

# CAMPUS NEWS

College  Paper



Issue 22-2 FIRST COPY FREE!

OCTOBER 2020



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## Despite a pandemic

### Life goes on at area campuses; though 2-year college enrollment lags.

Community colleges were extremely conservative with their course offerings, with only 12.1% offered in-person. Is this the main reason why enrollments are down, or is there more to the story?

Please read more on page 7



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# The ups and downs of a COVID-era paper

**Darren Johnson**  
*Campus News*

Chances are, if you're holding a physical copy of Campus News right now, you got it from one of our New York City street boxes. That has been our No. 1 way of distributing since the pandemic. We have news boxes right outside of Metro colleges; about 100 locations in the boroughs.

Now in our 11th year, most of our previous distribution was inside colleges, where we have scores of racks near cafeterias, student unions and such, and had enjoyed a great pickup rate there until the pandemic hit in March. It looks like community colleges, where we mostly have our racks, will continue to be mostly shuttered this spring, so here's where we are and what we need to do to survive another academic year:

### Change Our Advertising Pitches

In the summer of 2019, we

signed up about a dozen advertisers for the 2019-20 academic year. This year, we signed up four. Our previous pitch was that we reach suburban and urban community colleges, and the advertisers were largely four-year colleges who wanted to attract transfer students. Now we're mostly an urban and a street paper, picked up by anyone interested in college life. Thus we have to change our advertising pitches; the advertisers now may be community colleges looking to get more students from New York City, perhaps the military, maybe even grad schools, as some people who pick up the paper already have undergraduate degrees.

### Our Pickup Rate Remains Excellent

We've always had a pickup rate in the 90-something percent range, and, during this pandemic, that's still the case. If we drop off 100 papers in a box, 10 or less will be remaining by month's end. So we have made up for our lost circulation at suburban community colleges by putting more boxes on the streets. We have permits.

### Become the Last Man Standing

In our business, there's a theory known as Last Man Standing – yes, many papers are going out of business; especially free papers. See the photo of the Manhattan kiosk above. We're one of only just a few papers



still distributing. The owners of the kiosks asked us to take more squares. Sure, why not?! As other papers go out of business, perhaps we can take their turf and maybe some of their advertisers.

### Starting Over

I started this paper 11 years ago. I had been advising a different school paper and thought the idea of a paper that hit MANY campuses had merit. The advertisers agreed. So I have operated with lots of gig workers – now that advertising revenue is barely more than our print bill, I can't hire as many gig workers. So I am now, again, doing everything myself. Even delivering.

However, I have weathered similar situations before. A national college advertising agency that was giving us ads went out of business, so I hired another one, who mostly was ripping me off. And then Facebook started taking all of our advertising. I had a freelance ad salesman who went rogue at

one point and lost me some big accounts. We almost nearly went broke numerous times, but persisted. I get a day job when times are tough (see separate story).

### Asking for Help

What I have to get better at is asking for help. So here goes: If you have a talent that could help this newspaper – writing, selling ads, or maybe you're just some rich person who likes the puzzles pages and sees some value in all of this – send me a note.

Let's defy all the odds and win at publishing an important print paper that serves the underserved, despite a pandemic.

Contact me at [editor@cccn.us](mailto:editor@cccn.us) if you can help. Thank you, and enjoy this edition!

*Darren Johnson*  
is Publisher of  
*Campus News*.





# And now let's hear it for Zoom U!

**Darren Johnson**  
*Campus News*

It's 9:20 a.m.; my wife and daughter have left for work. My elderly dog is settled down on the plush gray sofa we had delivered during the pandemic. A squirrel dances on the porch railing outside the window, red leaves on a fading tree as a backdrop, eliciting a halfhearted yelp from the dog. I'm still in the T-shirt I'd put on yesterday, an oversized cotton advertisement for a charity walk we did, pre-pandemic, now with some food stains, and I probably could use a shave. My Journalism class is at 10:20 a.m.

I figure I can squeeze in a shower, though, once in, I realize the tub can use a scrubbing, and, to save time, I bring the razor with me and shave, figuring it's OK if I miss a few spots.

I think about my upcoming talk. I'm going to go over the difference between international, national, regional and local news. I'll show the class a copy of today's paper.

Current events. It's obligatory to talk about the latest Trump antics, in an impartial, objective way.

The towel is a novelty towel we'd gotten on vacation once, with cartoon bears on it, pre-pandemic, maybe from Atlantic City. They have those bombed-out bargain stores on the Boardwalk, in between billion-dollar casinos.

I grab random clothes – a Mickey Mouse shirt, some sweatpants, the socks don't exactly match – both are black, but one has a thin orange line near the toes, the other doesn't. A gray flannel jacket is zipped over Mickey Mouse. It's 10 a.m.

The dog snores as I put a Columbian coffee pod into my machine, setting it for 9.5 ounces. I wonder if the Native Americans drank pre-Columbian coffee as it drips. I check my phone to see if my college will hold classes on Columbus Day,

which still is a thing in parts of Upstate. (They aren't.)

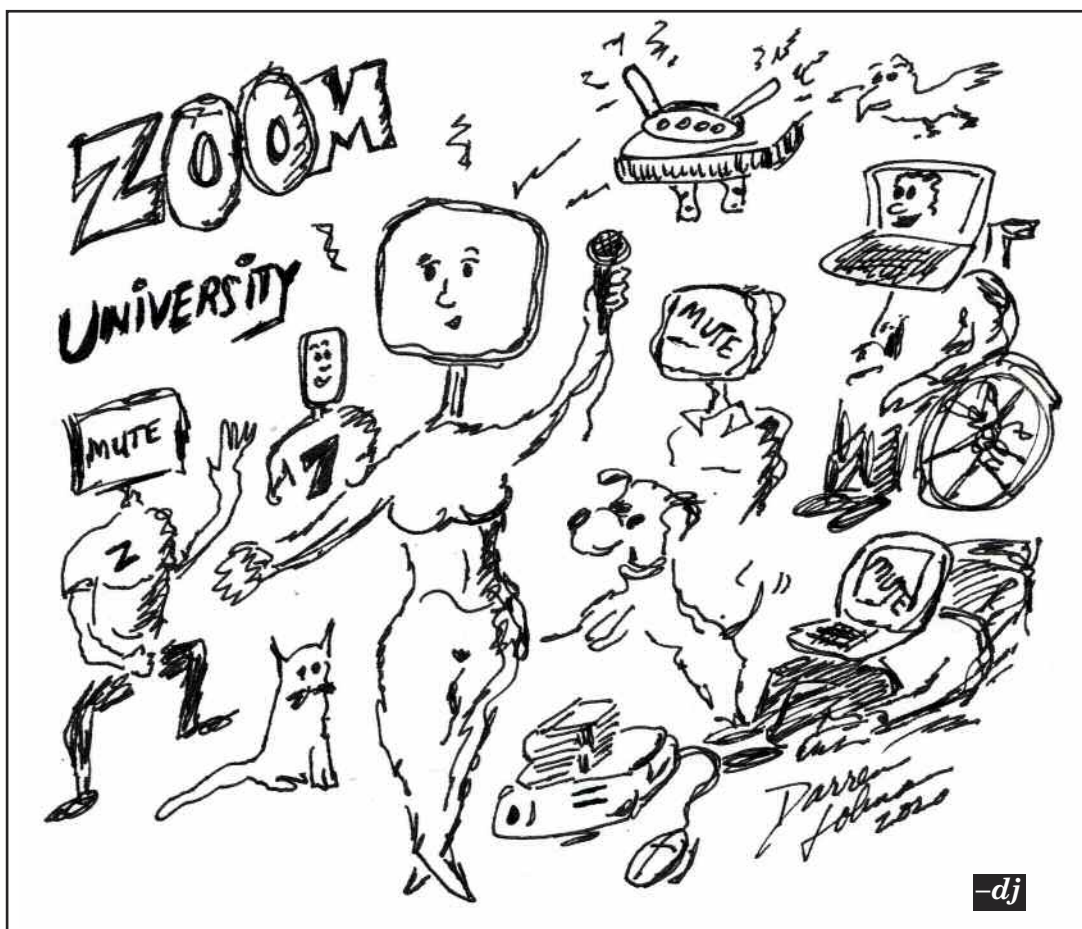
At 10:15 a.m., I power up the big silver Mac all-in-one desktop that has been on my kitchen table since the pandemic. I check my emails; a student wrote she will miss class due to a migraine. "Get well!" I write. "And check Canvas later for the next assignment."

I post an alert to the whole class with today's Zoom link, and mention we'll have a guest speaker. I send the guest speaker a message through Facebook, reminding him of his upcoming appearance.

I started teaching at colleges 1997, supplementing my journalism income, and had taught 1-4 courses per semester – sometimes even summers and wintersession – until 2018. However, Campus News was growing – pre-pandemic, of course – and I took the 2019-20 academic year off from teaching. I guess I missed all of the excitement. The catastrophe, actually. Where mere mortal instructors had to suddenly claw to survive in some new shelter-in-place, cyber-reality. Yeah, I missed the whole Zoom thing everyone was complaining about.

But then I got the callback – "Hey, can you teach five credits?" – and, uh, yeah, considering we're in the midst of an apocalypse for print media, as well, that may be prudent. Financial gurus tell us to diversify, after all.

It's 10:25 a.m. and my eleven students start to appear as square icons; mostly blackened screens. I don't make them show themselves – I do buy the argument that their



## 'I'm not sure what the complaints are about.'

home is a safe haven and nobody's business – and they answer my journalism questions well enough – I am able to show them the e-replica of my local newspaper on their screens. The paper that is also yet untouched, in pulp form, sitting on my porch, near the dancing squirrel. They are able to differentiate which stories are local and not, and discuss how this paper makes money. "They charge for obituaries? Seems shady."

My Facebook beeps. It's my guest speaker – he's now a national radio personality, but once was the sports editor for a student newspaper I'd advised. He's having technical difficulties. Eventually he appears, from his car, escaping a screaming baby, he says, bald now with gray in his beard. My hair is still wet from the shower, so

my grays are slicked and don't appear on camera, I theorize.

The students turn on their cameras and are regaled by the riveting guest speaker. He is a big to-do now. I record the talk by pressing a button, so that the student with a migraine can view later, when she's feeling better.

Queue to dog barking at the mailman. Queue to the guest speaker telling a brush-with-celebrity story that has all of the students in little boxes smiling and nodding. Queue to goodbyes, and leaving on a high note.

Queue to exit. In sweatpants. My cup of coffee needing a refill. An elderly man dressed as a baby winning a Ford Fiesta on "Let's Make a Deal!" He doesn't know he'll have to pay the taxes on that, I say to the dog, my feet now up in a recliner, as I'm looking at my one sock with the orange line.

I'm not sure what the complaints are about. Zoom is the best!

# How to write the college essay

**Prof. Robert Cutrera**  
*Campus News*

Whether you are beginning your first semester of college or are returning to school after summer break, you are going to have to acclimate yourself once again to the demands of college writing. For many reasons, this can be a daunting task. The college standard for writing is much higher than the typical compare and contrast assignments you found littered throughout your high school career. Your voice matters much more in your collegiate papers, and in order to develop that voice, much practice and preparation needs to be given.

The process of writing an analytical essay, generally the most common type of essay assigned in first year writing courses, is a slow and thoughtful task, but there are a few things you can be aware of to make this transition easier for yourself.

## The Introduction

Probably the biggest difference between high school and college essay writing is the format and structure of introductions. High school teachers often prescribe a method that clearly outlines your topic and concisely communicates to your audience a general meaning; don't forget the importance of this suggestion, as it is true for college as well. But college introductions need to have more of your personality. This requires thorough attention to detail and deep thinking. It is essential for you to understand that your opening paragraph, even your first line, sets the stage for the rest of your essay, and also decides for your audience whether or not they want to continue reading your work. Of course, your professor will always read your essay, no matter the

quality of your introduction, but if you are looking for an A or A- you'll have to make sure your introduction is attention grabbing and sharp.

## Thesis Statement

Technically, this is part of the introduction, but it deserves its own space and mention. Your thesis statement is basically what your essay is about. High school began teaching you the importance of a clear and concise thesis statement, but in college thesis statements should not be contained to a single line. Your introduction needs to build up to your thesis, making sure that the final sentence of the first paragraph rings loudly in the minds of your audience. Ask yourself, "What claim am I making for this paper? And is that claim completely obvious to someone who doesn't know anything about my topic?" While the answers to these questions may seem obvious to you, you need to consider them from different perspectives.

## The Body Paragraphs

The paragraphs between the introduction and conclusion are often referred to as the body paragraphs, what constitutes the details and descriptions of your paper. You should always make sure that each paragraph begins with a topic sentence, clearly outlining the point of the particular paragraph. There really isn't a "right" way to go about this, though. You can keep the common point-counterpoint-solution template, and you will find that it is often successful; but in order to at-



tain consistently high marks, you will need to add your own unique touch to how you present these points. Does your essay call for outside research? If not, consider bringing in a relevant source to solidify your own views. Also, you will want to avoid using cliché remarks or popularly held points of

view without giving time to deconstruct their meaning. The last thing you want is for your professor to read your paper and feel that you have contributed nothing new to the dialogue surrounding the topic you wrote about.

you to approach the conclusion as a review of what you have already covered in the rest of your paper. In some ways, this is right. Your conclusion does need to connect to what you have already written in your essay, but, by no means, are you required to review all the material over again. What sense is there in ending your paper by restating, in other words, what you just had your audience read? The conclusion is the point in your paper where you can make connections to your topic that did not necessarily fit into your essay or to give a completely new perspective that you did not have a chance to write about. Make sure not to limit yourself here either just because you want to end the paper. Your conclusion is, most likely, the last thing your professor will read before giving you a grade, so the impression you make here is very important.

Another big mistake is to rearrange the sentences and ideas already stated in your introduc-

**'Make sure each paragraph begins with a topic, outlining the point of the particular paragraph.'**

## The Conclusion

High school may have taught



# (cont.)

tion; this is obvious and a waste of space that could have been dedicated to a new point or perspective.

## Proofreading

While this is not technically part of the essay, it is necessary for the overall quality of your essay. By going back and rereading over your work, you are allowing yourself the chance to catch small grammatical mistakes — never trust the auto-correct function on word processors, as they often guess the wrong word — and to change a sentence or two in order to better accommodate the ideas you are trying to express. It is so easy to make small mistakes that you do not catch in the process of writing.

If possible, upon completion of your essay, put a day in between proofreading. This will allow you to approach your writing with fresh eyes. Also, if you have someone who is willing to read over your essay and provide construc-

tive feedback, you should look to get their opinion. Some professors will offer peer review/editing days in class to allow for this, but, if not, ask a friend or family member.

Also, as a side note, make sure to always meet the minimum page requirement. If your assignment calls for four pages, that means a full four pages, not three full pages and a paragraph on the fourth page. This is a place where many students will lose points unnecessarily.

These are just a few tips to help you begin your writing assignments for the upcoming Fall semester. Writing is a very personal process that you should take very seriously. By practicing and paying detailed attention to how you write and the multifarious ways you can improve your writing skills, you will not only succeed in many aspects of college, but you will set yourself up for many successes in life after college.

*Robert Cutrera teaches English at SUNY New Paltz.*

## Boston keynotes

Rockland Community College President Dr. Michael A. Boston, will be leading a SUNY-wide Keynote discussion on Wednesday, October 21 from 3:30 to 5:00 pm. Titled “Beginning with the End in Mind,” Dr. Boston will discuss Guided Pathways as a way of streamlining a student’s journey through college by providing structured choice, revamped support, and clear learning outcomes. This free virtual event, organized by Monroe Community College, is open to members of any SUNY institution.



More information can be found at [www.sunyrockland.edu](http://www.sunyrockland.edu).

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# Philosophy asks the tough questions

**Aumma Begum**  
*Campus News*

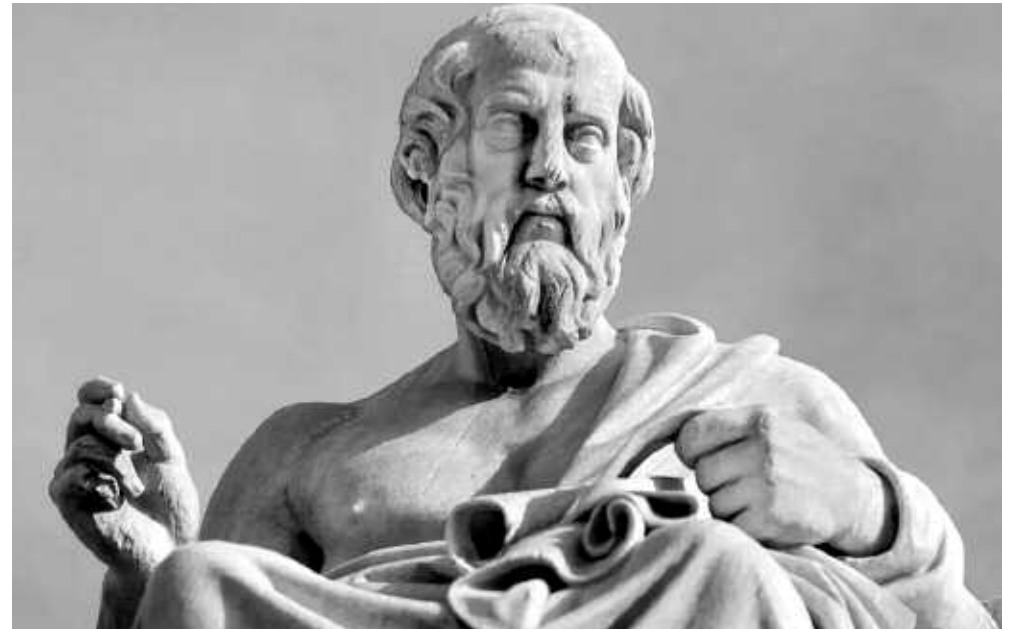
Asking “what is your major” is a popular question that many college students ask one another upon meeting. As students from more “practical” majors such as Business and Engineering try to grasp why others major in the Humanities, conversations often get heated. One of the most looked-down upon majors within Humanities is Philosophy. When Philosophy majors utter their major, people often ask, “What are you going to do with philosophy?” The worst of all is when they ask “everyone knows how to think, so what is the point of philosophy if it only teaches how to think?” The aim of this article is to emphasize how philosophy helps us in our everyday lives.

The word “philosophia” derives from Greek and it means the “love of wisdom.” It is considered the mother of all sciences, as thinking rationally and providing evidence for claims is required for all the other sciences. Philosophers made the first attempt to understand the world and make sense of our universe.

A philosopher who sums up the purpose of life is Aristotle, who makes it clear that the purpose of life is to be happy. In other words, we wake up, wash, and eat. Some of us go to school to get a degree so we can have better-paying jobs after we graduate because we want to be financially secure and enjoy comfortable lives all to be happy. It is, then, clear that behind every act of inquiry lies an attempt to be happy. Whether we are aware of it or not, behind every act lies advantages, even if some of it turns out to be harmful in the long term.

According to Aristotle, there are three criteria that should be met to judge if something makes us happy or not. The three criteria are (1) chosen for its own sake, (2) self-sufficient and (3) choice-worthy. If we can say that we are in college because (1) we genuinely want to be in college, (2) the reason we are in college is independent of its own, and (3) that being in college is the best thing to do at this time, then we are fulfilling our human function – to be happy. Otherwise, we are wasting our time and money when we could be doing something meaningful. In addition, when we are happy, we contribute to the overall happiness of our community. If what we are doing right now does not make us happy, then we should reconsider our duty and do what would make us happy. This very simple yet essential philosophical idea can take us a long way to a better and happier future for all.

Another thing that philosophy teaches is to broaden our horizon by opening our minds to different perspectives. Consider Rene Descartes, who came up with a few basic rules for what counts as knowledge. In the 1600s, Galileo disproved the geocentric theory by providing evidence for the heliocentric theory. Descartes slowly realized that facts he thought to be true were false. He then decided to make up axiom that anyone can use to justify true knowledge from false claims. In his “Meditation on First Philosophy,” Descartes writes that since much of our dreams seem so vivid, how do we know that we are not actually dreaming in this life? The answer he gives is that he must exist for him to doubt his existence. Therefore, even if he does not exist



in reality, he must exist somewhere else metaphysically where he is dreaming of the known world. Descartes concludes with complete

**‘Descartes teaches us something very simple: not to judge so easily.’**

certainty that he exists. From this singular knowledge, he continues to search for truth and shows us how hard it is to prove something with solid evidence. By the end of the Sixth Meditation, he claims to prove many things as facts such as the existence of God and the concern of evil.

Descartes teaches us something very simple: not to judge so easily. He reminds us that many of the claims made by experts can be mere assumptions, yet we put our faith in them anyway. If we take Descartes’ advice, then we would be more open-minded to being wrong and appreciate other ways of thinking. Accepting that we are wrong is not a crime. Philosophy would lead us

to have more tolerant leaders who would make political decisions based on evidence instead of whim, bias, and assumptions. Everyone knows how to think, but some ways of thinking are better than others just as some opinions are worthier than others.

Philosophy gives us the skills to make wise decisions, which makes this major very practical because making wise decisions via critical thinking are necessary for all jobs. Some of the jobs that best fit this major are working in law firms, civil services, publishing companies and much more. Majoring in Philosophy would be excellent for people who wish to go to law school. In addition, Philosophy is good preparation for graduate school as it teaches intense analytical writing. For these reasons, every college student should take an introductory philosophy class to gauge interest.

*Each month, the “So You Want to Major In...” column investigates a different field of study. Want to write about your major? Send an email to [majors@ccn.us](mailto:majors@ccn.us).*



# Community colleges drag down enrollment

**Darren Johnson**  
Campus News

When COVID-19 first hit earlier this year, the initial thought was that, this fall, community colleges would see a boom in enrollment.

The feeling was, with four-year colleges being far more expensive, and, with the pandemic, the “college experience” being co-opted, students would just stay close to home, save a few dollars and get their credits at a two-year school. After all, the credits will eventually transfer to the four-year college, once there’s an “all clear.”

However, that didn’t happen at all.

At the Sept. 15 meeting of the SUNY Board of Trustees, assessment numbers presented paint a much different picture, and, as I’ve called various community college communications directors, the reaction is disappointment and a bit of concern. Some directors note that their community colleges are adding “late start” classes, which begin this month and may improve their numbers, but, overall, it looks like the typical SUNY community college will see double-digit losses comparing Fall 2019 to 2020. Staff furloughs are already happening.

Herkimer County Community College, which I profiled in our September issue, is one of only three SUNY community colleges (out of 30) with positive numbers. They lead the pack with an 8.2% rise. In my article, they noted how they bolstered their already robust online offerings, kept dorms open and aggressively recruited from New York City to help their numbers. They noted that they wanted to maintain “the college experience” for students.

And, thus, is perhaps why other community colleges aren’t faring as well. While, initially, community colleges were thought to be a good alternative to four-year colleges, the four-year colleges mostly had announced that they would be “live” this

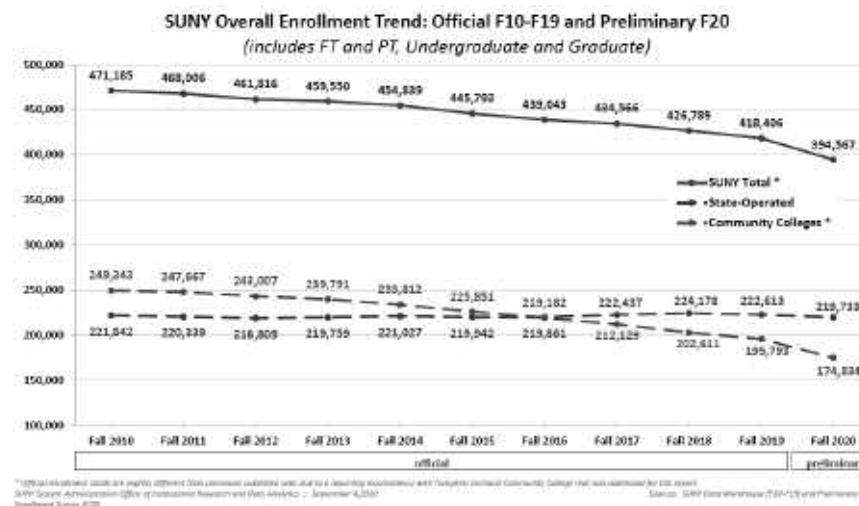
fall, while community colleges took a very conservative approach, announcing they would be mostly virtual, despite that community colleges don’t have the same risks as four-year colleges – SUNY community colleges have no big-time spectator sports, few (if any) massive parties and limited (if any) dorm space.

Nassau Community College, one of the largest two-year colleges in the SUNY system and one racked by numerous leadership changes in recent years, is projected to be down over 20%, comparing this year to last. At the meeting, 10-year numbers were also looked at, and NCC is down over 45% the past 10 years, so the downward trend had begun before all this. Nassau is also having trouble attracting new students, down 29% comparing Fall 2019 to now.

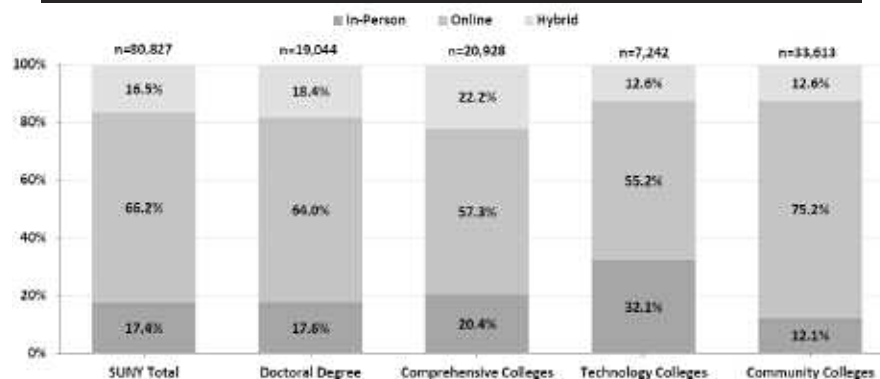
Community colleges were extremely conservative with their course offerings, with only 12.1% offered in-person. SUNY four-year colleges offered between 17.6% to 32.1% hybrid (a combination of in-person and online), while community colleges only offered 12.6% of courses in hybrid mode. Over 75% of community college courses were completely online, despite that it's widely known that community college students have less access to technology and other essentials. This compares to 55% to 57% at SUNY four-year technical and comprehensive colleges.

Overall, SUNY four-year colleges have only dropped from 220,000 to 220,000 students over the past decade, while community colleges have dropped from 249,000 to 175,000 students, lowering the system's overall numbers significantly.

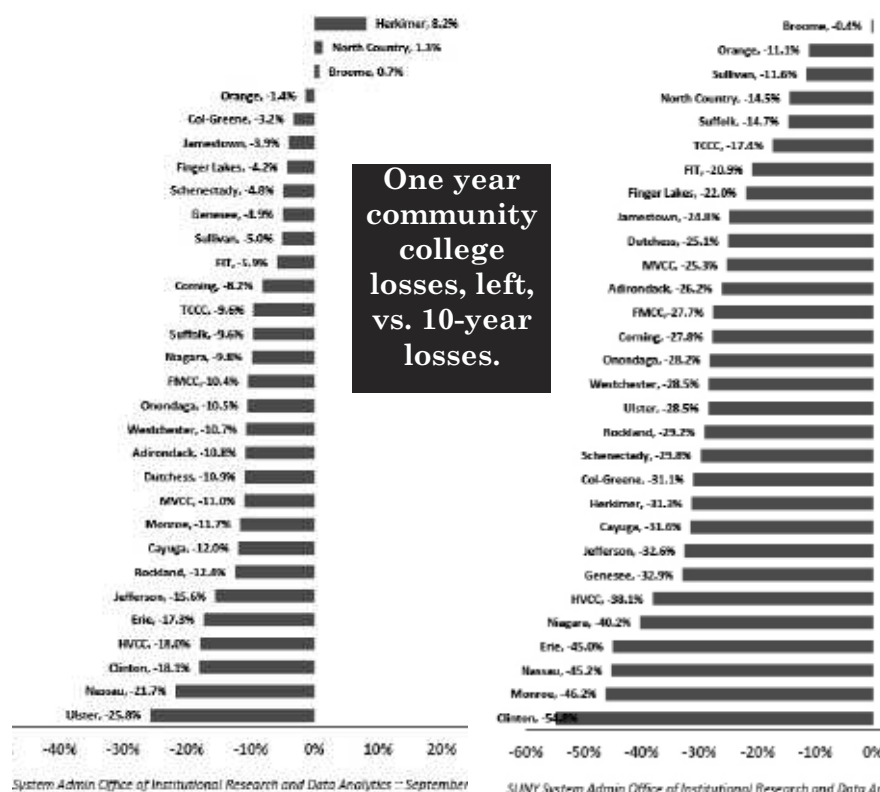
As for the losses this year, college officials say that, yes, when times are tough, normally community college enrollment does well – but this year is different. Students are in a bleaker situation than usual, and the future is far more uncertain.



## Community colleges had the fewest in-person options



IG: As of Sept. 8th, Community did not complete the survey that requested Sept. 1st data. By sectors reported in SMS submissions as instructor types: lecture, seminar, recitation/practice/discussion, laboratory, programmed instruction, studio, and lecture/lab/practicum.



One year community college losses, left, vs. 10-year losses.

# SCCC gifted a new VW for auto tech

Suffolk County Community College on Sept. 16 accepted the donation of a 2020 Volkswagen Atlas to its Automotive Technology Program as part of Volkswagen's Drive Bigger initiative. Volkswagen and local dealers are donating vehicles to universities, colleges, and technical and trade schools to develop future Volkswagen-trained automotive technicians.

**Pictured (L-R):** Michael Siegel – Dealer Principal Legend VW; Dan Anderson – VW of America – Fixed Operation Manager Northeast Re-

gion; Louis Petrizzo, Interim President Suffolk County Community College; Dave Macholz, Academic Chair, Suffolk Automotive Technology; Ed Merman – Smithtown Volkswagen Service Manager; Bill Moran – Donaldson's Volkswagen Service Director; Suzanne Cochran – Bay-side Volkswagen General Manager; John Peterson – VW of America Director of Fixed Operations Northeast Region; Joe Romano – West Islip VW – Service Manager.



## Announcing strict COVID-19 protocols

State University of New York Chancellor Jim Malatras recently announced SUNY-wide standards for violators of COVID-19 safety protocols to strengthen penalties for reckless behavior and non-compliance. The comprehensive policy, drafted in consultation with campuses across the system, provides new uniform rules for campus leadership, and is designed to help SUNY's campuses protect the public health of students, faculty, staff, and community members, and ensure campuses can remain open during the pandemic. Student violators now face immediate academic and housing suspension, as well as possible dismissal, and student organizations in non-compliance face a permanent campus ban.

Campuses are required to begin communicating the new policy to students, which became effective Oct. 1, and remain in place until further action by the SUNY Chancellor.

The policy sets a range of allowable sanctions for the infractions listed below. Allowable sanctions include a suspension from academic and/or housing access with continued access to their academic program via remote learning only (if available and as sub-

ject to campus policy and process), an academic and/or housing suspension, or permanent dismissal from the institution. Intentional Violations of COVID-Positive Students:

- **For students who know that they have tested positive for COVID-19** or know they have had close contact to someone who has tested positive or been treated or is symptomatic for COVID-19, and then intentionally expose other students.

- **Failure to Self-Isolate:** For students who fail to self-isolate (because they are COVID-19 positive) as directed by their SUNY campus or the State or local Department of Health.

- **Failure to Quarantine:** For students who have been directed by the institution or Department of Health to complete a quarantine (potentially positive because of a close contact with someone who is positive) period, on or off campus, and then engage in any conduct that would violate such quarantine order.

- **Prohibited On-Campus or Off-Campus Gathering (Hosts):** For students who host an on-campus or off-campus gathering of any size, whether indoor or outdoor, that vio-

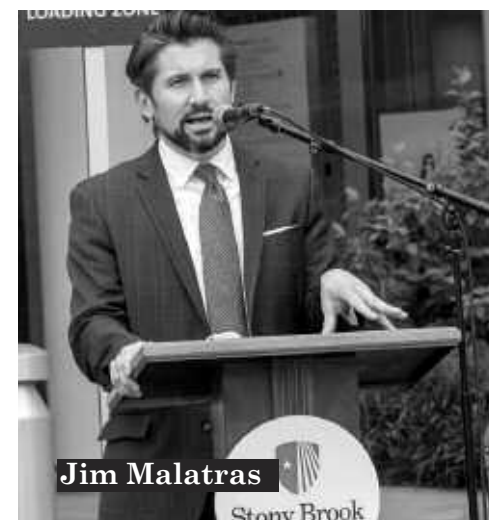
lates campus policy and/or exceeds the current limitation published by the SUNY campus, Executive Order, or the Department of Health.

- **Prohibited On-Campus or Off-Campus Gathering (Attendees):** For students who attend a gathering of any size (but not as host), whether indoor or outdoor, that violates campus policy and/or exceeds the current limitation published by the SUNY campus, Executive Order, or the Department of Health.

- **Violations of Face Mask and Social Distancing Requirements:** For students found to have committed repeated and/or intentional violations of face mask/covering or social distancing requirements of the campus, Executive Order, or the State or local Department of Health.

- **Contact Tracing:** For students who repeatedly fail to comply, intentionally or unintentionally.

- **Failure to Comply with Campus Health Protocols:** For students who fail to attend at least two scheduled appointments, without sufficient excuse, to obtain diagnostic or surveillance COVID-19 testing under the campus's published protocol, or for students who fail to submit their



daily health screening via the campus's portal for at least three consecutive days, the college shall undertake disciplinary action to enforce compliance, including interim suspension, or administrative measures to electronically deactivate card access and restrict access to any buildings with the exception of access required to obtain health care services pursuant to campus policy.

This policy is part of SUNY's three-pronged approach to address the COVID-19 crisis to keep campuses open including: SUNY-wide testing, uniform data transparency, and uniform enforcement.



# New SUNY student leaders elected

**Bradley Hershenson** (pictured at the Albany Climate Strike in 2019), a doctoral student from the College of Homeland Security, Cyber Security, and Emergency Preparedness at the University at Albany, was elected as the President of the State University of New York (SUNY) Student Assembly on Friday, September 25th at a virtual plenary session of elected student delegates from SUNY's 64 campuses across New York State. President Hershenson will serve as an ex-officio (voting) member of the SUNY Board of Trustees. Student Assembly delegates elected Officers for the Executive Board this past weekend include:

**Eusebio Omar van Reenan**, an international student from Namibia studying public policy at the University at Albany was elected Vice President. **Bryce Mack**, a student of SUNY New Paltz was re-elected Treasurer. **Kelvin (Angel) Cooke**, a student studying epidemiology at

Monroe Community College was elected Secretary.

"We are honored to represent — SUNY's 1.4 million students during these challenging times as we all strive to overcome the impact of the pandemic. The voices of students must be heard in order to ensure we receive a quality education and student support services — which are needed now more than ever. We look forward to the opportunity to work with the students, faculty, administration, and alumni of SUNY as well as our champions in government to strengthen academic excellence, educational opportunity and student success in public higher education," said President Hershenson.

"SUNY students repay the investment made now in their higher education many times over through the taxes they pay now and after they graduate. We must protect that investment in the State budget process and continue to advocate for federal aid to New York. SUNY graduates



are essential to the health and well-being of New York's economy, its workforce, and the social fabric," Hershenson added.

## About the Student Assembly

The Student Assembly of the State University of New York (SUNY SA) is the recognized student government organization represent-

ing the nearly 1.4 million students of the State University of New York. Comprised of student leaders elected by their peers from across SUNY's 64 campuses, SUNY SA is committed to empowering students throughout the state, and ensuring the representation of its members on the state and national level, as well as throughout the SUNY system.

# CUNY raises \$17M to help students

The City University of New York and its 25 campuses have raised close to \$17 million over the past six months in emergency relief funds that have helped thousands of students weather the economic impact of the COVID-19 pandemic.

The emergency funds, which are supported by donors ranging from philanthropic foundations to alumni and other individuals, are part of a broad effort by CUNY and its campuses to respond to the hardships faced by many of its students and their families. In April, the University established the Chancellor's Emergency Relief Fund, the first university-wide student assistance program of its kind at CUNY. That emergency fund has raised \$8.3 million and thus far disbursed \$500

grants to 6,000 students as well as retention and completion grants ranging from \$200 to \$1,000 to an additional 500 students to pay down tuition debts so they can re-enroll. At the same time, individual colleges and schools have raised more than \$8.6 million on their own, enabling them to help nearly 10,000 students on their campuses who were adversely impacted by the pandemic.

CUNY has also distributed \$118 million to students from the federal government's Coronavirus Aid, Relief, and Economic Security (CARES) Act to help cover education-related expenses caused by the pandemic.

Some of the campus emergency funds were created in response to the pandemic while others are established student assistance programs

that have mounted special fundraising campaigns to assist the large number of students in need during the crisis. They include a COVID emergency fund at Hunter College that has raised \$1.3 million and provided emergency aid to more than 2,000 students, and a campaign by Lehman College that raised \$1.1 million and helped 1,200 students.

Among CUNY's professional schools, the Craig Newmark Graduate School of Journalism created a pandemic assistance fund that is providing \$1 million in aid to students in need. CUNY's community colleges have also drawn donors to student emergency funds, with Borough of Manhattan Community College leading the way with a virtual fundraiser that raised \$430,000 and helped more

than 1,000 students.

Many of the college emergency funds have received generous support from long-time CUNY benefactors such as the Carroll and Milton Petrie Foundation and Robin Hood. Campuses have also conducted online fundraising campaigns that have raised hundreds of thousands of dollars from their alumni, faculty and other individuals. CUNY's 25 campuses serve 275,000 degree-seeking students whose median household income is about \$40,000 a year. Nearly half of all CUNY undergraduates work while in school, and many have found their jobs and incomes eliminated, drastically reduced or threatened — exacerbating financial pressures and challenges including food and housing insecurity.

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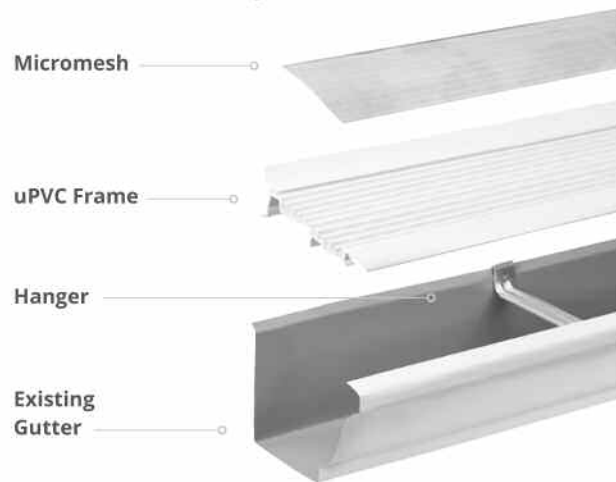
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## A COVID-adapted declassified school survival guide

**Cody Fitzgerald**  
*Campus News*

It's that time of the year again—back to school! That being said, this year was a little weird. Obviously, given the circumstances, the general atmosphere has been unusual. I, for one, can speak to this because usually I should be fat and sad right now, and you know any year where I'm fit and happy is a bad one. People were actually excited to go back to school, which is not a day I thought I'd live to see. In all the mess, we haven't seen many back to school survival

guides – so I thought I'd provide one here today.

**Organize Your Folders** – It's important to keep track of all your papers, so nothing gets lost throughout the year. I've color-coded my folders so my local outbreak tracker, math homework and list of places I'd consider moving to if Trump gets reelected don't get lost.

**Pack a Healthy Lunch** – It's important to stay energized during the day, so you can be productive. Pack yourself a filling, healthy, Pringle-free lunch so you can stay

on top of your work.

**Good First Impressions** – It's important to get off on the right foot with your teachers. You could try the classic “bring them an apple” technique, but with social distancing guidelines, you may have to throw it at them.

**Make New Friends** – You're always going to meet new people when you start a school year, so you might as well make some friends in them. Remember, the most relevant topics right now are the coronavirus and politics, so make sure you begin your introduction with some blend of both. They'll love it.

**Stand Out** – You don't want to just be another student in the mix, and you need to make yourself recognizable. One tactic is to play “hard to get” when it comes to homework.

**Wear a Mask** – There's no joke here. Don't be an idiot.

**Find the Bullying Equilibrium** – You've got to find a healthy medium where you're not the worst bully there, but you're still the boss. You should politely steal a kid's lunch money.

**B.Y.O.B. (Bring Your Own Belongings)** – It's important to keep to yourself, so you should re-



ally buy and store your own supplies. Grab the usual pens, paper, ruler, calculator, folder, clothes and binder and you should be set.

**‘Pack yourself a filling, healthy, Pringle-free lunch.’**

There you have it. Follow these tips and your school year should go flawlessly! I am legally obligated to say that I'm not responsible for anything that happens to you if you use this guide.

*Cody Fitzgerald is a Schuylerville (NY) High School senior aspiring to become a screenwriter and comedian.*



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# HVCC online lectures

“Voices: A Library Lecture Series” is presented each semester by Hudson Valley Community College to broaden and enrich the scope of studies at the college with talks on timely and enduring issues that are shared with the community. The lectures are 50-minutes long and this fall will be streamed live online due to the current COVID-19 restrictions on public gatherings. All are welcome to attend; each lecture has a unique virtual address (see below).

**Elections 2020: A Perspective from Albany;** Thursday, Oct. 15, 11 a.m. to 11:50 a.m.

While the United States presidential election is getting most of our attention, all of New York’s congressional and legislative seats are up for re-election. Spectrum News political reporter Susan Arbetter will share her insights on what could happen in the national, state, and local elections and what those results could mean for New York State. Virtual event: [livestream.com/hvccstreaming/events/9235041](http://livestream.com/hvccstreaming/events/9235041).

**Tiny Homes... From Pinterest Dreams to Affordable Housing;**

Tuesday, Oct. 27, 1 to 1:50 p.m.

The tiny home trend is everywhere – on television, on social media and at tiny home festivals popping up throughout the county. The same questions persist: Why go tiny? Who chooses tiny homes? Are these homes really less expensive? Local businesswoman Brittany McAndrew of Upstate Tiny Homes, who served on the board for the Tiny Home Industry Association, will illuminate this new tiny world. Virtual event: [livestream.com/hvccstreaming/events/9235043](http://livestream.com/hvccstreaming/events/9235043).

**Using Adversity to Fuel Positive Change;** Wednesday, Nov. 11, noon to 12:50 p.m. Bridie Farrell, a three-time American record-holding speed skater, is the founder of NY Loves Kids, a non-profit advocacy organization for child victims. Farrell, a national spokesperson for sexual abuse survivors, will discuss how surviving child sexual abuse became a platform for change. Virtual event: [livestream.com/hvccstreaming/events/9235044](http://livestream.com/hvccstreaming/events/9235044).

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## Ending with capital punishment Upstate

**Rachel Clothier**

*Campus News*

The Old Washington County Courthouse and Jail in Salem deep in Upstate New York attracts paranormal investigators regularly. Perhaps they are looking to talk with Martin Wallace.

Capital punishment was not executed very often in Washington County. Greenwich Journal Editor John Curtis wrote about two instances. The first in 1800 was a man who stabbed another with a pocketknife during an argument. The second was in 1809 when a man killed his wife by striking her in the head with a piece of wood. Additionally, there was a murder trial in the early 1850s in which a man was accused of shooting another in revenge for giving “false testimony” about him injuring another man’s ox. In that case, the jury found the evidence to be insufficient to prove guilt.

The third person to be hung, Martin Wallace, claimed to be innocent. The Troy Daily Times reported the trial in detail. The victim, Barney McEntee, was described as a man over the age of 50, “weak and inoffensive, and given to the inordinate use of

liquors.” Wallace was colorfully described as a farm laborer “of the lowest character”, with “habits of dissipation, and he was unable to accumulate any money.”

A couple of days before the February 16 murder, Wallace had completely run out of money, his employer had no work for him in the middle of winter, the grocery store refused to give him credit, and his landlord had told him that he must move his family from the rooms he rented in Buskirk’s Bridge if he did not come up with any money.

Wallace was desperate, but was he a murderer? He did in fact spend the entire day of the murder

**‘Wallace hollered:  
“It is wrong!  
I did not do it!”’**

with McEntee. They visited several different places together and drank in excess on McEntee’s tab. McEntee was reported to have drunk so much that he was acting silly and flashing around his wad of money that was wrapped in a ten-dollar bill. When the pair left Joice’s drinking place in Buskirk’s Bridge around 8 o’clock, McEntee was hardly able to stand. He was advised not to leave, but Wallace promised to get him to Posts’ Corners safely.

About a half-mile from Joice’s at 8:30 PM, McEntee’s body

was found lying in the road. He had two fractures to his head — one on the top and the other the side, blood had pooled from the wounds. A broken fencepost was found nearby, and bark from the post was on the ground and on McEntee’s head. McEntee’s pocket had been pulled out, and his wallet emptied. The suspect was immediately identified as Wallace.

Wallace was in bed with his wife and infant when the Sheriff and an entourage went to arrest him. McEntee’s gloves and a five-dollar and a ten-dollar bill were found in a coat that Wallace had not worn in a while. Wallace hollered out, “It is wrong! I did not do it!” Wallace tried to explain that the money was paid to him by Marvin Wallis the summer before. Wallis later testified that he only paid Wallace a \$2 bill. The explanation for the money was taken as a lie.

Wallace was indicted by the Grand Jury in May. The courthouse was packed every day of the trial. The circumstantial evidence against Wallace was so great the jury deliberated for only an hour. When the jury delivered the verdict, Wallace turned pale and sank in his seat. When asked if he had anything to say, he simply said “I am not guilty.” Judge Allen sentenced him to be hung on the first day of December. Wallace attempted to escape prison but did not make it out of the corridor. When he was returned to his cell, he appeared to completely break



down. His mental suffering was great. He met with his spiritual advisor several times, he repented for the vices in his life but he did not mention the murder.

On temporary gallows specifically made for him, Wallace’s anguish was ended. He no longer had to face his wife who hysterically sobbed for him. When asked if he was ready to die, he replied, “Yes, but I am sorry for my poor wife,”

I wonder, did Wallace receive mercy for his soul, or is he haunting Washington County today?

*Rachel Clothier is a history buff and legal researcher, in the Village of Greenwich, NY.*



# How to run a controversial commercial

**Brian Steinberg**

*Variety*

*Special to Campus News*

Just as ABC was getting ready last night to show "Tiger King" figure Carole Baskin on the dance floor, the family of her ex-husband devised plans to trip her up - and they weren't difficult to put into motion.

Viewers watching ABC affiliates WFTS in Tampa and WJXX in Jacksonville at just past 8:30 p.m. Monday night saw a commercial featuring three daughters of Don Lewis, Baskin's second husband who has been missing since 1997 and was declared legally dead in 2002. In the spot, the trio and family attorney John Phillips ask area residents to come forward if they know anything about Lewis' disappearance - or if they know that Baskin was involved.

"Don Lewis mysteriously disap-

peared in 1997. His family deserves answers. They deserve justice," says Phillips in the commercial. "Do you know who did this or if Carole Baskin was involved?" The family mentions a potential reward of \$100,000. Baskin's ties to Lewis have been in the spotlight since Netflix launched "Tiger King" earlier this year. In the documentary, zoo owner Joe Exotic alleges Baskin, a rival animal sanctuary operator, murdered Lewis. No one has been arrested or charged in relation to the investigation of Lewis' death.

ABC welcomes all kinds of commercials on "Dancing With The Stars," where a 30-second spot has in years past gone for between \$100,000 and \$120,000. The series in 2019 captured nearly \$43.4 million in ad revenue, according to Kantar, a tracker of ad spending, from top-flight companies such as Target, Eli Lilly and Walmart. But network executives probably didn't appreci-



**Carole Baskin**

ate the local ads that cast a negative spotlight on Baskin at a moment when one of ABC's most durable series is in the midst of a renovation, with a new host, Tyra Banks; new restrictions due to the coronavirus pandemic; and a new set.

The broadcast networks have little control over the local commercials that dozens of affiliates sell to smaller advertisers in their home regions. Even though the purpose of his commercial would clearly cast aspersions on Baskin's appearance on "DWTS," Phillips says he had no trouble booking his ads on the two Florida ABC affiliates. "Nobody gave us any issue," the attorney says in an interview. "It was tastefully conceived."

Some very large advertisers have exploited this tiny loophole in the past. In 2009, MillerCoors put a one-second ad for Miller High Life on 25 local NBC stations during the network's broadcast of Super Bowl XLIII - knowing full well that rival Anheuser-Busch InBev has locked up rights to be the sole beer advertiser in the national broadcast of the event. In 2004, TNT, the cable network then owned by Time Warner, started running ads on local NBC stations during "E.R." to remind

viewers about the missing-persons drama "Without A Trace," and to tell them repeats were available on TNT. The catch? First-run episodes of the series ran opposite "E.R." in the same time slot on CBS. NBC banned the ads once executives were alerted to the stunt.

Getting a message about Carole Baskin on the local ABC stations was easy to do, says Phillips. "It was \$6000 for Tampa and \$500 for Jacksonville," he says. Production cost nothing, he adds, because his firm handled those duties on its own.

The attorney got the idea to run the commercial, when an ad-sales staffer from one of the local stations approached him about placing an ad for his law firm on its air. "It was a garden-variety lawyer commercial," he recalls. "I don't do those." Since Lewis was active as the operator of an animal sanctuary in Florida, the attorney says, he felt the ads would reach viewers who might have run in his circles.

Response to the commercials, he says, has been robust. "The tip lines have dozens and dozens of calls," he says, suggesting the family may be interested in running more TV ads at a later date.

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# Sorry, YouTube, my life is not that interesting

Greg Schwem

*Special to Campus News*

Since this whole pandemic, quarantine, stay-at-home thing began in mid-March, I have uploaded a dozen videos to my YouTube channel. The self-produced movies ranged from an interview I conducted with my 11-year-old nephew - I queried him about his passion for Legos -- to snippets from a few Zoom comedy shows I performed for business employees trying to stay sane as they juggled work with home schooling duties.

But never have I bounced out of bed, grabbed my iPhone or video camera and proclaimed, "THIS day will be SO amazing, that I will document it in its entirety and post it to YouTube, so the entire world can enjoy it!" Another day spent without a plane to catch, a restaurant to explore, a health club to sweat in, or humans outside my immediate family to converse with just didn't seem worthy of documentation.

And yet, some 300,000 aspiring filmmakers worldwide thought differently. They submitted videos in hopes of being featured as part of the "Life in a Day 2020" documentary, now in development.

The project, commissioned by YouTube and directed by Oscar-winning filmmaker Kevin Macdonald, invited anyone and everyone to roll out of bed on July 25, record anything they wanted, and submit it to YouTube, hoping Macdonald will use at least a portion of it in the 90-minute finished product, scheduled to debut at the Sundance Film Festival in January 2021. Of course, that's assuming the festival isn't canceled, postponed, moved to a virtual format or "reevaluated," all very real scenarios if the world's population keeps insisting on running around without masks.

Wondering if I had missed a golden opportunity, I scrolled backward through my phone's calendar, curious to see what I could have filmed. Tapping July 25, I saw a two-word phrase that has become synonymous with the pandemic: "No events."

I immediately felt better.

Had YouTube chosen July 22 to conduct "Life in a Day 2020," I could have wowed Macdonald with a happy birthday Facetime call I made to my 84-year-old aunt in Michigan. Yes, that was on my calendar. All by itself.



Or June 20, when I actually typed "shredding day" into the calendar, a reminder that I could drop off paper documents at my town hall and they would be ground to a pulp, free of charge.

Oh, wait, forget the shredding event. June 28 was way more scintillating. On that day, I watched my niece graduate from Harvard Business School. Via Zoom. Then there was July 12, the day I reminded myself to "check in with dentist." I specifically remember that call ... all

**'Walk dog, mow lawn...  
Yes, my supply of Coors  
Light is running low.'**

three minutes of it.

Of course, there have been events that I didn't deem worthy of including in an online calendar. "Mow lawn," "walk dog," "record 'Ozark'" and "check beer supply" all come to mind. Would Macdonald have considered adding a scene of me sticking my head into my refrigerator and deciding that, yes, my supply of Coors Light was running low? We'll never know.

Incidentally, this isn't Macdonald's first go-round with the "Life in a Day" concept; he produced a similar film documenting life on July 24, 2010. I'm not sure what I was doing that day but I'm certain it was more interesting

than "pull weeds."

According to Variety magazine, a slew of people managed to find excitement in their lives on July 25, 2020. Submissions included footage of Black Lives Matter protesters, Tibetan Buddhists and COVID-19 researchers. I do remember indulging in pickleball, my new athletic passion, on the 25th but footage of me swatting at a yellow Whiffle ball pales in comparison to scientists trying to cure the virus that is causing tumbleweeds to blow through my day planner.

This pandemic needs to end. Now. I don't care how long I have to stand in line, awaiting the vaccine. For I will spend the time updating my calendar, adding entries that involve travel, concerts, weddings and the chance to say goodbye to a loved one at a funeral home or a graveside service. None of these events may be documentary-worthy but all have a nicer ring than "Delete spam."

*Greg Schwem is a corporate stand-up comedian and author of two books: "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and the recently released "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available at Amazon.com. Visit Greg on the web at [www.gregschwem.com](http://www.gregschwem.com).*





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## Logistics and the art of moving

**Liv Thygesen**  
*Campus News*

There was a time when my entire life fit inside two olive-green sea bags. One sea bag contained uniforms, and the other my personal effects. There was a time when my entire life was Marine Corps uniforms and my civilian attire: half a dozen shirts, many pairs of pants and three pairs of shoes.

I was first issued my sea bags in boot camp in 2003. There is a specific way that a bag must be packed. The game of Tetris is made real when Drill Instructors are screaming “Boots!” “Socks!” “Skivvy shirt!” “Uniform blouse!” “Uniform pants!” “Personal hygiene kit!” “More skivvy shirts!” and you must put the mentioned items in the sea bag exactly as instructed. However, once completed and followed to the “T”, one’s life does fully fit inside two olive-green sea bags. Apparently, I had been packing things incorrectly my entire life.

Packing in this manner not only teaches valuable visual special abilities, it also teaches one how to prioritize what and where items should be packed. Sea bags are “top load” and do not have rummage room to dig for things. The most important and readily needed items must be packed last so that they are on top. The heaviest and least likely to break items must be placed at the bottom of the bag. This keeps the bag upright when not being carried. Anything fragile gets wrapped in extra skivvy shirts and placed at the center of the bag, cushioned by clothing on all sides.

There were many items that would not fit in the two bags. Often these items would have to be left behind or be mailed home. For example, before deploying to Japan, I had to leave behind a ten-disc CD player and a car. These clearly would not fit in my olive-green sea bags. “If it’s not issued to you, then you do not need it,” quote the Marine Corps. This also includes children, spouses, friends and other sentimental effects, as these items also do not fit in a sea bag. The packing and prioritizing what is placed into a sea bag is a critical skill.

When full, the sea bags weighed as much as

I did. They were so heavy that if I did not wear one on the front and one as a backpack at the same time, I would tip over. These two bags travelled the world with me. They were an easy marker for “We’ve got a traveling Marine over here” when travelling commercial air. The sea bag is the iconic marker for military moving from one duty station to another or deploying overseas. Every other month or every three years, packing and moving the two olive-green sea bags. Heavy. Bulky. Iconic. Yet simple, practical and easy to heft from one duty station to the next with minimal logistical planning. Just two olive-green sea bags with my last name stenciled on the bottoms. My entire life literally fit in two olive-green sea bags.

Today, I sit here gazing across my house. Open boxes and bins. Stacks of boxes and bins. Hundreds of them. Two couches, three antique armchairs, countless bookshelves, three beds, a crib and more and more boxes. Power tools, records, antiques. The list goes on for days. We sold our house recently, which is causing this massive logistical nightmare. Kids’ toys, kids’ clothing, kids’ furniture. Half of the stuff I am now paying someone else to move is not even mine! If I had to find an item of importance now, I do not believe I could. Moving is awful. Life is now sorted into partially filled mislabeled boxes, broken bins with mismatched lids and all our sweaters are packed. How did it come to this? How did two olive-green sea bags turn into an entire house filled with so much stuff? Stuff that is not even mine? And who convinced me to pay someone else to move it

### ‘How did two olive-green sea bags turn into an entire house filled with so much stuff?’

all? Where did I go wrong in life?

Despite the ungodly stress of this move, I am grateful that I no longer must leave behind that which does not fit in my olive-green sea



bags. I never again want to leave behind my children, my husband or anymore CD players. As stressful as moving is, when placed into perspective, this move is one of the best relocations ever.

*Liv Thygesen has been a marine, educator and community advocate. She owns Sip & Swirl in Greenwich.*





## Why you should join a club in college

**Prof. John DeSpagna**  
*Campus News*

Becoming a college student offers you a chance to experience new things. As we work our way through the COVID challenges this semester, we have to realize that there are still many activities happening on your campus. One of the ways you can participate in your college community is by joining one of the clubs. The clubs on campus may have virtual meetings this semester but they can still benefit you in many ways.

One of reasons why many students join a club is to make new friends. You may be on a new campus this semester and may not know to many people. So, join a club and you will meet new people. You will be getting involved and can meet students with similar interests that you have. You can also have the chance to go on trips related to the club and learn how to balance your time management skills.

If you are not sure what major to pursue, joining a club can help you in this decision. You will listen to speakers in the field who have a first hand knowledge of the field. You will also meet faculty advisors who have worked in the field and can answer questions you may have. Selecting a major is a big decision and you should want to learn as much as possible about this. Remember, try and select a major that you have a passion for as this may well lead to a career in that field. I spent many years as the faculty advisor for the Entrepreneur Club at our college. Our meetings and speakers all focused in on developing skills that would help you own your own business someday.

**Leadership skills** are valued by potential employers and are looked for in the hiring process. Joining a

club can help you develop this skill by being the President or Vice President of a club. You will be leading meetings, organizing events, answering questions and developing this skill, which will only help you in your career aspirations.

**Networking.** This is a very important skill that you must learn to be successful in your career. The conventional way to look for a job is to respond to an ad or send in a resume. Have you ever obtained a job because you knew someone? That is an example of networking and many jobs are obtained this way. Develop your network by meeting people, introducing yourself and promoting yourself. You can develop your network by joining a club and meeting people with like-minded interests.

**‘As a member of a club, you can also learn a skill for your career.’**

**Building your resume** is something that you should always be trying to do. Being an active participant in a club on campus will help you. This shows that you like to be involved in campus activities and want to better yourself. This is something you can put on your resume and being a club leader enhances you even more.

As a member of a club, you can also **learn a skill** for your career. We have an Accounting Society at Nassau Community College. This student club has speakers who are Certified Public Accountants that make presentations to members. This helps students learn about the



skills necessary to be a Certified Public Accountant. They offer real world experiences and let the students know what you to do to be successful in the field. Learning these skills are something that you can learn from any club.

Being involved in a club can also help you when you **transfer** to a four-year college or university. Admissions officers look for students who are involved because they want their students to be involved on their campuses. Looking at your participation in clubs, athletics, publications and leadership positions are all important in the admission process

along with your GPA.

College offers you many opportunities to help in your academic growth and career aspirations. Joining a club on campus can also help you in many other ways to have a successful college experience.

*John DeSpagna is a business professor at Nassau Community College in Garden City, New York.*



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# Reaching out to at-risk students

**Dave Paone**  
*Campus News*

Paula Wunder used to be in daily contact with convicted murderers, armed robbers and active members of the Crips and the Bloods. She didn't work in the court system; she worked as a secretary/teacher's aide in Second Opportunity School in the Bronx.

To make her story even crazier, all these felons were in seventh and eighth grades.

One day a new girl arrived and said to Paula, "You know what I'm in here for?!" Paula showed her the folder with her name on it and said she did. The girl went on to brag about how she and another girl had a fight on the roof of a building and then proudly exclaimed, "I came down by the stairs — she didn't!"

The new girl was in seventh grade.

Paula's birth in 1955 put her at the tail end of the hippie era by the time she was in her teens. She attended Woodstock, the be-all-end-all hippie event, in 1969 at age 14.

While she hung out with her older sister (a "definite, definite hippie,") on West 4th Street in Greenwich Village (historically a Bohemian stomping ground), she wasn't in it for the long run.

"Although it was very interesting, it really wasn't me," she said. "I needed a firm foot on the ground in my parents' kind of society while I dabbled with all these other lifestyles."

The public school system not only provided a grounded career but also provided summers days off (to comb the beach), which was a major factor in pursuing one.

Paula received her AA from Kingsborough Community College, which included a "strict course of secretarial sciences" that helped her land a job as a secretary at an NYC public school district office in East New York, Brooklyn.

East New York was (and is) a rough neighborhood. But the way the system worked at the time was the rookies started out in such places so Paula didn't have a choice.

She spent the rest of her career working in crime-ridden sections of New York City. (The schools had a "battery fund" to replace the stolen batteries from employees' cars; they

were stolen that often.) Her "official" jobs were some sort of secretarial position, but since these places were always understaffed, she actually worked as a teacher's aide more often than not.

It was when the Board of Education started the Second Opportunity Schools program that Paula found her niche. This is where students who were either convicted of felonies and awaiting sentencing, or were charged with felonies and awaiting trial, attended school. Middle school.

She found being an additional authority figure in the classroom, but with "a more personal presence," helped keep the troublemakers in check.

Paula essentially took on the duties of a social worker, but said, "I did way more than a social worker ever did. I got involved in all the kids' lives, in a whole different way."

While on paper she was a school secretary, in reality she performed tasks such as picking the glass out of students' heads when they were thrown through a window by other students.

**'The teachers wanted them out. My biggest enemy was the teachers.'**

She actually treated them as if they were her own children, putting her arm around them and giving them a kiss on the forehead when they did something good.

Her desire to help these kids went beyond the walls of the school. This included giving them food to make meals at home and taking them roller skating and horseback riding, often paying for everything herself.

Armand Tarantelli has a similar story. After serving in the Army during World War II, he attended the School of Education at New York University on the G.I. Bill. (The G.I. Bill was paid college tuition to veterans as additional compensation for fighting in the war. Seven point eight million veterans went to college or trade school on Uncle Sam's dime.)

Armand had learned cabinetmaking while attending a vocational high school, so it was a logical decision to become a shop teacher.

For decades American high schools had an "industrial arts" curriculum, which included classes in anything from auto repair to wood-working to metalworking. Industrial arts was also known as "shop."

At many schools shop was a dumping ground for the less academic students. Guidance counselors, at a loss for electives for these students, would sign them up for shop.

Armand started at Division Avenue High School in Levittown, New York in 1953.

In his early days as a teacher, Armand didn't have an abundance of behavior problems in the classroom. He credits this to much of the faculty having been World War II veterans who were big on discipline.

According to Armand, no one wore shorts to school and the vice principal would actually suspend girls if their skirts were too short.

However, as the years went on, more and more students dropped out of high school nationwide. By the 1970s, the federal government decided to do something about it.

The answer was the School to Employment Program, or STEP. Armand, or "Mr. T." as he was affectionately called by his students, took on the job as the STEP coordinator. He was pretty much left alone to run the program as he saw fit.

The idea was to find these at-risk students part-time jobs where they'd work during the school day. They'd attend classes in the morning and then work a job off-campus for the remainder of the school day.

Mr. T.'s daughter, Claudia, says to this day she bumps into former students, who are now successful, who say they got their first job thanks to her father.

However, Mr. T. didn't think this was enough and went above and beyond for these kids. His plan was to get each of them into either college or a trade school.

He describes these kids as "hazards," and "incorrigible." "The teachers wanted them out," he said. "My biggest enemy was the teachers."

He contacted admissions counselors at colleges and BOCES on Long Island to see what it would take for these students to be accepted. He would often borrow the driver's ed car (Mr. T. was also the driver's ed teacher) in the morn-



# (cont.)

ing to drop off a student at a college to observe the place and then pick him up in the afternoon.

Mr. T. ran this program for about 10 years, until the federal government terminated it. To the best of his memory (he's 95 this month), he believes 100% of the students he mentored were accepted to college or a trade school.

Mr. T. retired in 1982 and Paula in 2006. Times have changed enormously since then.

Industrial arts is just about extinct. (Sometimes middle schools have "technology" class, which is a mere shadow of what industrial arts was.) Guidance counselors use other electives as the dumping ground.

Teachers can no longer drive with students in their cars, even if it's the driver's ed car and they're going to see a college. Employees can no longer fraternize with students outside of school and the days of kissing them are definitely over.

Although the methods of Mr. T. and Paula were undeniably successful, they and their schools could be sued for such actions today, and they could actually be arrested for them as well.

"I think it is very important to work with high-risk students, especially in communities that need quality educators," said Michele de Goeas-Malone, the program director in LaGuardia Community College's education department.

"As educators, I believe that it's our job to make quality education accessible to all students. And I don't believe that means taking kids roller skating or horseback riding. It means investing time working with them on developing the competencies and skills they'll need to have to be successfully employed," she said.

For years Paula was fortunate enough to have administrators who supported her efforts. One principal was like a father to her. But near the end she not only lost her administration's support, they made her a target, and it was then she knew it was time to go.

Paula feels teachers today are walking on eggshells, constantly avoiding being brought up on charges or getting sued. "Now the welfare people have a new income," she said.

It makes one wonder why anyone would want to work with at-risk children at all these days. But as Paula simply puts it, "Somebody has to do it."

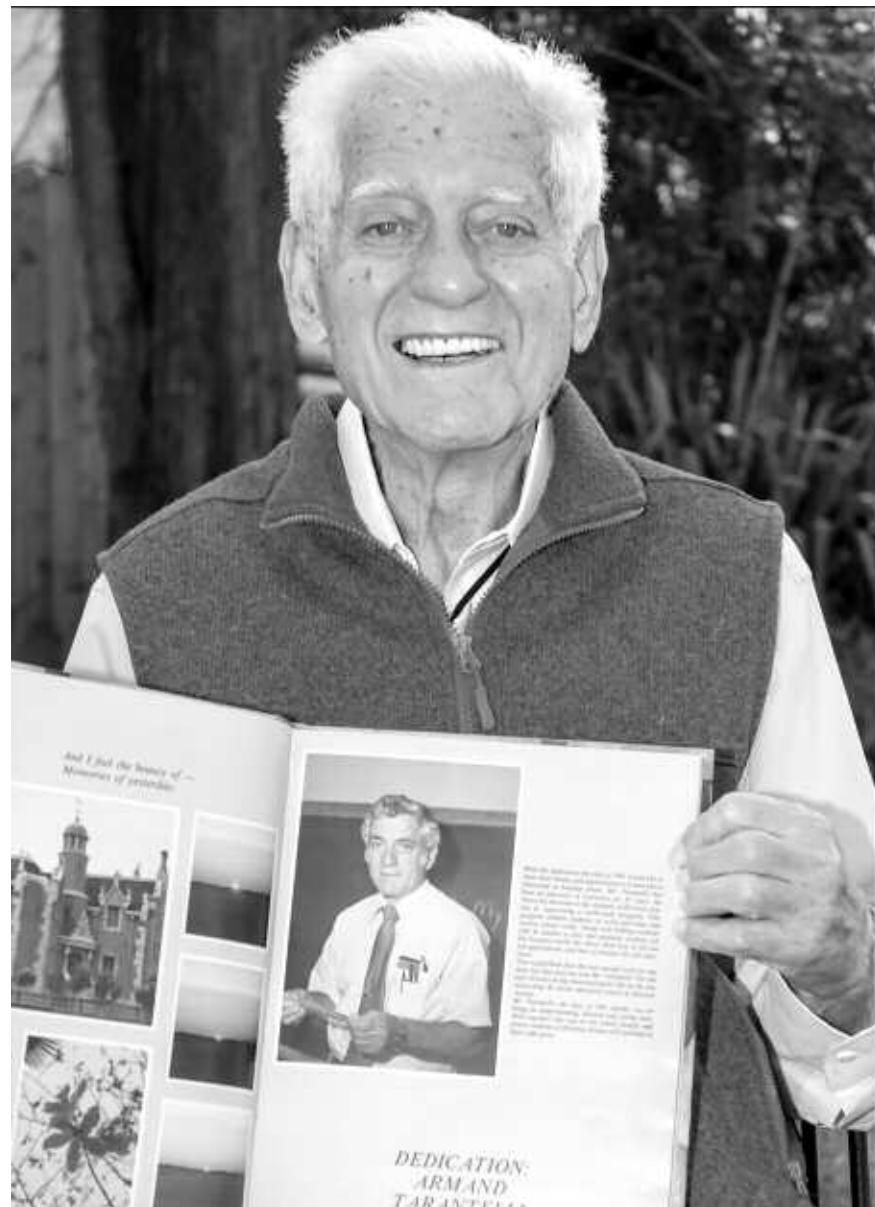
**'It's our job to make quality education accessible to all.'**

## Holyoke to remain online

As we approached press time, we got our first press release from a community college saying their spring courses will be virtual. Look for other community colleges to follow. Holyoke Community College will continue to offer the majority of its classes remotely through the 2021 spring semester, HCC president Christina Royal announced in a message to students, faculty and staff.

"So much has happened over the course of the last several months," Royal said. "Sometimes it's hard to imagine how our world will change from one day to the next. It is difficult to predict what life will look like for HCC months from now; however, we are preparing and planning as best we can for every possible scenario."

In her message, sent in an email yesterday, Royal said that "out of an abundance of caution," HCC will continue to operate primarily remotely for the spring 2021 semester, with the vast majority of courses offered in a remote or hybrid environment. "We anticipate that no more than 10 percent of courses offered this spring will be held on campus.," she said.



**Armand "Mr. T." Tarantelli with his dedication from the 1981 yearbook. -dp photo**

## Online winter courses

SUNY Ulster will begin registering students for its online accelerated winter session, Winter\*net on October 1, 2020. Winter\*net classes run from December 26 to January 16, and are a quick and economical way to earn credits toward graduation. Winter\*net is open to students at any college. Visiting students can transfer these earned credits to the college they are attending. SUNY Ulster's Winter\*net schedule includes online courses ranging from Science, Business, and Psychology to Spanish, History, and Math. Many of these classes are general education courses required to attain an undergraduate degree. The online and accelerated class format is ideal to help students get a jumpstart on the spring 2021 semester, complete a required course, or explore a new area of interest.

To learn more about Winter\*net courses and register online, visit [www.sunyulster.edu/winternet](http://www.sunyulster.edu/winternet).

# Movies/TV series now available on video

**Jay Bobbin**

*Special to Campus News*

Stuck at home? Here are some new video releases:

**"THE WRETCHED"**: One of very few movies to get a theatrical release during the coronavirus pandemic, this independently made thriller fared well at the box office ... relatively speaking, given the limited number of theaters that were open to be able to show it, but it still placed at No. 1 for its first several weeks. Written and directed by siblings Brett Pierce and Drew T. Pierce, it casts John-Paul Howard as a young man drawn into supernatural doings when he goes to live with his divorcing father. A literal witch ultimately is revealed as part of the mayhem, which involves such trademarks of the genre as possession and strange disappearances. Disney Channel veteran Piper Curda ("I Didn't Do It") plays the young hero's new friend, who also is given a personal reason to get to the bottom of the mystery.

**"THE HIGH NOTE"**: Released to home viewers vis On Demand at the same time it opened in whatever theaters were available for it then, this comedy drama gives Tracee Ellis Ross ("black-ish") a showcase that has the subtext of letting her pay homage to her music-icon mother, Diana Ross. She plays a veteran singer who's been coasting on her past hits for a long time, until her personal assistant (Dakota Johnson) -- an aspiring music producer -- inspires her to start working on new material, something their record label is skeptical about. Plenty of personal and professional complications arise for the women; Kelvin Harrison Jr. portrays a would-be musician who factors into their dealings; Bill Pullman, Ice Cube, Eddie Izzard and Melanie Griffith also are featured.

**"BELGRAVIA"**: "Downton Abbey" mentor Julian Fellowes

adapted his novel also titled "Belgravia" into this Epix series, writing all six of the episodes of another period piece that weaves many characters into a backdrop drawn from history ... specifically, the Battle of Quatre Bras, which preceded Waterloo. That conflict has results that play out over many years for figures including an arms dealer and his wife (played by Philip Genister and Tamsin Grieg), who eventually relocate to the privileged London area known as Belgravia. There, their earlier dealings have unexpected aftereffects, some of which set the stage for major emotional complications for others as well.

**"AMERICAN MASTERS -- MAE WEST: DIRTY BLONDE"**: "Come up and see me sometime" isn't the typical line you hear on public television, but then again, Mae West hardly was a typical celebrity. The famously salty talent didn't hesitate to play up her sex appeal, from her time as one of the raciest movie stars of the 1930s to her tenure as an icon seen in such later films as the controversial "Myra Breckinridge." Her decidedly colorful life and times are recalled in this tellingly titled profile recently broadcast by PBS, detailing how her independent approach to her career made censors and even powerful publisher William Randolph Hearst nemeses of hers. Still, she counted such popular actors as Cary Grant and James Stewart among her leading men. Executive-produced by someone else who's famously done things her way, Bette Midler, the program includes comments from Ringo Starr, Candice Bergen and actress-comedian Margaret Cho.

**"THE PHANTOM OF THE OPERA"**: There certainly has been no shortage of screen versions of



**"Mae West: Dirty Blonde"**

Gaston Leroux's classic tale of a disfigured man who dwells in the bowels of an opera house. This 1962 retelling produced by the renowned Hammer Films company -- and newly offered in a "Collector's Edition" on Blu-ray -- casts Herbert Lom, arguably best-known as Inspector Clouseau's ill-tempered boss Dreyfus in the "Pink Panther" comedies -- as the Phantom, whose worshipping of a performer (Heather Sears, dubbed by Patricia Clark in the singing sequences) leads to suspense and tragedy. Michael Gough and Patrick Troughton also are in the cast. Among the special features are a longer version of the movie that was prepared for television showings, and a featurette on the horror-oriented Hammer studio's history.

**"THE BRITISH INVASION"**: Those who know the music of a certain era -- and a certain country -- likely will recognize the theme of this set of five documentaries. Several of them are separate profiles of three of the most prominent rock bands to hail from England during the 1960s, The Rolling Stones, The Who and (of course) The Beatles. The legend of

the latter group also yields separate documentaries here on John Lennon and the Fab Four's manager, Brian Epstein. Naturally, there's plenty of musical evidence presented that attests to why the showcased acts have continued to endure in popularity over the succeeding decades.

**"BATWOMAN: THE COMPLETE FIRST SEASON"**: With the exit of star Ruby Rose, The CW will be installing a new Batwoman in the series' second season, so here's a chance to see the DC Comics-based show in its original form. Often while wearing a terrific costume, Rose does an extremely and commendably physical job of playing Kate Kane, who assumes the absent Batman's mission of protecting Gotham from criminal elements -- a pursuit that often puts her in conflict with her father (Dougray Scott), a military veteran turned private-security-firm chief. Rachel Skarsten gets to vamp it up wonderfully as Kate's half-sister, who turns out to be Batwoman's chief enemy. And if you think you recognize the voice of Gotham gossip Vesper Fairchild ... yes, it's Rachel Maddow.



# More elegant politics from a bygone era

**Lance Allen Wang**  
*Campus News*

Back in a bygone era of more well-mannered politics, Republican President Ronald Reagan and Democrat House Speaker Thomas “Tip” O’Neill presented an example of how politics could remain professional even in the face of disagreement. To me, they reminded me of Ralph Wolf and Sam Sheepdog from the old Looney Tunes cartoons. It seemed like they would punch in at the timeclock, each holding their lunch pail, engage in idle chitchat, and then begin their day. Their day consisted of the Wolf would try to kidnap the sheep, and the Sheepdog would constantly stymie the Wolf’s plans. Sure enough, the bell would ring, and they’d punch out at the end of the day, “See you tomorrow Ralph.” “Yes, tomorrow Sam!”

Of course, it was not all fun and games. As Tip O’Neill used to say, “Before 6 PM it’s all politics,” and sure enough Reagan verified, they were friends after 6 PM. But before 6, it could be brutal – O’Neill referred to Reagan once as “the most ignorant man who ever occupied the White House,” and Reagan once referred to O’Neill as “Pac-Man” in a speech, to wit – “a round thing that gobbles up money.” But they also ensured that this animus was professional, not personal – they were cordial, and both had kindnesses to share about the other

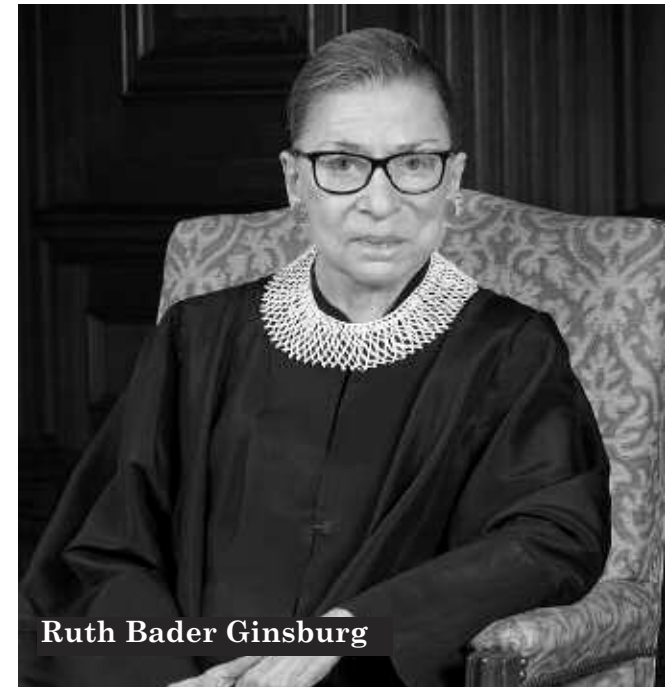
in their memoirs.

Most importantly, their ability to work together where they could find common ground moved the country forward, rather than using Congress as a place where legislation was sent to die. Famously, Reagan once told his aides, “We don’t have enemies, we have opponents.”

The friendship of the late liberal Supreme Court Justice Ruth Bader Ginsburg and conservative Justice Antonin Scalia is another that represents civil politics. Although they were often diametric opposites in rendering court opinions, they were close friends with each other for forty years. Their friendship was epic enough that an opera called “Scalia/Ginsburg” was made about them in 2013. When a friend of Scalia’s jokingly asked “When was the last time [Ginsburg] sided with you in an important 5-4 decision?” Scalia said, quite seriously,

**‘Ginsburg and Scalia were close friends with each other for 40 years.’**

“Some things are more important than votes.” Indeed. Justice Ginsburg, in turn, acknowledged the brilliance of Scalia when she eulogized her friend in 2016 – “A jurist of captivating brilliance and wit, with a rare tal-



**Ruth Bader Ginsburg**

ent to make even the most sober judge laugh.”

As the nation moves forward and evolves, it is important that we not lose sight of what these friendships represent; the common humanity that each saw in the other. The vulnerability that each showed by opening up to the other. The willingness to see the other as more than just their political opinions.

With apologies to the late Justice Scalia, until we get past the fundamental “jiggery-pokery” of populist politics in this country, we cannot get back to the most important free market in our country – the free marketplace of ideas. When fellow Americans are viewed as enemies, when politics is fundamentally driven by emotions, these types of epic friendships will be written off as suspect. In a country where someone who doesn’t agree with you is treated as an enemy, the free marketplace of ideas and our fundamental humanity is laid to waste. I, for one, am looking forward to America bringing that kind of politics back.

*Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.*



## SUNY ADK/SUNY Poly transfer

SUNY Adirondack and SUNY Polytechnic Institute announced a Dual Admissions Program between the two institutions, granting students accepted to the community college admittance into a bachelor’s degree program at SUNY Poly.

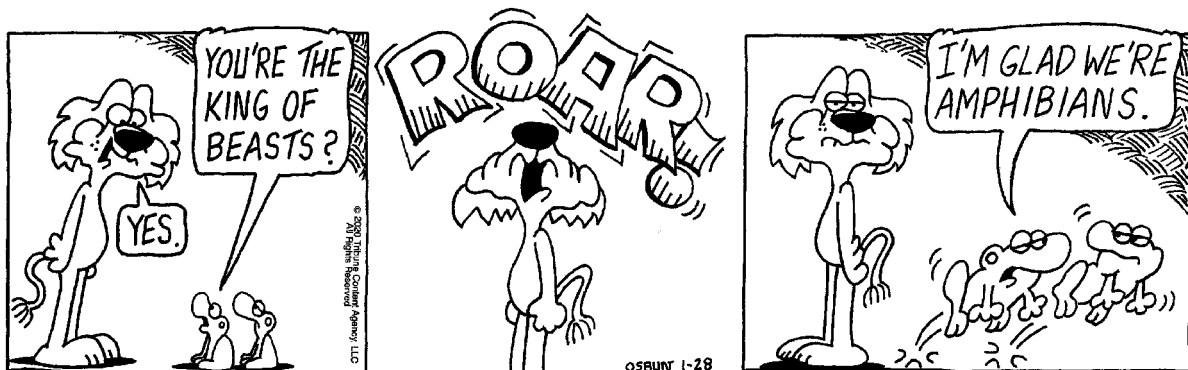
“SUNY Adirondack is committed to providing our students seamless pathways to our four-year partners, including SUNY Polytechnic Institute,” said Kristine Duffy, Ed.D, president of SUNY Adirondack. “We are excited to provide these opportunities for our students accepted in our Science, Technology, Engineering, Arts and Mathematics (STEAM) programs starting in Fall 2021.”

The formal transfer agreement stipulates that students accepted into the program must earn an Associate of Science or Associate of Applied Science degree in a STEAM-based major with a grade point average of at least 2.5 to transfer to a SUNY Poly program within two years of enrolling at SUNY ADK.

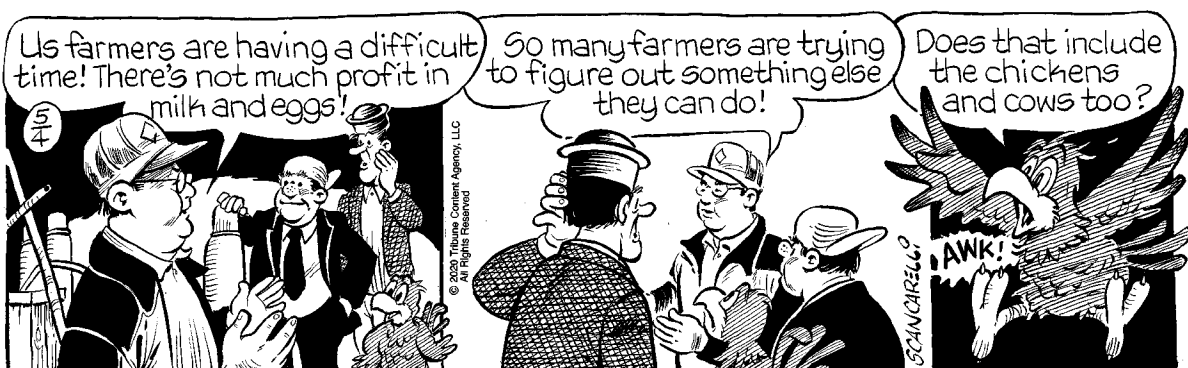
The seamless transfer provide students a direct route from SUNY Adirondack degree programs to SUNY Poly bachelor’s programs. Apply at [www.sunyacc.edu/apply](http://www.sunyacc.edu/apply). Contact Robert Palmieri, vice president for Enrollment & Student Affairs at Adirondack Community College, at [palmierir@sunyacc.edu](mailto:palmierir@sunyacc.edu) with any questions.

# The Funny Page

## Animal Crackers by Fred Wagner



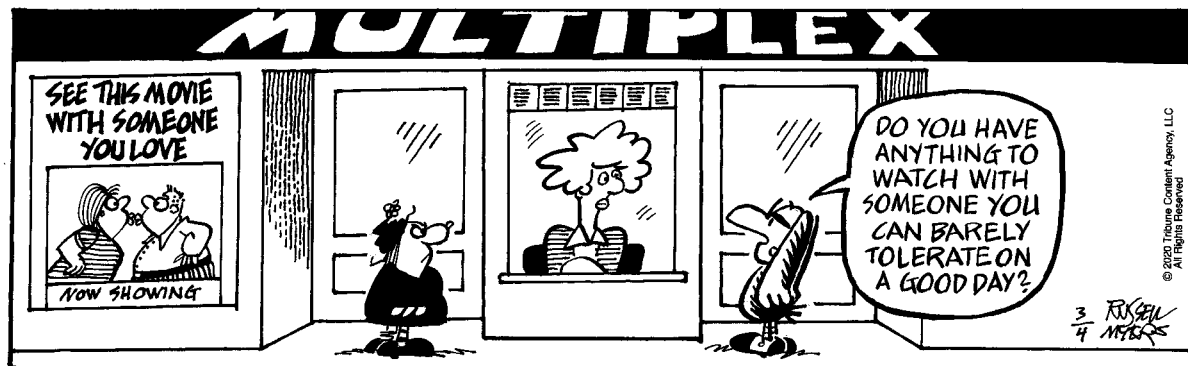
## Gasoline Alley by Jim Scancarelli



## Bound & Gagged by Dana Summers



## Broom Hilda by Russell Myers



## SCRABBLE G R A M S

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A <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	T <sub>1</sub>	M <sub>3</sub>	N <sub>1</sub>	D <sub>2</sub>	RACK 1
A <sub>1</sub>	I <sub>1</sub>	H <sub>4</sub>	F <sub>4</sub>	R <sub>1</sub>	S <sub>1</sub>	F <sub>4</sub>	Double Word Score RACK 2
A <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	G <sub>2</sub>	L <sub>1</sub>	T <sub>1</sub>	D <sub>2</sub>	RACK 3
A <sub>1</sub>	U <sub>1</sub>	K <sub>5</sub>	R <sub>1</sub>	L <sub>1</sub>	M <sub>3</sub>	D <sub>2</sub>	RACK 4
A <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	D <sub>2</sub>	M <sub>3</sub>	1st Letter Triple RACK 5

PAR SCORE 260-270  
BEST SCORE 331  
DIRECTIONS: Make a 3- to 7-letter word from the letters in each row. Add points.

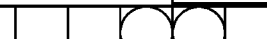
FIVE RACK TOTAL  
TIME LIMIT: 25 MIN

## JUMBLE

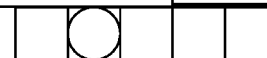
THAT SCRAMBLED WORD GAME  
by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

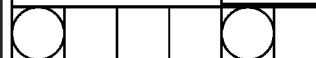
NALKP



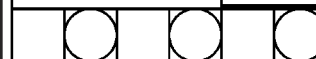
AKWEA



SHOTOE



DUTBEG



Answer here: " " ?



Puzzle  
Answers  
Page 30



## Opening Up About Going to Therapy

Recently, stars Cynthia Erivo, Michelle Williams and La La Anthony hosted DRK Beauty Healing's Slumber Party, a virtual fundraiser to provide free mental health services for female-identifying people of color.

The livestream event featured an open conversation among the hosts and DRK founders Wilma Mae Basta and Danielle Jackson. Additional panels included voices from mental health professionals Dr. Akua Boateng and Dr. Christine Coleman and activists Joy Strategist and Chris Miss Bright.

In the mental health panel, Williams spoke to the challenges of discussing mental illness with others and reaching out for support. When touring around the country with Destiny's Child, she says she first opened up about her depression to her manager, who didn't understand what she was going through.

"They will say you have nothing to be depressed about, and they mean well, but they just don't know that [having] successes and accomplishments and a great itinerary and things going on does not erase what you're feeling in your soul," Williams said.

Like Williams, Erivo discussed her experience working on her mental wellness and seeking counseling services. "I always seek help. There was a point I couldn't get to a therapist, so there was a service

that you could get online; you could just chat with a therapist really quickly," the Tony winner said, adding that she hopes her story will help destigmatize enlisting the help of therapists. "Just to express what is going on and then work through those things -- I'm genuinely trying to take care of myself holistically."

A newcomer to mental health care, Anthony shared she found ample time during coronavirus-forced lockdowns to reflect on her wellness. She spoke to her experience of working with a new therapist and encouraged others to work with "someone that is not your mom's sister, aunt or cousin."

"This is just someone who's not connected, and comes with an open mind and feel that you can speak freely," she explained.

In order to support therapists, who are currently providing free services, Erivo encouraged the audience to make a donation to the cause. At the conclusion of the conversation, she celebrated the "magic" of mental health care: "It gives you a language to move forward in a way that is very special."

—Janet W. Lee, Variety

## An Artist's Take

Political Cartoon of the Month by Joel Pett



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# Sobering numbers

**Jill Schlesinger**

*Special to Campus News*

The first estimate of second quarter GDP was a doozy. Just how bad was the pandemic's impact from April through June? The Bureau of Economic Analysis said that the US economy contracted at a 32.9% annualized pace. [GDP is reported as a seasonally adjusted annual rate, which means that a 33% Q2 decline is approximately a 9.5% decline from the seasonally adjusted Q1 reading, which came in at -5%.] The first half of 2020 makes the ten-year "slow and low" recovery period from 2010 through 2019 seem positively idyllic. Gone are the days when we can complain that the economy was "only growing" by 2.2% to 2.5%.

With the economy coming to a sudden stop, it should be no surprise that the numbers were ugly. According to Daniel Bachman from consultancy Deloitte, "The decline in consumer spending is driving the

downturn...just two key categories of consumer spending – food services, accommodations and recreation – together account for 8% of GDP. And that doesn't account for the decline in business spending in those areas."

The current climate has also accelerated the pace of retail bankruptcies.

Ascena Retail Group, the owner of Ann Taylor, LOFT, Lane Bryant, and others, now joins Neiman Marcus, JC Penney, Brooks Brothers, J.Crew, Pier 1, Modell's, and Lucky Brands in the bankruptcy club, with new members likely to arrive throughout the year. This year could see more bankruptcies than 2010 (48), according to S&P Global Market Intelligence.

Perhaps the good news about the rotten GDP reading is that it reflects the past. As more states eased restrictions, spending increased in May and June. But the very openings that helped boost economic activity also allowed COVID-19 to spread throughout the South and West, prompting

the re-imposition of masking, social distancing, and other restrictions, which has meant a slow down in activity in July.

The Census Bureau's Household Pulse Survey showed the number of employed Americans declined by about 6.7 million from mid-June through mid-July. Other findings::

- Households where someone had a loss in employment income since March 13: 50.1%.

- Expect someone in household to have a loss in employment income in the next 4 weeks: 35.1%.

- Missed last month's rent or mortgage payment, or have slight/no confidence that they can pay next month on time: 26.4%

Analysts from Capital Economics note, strength in the second half of the year relies squarely on "how the virus plays out, and health policy responses to it" and of course, the next phase of stimulus will play an important humanitarian and economic role.

Kathy Jones Senior Vice President, Chief Fixed Income Strategist, Schwab Center for Financial Re-

search underscores that the new stimulus money will provide "a further boost to economy," which "should help support consumption and employment, lifting expectations for a stronger recovery." However, without adequate government support, the recovery could be more painful. To be clear: There will be growth in the second half of 2020, but few economists believe that it will be strong.

Deloitte sees several quarters of "subdued" growth and the question and answer they provide about the next five years is sobering: "Are we really going to end up where we started?...The answer is probably no."

But Capital Economics thinks "some of the pessimism about the longer term economic impact of the virus may be overdone...For all these reasons, good public health policy is good economic policy."

*Jill Schlesinger, CFP, is a CBS News business analyst.*



# Anger spilling over at work

**Daneen Skube**

*Special to Campus News*

**Q:** *Lots of people at work are eager to attack others. I'm also seeing this in the news including physical violence. I don't remember ever being so anxious that what I say will spark conflict. How can we work effectively when everyone seems like they're lying in wait for a big fight?*

**A:** Yes be conscious that you're speaking into a powder keg of troubled hearts. Before you speak closely evaluate how others will hear what you say and do. Silence is also a reasonable response.

You cannot afford to open mouth and potentially insert foot if you want effectiveness during a powder keg atmosphere. Worst case you say the wrong thing to the wrong person and

end up physically hurt. Best case people yell at you.

Yesterday driving through my neighborhood I fully stopped at a stop sign. A scowling guy doing yard work screamed because he thought I didn't stop. I blew him a kiss, which surprised him, and kept driving. I have no idea what his life is like. He may be unemployed, had his wife die of COVID-19, or some other tragedy. What I knew for sure is he was mad, super mad, and just looking for an excuse to vent.

Love, silence, or deescalation is the best response to generalized fury. At present people, just like my raging neighbor, see what they need to see to validate their raging.

Anger is an easier emotion than grief. Whatever losses this guy was experiencing, his wrath would be

soothed if he could allow the vulnerability of grief to move through him. Instead he's in his front yard screaming at strangers.

The question, as we speak into the powder keg, is not what we tell ourselves others deserve. The question is what do we deserve? No matter how well deserved we feel it is to rage at people we're left shaky and upset. We end up feeding ourselves the poison we tell ourselves others deserve.

Social change is more complex than being mad. Social change requires hard work, diplomacy, and creativity. Every big inner or outer change starts with polarization and conflict. Every important inner or outer change eventually integrates these opposites into a new higher level of functioning.

We don't enjoy living with inner or

outer conflict but if we're going to grow up we have to tolerate periods of intense conflict while common ground develops. If we've learned how to withstand these emotions in our inner world we're more patient when others freak out.

I predict our social tendency to rage is not going to fade after the pandemic. If someone blows their top at you, use your impulse control to walk away or surprise the crap out of them and do something kind. Effective interpersonal choices will improve your chances of living in a more peaceful world during this hostile and divided social time.

*Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning.*





# 'Black-ish' team talks 'Old-ish' spinoff

**Danielle Turchiano**  
*Variety*  
*Special to Campus News*

Kenya Barris has a lot on his plate already with three comedies in the "ish" universe already airing, as well as #BlackAF on Netflix (not to mention his overall deal to create new content with the streamer in general) -- so what made him want to deliver a fourth "ish" series in "Old-ish," starring "Black-ish's" Laurence Fishburne and Jenifer Lewis?

"Everyone's been wanting to see Pop and Ruby together because they're basically together anyway," Barris said during a virtual panel for "Black-ish's" upcoming season on Tuesday. "It's the weirdest divorce I've ever seen in my life. And truthfully in real life there is a huge recurrence of second time around in the older demographic...people are living longer and having experiences later in life, and it was just finding something that we felt we could tell a good story [about], that fit with the brand and what we're doing."

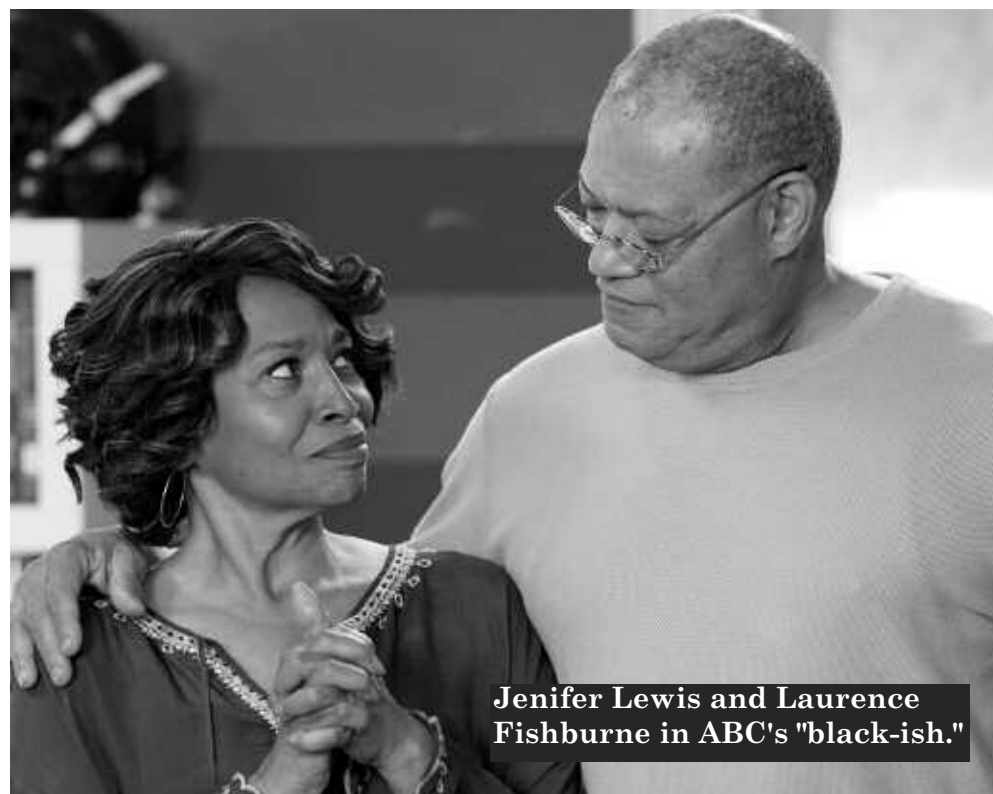
Barris went on to add that having a good relationship with his partners at ABC means they can "have fun" with the content being created. "We won't do it unless we feel good about it," he said. "Old-ish" has "been long-thought about and hopefully delivers in a way that is thoughtful and funny and special."

The company being receptive to the voices behind the show, Barris said, has been essential in other areas, as well, including finally putting the "Please, Baby Please" episode that ABC had never aired on Hulu. "This was more of a situation of 'the timing is right,'" he said of that episode finally streaming this summer. "We're in a different place with the team. Hulu was the

right place for it. It's a big part of the family -- of what ABC-Disney is and what they can do. 'Black-ish' does very well on Hulu, and I think it was a way to drive people to that and to show what kind of a show it can be in streaming. I really feel like when we [would have] put it on it would have been great, but it was just as received and just as timely now."

Network brass listening to concerns about having "voices muted in a time like this" also played a part in getting the show added to the fall schedule after it was originally scheduled to debut mid-season, actor and executive producer Anthony Anderson said. He shared that he had a conversation with "the powers that be" at the network to explain that keeping the show off the air at such a pivotal time in history would be "a disservice to our community, a disservice to our audience and a disservice to our show."

Not only is "Black-ish" back on the fall schedule with its seventh season premiere, but just a few weeks ahead of that, it will drop a special two-part election episode that is a mix of live-action and animation -- the latter an idea brought up by actor and executive producer Tracee Ellis Ross out of her "desire to stay safe in COVID," she said. "In my conversation with Karey Burke, I was like, 'What are some of the ways we could get back to work quickly?'" Because she knows the show can do beautiful animation -- and already has, as evidenced with the "June-teenth" episode, for example" -- and she was just not ready to return to set as early as it would have required to shoot the episode fully live-action, she brought it up, and it came to be.



**Jenifer Lewis and Laurence Fishburne in ABC's "black-ish."**

The election special is directed by Oscar winner Matthew A. Cherry, who previously directed "The Gauntlet" episode of the sixth season of "Black-ish," as well as an episode of its prequel spinoff "Mixed-ish." About working with Cherry, Fishburne said: "Matthew Cherry is like working with Iron Man and we're all the Avengers."

**'I've had a rough road, guys. I've overachieved, to say the least.'**

Stacey Abrams guest stars in the special as herself, and Barris also lends his voice to the second half of the special. Seeing himself animated, Barris said, made him realize "I've had a rough road, guys. I've overachieved, to say the least."

The art of "Black-ish" is also getting expanded through new key art for the upcoming season, which Kadir Nelson has been tapped to

paint.

Nelson describes his own art as creating "expressive and emotionally resonant paintings that connect with viewers from all walks of life. I often revisit themes of American history and the journey of the hero. Primarily through two-dimensional oil paintings, I utilize dramatic lighting and perspective, dynamic compositions, robust and subtle palettes, and varied textures to create a visceral visual experience for the viewer."

"I feel that art's highest function is that of a mirror that reflects the beauty of the human spirit," Nelson said in a statement. "I'm thrilled and honored to have been asked to create the key art for 'Black-ish' on ABC. I'm a fan of the show, and it's especially pleasing to have met and worked with the cast and creatives."

*"Black-ish" returns to ABC with a special two-part episode about voting on Oct. 4 and will then kick off its seventh season proper on Oct. 21.*

# Cambridge Crossword

(solution page 24)

## Across

- 1 Divers' destinations  
6 Japanese cartoon art  
11 "Shoot!"  
14 Send to cloud nine  
15 Sir Arthur \_\_\_ Doyle  
16 Traffic court letters  
17 Spread some gossip  
19 Chow fixer?  
20 Emphatic affirmation  
21 Paperless tax return option  
23 Original "Veronica Mars" aier  
24 Hybrid toaster oven snacks  
27 Surrealism pioneer Max  
29 That being the case  
30 "... Mr. Tambourine Man, — song for me" —  
32 \_\_\_ standstill  
33 Birch or beech

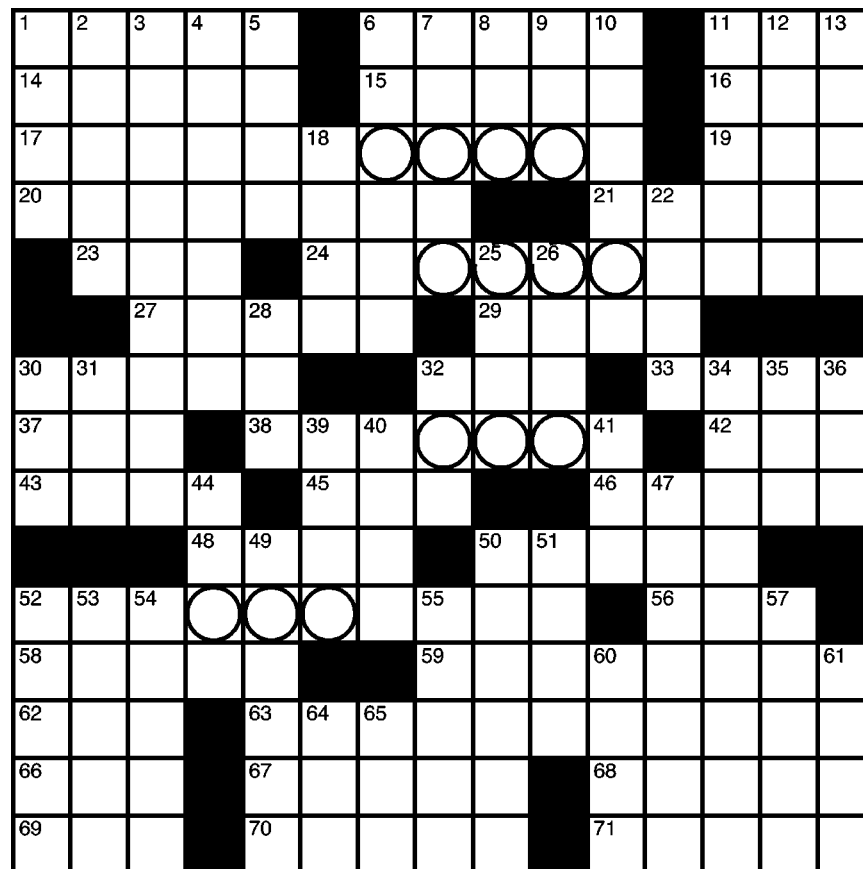
- 37 Buns and flips  
38 He has a nest at 1231/2 Sesame Street  
42 Actress Gardner  
43 Racing legend A.J.  
45 "Later!"  
46 Absolute  
48 Sharif of "Doctor Zhivago"  
50 Prophets  
52 Stayed on  
56 Dutch banking giant  
58 Homeric epic  
59 Philips electric toothbrush brand  
62 "Teen Wolf" network  
63 Young player on the rebound ... or, in another way, what each set of circles in this puzzle represents  
66 Iron source  
67 Go off-script  
68 Mix  
69 Baby goat sound  
70 Like mosquitoes  
71 In disarray

## Down

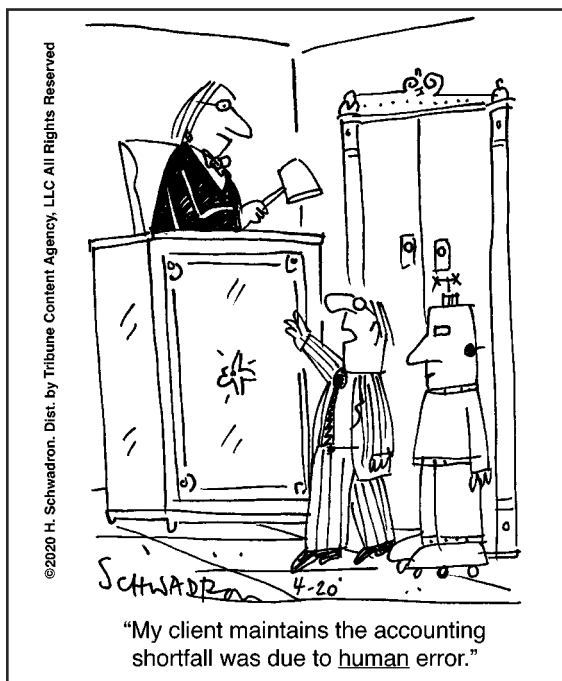
- 1 Second try  
2 Philanthropist Yale  
3 "No sweat"  
4 1862 Tenn. battle site  
5 Match makers?  
6 Nailed the test  
7 Brand for serious last-minute preparation  
8 Italian food ending  
9 Tarnish  
10 Comes in  
11 Pain reliever sold in Liqui-Gels  
12 "Peachy"  
13 Windy weather fliers  
18 Arms-akimbo joints  
22 Arch site  
25 Oft-baked pasta  
26 Miles away  
28 Arrest  
30 Adobe file format  
31 Head of a pub?  
32 Prez on a fiver  
34 Rodent-eating

- reptiles  
35 Day before a big day  
36 Shucker's unit  
39 Letter-shaped beam  
40 Pita sandwich  
41 Deserving  
44 Frat party wear  
47 Barely flow  
49 Wild  
50 Hoity-toity  
51 Flamboyant Dame  
52 Handmade bleachers sign  
53 Hyper  
54 Skin "Creme" in blue tins  
55 Workout buff's motto opener  
57 Impish looks  
60 SALT weapon  
61 Whirlpool  
64 Metered praise  
65 Portland Timbers' org.

ANSWERS ON PAGE 24.



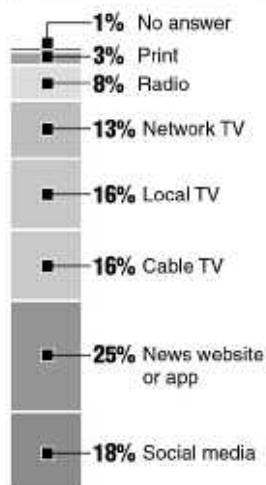
## 9 to 5 by Harley Schwadron



## Fast Facts

### Political news sources

Percent of U.S. adults who say the most common way they get political and election news ...



Due to rounding total may not add to 100

Source: Pew Research Center  
Graphic: Staff, TNS

## Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with some colleges in New York State!

Adelphi  
Five Towns  
LIU  
Molloy  
Old Westbury

Paul Smith's  
Rockland  
St. Francis  
St. Joseph's  
St. Peter's

STAC  
Ulster  
Vaughn

Find Mr. D'Agostino's puzzle books on Amazon.com.



# Subway Sudoku

(solution page 30)

						4	5
	9			8	6		
6			4		7		3
9			7	6	1		
		7				9	
				4	3		7
					5		4
				2			7
4	8						

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

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BUPH  
WOIS  
GOKE  
AGLM

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

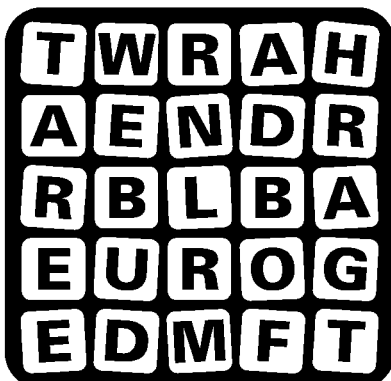
BOGGLE POINT SCALE

- 3 letters = 1 point
- 4 letters = 2 points
- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 15 points

YOUR BOGGLE RATING

- 151+ = Champ
- 101-150 = Expert
- 61-100 = Pro
- 31-60 = Gamer
- 21-30 = Rookie
- 11-20 = Amateur
- 0-10 = Try again

By David L. Hoyt and Jeff Knurek



Boggle BrainBusters Bonus

We put special brain-busting words into the puzzle grid. Can you find them?

Find AT LEAST NINE FOUR-LETTER ANIMALS in the grid of letters.

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Answers on page 30.

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CELEBRATING



## Answers

**Boggle:** MOLE MULE TOAD NEWT FROG BOAR BEAR DEER HARE

**Jumble:** PLANK AWAKE SOOTHE BUDGET

**Final Jumble:**  
WHAT'S "GNU"?

## Filbert by LA Bonté



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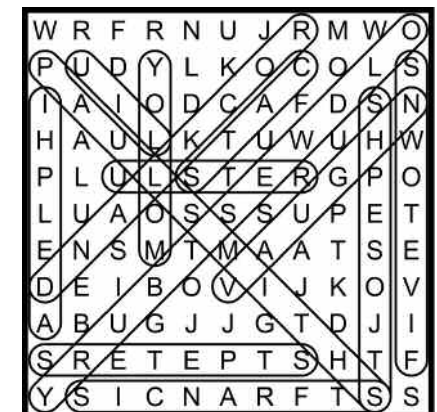
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### SCRABBLE GRAMS SOLUTION

M <sub>3</sub>	E <sub>1</sub>	D <sub>2</sub>	I <sub>1</sub>	A <sub>1</sub>	N <sub>1</sub>	T <sub>1</sub>	RACK 1 =	<b>60</b>
R <sub>1</sub>	A <sub>1</sub>	F <sub>4</sub>	F <sub>4</sub>	I <sub>1</sub>	S <sub>1</sub>	H <sub>4</sub>	RACK 2 =	<b>82</b>
D <sub>2</sub>	O <sub>1</sub>	G <sub>2</sub>	T <sub>1</sub>	A <sub>1</sub>	I <sub>1</sub>	L <sub>1</sub>	RACK 3 =	<b>59</b>
M <sub>3</sub>	U <sub>1</sub>	D <sub>2</sub>	L <sub>1</sub>	A <sub>1</sub>	R <sub>1</sub>	K <sub>5</sub>	RACK 4 =	<b>64</b>
M <sub>3</sub>	I <sub>1</sub>	A <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	E <sub>1</sub>	D <sub>2</sub>	RACK 5 =	<b>66</b>
<b>PAR SCORE 260-270</b>							<b>TOTAL</b>	<b>331</b>

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7	1	8	3	9	2	6	4	5
3	9	4	5	8	6	7	2	1
6	2	5	4	1	7	8	9	3
9	3	2	7	6	1	4	5	8
1	4	7	2	5	8	9	3	6
8	5	6	9	4	3	2	1	7
2	7	9	6	3	5	1	8	4
5	6	1	8	2	4	3	7	9
4	8	3	1	7	9	5	6	2





# Before You Throw Away This Newspaper

## Before you throw this away...

**Paula Krieg**  
*Campus News*

Want a way to make snack trays for popcorn or chips? Here's a way to create individual trays by repurposing the pages of this newspaper. An extra bonus is that, by undoing the last step, the tray collapses flat, making these containers easy to transport.

In general, boxes are essentially a symmetrical arrangement of surfaces, which is a good thing to keep in mind when making this, as once you learn a step, you can be sure that you will be doing it again in a mirrored way.

These directions are made specifically to match the page size of this Campus News newspaper. Don't do any cutting. Fold the newspaper evenly in half: this newspaper is folded, but the middle fold is off-center, so be sure to do the refold. Since this newspaper is twice as wide as it is long, folding it in half creates a perfect square. The tray will be made out of this double thickness of paper (When using a thicker paper, there is no need to double up).

Fold the paper precisely into three columns: there is no easy way to do this, just keep adjusting until there are three equal sections (If you want to measure, the Campus News is just shy of being a 12-inch square, so use a ruler to make each column to be just shy of 4 inches wide). When you are satisfied that the paper is folded into thirds, press the crease down firmly, and then unfold the thirds.

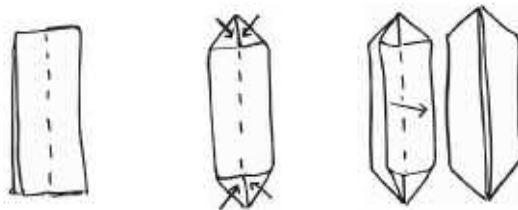


Next, refold the first of the three columns over the middle column.

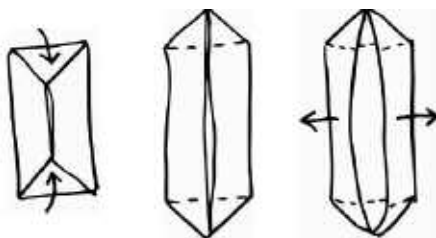
Third step is to fold, then unfold this overlapping column in half so that you see a crease in the middle of this column.



Fold the top corners of the left column to the center line, so that the top of the column looks like a roof. Fold the bottom corners of the column to the center fold in the same way as the top. Now refold that middle fold of the column and you are done with the left side.



The symmetrical folding now begins. Just like the steps made starting with the first column, fold the last column over the middle column. Fold and unfold this column so there is a crease in the middle of this column. This should be looking familiar. Now all folds look like what was done on the other side, right up through refolding the first column in half.



When you have completed the previous step you will notice a triangle shape on the top and bottom of what is now a narrow construction. First fold down, then firmly crease each of these triangles towards the center, then undo this fold (it's hard to see, but in fact this step will define the corner edges of your tray). Now, pull apart the edges that are meeting in the middle. The sides of the box will, almost magically, stand up. Pinch the folds a bit to encourage the sides to form the box. All done! My suggestion is to line the tray with a napkin before filling it with snacks. Then, when the snack is gone the napkin can be used to wipe up, and everything can be disposed of responsibly.

After writing out the directions for this tray I sent them off to my math professor friend John Golden to see what kind of math thinking he might apply to this construction. Although I hadn't

mentioned symmetry in my initial directions, it was the symmetry that he noticed the most. In fact, his observation made me think about how being aware of the symmetry is helpful when constructing this box.



You might wonder what symmetry has to do with math, especially if you think of math exclusively as facts and calculations. It took me quite a long time to realize that number-centric exercises are tools that can be used to help decipher and communicate the relationships between things, but it's the relationships, not the numbers, that are what is most interesting to mathematicians.

Although there are many kinds of symmetry, the kind that comes up with this box is most famil-



iar, in that it is like the reflection of a mirror on either side of the central column. I've noticed, through the designs they create and the constructions they build, that children have a solid intuitive understanding of symmetry. Anything that helps with noticing and developing symmetrical thinking is worthwhile doing. It not only helps with all sorts of building and design projects, but research clearly shows that the spatial thinking that is characteristic of symmetry thinking helps develop the mathematical part of the brain.

Which, of course means, that after making this tray, you deserve a snack.

*Artist Paula Beardell Krieg of Salem pioneered methods of making books and other folded wonders with children starting in late 1980s. She has been continuously active teaching in classroom workshops in NYC and Upstate.*



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