a sandwich luncheon. Bring your own lunch and desert will be provided. The group will be collecting money for Christmas Luncheon and talking about the trip in May 2022 along with other trips. All are welcome along with guests. For more information, contact Pat Temple, 518-338-2329.

'The Great Give Back': Warm hearts and toes

The Patrons of the Greenwich Free Library and the Easton Library and many community members

Gave Back" to the community by donating generously with over 150 items, of warm winter pieces of clothing, socks, mittens, gloves, scarves, and hats through the month of October.

Donations are supporting the needs of

the clients at the Open Door Mission and WAIT House in Glens Falls, both



Abate, Lynne Weygint and Jennifer DeCarlo

missions serve residents of Washington and Warren County. The donations of children's items that were

received will go to Greenwich Central Schools.

The Open Door Mission provides emergency shelter and services to individuals experiencing homelessness while WAIT House provides emergency shelter for teens who are experiencing homelessness.

The clothing was delivered to the two missions last week, to open & welcoming arms at the missions. It was gratifying to know that they will be needed and used in the coming winter months.

Greenwich and Easton certainly stepped up to the challenge. Thank you to everyone who helped to make this a huge success and keep in mind you've helped someone stay warm this winter.

"The Great Give Back" is a statewide program whose mission is to provide library patrons the opportunity to participate in meaningful service to their communities.

Legion raffle winner

Recently, Members of the Salem American Legion Auxiliary Unit 812 held an Apple Harvest Bake Sale and Fall Cleanup Raffle. All proceeds from this sale will be used to help Veterans and Military Families. Chet Boyd of Salem was the lucky winner of the raffle, a wheelbarrow, generously donated by Salem Hardware, filled with items donated by Auxiliary members. For more information about the Legion Auxiliary, please contact President Lonnie Rasmussen at 518-728-5303.



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Local Theater

For West, 'There's No Business Like Snow Business'

Mitra Korkmaz Journal & Press

Starting a business is an exciting and stressful venture at any time, but especially in a pandemic. And yet that is exactly what Kyle West has done: the Cape Cod native bought the restored Fort Salem Theater in Salem, New York, from its previous owner Jay Kerr in August 2020, at the height of the Covid-19 pandemic and at a time when the entertainment industry was severely restricted. Still, West did not let this discourage him and said that while he was terrified of starting a business designed to gather people, he was willing to wait until it was safe to do so: "Theater has always come around. We all turn to entertainment to serve us in one way or another." he said.

And come around, it did: the Fort Salem Theater under West's leadership opened its doors in June of 2021, and originally operated at a reduced capacity to adhere to Covid rules, with its first play, "The Marvelous Wonderettes," being a 4-person musical with a small production crew. While he is still learning how to navigate his new position as the theater's artistic and executive director, West's past experiences in theatrical marketing and social media are bound to help him in the promotion of upcoming shows. Prior to moving to Upstate New York, West lived in New York City, Boston, Phoenix and Dallas. During his time in New York City, he gained experience in a variety of theater-related areas and began to pivot away from the idea of performing forever, which he has

The theater

done since his childhood.

"Theater is part of my core," West said of his love for the art form. In Dallas, he began exploring his newfound interest in the behind-the-scenes aspect of theater at BroadwayWorld.com, a marketing firm for national Broadway tours. West, who managed up to 20 clients at the firm, stated that, "What social media has done to theater is make the experience accessible. What I enjoyed as a creator of that content was finding a voice for the show or the theater that I was working for." His knowledge of social media and digital marketing is already paying off: one of his first orders of business as Fort Salem Theater's artistic and executive director was the implementation of online ticketing platforms as well as a website redesign that has successfully drawn new audiences in.

That West is a risk taker is obvious by now. Not only did he buy the theater during a pandemic, but it was also a quick purchase: he found the theater on a Monday, and made his offer by that Friday. While searching for suitable buildings, theater-friendly architecture posed a challenge, as he needed a place without any columns or other objects that might potentially block the view for audiences. At Fort Salem Theater, his goal is to offer a range of content that different people can appreciate and this requires an understanding of your audience and of what audiences are willing to experience. "It has been overwhelmingly supportive," West said of his new Salem community.

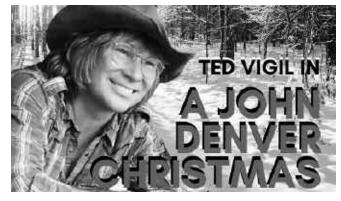
When it comes to choosing a project, narrative is the most important thing to West: "Honestly,

I'm a sucker for anything that's a good story." West strives to bridge new artists with experienced artists, and wants to give less experienced actors a chance to perform: Dorothy Slim Van Pelt, the lead actor who played Anne Frank in the theater's October production of "The Diary of Anne Frank", had never been in a play before. In keeping with this resolution, the theater recently announced the Fort Salem Studio, a performing arts classroom with the goal of providing an arts and fitness education to students of all ages and experience lev-



The Fort Salem Studio is located at The Central House in Salem, which was recently purchased by Salem native John Tomasi. "When we designed our mission statement 'to provide entertainment, education, and inspiration to Salem and the neighboring communities,' we never dreamed we'd be opening a full studio with such an exciting lineup of classes featuring a roster of such highly skilled teachers this quickly," the Fort Salem Theater Executive and Artistic Director said of his newest venture.

"A John Denver Christmas" starring Ted Vigil, a John Denver tribute artist, will be playing on November 26, to get the audience into the Christmas spirit. "There's No Business Like Snow Business," a sing-a-long show combining holiday songs with show tunes, will be on December 10 through 12. Additionally, the cabaret room will be offering a holiday themed shopping market featuring local gift vendors and winter treats two hours prior to each performance. More information on the Fort Salem Studio as well as tickets for shows at Fort Salem Theater are available on the theater's website at www.fortsalem.com.



Pot referendum comes to Greenwich

Darren Johnson

Publisher

The Greenwich Town Board held their monthly meeting on Nov. 3, which was open to the public in-person and via Zoom.

Most notable, the board, without much fanfare, discussed when the public could vote in a permissive referendum on the sale and use of marijuana in the town. The state has mandated all towns decide on such matters before the year ends. The board could have voted on whether such sales can occur in town and whether public consumption would be allowed. But they also were permitted to leave the matter up to residents to decide.

Previous meetings did have some conversation on the topic. While some residents feel marijuana should not be allowed in the town because of its negative effects, others felt that if Greenwich didn't approve it, another nearby town would, and Greenwich would lose out on the potentially lucrative sales tax revenues.

Town voters are expected to be able to vote on Tuesday, Dec. 7, from 12-8 p.m. in Town Hall on the matters of sales and public usage in town. Absentee ballots will be available in advance.

A special meeting of the board will be held in-

person and via Zoom on Nov. 16 to address the marijuana referendum, "and any other business that may come before the board." To attend the meeting via Zoom, visit greenwichny.org/meetings.

We'll flesh this story out more deeply in our next edition.

In the Supervisor's Report, Don Ward reported: "Working with Washington County DPW, I secured a temporary bridge over the Ferguson Road culvert. The

temporary bridge was installed by the county at no cost to the Town of Greenwich.

"I contacted NYS DOT for an update on the Ferguson Road culvert. DOT advised that the bids will go out for proposals in January 2022. DOT is planning to start the project spring/summer 2022. The Ferguson Road culvert is being replaced at no cost to the Greenwich tax payer."

He offered thanks to the Washington County DPW for their planning and installation of the temporary bridge.



Also, the town officially dedicated the board room at 2 Academy to the late John Farndell. As an active member of the community, he served as Greenwich's first ZBA Chairman; a post he held for over 14 years. Current ZBA Chairperson Dawn Sharts read the board proclamation about Farndell and presented it to his wife, Betty Jo.

The town then recognized Mike Savage and David and Marie Troy for their efforts in organizing the American flag placement along Routes 29 and 40. The trio said more flags are still to come.

Paint & Sip at Slate

The Slate Valley Museum is welcoming back—sume alcoholic beverages should come prepared The Traveling Paints for the fourth and final session of its 2021 evening art series, Sip & Paint on Slate, Colors of the Seasons.

For the winter Sip & Paint event, participants will create a peaceful lakeside winter scene with snow-covered evergreen trees on a piece of gray Slate Valley slate. Attendees will be led by an instructor from The Traveling Paints in creating their own version of the featured painting, all while sipping and enjoying the company of other painters.

The event will be held on Friday, November 19 from 7-9pm at the museum. Pre-registration is required. Tickets are \$40 per person and include all art materials, one beverage ticket, and light snacks. Drinks will include wine and a selection of non-alcoholic options. Anyone planning to conto show valid ID.

Space is limited. Those interested in registering can visit the Museum's website at www.SlateValleyMuseum.org, locate the event on the calendar, and download a registration form. You can also call the museum at 518-642-1417 or email Wendy at associate@slatevalleymuseum.org.

Given the ongoing pandemic and recent surge in COVID cases, attendees should note that the setup will differ from previous paint and sip events. They should be prepared to encounter measures that are in place to ensure safety of all who participate. Masks will be required for all participants regardless of vaccination status when not eating or drinking, artwork stations will be located an optimal distance apart, and

temperature checks will be performed before entry. When possible, the Museum will also use the outdoor patio space or open doors and windows to enhance ventilation, depending on the weather, so it's advised to dress for possible cooler weather. The Slate Valley Museum is located at 17 Water Street in Granville, NY. More information is available on its website, www.SlateVallev-Museum.org.



Local Theater

Review: 'Friends! The Musical Parody'

Kaylee Johnson Journal & Press

Located in the center of Downtown Schenectady and Jav Street, Proctors Theater still remains the most charming house of art, community, and whimsy in the Capital Region of New York. Though it was shut down during most of the pandemic, it is back with an impressive lineup of upcoming shows and touring productions, including "Come From Away," "Waitress," "The Prom," "Rent 25th Anniversary Farewell Tour," "Dear Evan Hansen," "Cats," "My Fair Lady," "Harper Lee's To Kill a Mockingbird," "Mean Girls," and classic symphony and ballet performances throughout the year. As someone who is actively involved with theatre and stage culture, I know that small scale theaters can put on some of the most stunning shows.

Recently, I saw "Friends! The Musical Parody" at Proctors. Going into it, I had only seen one episode of "Friends," 10 years ago, in passing. It was a show that I always dismissed because it seemed like a watered down version of "Seinfeld" and the people who talked about it were always gum chomping, hair flipping, pyramid scheme participating women I went to high school with. Yes, I know the show was popular, making million of dollars per episode, but it was before my time, and the



only people who watch it now are the nostalgic types and the retro hipsters — I try not to fall into either of those categories. With that being said, the return of live theatre was exciting to me, so I decided to attend, knowing nothing about the show, riding fully on spontaneity and a passion for slapstick humor.

The show was in the smaller GE Theater within Proctors, and it was the perfect environment to have such a boisterous show. It is always personable when a performance lacks a traditional stage – it makes a more immersive experience and allows the audience to feel in tune with the actors. Knowing close to nothing about one of the most famous American sitcoms of all times, I still found myself rooting for the Monica character and tapping my feet to the comedic songs.

The show poked fun at "Friends," but also the self-indulgence of sitcoms in general. One of the songs questioned how all of the characters could afford their lavish apartments in New York City with no real jobs. Another made a playful jab at the fact that the characters are co-dependent and spend all day at Central Perk Coffee Shop and all night on first dates. I appreciated the cynicism and sarcastic nature of the script and characters, and how they were able to pay homage to a classic show while also completely bastardizing it and making a mockery of its superfans.

Speaking of superfans, all of the people in the audience had apparently seen all 10 seasons of the show numerous times and could quote any episode if quizzed. There were two moms sitting in front of me with embroidered "Friends" varsity jackets on and others were dodging security just so they could take photos on the stage couch, like Monica and Phoebe, or whatever their names are. The

fans made the show more exciting,

as they had this passion for the 90s that I have only ever seen at a Limp Bizkit concert I stumbled across once. One hit wonders from the early 90s played before the show and during intermission and the fans sang along with glee. Never have I seen a

group of people so excited to sing "Graduation" by Vitamin C.

Despite not knowing what was going on during a decent portion of the performance, the actors were talented, and the songs were catchy. I would suggest watching at least a few episodes of "Friends" before seeing the parody though, or else you will feel like an outcast amongst the superfans.

While "Friends! The Musical Parody" was goofy, airy, and full of sit-

com-esque humor, it was the perfect way to return to live theater after such a long, dark hiatus. People need comedy, lightheartedness and something as comforting as a classic sitcom right now. It was so beautiful to see people laughing and talking in a theater again. That alone, was the highlight of the evening.

"Friends! The Musical Parody" tours well into next year. Find a show date at friendsparodyontour.com.

Athena Burke drops new album

Inspiring Cambridge-based musician, Athena Burke, is set to release her new album, "God is Here," on November 19, 2021. Produced by Devon Seegers, "God is Here" features 11 genre-blending songs of healing amidst heartbreak and loss, finding faith in something greater than what your eyes can see and celebrating the humble joys in life, day by day. Athena's tender yet

powerful vocals and deeply honest lyrics are set against an earthy and vulnerable electropop soundscape. Her music is available worldwide on all listening platforms. Find out more and get a first listen on her website: www.athenaburke.com

The Roving Photographer





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Witches runners fare well

After sixteen straight sectional titles and state meet appearances, the Greenwich girls cross country team's streak has ended. Running without injured, top runner, Nina Sgambelluri, the Witches finished a feisty 5th in a field of 13 teams in the Class C race om Saratoga Springs on Nov. 5. Voorheesville won the team title, handily outpacing runner-up Broadalbin-Perth by a score of 29-80.

GCS Junior Teagan Wright finished 7th in the field of 110 runners to qualify for next weekend's state meet at Chenango Valley State Park, in Chenango Forks, NY. Wright battled to the finish line, holding off two other runners surging for a ticket to Chenango Forks.

Only five runners outside of the winning team members qualify for the state meet. Wright's time on the lengthened, now fully 5k (3.1 mile) Spa Park course was 20:17.44.

Following Wright for the Witches were senior Emily Skiff (18th, 21:21.39); Caroline Kelly (29th, 22:18.55); senior Nadia Chincola (56th, 23:49.86); senior Caitlyn McClay (71st, 24:33.46); freshman Esther Moore (85th, 25:50.03); and 7th grader Claudia Johnson (97th, 27:21.49).

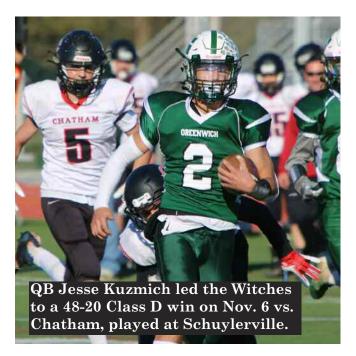
The Greenwich boys did not field a full team, but senior Jacob Ziehm raced strongly, finishing in the top third of the 117 runner field (36th, 18:37.05) and Colin Murray finished in the top half of runners (20:03.04).





The Roving Photographer

Scenes from local varsity games



Since our last issue, both Greenwich and Schuylerville football teams won their playoff games and remain undefeated. They entered sectional championships as we went to press. Follow us on Facebook and Instagram to see more photos and for game recaps. *Greenwich photos by Dan Pemrick; Schuylerville photos by Denise Richard*.













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Interpersonal Edge

How social media affects the workplace

Daneen Skube

Special to Journal & Press

Q: New reports from whistleblowers about social media platforms make me wonder how social media affects my workplace. How can I take charge of how I use social media? Also how do you think government will respond to make social media more beneficial?

A: You can take charge of your social media interaction by realizing social media platforms often use anxiety to make you click. In addition, before posting anything on social media consider how it will affect you if future employers see your posts.

Using fear to keep consumers engaged is nothing new. Many news programs habitually start broadcasts with a house fire to scare watchers and make them wonder what other dangers are lurking.

What's new is our pervasive engagement with social media. Studies show that social media can be especially damaging to teens. Some research shows that the more time teens spend on Instagram the worse they feel about themselves. However, teens also fear being rejected if they're not on Instagram.

Leaders within social networks are unlikely to be plotting the downfall of society. The trouble is the artificial intelligence that powers social media sites knows that more clicks mean more profit. Most businesses will choose profit over social benefit.

Now industry and government are brainstorming how to change programs used by social platforms so they don't encourage fear, selfloathing, and misinformation. I'd predict we'll see more government boundaries. Free speech is already limited to avoiding social damage i.e. you cannot yell "fire!" in a crowded theater.

If you're conscious that social media can use your anxiety or negative judgments about yourself to keep you clicking you can be a savvy user. Netflix has a documentary, "The Social Dilemma," that helps explain how to be a discerning consumer.

Obviously staying up all night clicking because you're anxious or feeling bad doesn't make you productive. You have a right to be as choosy about your media consumption as you are your diet. Junk food and junk media consumption both have negative effects.

Also think carefully before you post personal data, opinions, or personal photos. Unlike Las Vegas what happens on the internet does not stay on the internet but is available to everyone forever.

I recommend my clients take on the job of being their own public relations company. If you had an adviser looking out for your privacy or professional reputation would she or he encourage you to post what you habitually post?

There's has been a great deal of national cov-

erage about our lack of privacy. Then again many of us, give away our personal data to loyalty programs, post when we're out of town for burglars, and undermine professional reputations with pictures or opinions that cost us opportunities.

Just as we need to become good consumers of media, we have the same responsibility to become good creators of media. Social networks are a tool. Just as with a hammer the tool can build a house or damage you or others.

Sociologists have pointed out that people, especially teens, are becoming

less empathic. When they post a cruel remark on social media they cannot see the hurt in someone's eyes. The lack of feedback when we're hurtful encourages people to use social networks with no thought of the emotional consequences.

As a culture we consider kindness important. However, the anonymity of social platforms makes verbal cruelty seem victimless. Then we may use the same trolling language on the job.

The likely outcome will be better computer programs considering social impact. However, don't wait until the government legislates new rules. Take a look at whether you're using social media or whether it's using you. Change your social network consumption to content that's accurate, empowering, and promotes your wellbeing.

Q: I feel like I have to do it all at work. I work late, come in early, and solve most work crises. I also feel resentful. Is there a better way for me to avoid burn out?

A: Yes, avoiding vulnerability and resentment are emotional twins. The solution is to admit your limits and start asking for help.

Q: I used to feel like my path to career success was clear now I feel lost in a forest with no path. Is there advice you give clients when they feel lost?

A: Yes, if the path before you is clear you're probably walking on a well-trodden path but if the path you walk has not been cleared congratulations you've found your own unique journey. You'll also make your own unique contribution as you clear a new path for others.

Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning. You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027.





College News

Work 2 days/wk., get \$17/hr. and free tuition

Finch Paper is no exception to employers struggling to find workers nationwide, but the manufacturer's plan to remedy its labor shortage is exceptional: The iconic Glens Falls company is offering tuition reimbursement for SUNY Adirondack students who work two shifts a week for a semester — while also paying an hourly wage.

"Since SUNY Adirondack is already among the most affordable colleges in the state and offers generous financial aid, this is an incredible opportunity for students to graduate with little to no debt, earn money, gain job skills and build relationships in the community," said Kristine D. Duffy, Ed.D., president of the college.

Students who work 27 shifts per semester are eligible to be fully reimbursed for tuition

and fees, up to \$2,625. According to the agreement with Finch Paper, participating students must pass all their courses and be in good academic standing to receive the tax-free payment at the end of the semester.

"We are excited by the prospect of hiring SUNY Adirondack students," said Dennis Gazaille, Employee Relations manager at Finch. "Sure, we need to hire, but we also see this as a great way to help students pay for their education, further strengthening the community and economy we have been part of for more than 150 years."

Students can choose from shifts of 11 p.m. to 7 a.m. Friday and Saturday, or 3 to 11 p.m. Saturday and Sunday, earning \$17.18 an hour as a floor hand/laborer. Job duties include house-

keeping, transporting and processing off-quality paper, emptying bins, cleaning with high-pressure hoses, assisting production teams, and performing other duties to increase operation efficiency.

Applications are available at finchpaper.com/careers; interested students are encouraged to fill them out before attending the event. Students who want to begin work immediately will receive a prorated tuition reimbursement for the fall semester.

Those interested in this opportunity who are not yet students can apply for the Spring 2022 semester at **connect.sunyacc.edu/apply**. The spring semester starts Jan. 24.

WGU scholarships for NYS teachers

Western Governors University's (WGU) Teachers College will mark the National Education Association's (NEA) 2021 American Education Week Nov. 15-19 by announcing its WGU Loves Teachers and Become a Teacher scholarship programs, together totaling \$6 million, for current and future education professionals who wish to pursue bachelor's or master's degree programs in the Teachers College.

Each WGU Loves Teachers and Become a Teacher scholarship is valued up to \$4,000 and designed to help current teachers improve their skill set in the classroom or move into administration, or to assist professionals in obtaining the required credentials for a rewarding future career as an educator. The nonprofit's diligence in maintaining lower costs reduces the need for student borrowing, resulting in average graduate debt that is about half the national average. These scholarships will provide students with significant assistance as they pursue an affordable, high-quality education degree.

"At WGU, we educate teachers and leaders who are passionate about being engaging, caring, and difference-making educators for their students," said Dr. Mark Milliron, Senior Vice President and Executive Dean of WGU's Teachers College.

According to data sourced from the U.S. Census Bureau and the National Center for Education Statistics (NCES), all states and the District of Columbia collectively report an unmet need of approximately 410,000 teachers for the 2021-22 school year, including elementary, secondary, and special education. To help respond to this need, particularly during the COVID-19 pandemic, WGU's Teachers College has graduated more than 16,700 students nationwide between March 1, 2020 and September 10, 2021 who have gone on to become licensed teachers or advanced in their school-leader roles.

Recruiting for the educator pipeline is crucial in New York state, which currently has an unmet need of 23,000 teachers, according to Census and NCES data. The New York State United Teachers (NYSUT) union recently reported a 50.4% decline in teacher educator programs statewide. And with more than one-third of teachers soon eligible for retirement, the state's districts may need to hire 180,000 educators in the coming decade, according to NYSUT. WGU has graduated 211 students in New York State since March 2020, which helps to fill the teacher shortage. The university's licensure-

eligible programs in the state include special education, sciences and social studies, all of which have been identified by the U.S. Department of Education and New York State Education Department as subject shortage areas.

"New York state's children deserve strong, diverse teachers in core disciplines throughout their K-12 experience," said Rebecca Watts, Ph.D., who oversees New York state as Northeast Regional Vice President of WGU. "Too often, tuition costs and life circumstances — including work or family obligations — can be barriers to the profession for talented would-be teachers. WGU helps provide a path for those students, and we are glad to offer increased tuition assistance to New Yorkers through these new scholarships."

The college currently offers 11 bachelor's degree programs and 20 master's degree programs for teachers and leaders in K-12 and higher education.

New and enrolling WGU students may apply for the WGU Loves Teachers scholarship now at **wgu.edu/wgulovesteachers**, and for the Become a Teacher scholarship through December 31, 2021, at **wgu.edu/becomeateacher**.

Investing: 'Keep It Simple, Stupid'

Jill Schlesinger

Special to Journal & Press

When it comes to investing, I have long adhered to a simple acronym: KISS, which stands for "Keep It Simple, Stupid." As a result, when I receive questions about how to select the "right" portfolio allocation, I usually end up recommending a mix of index funds or index-based exchange traded funds (ETFs), which track an established stock, bond, real estate or commodity index. Indexing allows investors to diversify their risk for a fraction of the cost that managed funds charge.

Though I have been a fan of indexing for decades, I did not know the origin story until I interviewed Robin Wigglesworth, the Global Finance Correspondent for the Financial Times and author of the new book, "Trillions: How a Band of Wall Street Renegades Invented the Index Fund and Changed Finance Forever."

According to Wigglesworth, the elegant investment solution that index funds provided can be traced back to a time before Vanguard founder Jack Bogle's 1976 Vanguard First Index Investment Trust, or Charles Ellis' 1975 article, "The Loser's Game," the famous missive that quantified active managers' disappointing results versus passive investments. Wigglesworth explores the index fund's roots all the way to a Depression-era analyst named Alfred Cowles III, a student of speculation

and financial markets.

Building on the research of a turn-of-the-twentieth century French mathematician named Louis Bachelier, Cowles' released a fundamental building block for the advent of indexing. His 1933 article was titled "Can Stock Market Forecasters Forecast?," and the answer was "a terse, brutal threeword abstract: 'It is Doubtful." Wigglesworth notes that Cowles' calculations "indicated that only a minority of prognosticators managed to do better than the stock market as a whole, and blind luck might explain those." Nearly 90 years later, the results are eerily consistent.

Wigglesworth told me that "the math around indexing is irrefutable," a notion that S&P, the company that licenses its indexes to various fund families, echoes in its annual analysis. While in any given year, a managed fund might beat its relevant index, over longer time horizons, those that survive rarely beat their bench marks.

When I have trotted out that kind of data to managed fund adherents, they have warned that the proliferation of index funds and index ETFs would mean that all investors would be subject to a dangerous and risky herd mentality. The theory was that when investors are riding high amid the good times, few would worry about being in a crowded trade. But the fact that so many would have piled into the same index could turn disastrous during a market collapse, as the once-confi-

dent herd of bulls would charge for the exit at the same time.

"The worry among some skeptics," says Wigglesworth, is that struck with a barrage of withdrawal requests, especially in the more thinly traded bond market, an ETF sponsor "might be unable to sell its holdings to meet them, and collapse. That could in turn spark fears over fixed income ETFs at large, leading to a frenzied rush for the exit that triggers a broader bond market collapse."

This fear was put to the test amid the early days of the pandemic. March 2020 was perhaps the closest thing we have had to a stress test for passive investing. Instead of withering amid extreme volatility, Wigglesworth said that ETFs acted as a "shock absorber" to the system, not a trigger for collapse. "The turmoil in the broader bond market would likely have been worse had ETFs not existed to absorb the selling spree."

The investment industry has long reacted to indexing with "a mix of indifference, snickering, snark, and outright hostility," says Wigglesworth, which makes me a bigger fan of the strategy than ever.

Jill Schlesinger, CFP, is a CBS News business analyst. She welcomes comments at askjill@jillonmoney.com.



Residential & Commercial Land Survey Services

Matthew C. VanDoren, PLS 518-692-2435 matt@cornerpostlandsurvey.com

RC Churches Update

Sunday Mass at Holy Cross Catholic Church is at 8:15 AM, St. Patrick's celebrates on Sunday at 11:30 AM, and Immaculate Conception in Hoosick Falls is Saturday at 4 PM and Sunday at 10 AM.

The Feast of the Immaculate Conception, December 8, will be held at the following: 9 AM at St. Patrick's, Noon at Holy Cross, and 6 PM at Immaculate Conception. Masks are required inside the Church and please dress warm as heat will be on but windows will be open. Looking ahead to Christmas Mass at Holy Cross, reservations are likely to be needed.

Holy Cross is desperately looking for someone to clear sidewalks of snow during the winter. Equipment is provided and it will be a paid service. If you know someone who can help, please call St. Patrick's office at 518 677 2757.

Holy Cross Parish is having budget concerns that have arisen since COVID. Parishioners are asked to consider increasing their donations if possible.

Learn more about All Saints Day and All Souls Day on the Lifelong Faith Website.

Consider visiting the parish website: www.battencatholic.org, to sign up for flocknote notifications, prepare for Sunday Liturgy, access great adult faith formation materials, and more

Cody's Column

Coping mechanisms to survive Turkey Day

Cody Fitzgerald Journal & Press

Imagine if some guy drove his massive boat onto foreign land that he had no claim over, pretended he was the first to discover it and the genocided all of the native peoples living on said land. Now imagine the United States based two holidays around this man. Now imagine some privileged, bratty, direct relative of some of the people on this boat sitting arms crossed on his comfortable couch complaining about how he doesn't like any of the food served on these holidays. Welcome back.

Thanksgiving sucks. It's getting cold, the days are getting shorter and you get to listen to your uncle ramble on about how the COVID vaccine is actually droplets of aborted fetus juice and liberal blood designed to turn us all into mindless, fetal, socialist soldiers fighting to raise gas prices around the world. Hopefully today I can share my expertise in avoid (or enjoying) political conversation and being able to have the best meal possible on

Thanksgiving.

- Shut off *A Christmas Story*. It's too early and you don't need that negativity in your life
- Discuss religion
- · Wear a mask probably
- Go vegan for an 8 hour period to avoid your aunt's burnt and probably 3 year old turkey
- Remember that Kraft Mac and Cheese is always a safe, acceptable option
- Think about the impending doom of Black Friday
- Think about the impending doom of Christmas
- Think about the impending doom of the universe and how the Intergovernmental Panel on Climate Change has reported that it is officially too late to save the universe from global warming
- Watch the Macy's Thanksgiving Day Parade and realize why you hate capitalism
- Shout "Biden's America!" in response to every slight inconven-



ience, regardless of whether or not it is involved with politics or is simply something like stubbing your toe

- Question why you were ever upset you got out of doing this last year
- Be thankful that you don't have to do this for another year

Be sure to drink your ovaltine.

Cody Fitzgerald is a 2021 Schuylerville High School grad satirizing anything and everything he can get his hands on. Aspiring to become "one of the cool" High School English

teachers, he now attends Siena College and hopes to share this outlook/coping mechanism with future generations.



Golf all-stars

Junior Bradley Brophy earned first team all star honors while compiling an individual 10-4 Wasaren League record as the Witches' top golfer. Patrick McFee was selected to the second team with his strong play in his final golf season as a senior. Both players represented Greenwich in the Class C/D Section 2 Tournament at Fairways of Halfmoon.

FIRST TEAM: Aiden Fleming -Hoosick Falls; Charlie Greiner -Saratoga Catholic; Bradley Brophy -Greenwich; Will Emery - Saratoga Catholic; Miles Smith - Hoosick Falls, and Robbie Bolen - Saratoga Catholic.

SECOND TEAM: Allison Hathaway - Hoosick Falls; Carter Wichelns - Stillwater; James Toleman - Cambridge; Patrick McFee - Greenwich; Mason MacDougall - Cambridge; Joey Manzer - Mechanicville; Luke MacDougall - Cambridge, and RJ Roberts - Mechanicville

Braophy and McFee, the only re-



turners for Greenwich, were joined by six newcomers: Luke Demianenko, Eric Wade, Sam Ziehm, Omar DeJesus, Brayden Stutzman and Arjen Davidson. The team finished the season with a winning record (8-6) for the 11th season in a row.

The Witches tied for third place in the Wasaren League Invitational at Saratoga State Park, where Brophy, Patrick McFee, Luke Demianenko, and Eric Wade posted a team score of 278 (Spa Catholic 229, Hoosick Falls 271, Cambridge 278).

JOURNAL PRESS

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Answers

Boggle: TIN IRON ZINC LEAD GOLD NEON ARGON RADON CARBON COPPER

Jumble: GROWL THIRD FRUGAL FLAVOR **Final Jumble:** "FRIGHT-FULL"

Salem Sudoku

(solution below)

4			7					6
7				6	2	1		8
6		8						
		5	9					
	8		4		6		5	
					3	9		
						8		7
8		3	1	2				9
5					7			3

Filbert by LA Bonté



By David L. Hoyt and Jeff Knurek



31 - 60 = Gamer 21 - 30 = Rookie 11 - 20 = Amateur 8 letters = 10 points 0 - 10 = Try again

letters = 4 points

YOUR BOGGLE

151+ = Champ 101-150 = Expert 61-100 = Pro

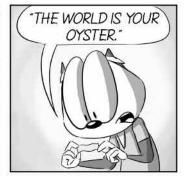
Boggle BrainBusters Bonus We put special brain-busting words into the puzzle grid. Can you find them? Find AT LEAST 10 ELEMENTS FROM THE PERIODIC TABLE in the grid of

Answers to Last Sunday's Boggle BrainBusters: MOOSE MOUSE HORSE CAMEL HYENA ZEBRA KOALA TIGER

3-14-21 NIOUSE INIOUSE HORSE
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I'M DEATHLY ALLERGIC TO SHELLFISH

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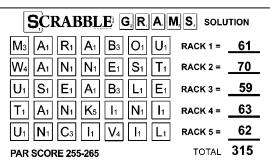
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Through the Decades

Burglar shot thrice; Republicans win again

Darren Johnson Journal & Press

Here are some snippets from past editions of The Journal & Press from late Novembers decades ago:

120 Years Ago Nov. 20, 1901

Infanticide in Sandy Hill -- The body of a female infant was found in a woodchuck hole in a field adjoining Burgoyne Avenue in Sandy Hill Monday afternoon. Coroner Pattee investigated the case and decided that the child had lived after birth and that death was due to exposure. The child had evidently been dead about two weeks.

100 Years Ago Nov. 23, 1921

Otto Hadaway, who runs a general store in East Hebron, used a revolver to protect his property from burglary Saturday evening, and as a result Joseph Saunders of West Pawlet, Vt., formerly a blacksmith at East Hebron, is in the McClellan Hospital, Cambridge, with two bullet wounds through the arm and one in the leg. As soon as he is able to leave the hospital he will face a charge of burglary. Mr. Hadaway's store had been robbed twice in the last

An excellent side hustle!

Sell ads for this paper!

Flexible hours. Will train. Call 518-507-6370.

few months. After the second visit he rigged up a burglar alarm of his own invention, connecting it in such a way that opening the cash drawer in the store would ring a bell in his bedroom. Late Saturday night, he was aroused by the ringing of the bell. He dressed quickly and taking his revolver went into the vard in the rear of the store. He was just in time to meet the thief coming out of the store with his arms full of loot. "Throw up your hands," was Mr. Hadaway's salutation. "Throw up your own," replied the visitor. ... Mr. Hadaway emptied his revolver and the burglar went down. ... Mr. Hadaway has received a good many compliments on his marksmanship. ... Saunders is said to have a bad record. He was confined for some time in Salem jail a few months ago. He is about 38 years old. He had removed from the store several automobile inner tubes, underwear, cigars and other articles.

90 Years Ago Nov. 25, 1931

A Cheap Place to Live During the Depression -- The report of Sheriff John S. Hentry which was presents at the board of supervisors meeting last Thursday showed a decrease in the cost of living at the county jail as compared with the previous year. Feeding an average of approximately 22 prisoners during that period costs and average of \$1.82 a week.

70 Years Ago Nov. 21, 1952

A total of 14.987 votes were cast

Washington County in the general election Nov. 6. according to the official canvas iust completed by the board of elections, Clifford Dwver and Harry Booth, commissioners of election. ... Mr. Waite Hicks, Republican, received 10,328 votes for commissioner of public welfare. There were 4659 blank ballots.

> 40 Years Ago Nov. 19, 1981

On Nov. 11 at 9 p.m., Chief Woodcock, Patrolman Rae David and Patrolman Thomas Jordan investigated a burglary at the Edward Rutledge residence at 24 Gray Ave. The following items were reported stolen: eight rings and several pieces of sterling silver. Their value has been set at \$10,000. While investigating the area, Patrolman Jordan discovered another burglary had occurred at 1 Highland St., the Charles Russell residence, where nothing was reported missing.

20 Years Ago Nov. 29, 2001

A moose was sighted by some people in Greenwich on Nov. 16, up by the bathing beach in Greenwich. Bob Barber reported it to the newspaper but it had wandered on before a picture could be taken. As news got around people went to

FREE TURKEY

with every purchase of \$200.00 or more from our display floor.

November 18th – November 27th

Sears Catalog Store

> 49 Main St. Greenwich 692-7740

An ad from 30 years ago

get a look at the animal but had no luck. The paper did receive another report from Mr. Pardy, that it was standing in the river up by the beach.

10 Years Ago Nov. 24, 2011

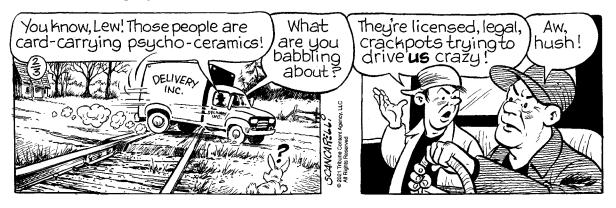
anticipation of Schuvlerville area's celebration of the St. Nicolaas Festival on Saturday, Dec. 3, orders for chocolate letters are now being taken. Delivery will be during the first week of December. The chocolate letters, in dark, milk or sugarless chocolate, are 3x4 inches and come individually packaged in a decorative box. They can be ordered by calling Schuyler Sweets. ... In the 16th and 17th centuries, according to old Germanic traditions, letters made from pastry were presented to children at birth as a symbol of good fortune. ... When the Dutch ... learned to make some of the finest chocolate in the world ... the St. Nicolaas letters were made from chocolate.

The Funny Page

Animal Crackers by Fred Wagner



Gasoline Alley by Jim Scancarelli



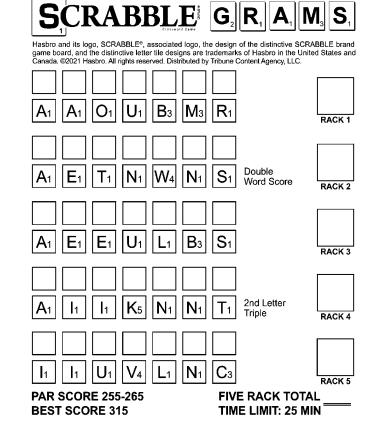
Bound & Gagged by Dana Summers

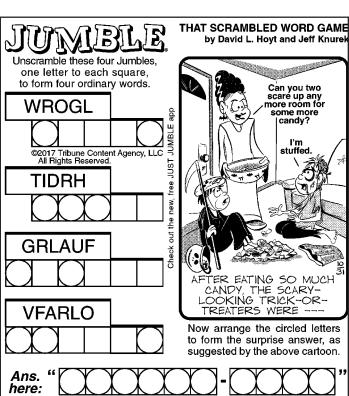


Broom Hilda by Russell Myers











Puzzle Answers Page 24

Help Wanted

MOTOR EQUIPMENT OPERATOR, DPW - Village of Greenwich, N.Y.

JOB DESCRIPTION

The Village of Greenwich is seeking a Full-time Motor Equipment Operator to join our Village DPW team. A condition of employment will require the chosen applicant to meet the qualifications for a Motor Equipment Operator, and the additional qualifications required for the position, as described below in this listing.

The primary role of this position is Motor Equipment Operator. CDL and heavy equipment experience applicants are encouraged to apply. The employee will be available for all emergencies and snow removal. Work on the distribution systems for the water and wastewater systems is required. The work involves responsibility for the performance of general laboring or construction tasks, which requires physical endurance and a willingness to perform arduous tasks at times in inclement weather. This position requires basic computer aptitude; and a teamwork attitude with a willingness to work flexibly to get the needed jobs done. The operator will follow all safety protocols.

MOTOR EQUIPMENT OPERATOR

Qualified applicants will meet the standards described below.

MOTOR EQUIPMENT OPERATOR GENERAL STATEMENT OF DUTIES:

Operate one or more types of automotive equipment and performs a variety of manual tasks in connection with such operation; does related work as required.

DISTINGUISHING FEATURES OF THE CLASS:

Work involves responsibility for the safe and efficient operation and care of moderately complex motor equipment in the performance of assigned tasks. An employee in this class is also required to perform recurring manual duties related to the operation of the equipment. Work is usually performed under close supervision.

EXAMPLES OF WORK:

Operates a truck in connection with the hauling of material for road construction and repair; Operates a truck to transport workmen, tools and other equipment;

Operates a snow plow or related snow removal equipment;

Operates a truck in connection with the hauling of solid waste, recycled waste, leachate, liquids, etc;

Performs minor mechanical repairs on automotive equipment;
On assignment, operates bulldozer, grader, power shovel, wheel loaders, forklifts,
or other heavy automotive equipment;

Services assigned vehicle and maintains it in clean condition; Loads and unload trucks;

Performs duties of a laborer including a variety of simple manual tasks, such as cleaning culverts, shoveling snow, painting, road maintenance work, handling



solid waste, pumping leachate; etc.

When assigned to Department of Weights and Measures, may assist the Director of Weights and Measures in testing the capacity of a milk bulk tank;

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

Good knowledge of the operation of trucks, tractors and other types of automotive equipment; ability to understand and carry out simple oral and written instructions; ability to follow a road map; mechanical aptitude; industry and dependability; good physical condition.

ACCEPTABLE EXPERIENCE AND TRAINING:

One year of experience in the operation of some type of automotive equipment; or any equivalent combination of experience and training.

SPECIAL REQUIREMENT:

Possession of appropriate Driver's License.

The Village of Greenwich is an Equal Opportunity Employer.

QUALIFICATIONS:

High school or equivalent (Required)

U.S. work authorization (Required)

Heavy equipment operation: 1 year (Preferred)

CDL Driver's License (Preferred)

Salary: From \$19.00 an hour

Interested applicants submit resume via email or USPS mail to:

Village Clerk

6 Academy Street

Greenwich, NY 12834

518-692-2755 x 100

clerk@villageofgreenwich.org

Deadline: November 23, 2021

Cambridge Crossword

(solution page 24)

Across

1 Hard to rattle 6 Easy-to-read sign 10 Two-time Cy Young winner Jacob deGrom and teammates

14 "The Metamorphosis" author

15 Big show

16 Miami Heat coach Spoelstra

17 Gather

18 Difficult golf shot?

20 Liftoff approx.

21 Approximately

23 "__, right?!"

24 Breakfast spot for golfers?

27 Deck chair wood

28 Sports standout 32 Ophthalmology

concerns
34 Dismissive sound

37 Tool that only works in water

works in water 38 Low-quality golf equipment?

42 Nœmero peque-

43 WNBA broadcaster

44 Fretted fiddles

45 Easygoing folks

48 Desk set

49 Golf simulator shot?

55 State in two time zones

58 Wide variety

59 Italian diminutive suffix

60 Place to meet single golfers?

62 Soup veggies

64 Sporty Camaro

65 "That Is NOT a Good __!": Mo Willems children's book

66 Food pkg. info

67 Like dungeons, typically

68 Support at sea 69 Makes more

Down

bearable

1 Made tracks?

2 Non __: not so much, in music

3 One working a security detail, perhaps

4 Mike and __: candy

5 "Fast & Furious" staple

6 Indira Gandhi's father

7 __ change

8 Harpo Productions CEO

9 Go-ahead

10 German chancellor since 2005

11 "The Night Circus" novelist Morgenstern

12 Record for later

13 Slant

19 Pickle herb

22 HP product

25 Nerdy type26 Stable supply

29 Top choices

30 Fidel's successor 31 Golf balls, e.g.

31 Golf balls, e.g. 32 Salacious stuff

33 Lilliputian

34 Indian VIPs 35 Clotheshorse 36 First answer in the first-ever published crossword

39 Polite assent 40 All of us

41 POTUS, per Article II, Section 2

46 Payment option

47 Uncultured one 48 Soup veggie

50 __ Express: fastfood chain

51 Impulses

52 Pick up the tab

53 Dazzled

54 Formally records, as a golf score

55 "Look what __!"

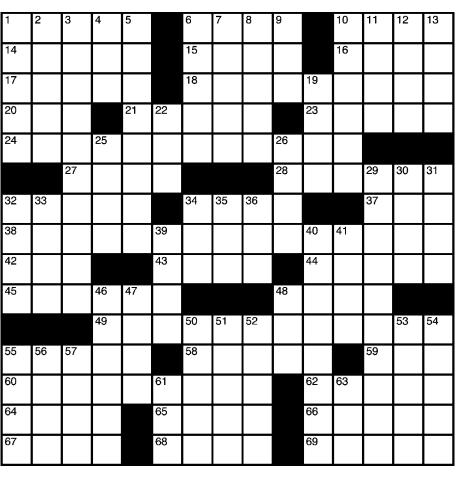
56 Uber CEO Khosrowshahi

57 Oodles

61 Asset in darts

63 Mauna __

ANSWERS ON PAGE 26.



Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with Thanksgiving break. Break
Buses
Corn
Cranberry
Dinner
Drive
Family
Flight

Football
Get-Away Day
Gravy
Green Beans
Mushrooms
Parents
Peas
Pecan Pie

Pickup Potatoes Pumpkin Squash Stuffing Thanksgiving Travel Turkey Turnips Yams

Find Mr. D'Agostino's puzzle books on Amazon.com.

9 to 5 by Harley Schwadron

"It doesn't work ... but it's on the best-seller list."

Journal & Press | November 16-30, 2021 | Page 28

Fast Facts

Where consumers plan to make their holiday purchases Online 57% Department store 47% Discount store 44% 43% Grocery Clothing store 30% Small business Electronics store Crafts store 16% Drug store 12% Specialty store Outlets Thrift store

Other

Holiday shopping destinations

P U K C I P O T A T O E S S Q U A S H P U M P K I N M T G E T A W A Y D A Y A O F T U R K E Y M J E N E O O J E W K T H G I L F B R O N T G B L K P Y D A N H T K U S R C N A L I M E S B K R J E A M E N N I E U A A N V C S V C H N L R M L E I E L A U Y O E Y G E L R P C R A N B E R R Y F D B S T U F F I N G N F D G N I V I G S K N A H T

Who is losing China?

Lance Allen Wang Journal & Press

In 1949, as Mao Zedong and the Communists took over China, the question that was so perplexing in America was "Who lost China?" The war we had just fought, World War II, was being redefined from a war against tyranny into a war between East and West - Communism and freedom. Suddenly, the Kuomintang government that represented "free" China ensconced itself on the relatively small island of Formosa, soon to be renamed Taiwan. "Who lost China?" became a political football – it was blamed on President Harry S. Truman, and it was blamed on the State Department, and it helped provide more fodder for a scorched-earth hunt for communists within and without the United States government that would outlast Truman's administration.

In retrospect, we had a very primitive vision of global politics at the time. We thought that all

communist countries took their marching orders from Moscow. This blindness never quite resolved until the late 1960s. China and the Soviet Union, by now two nuclear powers, fought a fierce border war in 1969, which started to push

China towards the United States; an opening that President Richard Nixon eagerly grabbed. Relations thawed, and 10 years later President Jimmy Carter signed the Taiwan Relations Act, which redefined our relationship with Taiwan as "non-diplomatic" but at the same time did not recognize the People's Republic of China's claims of sovereignty over what they considered a "breakaway province." That same year, 1979, China fought a brief and bloody war with its southern neighbor, Vietnam. Vietnam received material support from the Soviet Union. The war would create thousands of casualties on both sides, and the financial cost set back Chinese long-term economic planning. It also made the Chinese more gun-shy in engaging in "wars of choice."

As China moved closer to the United States, it realized the benefits of engaging with the world's largest economy. As time went on, America's appetite for cheaper goods eventually turned to China. Japan's postwar economy had enjoyed explosive growth by providing cheap goods, and as

their middle class profited and grew, so, too, did wages, thus the prices of their goods rose. South Korea then took the "cheaper goods" mantle, with the same effects. Taiwan also enjoyed this reputation. But when China, now open to the United States, took the engine of its (then) population of one billion and turned it towards manufacturing... well, it was an unheralded night when Walmart quietly took down their signs proclaiming that they only sold "Made in America."

In 2021, we find ourselves in a new place. China has become an economic peer to the United States. America is the world's largest trading nation. We have over \$5.6 trillion in exports and imports of goods and services. The third largest importer of United States goods is China. The largest exporter of goods to the United States is China. The question that strikes me, as I read the news, is – are we in danger of losing China again? As tension ramps up with China, it's important that we put our relationship with China in context before we lock ourselves into a counter-productive course of action.

'An opportunistic Russia can still offer China a strong political bloc.'

To start with, Chinese imports, while taking manufacturing jobs from America, replace some of those jobs with others to support the re-

tail and wholesale infrastructure that transports, delivers, sells, and supports those products. Imports also have a role in supporting some of America's remaining manufacturing capabilities. Indeed, some of what is "Made in America" is actually "Assembled in America" from domestic and foreign components including those from China.

If we are going to get angry about Chinese trade practices, good. That's a basis for negotiation. But slamming the door in China's face will most likely do equal harm to each of us. As I wrote in an article last year – trading nuclear "Mutual Assured Destruction" for a more benign "Mutual Assured Economic Destruction" still leaves us walking along the edge of a razor blade capable of making a deep cut into our nation's economic health and well-being.

In the meantime, a malevolent and opportunistic Russia can still offer the Chinese a strong political bloc, as well as a hedge against an America that is attempting to rebuild its alliances with NATO, the EU, and other interna-



tional organizations. Russia's Vladimir Putin, returning to the former Soviet Union's trademark weak economy and strong military, took advantage of the increasingly combative relationship that we developed with China with what he called a "Look East" policy. In 2018, they even conducted joint military exercises. Are they a military alliance? Not really - they do not share the command-and-control infrastructure, nor do they have compatible military hardware that would support true interoperability – for now. And China would not be able to replace their lucrative trade relationship with us for one with Russia. Attempting to decouple the economic relationship we have with China would be akin to attempting to untie your shoes while wearing boxing gloves – our nations are that enmeshed.

It might be time for us to look east again and carefully evaluate our relationship with China. Instead of spouting bombast, we need to negotiate solutions to what has been a generally beneficial relationship. We need to consider the threat of pushing China further into Russia's corner. We need to consider the risk of justifying anti-American propaganda from Chinese President Xi Jinping. We need to consider the consequences of worsening financial ties with China at a time that we are trying to shake off the effects of COVID on our economy. And as with any ongoing business relationship - we must look at the opportunities to rebalance that relationship, and move some of the manufacturing, especially of strategic resources, back home.

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.



The Librarian Is In

Who Are You? -Pete Townshend

Annie Miller Journal & Press

More and more as Americans, we are feeling obliged to declare, "This is who I am and this is what I believe.". We are encouraged to think in terms of unshakable values based on deeply held beliefs that, ultimately, define our identities. But what if we, meaning all humans, are not who we think we are?

As a reader, I have always made an effort to range widely. For a long time, on any visit to the library, my system was to choose one genre fiction (mystery, SciFi etc.), one literary and one nonfiction book. As I moved a lot of my "reading" to audio, I began to pick audiobooks based on the level of attention demanded by the activity. I've recently been gardening to the clever and amusing Rivers of London series by Ben Aaronovich. The reader is fantastic - doing all those British accents better than I ever could and making the cheeky magician's apprentice/police detective who knows a heck of a lot about architecture and history someone I can't wait to hear from again. A week of household chores was lightened nearly to the point of sublime by Natalie Haynes' A Thousand Ships and her reader who brought the female voices of the Trojan War mythology to life. And

Walk a success

Organizer Angela Lynds reported that the Walk For Freedom in Greenwich on Oct. 16 was a success. The group walked holding signs spreading awareness about human trafficking. Next year's event will be October 15, 2022. To join, contact WFFGreenwichNY@gmail.com.



then there are the "long walk" books, the ones that require a level of concentration only possible by devoting a solid chunk of time to pounding the pavement or meandering the back roads.

My current long walk book is Anil Seth's *Being You: A New Science of Consciousness*. Dr. Seth is a professor of Cognitive and Computational Neuroscience and, as such, has the potential to write the most impenetrable techno/academic babble imaginable. Fortunately, he is a master at explaining the complex and, literally mind-blowing ideas, thought processes and experiments that are shaping the understanding of who we think we are and who we may actually be. In a very simplistic nutshell, he takes us on a journey from Popeye's "I yam what I yam." to Poe's "All that we see or seem is but a dream within a dream."

'What we see is affected by what we expect to see.'

Drawing on philosophers from ancient to modern times, psychological and sociological experiments and the discoveries of neuroscience, *Being*

You systematically deconstructs the notion of the self as a fixed and identifiable observer of and actor in the world. These are such challenging assertions that, even with the luxury of uninterrupted thought while my body is otherwise occupied, I have had to rewind and re-listen numerous times to progress from one chapter to the next. Since this is a book intended for the general public, however, the author provides us with lots of examples that we can use as handholds to keep from falling off the rather sheer face of this existential ascent.

One of the most recognizable to anyone who is familiar with social media is "The Dress". In 2015 a photo of a dress went viral because some people saw it as black and blue, while other saw it as white and gold. Even knowing that there were two possibilities did not change how any individual saw the picture. It was a reminder to us all that even something as basic as color is subject to interpretation within our brains. (Being a social media thing, however, most people saw it,

not as an opportunity to wonder at the range of human experience, but as chance to tell other people how wrong and stupid they were.) While listening to this, I was reminded that colors, one of the first things we teach children, are not equally described or, even, equally present in all languages and that the way we experience color also depends on what language we speak.

What we see is also affected by what we expect to see. Years ago, my husband and I were mountain biking in Alaska. We were on a paved road approaching Juneau and my husband was about 20 yards ahead, when I saw a large black dog come out of the woods and approach him. Rather than keep on going, he turned around and headed back towards me. I am a bit skittish around dogs when biking and I was grateful that he was going to ride with me past this one. It was only when he got close enough for me to see his face clearly, that I realized he was mouthing, "BEAR!". Suddenly from the same distance and angle, I saw, not the large dog that my previous experience of fourlegged furry creatures of that size and shape had defined for me, but a small bear. Near the beginning of the book, Seth presents us with a discussion between the philosopher Wittgenstein and his biographer about the way the Sun rising in the east and setting in the west makes it appear to revolve around the Earth, even when we know that isn't the case. Wittgenstein then asks the question, "What would the Earth revolving around the Sun look like?" Hmmm...

Being You moves the reader steadily from such simple examples and thought experiments to discussions of mind-benders like "What is the self that identifies the self?" along a route that is rewarding, even if you need to stop on the steepish parts to catch your breath. Along the way, we are asked to consider the possibility that we have no idea who we are. In these days of prideful self-certainty and scorn for the opinions of others, it is a journey that we should all consider taking.

Annie Miller is a recently retired librarian who suggests you Google "monty python she's a witch" for more insight into politics and logic.



Holiday Lighted Tractor Parade map/route

The Greater Greenwich Chamber of Commerce 9th Annual Holiday Lighted Tractor Parade is scheduled for Saturday, November 20, 2021 in the historic Village of Greenwich beginning at 6:00pm.

Updates:

- Craig Roods is the Grand Marshall
- Free horse and wagon rides by Newcombe Farm at Washington Square from 2pm to 5pm
- Live music at the gazebo in Mowry Park by 7 Chords for Silver from 2pm to 4pm
- DJ music by Tunez of Fun in Mowry Park at 4pm

This annual parade celebrating business and agriculture, which could not be held in 2020 due to pandemic restrictions, has become one of the largest single-day events in Washington County and, unofficially, the largest parade of its kind in the country.

Tractors will line up and take off from the Greenwich Central School parking lot and will return to the school for an awards ceremony to announce the first and second place winning entries in each of the eight categories. Judging and the announcing of tractors will take place along the parade route at the grandstand, located at the corner of Main Street and Hill Street near the traffic light.

Entries into the parade are currently being accepted by the Greater Greenwich Chamber of Commerce and are available online at GreenwichTractorParade.com. Participant registration packets are also available at numerous agricultural, hardware, and tractor businesses throughout Greenwich and Washington County.

Afternoon activities include free horse drawn wagon rides around the village from 2:00pm to 5:00pm begin-

ning at Washington Square, holiday music at Mowry Park from 2:00pm to 4:00pm, and lots of opportunities to purchase great parade souvenirs. Shops and eateries will be open throughout the village as well as a variety of food trucks.

Visitors are encouraged to come into the Village of Greenwich early in the day before main road traffic back-up occurs and before road closures take place at 5:00pm. Detour routes will be signed and posted and they will be announced in newspapers and online leading up to parade day. Parking is at a premium and attendees may use side street parking and

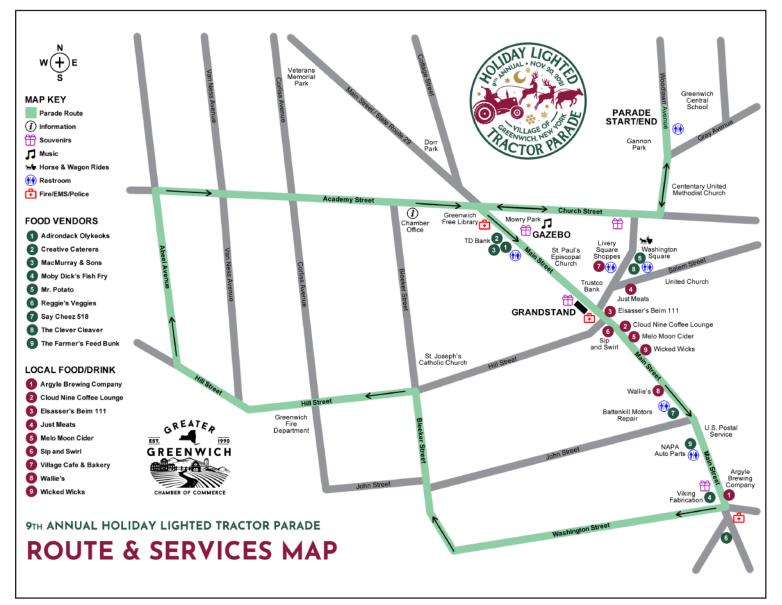
available open lots. Carpooling is encouraged and patience is requested when leaving the village.

"We anticipate this year's event will attract upwards of 60 tractors, many with beautifully arrayed floats, and thousands of spectators, young and old but all young at heart," said Kelly Eustis, Managing Director of the Greater Greenwich Chamber of Commerce. "Our sincerest gratitude goes out to Greenwich Chamber members and devoted business community for continuing their support of this holiday season kick-off."

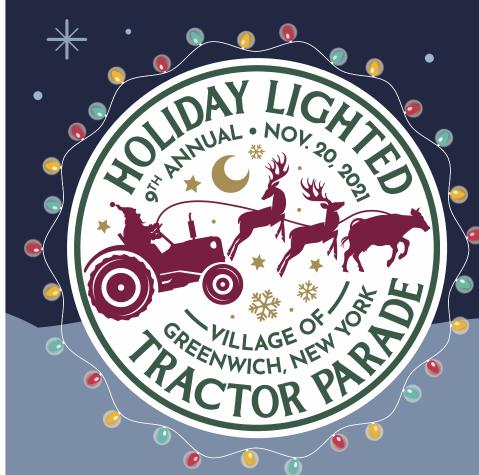
The Greater Greenwich Chamber of Commerce would like to thank this

year's sponsors, including Black Dog Designs, Capital Tractor, Inc., The Fort Miller Group, Greenwich Ford, Odd Duck Farm, Greenwich Village Cafe & Bakery, The Greenwich Journal & Salem Press, TD Bank, Village of Greenwich, and PennyDot Realty. Proceeds from the Holiday Lighted Tractor Parade support Greenwich Chamber business programs and fund a scholarship awarded to a graduating Greenwich Central School senior pursuing an agricultural program at a New York State school of higher education.

For more information, please visit www. GreenwichTractorParade.com.



GREATER GREENWICH CHAMBER OF COMMERCE



SATURDAY NOV 20 6:00 PM

IN HISTORIC DOWNTOWN **GREENWICH**



GCS AGRICULTURAL SCHOLARSHIP & **GGCC BUSINESS PROGRAMS**

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