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Kelli Maher and Kiara Santos -dp

Please read more on page 24




Randy Dunham '19
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CUNY launches LGBTQI+ initiatives, events

The City University of New York is celebrating Pride Month with the launch of two innovative programs to support LGBTQI+ students with career engagement opportunities and leadership skill development that will help them succeed in a post-pandemic economy. CUNY is also hosting virtual events that reaffirm the University's historic commitment to the LGBTQI+ community.

"As we celebrate Pride Month, the University reiterates its commitment to our LGBTQI+ students, faculty and staff for their ongoing contributions and tireless work to create safe and inclusive spaces for all," said CUNY Chancellor Félix V. Matos Rodríguez. "These important new programs are vital to opening up doors and breaking down barriers so that LGBTQI+ students can gain the leadership and advocacy skills needed for public life as well as create important connections for their careers, all the while helping to ensure a more diverse and equitable post-COVID economy, one in which all groups are equally valued."

Since the start of the Spring semester, the CUNY LGBTQI+ Advocacy Academy has been training some 20 students from around the University to be future advocates and leaders within the LGBTQI+ community. The students were selected via an interview process and the non-credit certification course is taught by Jimmy Vacca, a former New York City Councilman from the Bronx, and focuses on a wide array of subjects that include community engagement, legislation and the role of lobbying, and an overview of LGBTQI+ history.

Last month, the CUNY LGBTQI+ Summer Internship program was launched with a virtual conference — attended by CUNY Chancellor Matos Rodríguez, industry leaders and the presidents of Baruch College, The City College of New York and LaGuardia Community College — to provide LGBTQI+ students career

engagement opportunities in the private, cultural and nonprofit sectors. The LGBTQI+ Summer Internship program will officially launch its first cohort in summer 2022 with the recruitment process starting this fall.

Both programs benefited from the support of philanthropist Mitch Draizin, the founder and president of the Concordia Philanthropic Fund, who also participates in the LGBTQI+ Advocacy Academy. Guest speakers for the CUNY LGBTQI+ Advocacy Academy included Reggie Greer, a White House LGBTQ liaison/coordinator; Melissa Sklarz, a New York City trans activist, author and speaker; and Congressman Ritchie Torres, the first openly gay elected official in the Bronx.

"This class is all about developing the leaders of tomorrow," said Vacca, a distinguished lecturer in the Urban Studies department at Queens College, and an alumnus of the college. "I'm all about mentoring. I'm all about giving students somewhere to go and someone to go to, who has experiences that they can benefit from."

CUNY's LGBTQI+ Council, a CUNY-wide committee of faculty and staff, also created a one-stop online tool, the CUNY LGBTQI+ Hub, collecting available resources in one centralized location and sending the message that CUNY is a safe environment in which to thrive. The Council's mission is to ensure the visibility and inclusion of the entire spectrum of LGBTQI+ students, faculty and staff.

Pride Month Events

This year's Pride Month programming includes a variety of virtual celebrations, a film festival, two Lavender Graduations, among other events.

On Thursday, June 3, the CUNY Queens Consortium will hold its Virtual LGBTQI+ Pride Celebration from 7-8 p.m., for the second year in a row in lieu of the annual in-person Queens Pride Celebration in Jackson

Heights. The Consortium, made up of the borough's five CUNY campuses — Queens College, York College, LaGuardia Community College, Queensborough Community College and the CUNY Law School — will feature live music, student performances, drag numbers and cameo appearances from community leaders. This event is open to the public but please register here.

From **June 21 to 25, Bronx Community College** is hosting a University-wide Pride Film Festival, with a variety of LGBTQI+ themed films including: *The Celluloid Closet*, a 1995 documentary that explores how Hollywood historically portrayed LGBTQ characters in film (June 21, 5-7:30 p.m.); *Prayers for Bobby*, which tells the true story of a devout Christian mother who has to confront her faith after her gay son commits suicide (June 23, 5-7:30 p.m.); and *All About My Mother*, written and directed by Pedro Almodóvar, which tells the story of a nurse who eventually finds a surrogate family that includes a pregnant, HIV-positive nun and a transgender sex worker (June 25, 5-7:30 p.m.).

Bronx Community College and LaGuardia Community College will both participate in Lavender Graduation 2021, the annual ceremony held nationwide to honor LGBTQI+ students and to acknowledge and celebrate their achievements. BCC's pre-recorded virtual Lavender Graduation will premiere on June 1. For information, contact: emalinda.mcspadding@bcc.cuny.edu. LaGuardia Community College's **Lavender Graduation** will be held on June 16, from 2-4 p.m. The celebration includes student speakers and performances, and all are welcome to join in. For information go here.

On **June 25, Queens College** will host the fourth annual CUNY Pridefest at Queens from 4-6 p.m., which will be livestreamed on YouTube. The event will feature drag

performances, musical acts, a DJ and dancers. Festival-goers can capture their favorite moments with a virtual photo booth. This event is open to the public. Register here.

June 24 – LaGuardia Community College: *A Seat at the Table: LGBTQ Representation in New York Politics*.

LaGuardia and Wagner Archives and the Commercial Photography Program will open the exhibit "A Seat at the Table: LGBTQ Representation in New York Politics." Through oral history, video and photography, this exhibit explores the personal narratives and political experiences of 14 New York City LGBTQ elected officials in the City Council and state Legislature. Exhibition participants include New York City Council Speaker Corey Johnson, former NYC City Council Speaker Christine Quinn and Assembly Member Deborah Glick. For more information please go here.

Hunter College has also posted Pride Month presentations from previous years at Roosevelt House:

Fifty Years after Stonewall: What have we accomplished? Where do we go from here? (2019). Former Congressman Barney Frank, who for nearly two decades was the most prominent openly gay member of the House of Representatives, spoke with four Hunter students about the future challenges facing the movement for LGBTQ+ rights.

Ike's Mystery Man: The Secret Lives of Robert Cutler (2019) — Veteran journalist Peter Shinkle discussed his biography of Robert Cutler, Dwight Eisenhower's right-hand man for national security — and a closeted gay man at the center of a gay love triangle. Shinkle spoke with Charles Kaiser, the former acting director of the LGBTQ Policy Center at Roosevelt House and author of *The Gay Metropolis*.

Campus News will have a wild ride this fall

Darren Johnson
Campus News

Campus News began about a dozen years ago. Before that, I was advising a student newspaper at one campus of a three-campus community college – really doing everything but the writing – for \$7000 a year, and I'd said to the administrator in charge of our budget – hey, if we expand to the other two campuses, I really could grow this thing. Maybe then I could get a raise. But, of course, that would require endless committee meetings, a Last Supper style gathering around a big oaken table – *pass the mystery meat wrap, please, and maybe a juice box, thank you* – each of the 12 Apostles of the Administration who each earned six figures – endlessly deciding on the fate of a little black-and-white quarter-fold paper, written by kids who barely got out of high school.

Now, not to exaggerate. I was not just earning \$7000 a year. I also was adjuncting a course or two, and I had a mid-level position as a PR writer at a different college. I wasn't a six-figure administrative apostle, but bills were getting paid; though the idea of buying a home wasn't feasible. When you're working that much, you don't have time to toilet paper the many financial bleeds that drain you, the blood sucking

the pigment from your hair out of desperation, as it exits your body. Your head now grayer, and your veins now filled with gray dust.

And, still, amid all this, I was able to float enough credit card payments to pay for a print run of Campus News. My idea was the paper would hit multiple campuses. In Suffolk County, Nassau County, Queens and up to Rockland and Westchester. And enough advertisers have supported it to keep it going year after year.

The first boxes of Campus News came from a college publication printer from New Jersey. Their salesman had been hounding me when I worked for the community college paper, and while I couldn't oblige him then, I figured I'd use his presses for Campus News. *Let's print 10,000!*

However, the printer for some reason assumed I was ordering these for the community college, not for my own enterprise. No college worker had ever gone rogue like that before. So they shipped 50 heavy boxes of papers to a satellite of the community college that just happened to be a few blocks away from where I lived.

Some irate culinary worker at that campus called me. I guess I was hard to track down, only being an adjunct in the system, and I

quickly went and grabbed them from a loading dock before the 12 Apostles of the Administration could convene and excommunicate me.

When I got the boxes home – they took up my whole living room – I cut a box open with a steak knife and pulled out one copy for my wife to take a photo of me holding. With the knife in my hand, I almost look angry in the photo, but in reality, this was a big moment. I had done my own publications before – but they had all failed. This one would be different. It had advertisers already. It has a purpose. It has an audience. The stories are useful and entertaining. All of my work up until that point had finally crystallized into that one inaugural paper. And now it's survived nearly a dozen years; despite what Facebook and Google did to local media, despite the pandemic.

And this academic year has been a challenging one, as campuses were shuttered and most advertisers were noncommittal. The writers are still loyal, but there's no one to deliver or sell ads. So I do those things ... *again*.

This coming fall, as the campuses reopen, Campus News will essentially be starting over – we have to find the next generation of advertisers and re-establish our racks in



campus unions and dining halls – and I have more gray hair. But, my gut feeling is, the past dozen years were just a practice run – the best is going to come. ...*Starting now*.

Darren Johnson is publisher of Campus News and an adjunct journalism instructor. To help us in any way, contact editor@cccn.us. Thank you!



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Win Two Tickets to 'Voyeur'
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RCC students take Sustainability Challenge

Rockland Community College's honors class won second place in the Global Solutions Sustainability Challenge where twenty-seven international teams from institutions in the U.S., Iraq and Jordan competed in a competition focused on technology and sustainability.

The Global Solutions Sustainability Challenge is funded by the Stevens Initiative, which is sponsored by the U.S. Department of State with funding provided by the U.S. Government and is administered by the Aspen Institute. It is also supported by the Bezos Family Foundation and the governments of Morocco and the United Arab Emirates. The program is implemented by IREX, a global development and education nonprofit organization dedicated to building a more just, prosperous, and inclusive world.

The RCC team was awarded second place in the competition, along with an award of \$1,500 to be used to further develop their project on creating a smart technology-based agricultural

solution to help farmers around the globe optimize their utilization of water for irrigation.

"Jordan relies on one primary water source for all of their needs, and proper water management is essential for their future. Through our prototype, named MIST, we saw a reduction in water use by 50%. An advancement in this system could potentially save a standard commercial farm over a million dollars a year on their water cost," says Samuel Erard, A.S. Business Administration Honors Track.

The RCC team was selected as one of six finalists to progress to the Virtual Business Expo. At this event, a student representative from Rockland Community College and from Middle East University presented a 3-minute Shark Tank style pitch to an audience of over 100 people and panel of 6 judges.

"Today's students are global citizens and will have to work together to devise solutions to shared global issues," says Catherine Roche, RCC Professor of Business and RCC's team fa-

cilitator. "This project-based experiential learning experience enabled students to develop cross-cultural awareness as well as workplace skills such as teamwork, problem solving, critical thinking, decision making, and empathy. I was impressed with students' commitment to the project and am very proud of the professional work they collectively produced."

The prize money will go towards launching the technology that was pitched during the competition to help farmers – not only in Jordan but throughout the world – to save water and improve harvests.

"Working with an entirely different culture was a great learning experience," says Michelle Meilhon, A.S. Business Administration Honors Track. "I was proud to be part of the team – we worked really hard and it truly paid off."

For more information on this project, visit the website and the video they produced at www.h20united.com.



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Laundromat cycles, from innocence to adult

Kaylee Johnson
Campus News

There seems to be a sense of camaraderie at my small Catholic college that is financially falling apart. The people who go there are head over heels about the greasy dining hall onion rings, sleazebag professors who may or may not moonlight as bookies or mistresses or ice cream truck drivers. Our one notable graduate is Jimmy Fallon, which says a lot about the seriousness of my little college that neighbors a Subway and city basketball court lovingly.

Fallon may or may not have been a member of the improv comedy group I was a member of in undergrad. I really liked the idea of being a lady comedian, saying stuff that would make my mother faint with sheer repulsion and disbelief. I carried Payless high heels in my embroidered teaching bag, quickly switching from trousers to sparkly slip on dresses in the basement of the art building, that has now been turned into a nursing building, as most art and music programs have been dismantled.

It has been about a year since I finished my bachelor's degree, and I start my Clinical Mental Health Counseling graduate program at the same school I started at five years ago in August. This year between undergraduate and graduate school has been glazed with iodine and burned with the force of trick birthday candles.

This age, my age, 22, is so peculiar because it varies greatly for all who wear it. Some of my friends are leading southern type lifestyles, straight out of sororities with rings on their fingers and buns in their ovens. Others are

dying their hair purple and lying in the grass, experimenting with all types of things that ultimately numb any sort of ringing in their ears telling them to purse. I have friends who are moving to Manhattan to study acting and film, living frivolously with a parent provided credit card.

Yesterday, I saw a young person pulled over on the side of the road cursing out their smoking 2002 car with sauce from the gas station chicken parmesan sandwich they probably ate on their way to the most important job interview of their life. I can't stop fixating on the realism in that image, and how my theatre professor closed most classes by saying "realism is more marketable than surrealism these days."

This year I have found myself at an Albany laundromat with my partner. The seat is high, so my feet dangle, and there is always a VHS tape of "The Flintstones" playing on the tube television near the Super Jumbo Dryer. The laundry is my least favorite thing to do. For the most part, we encapsulate

'In the photo, there is a baby behind me, giggling and waving with unbridled innocence.'

the definition of spontaneity, going on road trips on a moment's notice with a T-shirt and a tight budget, eating pizza on fire escapes and whatnot. That is what young people in those artsy, overdone films do, right?

This transitional period has given me some vertigo though, as tender as it has been. There are still pieces of me clawing at my childhood – asking my partner what his favorite Matchbox car is when we pass through toy aisles



while grocery shopping.

I teach at an urban school, dealing with students with severe behavioral needs. I talk about the incidents and politics within the district as I stir the pasta and add salt to the water to prevent sticking. I remember the days I ate the \$3.99 Chinese food special on Madison Ave. in Albany for lunch before every theatre rehearsal; for "luck" as I booked a candlelit gentle yoga class next door.

There are hundreds of developed photos of me exploring the world this past year. Here I am, standing next to graffiti walls in Boston, dancing balconies in Cooperstown, petting miniature ponies standing lonesome on country roads with a look similar to my own in their eyes and then my favorite, a photograph of me sitting cross-legged, sketching in the park I used to wander in

as an undergrad, wearing overalls and pigtails. In the photo, there is small baby behind me, giggling and waving with such unbridled innocence. In one photo, I see the sweetness of my past and future.

My performing arts rehearsal lounge was next to the Lima Dorm Building laundry room, where I would sometimes sit on the high chairs, dangle my feet and wait for my fellow thespians to make grand entrances.

My biggest take away from this year has, without a doubt, been "always check your pockets before putting clothes in washing machines."

Kaylee Johnson is a 2020 graduate of the College of Saint Rose in Albany, N.Y.



Tips for effective resume writing

Matthew Khan
Campus News

The resume is arguably one of the most powerful communication and marketing tools that we will ever encounter during our academic and professional careers. While teaching Introduction to Business, I hope to give my students skills that they can use long after they have received their grades. We dedicate class time to resume writing. Moving through the semester we continuously focus on how business concepts and terms are intertwined across chapters. More often than

not, students have a tendency to rapidly eject subject matter out of their minds once they

have been tested on it. It would appear that there is an unwritten rule that states that for the second exam a student does not need to know any material from the first exam. The study of ethics in business for example illustrates the need for cumulative understanding. Ethics can be discussed by itself for hours and hours. Ethics can also be discussed at length while covering other topics; the likes of accounting, marketing, management, and motivation, to name a few.

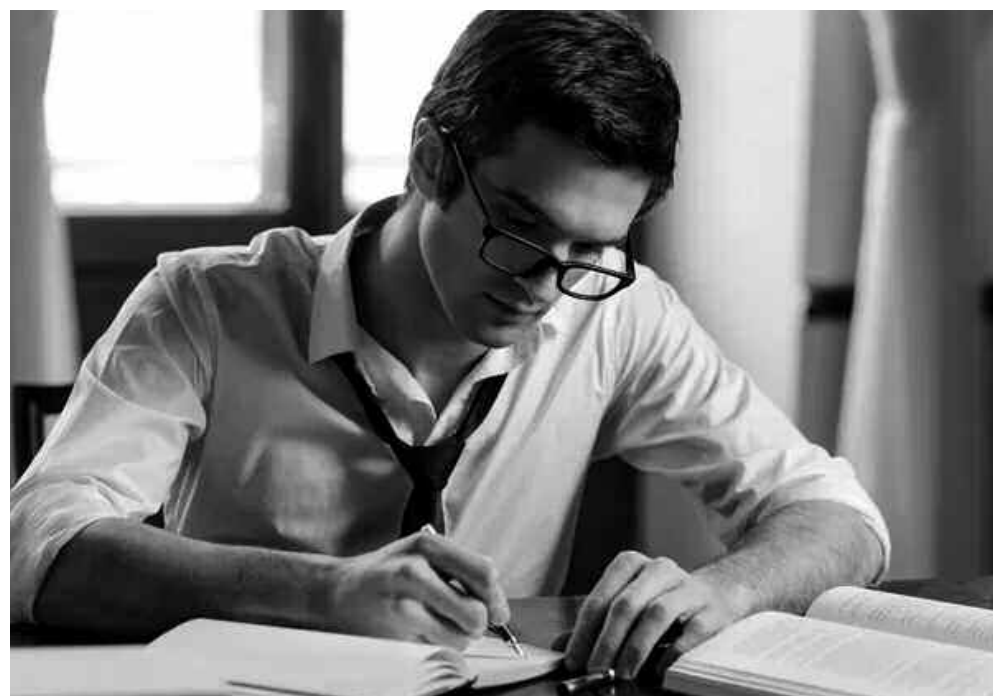
Effective resume writing ties together business concepts like branding, marketing, communication and presentation. Remember, the purpose of the resume is to land the interview. Your resume is also your opportunity to set yourself apart from the competition. A good resume helps to define your brand. Imagine for a few seconds that you are an employer looking to hire a

new employee. Ask yourself what type of candidate will you be looking for? What would be the deal breakers? Trying to understand what motivates a company to hire will be helpful. Reviewing your resume is usually one of the first steps of the screening process. Serving on a five-person hiring panel for two years at a previous place of employment, our team oversaw the hiring of close to thirty employees. It was definitely a cumbersome task as candidates often had impressive credentials and resumes.

I will let you in on a little secret that affected my contributions to the hiring committee. There were three questions that I always

asked myself: Is the candidate a team player? Is the candidate willing to acquire new skills? Is the candidate intending to give our firm quite a few years of service or are we going to be a short-term stop for them? When a company is looking to hire a new employee they are looking at the candidate as an investment. Over the course of time, your employer will be compensating and training you in hopes that you will be forwarding their mission statement. Use your resume to motivate the hiring committee! Show them that you are a team player! Show them that you care about their company!

In today's age of automation there is a proclivity to overlook details. Make sure that your resume is custom tailored to the job posting. It is easy, and tempting, to send out many resumes with a single click. By all means do not send a resume tailored for a job in the medical field



to a company who is looking to hire in the legal field! How can someone logically deduce that your hiring will be a great investment if you are perceived as not knowing the type of job you are applying for? Be ethical! Do not lie on the resume.

Wherever you are in your career, show a potential employer that you are willing to learn, grow and be molded. Avoid using words like “I” and “mine.” These words have a tendency to establish territory and push others away. Instead look to be inclusive by using words like “we” and “our.” Including others can brand you as a team player long before a job interview.

Attempt to use numbers as much as possible. Numbers help to illustrate results. Instead of writing “worked on an IT project” try something along the lines of “worked on a three month IT project with six team members.” In that one sentence you have communicated that you can commit to a long-term endeavor in a team setting, which is exactly what an employer is looking for!

Of course be cognizant of proper grammar and punctuation. Use high impact words like organized and managed in conjunction with numerical references.

Revisiting the sentence from above, it can be stated “managed the schedules of six team members during a three month IT project.”

Space on a resume is limited and as valuable as beachfront property. Make the most of your resume and do not sell yourself short. Get into the habit of thinking “what is the thought process of the person I am dealing with?” and “what is going to motivate them to make a decision in my favor?” Happy writing!

Matthew Khan is an Adjunct Professor in the Accounting and Business Administration Department at Nassau Community College in Garden City, N.Y.



Should you party in college – or not?

Colin Ross
Campus News

When arriving on campus in the fall for the first time, many college freshmen are faced with the same dilemma, whether or not to participate in the party scene that encompasses most schools. Throughout their years in high school, students have often been told by their older peers about this unique part of the college experience. Some students might hear about wild and raucous parties that last throughout the night, leaving many rising freshmen teeming with anticipation for their turn. On the other hand, some students may tell of their horror stories and the consequences that followed, which may leave these very same rising freshmen with a bad feeling or a downright fear of the year to come.

I struggled with both of these schools of thought when I first arrived at my college this past year. I was conflicted between the parts of myself that wanted to maintain a solid academic foundation while also getting a grasp of the social scene. By laying out the pros and cons of campus party culture through my personal experience, hopefully, some students will have a better grasp of what college partying really is like.

As you settle into college after your move-in, a priority for many new students is being able to branch out in a new social setting. In this way, parties can be a great resource. Going out to that first party with your roommate is a great way to do this. Interacting with tons of people outside of the classroom may help you get closer to people and eventually may even blossom into close-knit friendships. Gaining that hold on the social aspect of college is an important goal for many incoming students and parties are a great tool to achieve this.

Another pro of attending college parties is the newfound responsibility that you wield. Although the forces of peer pressure may be



strong at college parties, they are also a great place to practice your decision-making skills. You may be faced with tough decisions, like whether to drink or go back to your dorm and do homework. You could also be placed in scenarios that make you and your friends uncomfortable and it could be up to you to speak out for the group. All in all, parties are also a great place to test your real-world decision making.

‘You could be placed in scenarios that make you and your friends feel uncomfortable.’

While college parties do have their benefits, there are also some negatives associated with attending them. One of these is the culture of binge drinking. For many, college parties are associated with excessive alcohol consumption, which can have harmful benefits on your overall health. According to the Center for Disease Control and Prevention (CDC), binge drinking can cause violence, alcohol poisoning, liver disease, liver cancer, and memory and learning problems. Some people even binge drink multiple times a week in college through parties.

It is likely that this behavior will have serious consequences on your future, both in college and in life. When attending parties, it is important to understand the risks of binge drinking and how to best avoid it.

A pretty obvious flipside to attending college parties is that you’re taking away time you could be working on your studies. Some people attend parties not only on the weekend but also during the week, which is usually a vital time to get work done. Tie in the effects of drinking, if you so choose, and you could face a day in which you have to attend class hungover and weak, which is not ideal. In a worst-case scenario and done recklessly, partying can lead to academic decline, which is in spite of the whole reason you (hopefully) attended school in the first place. When deciding whether or not to party, make sure you have a plan to finish your work and keep up with your classes.

As you can see, there are both positive and negative aspects of partying in college. While some people choose to attend them all of the time and others may never, it is important to realize that partying can be a tool to utilize to have fun during the school year but also isn’t necessary. If you do choose to attend parties, make sure you are fully aware of all of the good and bad sides and make a fully informed decision.

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Win tickets to see ‘Voyeur’ – here’s how

Enter Campus News’ contest and potentially win two tickets to the provocative and exciting street show “Voyeur: The Windows of Toulouse-Lautrec,” which is currently running in Greenwich Village now through June. Ticket prices normally vary from \$69 to \$99 each with a drink option.

To enter our contest, take a photo of yourself (or have someone else take it) with a copy of this newspaper (front page banner visible) and send it to pics@cccn.us or text to 518-879-0965. The clearer and more entertaining the photo, the greater your odds of winning!

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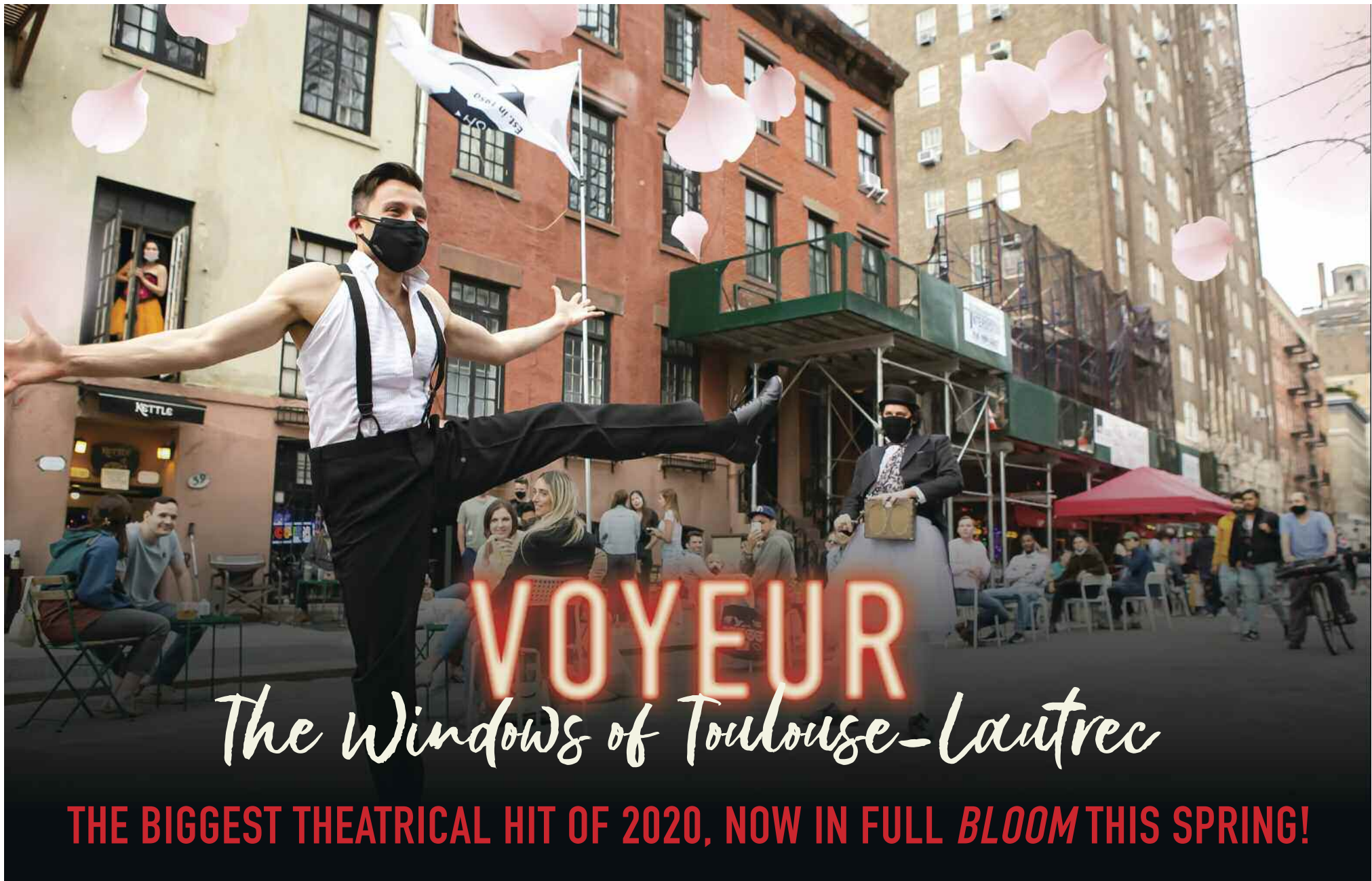


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Publisher's Note: Nassau Community College marketing professor Jack Mandel, a frequent contributor to these pages, recently and unexpectedly passed away. Mandel was with *Campus News* since its beginnings in early 2010 and really believed in the paper, regularly having us visit his classes at NCC, where he was a larger-than-life presence in the department. His decade of contributions to *Campus News* contained his thoughts on student trends, highlighted the prestigious visitors to his classes, gave sage advice, offered a personal glimpse at his love and admiration for his children and were often humorously written. In this issue and in issues ahead, we'll reprise some of his *Campus News* pieces. See you in the next life, Jack!

-DJ

Prof. Jack Mandel
Campus News

2019... and what could be the beginning of a wonderful new year with a myriad of opportunities open to you on a personal, professional, and business level. But you have to make it happen.

Did you ever stop to think why some of us are the alpha (lead) dog while others merely follow in a pack?

While it may be complex in scope there is a very logical scenario. Not all of us have what it takes to be an individual and/or team leader. Let's focus on four key traits that both men and women have in common as they pursue worthy life goals. As a professor at Nassau Community College, I try to "drive home" these four points to my entrepreneurial students:

#1 AUTONOMY: Regardless of age or gender, the ability of an individual to plan, focus and turn ideas into action is paramount to success. Independent thinkers do not require a "boss" or supervisor to lead them. They are self-driven and know how to innovate to achieve. That's why many pursue their own ventures.

#2 POWER: While earning potential is one gauge of power, so, too, is the symbol of per-

sonal influence over others. Certainly political figures, celebrities, popular athletes, and college professors such as myself are seen by society as "opinion leaders." Maybe the financial opportunities are not as significant as in the business sector, but there are different measurements that apply. In a word: priceless.

#3 PERSONAL GROWTH: As we age, we often recognize our abilities to "put fires out" when needed. Now we can "hold our heads high" and serve as mentors to the young. I know, as a professor, I find the learning curve to be a 50%-50% equal proposition. Students often "walk circles" around me regarding their knowledge of social media and technology. Yes, I admit I am "old school" but can learn from those around me regardless of age or gender.

#4 PASSION: This trait is a "must have" on my list. Achieving success in anything requires

'Key traits as you pursue life goals: Autonomy, power, growth and passion.'

a positive outlook and inner discipline so you can finish what you start. Learn to manage time effectively and you will be more productive. No ifs, ands, or buts. Faith in oneself always trumps the challenges and obstacles we



The late Prof. Jack Mandel

face each day.

Here's hoping this is your year to make a difference.

Jack K. Mandel passed away on February 24, 2021. He had celebrated his 40th year as a professor of marketing at Nassau Community College in Garden City, NY, before retiring last year. He was a recipient of the prestigious Outstanding Teacher Award conferred by the NYS Association of Two-Year Colleges.

Online summer sessions via SUNY Ulster; \$190/credit

Registration has begun at SUNY Ulster for Summer Session 2021. There is one session left to choose with online, remote, and on-campus classes: July 12 – August 19, 2021.

The over 70 courses offered range from art, business, math, and the sciences to criminal justice, history, social sciences, languages, and more. Included are many of the general education courses needed by all SUNY students to complete their associate and bachelor degrees. Perennial favorites include Geology of the National Parks, Science Fiction Masterpieces, and Conversational Spanish. Tuition for Summer Session is \$190 per credit for in-state residents, one of the lowest tuition rates in New York State. Payment plans are available and students may be eligible for financial aid. Go to SUNYUlster.edu to register.

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Service in the time of Camelot

Dave Paone
Campus News

This year marks the 60th anniversary of the start of President John F. Kennedy's administration. When he took office in January, 1961, he ushered in a new sentiment for the country. That sentiment was all about youth.

At 43, JFK was the nation's second youngest president and was good looking to boot. The first lady was also young and good looking and their two young children were adorable. It was all about youth.

JFK succeeded President Eisenhower. While both had served in the military during World War II, they were from opposite ends of the age spectrum. Ike was a career soldier and had reached the rank of five-star general in the Army, so he was much older, being at the end of his military career. JFK, while also an officer in the Navy, was far younger and only served in his younger days during the war.

"What had happened in 1960 was that the junior ranks of the military in World War II replaced the generals," said James Piereson, Ph.D., a historian and fellow at the Manhattan Institute. "That was part of the generational change that happened."

"Kennedy was, of course, quite pro-military," he said. "JFK gave luster to military service," having "very much campaigned on his war record" in 1960.

So, what was it like being young and in the service, during the Kennedy administration?

Bob Hogan, Ph.D., was a gunnery officer and Lt. j.g. on active duty in the Navy from 1960-63, essentially JFK's entire time in office. He was commissioned at age 22.

"I was blown away by [JFK's] Navy war record, his charisma, style and

wit," he said. "I was immensely energized by his call to service and really believed in it. His seeming idealism, his patriotic values — I was completely taken in."

Tom Fryer had the thrill of a lifetime when JFK handed him his diploma and his commission and shook his hand at his graduation ceremony from the USAF Academy in 1963 (pictured).

"I felt so honored, so humbled," said Fryer, who was 22 at the time.

The president is also commander-in-chief of the nation's military. In October of 1962, JFK had to make some difficult decisions in that role.

The US and the USSR were fighting the Cold War. Nikita Khrushchev was JFK's counterpart in communist Russia. A U-2 reconnaissance photo of Cuba confirmed Khrushchev had placed nuclear missiles on the island, just miles off the coast of Florida.

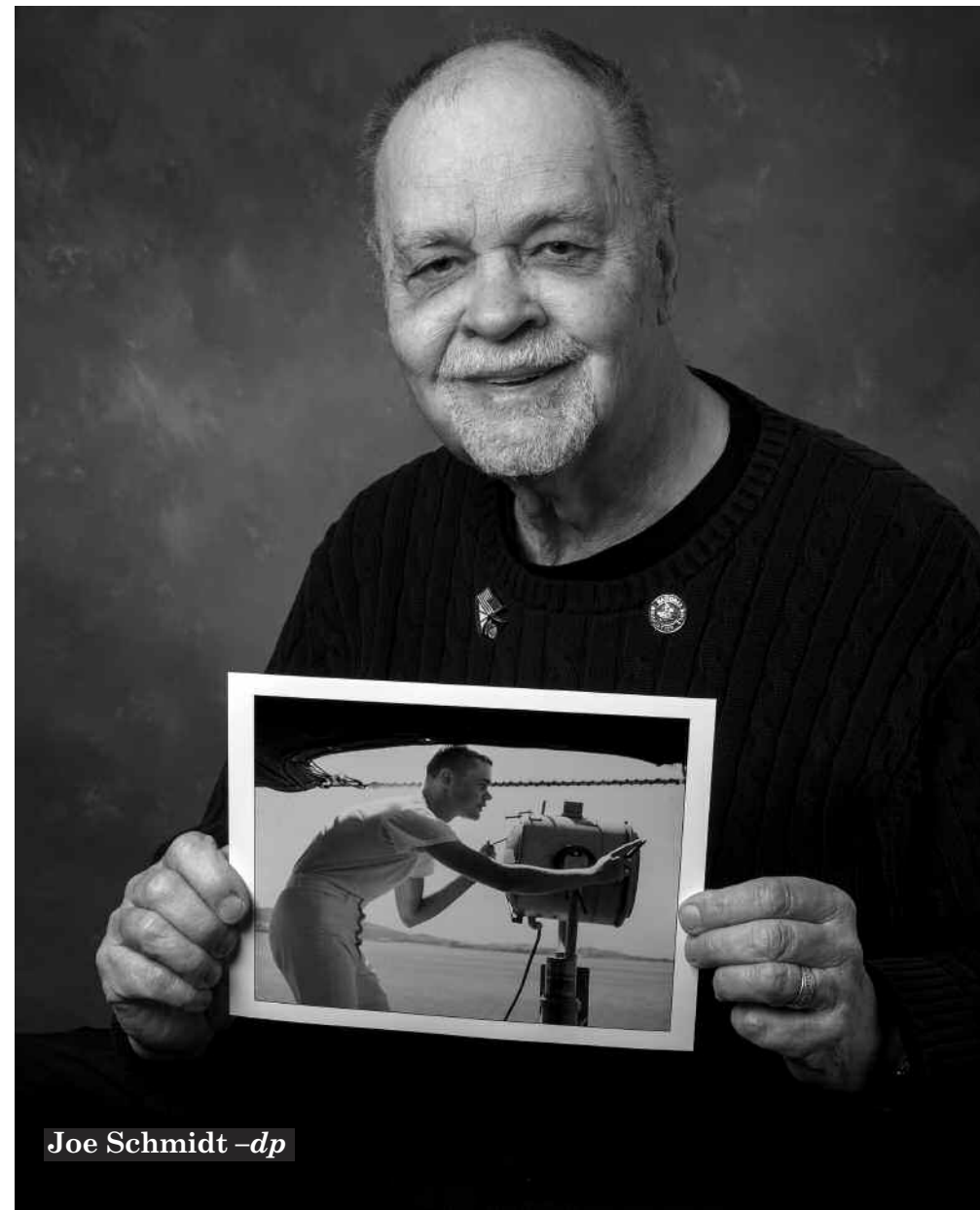
JFK responded by ordering a naval blockade around Cuba and essentially told Khrushchev that the missiles had to go. If they didn't, there'd be war. A nuclear war.

This period is known as the Cuban Missile Crisis. Although it was essentially a naval operation, the entire military, worldwide, was ready for deployment, including a possible invasion of Cuba.

Harry Moritz was at Morse Intercept School at Fort Devens, Massachusetts, at the time.

'Kennedy was, of course, quite pro-military. He gave luster to military service.'

"One day we marched back to our barracks and were held for an announcement. We were asked if anyone spoke Spanish. Several guys raised their hands. They were pulled



to one side, told to pack their gear, and they were sent on a 'special assignment' TDY. They disappeared and were never seen again," he said. "We non-Spanish folks stayed in Morse school and in the dark like the rest of the USA, crapping our pants."

Gary Mahone was a Morse interceptor, stationed in Hakata, Japan.

"During that time, we were on red alert and worked 12-hour shifts, 24/7," he said. "All leaves and terminations were cancelled. Very tense times."

The Air Force Academy that Fryer attended was in Colorado, not far

from the North American Aerospace Defense Command (called NORAD), which conducts aerospace warning and control for the US.

"If the Russians would have come after us, that was a prime target," said Fryer.

However, according to Fryer, Soviet missiles weren't all that accurate at the time, so if they fell 15 miles short of their target, the academy could easily be hit.

"In preparation for that, we held some drills," he said.

The academy was built with un-

continued on next page

(cont.)

derground tunnels that distributes its utilities. Top brass decided the safest place for the cadets was in these tunnels, which no one really knew about.

Hogan was on a destroyer which was part of the task force that was going to invade Cuba. His ship was the submarine screen and would provide shore bombardment should the invasion happen.

Hogan spotted a Russian submarine tailing them. "I heard his torpedo doors open," he said. That means the Soviets were preparing to attack.

Hogan had his hand on the trigger, let his captain know he had positive identification and requested permission to fire.

Had permission been granted, this very action would have kicked off a nuclear war. However, he was "in a system" and "the system has its rules; you follow the rules," so he would have obeyed the order to fire if it were given.

"I was shitting my pants," Hogan recalled.

"There was a long pause and the captain said, 'Classify your contact as a whale'" he said. "I was really glad when the captain chickened out."

With a nuclear war between the two superpowers looming, Khrushchev eventually gave in and agreed to remove the missiles.

Joe Schmidt was a 21-year-old signalman on a destroyer in the blockade. His job was to directly communicate with the Russian merchant ships as they removed the mis-

siles from Cuba.

"With a flashing light, we would send a message to them and we had to ask them, 'What is your cargo?'" he said.

The expected reply was, "Missiles." Schmidt would relay that message to the captain, who would relay it to the naval air station in Key West.

It was understood by everyone involved that the Soviet, merchant ships were carrying the missiles and nothing else.

"Anything coming out of Cuba at that point was only coming out with missiles on it. They weren't bringing cigars," said Schmidt with a laugh.

Key West would then dispatch a P2V Neptune to fly over the Russian ship to photograph its cargo. The one time Schmidt was in contact with a Soviet ship, it was after midnight and completely dark.

"They had these huge searchlights on the wingtips," he said.

"And they lit that ship up — that plane lit it up — it looked like it was 12 o'clock in the afternoon with those lights."

Even though they spoke entirely different languages — ones that don't even share the same alphabet — there was a code that both understood that made communication possible.

JFK's presidency is fondly referred to as "Camelot," and the consensus is serving in the military during his administration was — for different reasons — an exciting time. As Hogan puts it, "Best and worst experience of my life."



Tom Fryer with JFK in 1963 —courtesy wes fryer



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Some 5-star movies you should stream now

Kaylee Johnson

Campus News

Sometimes, I finish a film, the credits roll, and I nod my head with a feeling of indifference and forget it entirely a few weeks later. It is always the spectacular or god awful films that leave me thinking and talking, never the sort of okay ones. Thinking films are an entire genre, and they are usually laced with melancholia and disarray. If you are looking to have a sad summer movie marathon and ponder for months about the correlation between these films and your own existence, here are five excellent picks:

***Manchester by the Sea*:** Considering the fact that long films are en vogue, this one is an emotional masterpiece, embodying the fetal position that our souls go into when faced with unspeakable trauma and loss. It also shows the fragmented, uncomfortable lives of the loved ones left behind after two children die in a house. This flashback heavy film focuses heavily on the woes of marriage before and after loss and a couple can never truly return to a place of ignorant jubilee after such agony. There is also a subplot of other deaths within the family and the recurring theme of finality coats the entire film coarsely and poetically. It has an all-star cast, Casey Affleck and Michelle Williams have stellar screen chemistry and provide audiences with a sort of unhinged intensity.

***Queen & Slim*:** I watched this film recently, only vaguely knowing the political significance behind it. The plot of this film is heavy, and relates closely to the George Floyd murder, even though “Queen & Slim” preceded that crime. The film starts in a dingy diner – two young people are on a first date. On the way back, they

get pulled over and the racist cop starts shooting, so the couple decides they need to defend themselves. This catapults a six day escape from authorities and nationwide riots and protests, as the police body cam footage is released. While the plot of this film is undeniably topical and necessary, there is also a certain gentle-natured art to the characters and how they interact with one another – special attention to camera angles and facial expressions. The political themage in “Queen and Slim” is prominent, but it is also a glorious, untraditional, upside down love story.

***Roma*:** I enjoy films like “Roma,” because they require a keen attention to detail, such that it requires me to tuck my devices away in a drawer and be present with the plot. It shows intimacy and maternal instincts in their purest forms through an unfiltered realist lens that focuses more on feelings than plot symmetry. Since “Roma” has a grandiose nature to it, it is meant to be savored or viewed in a theater.

***Angela’s Ashes*:** I first read Frank McCourt’s “Angela’s Ashes” and the other two memoirs in the trilogy in my first year of college. Since then, I have read them with a more seasoned, mature lens, and feel a closer connection to the McCourt family.

While the film is not nearly as touching as the book, it gives watchers a glimpse into the hardships that poverty stricken families used to face in Ireland – and all of the elements that caused it, including alcoholism. If you enjoy the film, I highly recommend reading all three books and forming an attachment with the characters and setting.

***Patterson*:** Director Jim Jarmusch’s “Patterson” has similarities to one of Adam Driver’s other



films, “A Marriage Story.” Driver plays a habitual younger married man who is stuck in his obsessive habits and has made marriage a bore for his wife. It pays homage to eccentric people with social abnormalities, and those that love them with deep eloquence and grace. The whole film feels like a dream sequence and plays out similarly to the type of play you would see off

broadway at a box theatre.

A good film remains stored for retrieval, and whenever you see something with the same kind of art or depth, you can reflect on the film’s connection to it. All mentioned in this article are meant for long-term pondering and memory. I hope you find meaning in them and continue to expand upon your artistic preferences!

OK, I've been vaccinated. Now, will someone mow my lawn?

Greg Schwem
Special to Campus News

When it comes to luck, my sense of timing could not be worse.

If one lane on a congested interstate suddenly starts moving at normal speed, I just moved to the other lane, and am now sandwiched between two semis, both hauling explosives.

If I schedule an outdoor party, local weather forecasters immediately start telling viewers to expect rain the entire day. Historically, they have been correct most of the time.

I never owned GameStop stock

but I'm certain I would have dumped it at its 52-week low of \$3.77 as opposed to the all-time high of \$483 it achieved in January, following chatter on Reddit investor forums.

Now comes word that ordinary Americans are getting rich just by rolling up a sleeve and getting jabbed with the coronavirus vaccine. Just ask Abigail Bugenske, 22 of Cincinnati.

In exchange for doing something ALL Americans are being urged to do as soon as possible, Bugenske received \$1 million as part of Ohio's Vax-a-Million lottery. Four other Ohio residents will be receiving similar windfalls if their names are cho-

sen. Not to be outdone, California is offering \$1.5 million prizes to 10 vaccinated residents. New York, Maryland and Oregon are among other states that feel cold hard cash is the best way lower coronavirus numbers.

I had the misfortune of settling in Illinois, where no money will be changing hands, or arms, as of now. Some retail establishments have stepped up, however. Illinois is one of only 13 states that feature White Castle restaurants, and, through May 31, the chain was offering vaccinated patrons one of its three "desserts on a stick." For free! I chose not to partake in that offer, feeling I was simply trading one potentially fatal malady for another. I won't die of the coronavirus, but clogged arteries kill plenty of people annually.

For the record, I received my injections back in mid-February, when the vaccine was still in its rollout stages and states were struggling to figure out who should have priority. I asked for nothing in return, feeling I had won a personal lottery just because I was able to snag an appointment. Heck, I didn't even take a complimentary candy from the dish that sat next to the health care worker processing my exit paperwork. My prize was relief that I was on the road to a life free of face-masks and quarantine.

But now it's payback time. Even though I shunned dessert on a stick, I want a piece of the pie.

Somebody needs to mow my lawn.

As I write this, I have just completed the weekly task of pushing the mower up and down, back and forth over bumpy terrain, trying to keep up with my neighbor who feels grass should be pampered, as opposed to clipped. He is much younger and, I'm sure, doesn't spend



the following day recovering from the assortment of joint pain that lawn mowing delivers to my body.

Ironically, I suffered no side effects from either vaccine dose. While friends updated me, via social media, of their high fever and body aches after vaccines one or two, I went about my day pain free. I would like to continue doing so, hence the lawn mowing request.

Sure, I could use a million dollars, but other Illinois residents need it more, vaccinated or not. All I want is to wave my vaccination card at a passing lawn service truck, have the driver do an about face and follow me to my yard, where his crew would cut my grass while I lounge on the patio. I would like this routine repeated weekly until at least Labor Day. I've read I may need a COVID-19 booster shot in approximately eight months, which I will gladly receive.

Provided I win the Illinois "Shovel My Driveway" vaccination sweepstakes.

Greg Schwem is a corporate stand-up comedian and author of "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available on Amazon.com.



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Wondering what's up with 'WandaVision'

Kate Aurthur

Variety

Special to Campus News

In the movies that comprise the Marvel Cinematic Universe, Elizabeth Olsen (Wanda) and Paul Bettany (Vision) are parts of the larger Avengers ensemble – but in Disney Plus' limited series "WandaVision," they took centerstage.

In the conversation between Kaley Cuoco ("The Flight Attendant") and Olsen for Variety's Actors on Actors series, Olsen said the creative minds behind "WandaVision" – head writer Jac Schaeffer, director Matt Shakman and Marvel's Mary Livanos – "almost included Paul and I like producers."

But as such, she mostly ruled out returning to more "WandaVision" episodes in the future, despite the show's popularity. Wanda's arc will next Olsen her to the "Doctor Strange" sequel, "Doctor Strange in the Multiverse of Madness," which is scheduled for release on March 22, 2022. She began filming the movie in London days just after wrapping "WandaVision."

"It's definitely a limited series," Olsen said.

"Well, we said that too," Cuoco pointed out, referencing the fact that HBO Max's original plans for "The Flight Attendant" were for it to be a limited series as well. (It was renewed for a second season after it became a hit on the streamer.)

Olsen replied: "I mean, I'm saying that. I don't know. I mean, with Marvel, you can never say no."

"I would be shocked," Olsen said.

"WandaVision's" weekly drops last spring inspired many a fan theory – and a tonnage of memes.

"What about the 'what is grief scene?'" Cuoco asked about a scene in "WandaVision" in which Vision delivered a now-famous line. "Did you



Paul Bettany and Elizabeth Olsen in "WandaVision."

know that was going to be a whole thing?"

"What's the 'what is grief scene?'" Olsen replied. "Oh! Yeah, '... if not love persevering' – that's so funny."

Olsen connected that episode – the penultimate one of "WandaVision" – in which Wanda and Agatha (Kathryn Hahn) take a tour of Wanda's past flashbacks in "The Flight Attendant." "Both of our shows do this – we talk about characters that have immense trauma."

"I actually was very worried about that episode," Olsen said. "We replay these moments that we actually haven't seen in the MCU. Some of them we reshot, and I just didn't know how we were going to piece it together. It all felt like, 'Oh, God, are they going to be with us?'"

"I thought about that when you guys were exploring the relationship that she had with her father and her

brother and the accident," Olsen said to Cuoco.

"You either have your audience or you don't, is what I think," Olsen said. "And you just swing for the fences and just hope that people are moved by it, or understand something on a deeper level."

Of course, working within the massive machine that is Marvel Studios has its own complications – especially when something on

"WandaVision" would touch upon larger elements in

the MCU.

"Marvel projects are always an adjustment," Olsen said. "There are constant rewrites all the time." Such changes made life stressful for Olsen, a self-described "theater school over-preparer," who wants "my lines memorized a week before, at least."

For instance, with "WandaVision" character Monica Rambeau (Tey-

onah Parrish), she's scheduled to appear in the upcoming movie "The Marvels," and could possibly appear in the future Disney Plus series "Secret Invasion."

Monica's MCU plan, therefore, had to be mapped out as much as possible. "We launched her character on 'WandaVision,' and so Marvel was getting more information about what they wanted to do with her character while we were filming," Olsen said. "It was, like, a whole thing moving. Because we were doing seven pages a day at least, we were just going full speed ahead. It was such chaos. We just couldn't really stop and ask too many questions."

She added: "We all just were trying to survive by going as quickly as possible. The only time we would slow down is when we get into Marvel Land. Marvel's just such a strange beast. It's the biggest stakes in the entire world: 'The world's going to end. Humans are going to die! But it's all about character,'" she said with a laugh.

Baston joins national board

RCC President Dr. Michael Anthony Baston has recently been elected to join the Board of Directors of the American Association of Community Colleges (AACC), the primary advocacy organization for the nation's community colleges. In service since 1920, the American Association of Community Colleges has aptly been called the "voice of America's community colleges." The association represents and advocates for nearly 1,200 associate-degree granting institutions enrolling more than 12 million students—almost half of all U.S. undergraduates.

The mission of the AACC is to build a nation of learners by advancing America's Community Colleges. This mission statement captures AACC's commitment to advance the recognition of the role of community colleges in serving society today. By providing advocacy, leadership, and service for community colleges, the association plays a key role in assisting the nation as it passes from the industrial era of the 20th century to the new knowledge-based society of the 21st century.

Uniquely dedicated to access and success for all students, AACC's member colleges provide an on-ramp to degree attainment, skilled careers, and family-supporting wages. Located in Washington, D.C., AACC advocates for non-profit, public-serving institutions to ensure they have the

resources and support they need to deliver on the mission of increasing economic mobility for all.

"Community colleges are critical resources for local school systems, underserved student populations, and local worker pipelines," Dr. Baston says. "I am honored to join the board of an organization that is in the forefront of promoting the importance of access for all to community colleges, which are truly the gateway to the American dream."

Named one of the country's most Notable Education Leaders of 2017 by *Diverse: Issues in Higher Education*, Dr. Michael A. Baston serves as the 7th President of Rockland Community College in Suffern, New York. He is a national thought leader amplifying the role community colleges play in redefining educational success, leading diversity, equity, and inclusion campus-wide reform efforts, and developing executive leadership teams.

Dr. Baston is the chairman of the Black Male CEO Educators network, co-chair of Jobs for The Future's Policy Leadership Trust, a commissioner of the American Association of Community College's Commission on Institutional Infrastructure and Transformation, and a member of the National Advisory Board of the Center for Community College Student Engagement. Recently, he was selected as a Designer in Residence for



Education Design Lab, a national nonprofit that designs, tests, and implements unique higher education models and credentials that address the rapidly changing economy and emerging technology opportunities. As a national Guided Pathways and Equity Transfer Initiative coach for the American Association of Community Colleges, he is noted for his work with two- and four-year college leadership teams around the nation.

Dr. Baston holds a B.A. from Iona College, a J.D. from Brooklyn Law School, and an Ed.D. from St. John Fisher College. Dr. Baston received the National Council on Student Development's Terry O'Banion Gold Prize in 2015 and the NAACP Community Leadership Award in 2010.

11 Fulbrights

Seven CUNY students and recent graduates will spend the year abroad as Fulbright English Teaching Assistants (ETA) in schools around the world. They will teach and help lead activities that promote cultural exchange.

- Aisha Fuenzalida Butt, who graduates this spring with an anthropology degree from City College, will be a Fulbright ETA in two schools in the Canary Islands in Spain, and will work with children on community projects that focus on coastal climate change and pollution. She is this year's valedictorian of the Colin Powell School for Civic and Global Leadership.

- Cassiady Perard graduates this spring from City College and will be a Fulbright ETA

in Benin, West Africa. A member of the Skadden Arps Honors Program in Legal Studies at the Colin Powell School at City College, she plans to pursue a master's in public policy after her Fulbright year.

- Hanna Cao, a double major in childhood education and mathematics at Hunter College, will spend her Fulbright year as an ETA in Taipei City, Taiwan.

- Jason Nagourney is graduating this spring from Macaulay Honors College at Hunter College with a double major in history and biology and will spend his Fulbright year as an ETA in Lithuania.

- Noel Sanchez, a December 2019 graduate of Hunter College who majored in urban studies with a minor in African/Latinx studies, will be a Fulbright ETA in the Canary Islands

of Spain.

- Lina Rahmani, a masters student in adolescent literacy at Hunter College, will serve as an ETA at Yalova University in Turkey.

- Saher Rahiel graduated in 2020 from Hunter College with a major in chemistry and a minor in anthropology and will serve as an ETA at a secondary school in South Korea.

In addition, four Brooklyn College students have been selected for Fulbright-Canada MITACS Globalink internships, a summer research program that places students with researchers at universities in Canada. This year the internships will be conducted remotely. The four students are Carina D'Urso, Harsa Fatima, Marwa Islam and Levi Satter.

Should I take the first job offer I get?

Daneen Skube

Special to Campus News

Q: *I have a job offer at a company but am also waiting on some potentially even better jobs at other places where I already interviewed. Should I take the current job offer? What if I get a better offer? Would I be selfish or hurt my reputation if I take the first offer and then later take a better offer?*

A: First off, immediately take the first job offer but do keep your options open.

In our current workplace, an employer can lay you off or fire you for pretty much any reason. While some companies during the pandemic have been profoundly supportive of their employees, other fired employees the minute they got sick.

If you're planning to put your company first, then consider whether they are truly offering to put your needs first as well. A healthy relationship requires an equal commitment between both parties.

You may feel noble by turning down other job offers, but it's doubtful the company offering you this job would give you the same courtesy. You're better off going back to this company and letting them know the details of any better offer to see if they can match it.

The marketplace works because each product or service has industry-standard pricing. Whether you are buying a vacuum or an employee's service, there are price tags we expect to pay.

If company B offers you \$10,000 more a year, it's reasonable and professional to return to company A and alert them you have a more lucrative offer. If the first company truly wants you and can afford you, then it's smart for them to come close to or match your offer.

If they cannot match the offer, your upside potential at this company would probably have been limited. They also may be seeking the least expensive candidate rather than the most skilled or talented.

You may not see yourself as a product, but to most companies, you are a product that solves problems and creates work that makes them money. The biggest increases in your salary will come usually when you change companies. If you accept a less attractive job package, you do need to stay for a while so you do not make future employers nervous that you quickly leave jobs.

Since you have, at this point, only accepted the offer but not started to work, you're still a free agent and this job will not go on your resume yet. If you don't negotiate for the best package now, you set yourself up to struggle more in your next career jump for the salary and benefits your skill set commands.

You're not selfish but strategic to negotiate right now for the best offer the product of "you" can achieve within your industry. Remember that most companies you work for will be equally selfish and strategic in their dealings with you.

The last word(s)

Q: *As a corporate consultant, what do you think of all the scandal coming out about Bill Gates? Do you think these issues taint his accomplishments?*

A: No, I think if we only valued the accomplishments of people without weaknesses there would be no one left for us to acknowledge for their contributions to our world.

Q: *I was always taught not to discuss religion or politics at work, yet many of my co-workers spend a majority of informal conversation ranting about political views. Is there a graceful way to avoid political debates at work?*

A: Yes, simply and neutrally say, "You make a lot of interesting points," and nothing more. Most people talk more to express themselves than engage in genuine conversation, so you lose nothing by not responding when no one is actually listening.

Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning. You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027. Sorry, no personal replies.



Summer college program for high school students

The summer session of the College-in-the-High School (dual enrollment) program at Columbia-Greene Community College will begin on Monday, July 12, providing area students the opportunity to earn college credit while still in high school.

Slated to run from July 12 to August 19, the 2021 summer session offers courses in economics, psychology, sociology, health and safety, and more.

Academically eligible high school students may enroll now in online college courses at one-third the regular cost per credit. Graduating seniors may apply for these courses at the affordable full-tuition rate.

C-GCC's College-in-the-High School program has adopted the standards established by the National Alliance of Concurrent Enrollment Partnerships (NACEP), a nationwide organization with an established set of programmatic standards indicative of quality concurrent enrollment programs.

For additional program information, e-mail Dawn-Marie Blasl, Director of the College-in-the High School program, at dawnmarie.blasl@sunycgcc.edu.



To apply, e-mail Berne Bendel, Student Services Coordinator for CITHS, at bendel@sunycgcc.edu.

My dad and I rate the best rock guitarists

John Frechette

Campus News

Each year, around Christmas time, my father and I inevitably have a discussion around who our favorite guitarists are. Each year, to aid our conversations we pull up a list published by Rolling Stone or some other large entertainment company, and we quickly realize that these lists are much more influenced by popularity, rather than skill. This year for Father's Day, we decided it was much easier to make our own definitive lists of the ones we enjoy the most for reference in these future discussions.

My Picks

10. Kim Thayil (Soundgarden)

An underrated guitarist from a band which is generally overlooked, Thayil masterfully combines the riffs of Iommi, the leads of Page, and the eastern influences of the Beatles in a deeply effective package.

LISTEN: *Like Suicide* by Soundgarden

9. Larry "Ler" LaLonde (Primus/Possessed)

Often overshadowed by the titanic efforts of both Les Claypool and Tim Alexander, LaLonde more than pulls his own weight in the band, often knowing when it's best to back off and let the others shine. LaLonde is also considered a pioneer of Death Metal for his work in Possessed.

LISTEN: *Harold of the Rocks*

8. Tom Morello (Rage Against the Machine/Audioslave)

Tom Morello's guitar tone heard in *Rage Against the Machine* is a tone which broke ground at the time of its introduction and hasn't been replicated since. Audioslave's music comes across far less interesting, but this is more a testament to Morello's work in *Rage* being so strong.

LISTEN: *Bombtrack* by Rage Against the Machine and *Bulls on Parade* by Rage Against the Machine

7. J Mascis (Dinosaur Jr./Solo)

Mascis' ear-bleedingly loud guitar has long since been one of the defining characteristics of Dinosaur Jr. Between his soaring solos and trademark apathetic lyrics, he is for sure the

best lyricist on this list.

LISTEN: *Raisans* by Dinosaur Jr and *Trees Outside the Academy* by Thurston Moore

6. Eric Clapton (Various)

The most decorated guitarist on this list, Clapton played with several famous acts, including Cream and Derek and the Dominos. In recent years, he has become overhated as the poster child for Boomer guitarists, but any listen to a classic Cream album should quickly change this opinion.

LISTEN: *White Room* by Cream

5. Eddie Hazel (Parliament/Funkadelic)

Alongside George Clinton and Bootsy Collins, Hazel made his mark mostly on the Funkadelic records. While often overshadowed by Hendrix due to their similar styles, Hazel's body of work deserves a listen in its own right.

LISTEN: *Maggot Brain* by Funkadelic and *California Dreamin'* (Mamas and the Papas cover) by Eddie Hazel

4. Jimi Hendrix (Jimi Hendrix Experience)

For Hendrix, his greatness comes from his originality. While a tremendous talent on the instrument, what's truly remarkable are the legions of guitarists who tried to capture the magic Hendrix played with.

LISTEN: *Bold as Love*

3. John Frusciante (Red Hot Chili Peppers/Solo)

While Frusciante is best known for his work in the funk rock titan the Red Hot Chili Peppers, it is his solo work which truly separates Frusciante from the others. His solo work spans alternative rock, avant-garde music, and electronica.

LISTEN: *Wet Sand* by Red Hot Chili Peppers and *Anne* by John Frusciante

2. Duane Allman (Allman Brothers Band)

A guitarist who I'm fairly new to, and certainly very late to the game. One has to wonder how his style would have progressed if his career were to have fully played out, but we are left with virtuosic solos aplenty by Allman.

LISTEN: *Hey Jude* (Beatles Cover) by Wilson Pickett and *Blue Sky* by Allman Brothers Band

1. Roy Buchanan (Solo)

Easily the most underrated on this list,



Roy Buchanan –Paul Natkin, Alligator Records



Jeff Beck –Egghead06

Buchanan established himself as a master of the instrument before his tragic death in 1988. Using the volume control to imitate a wah pedal, Buchanan was a unique guitarist who has sadly been passed over by many. When developing this list, Buchanan seemed like an obvious choice for number one, and any guitarist will benefit musically by listening to his records.

LISTEN: *Down by the River* (Neil Young Cover) and *My Baby Said She's Gonna Leave Me* by Roy Buchanan

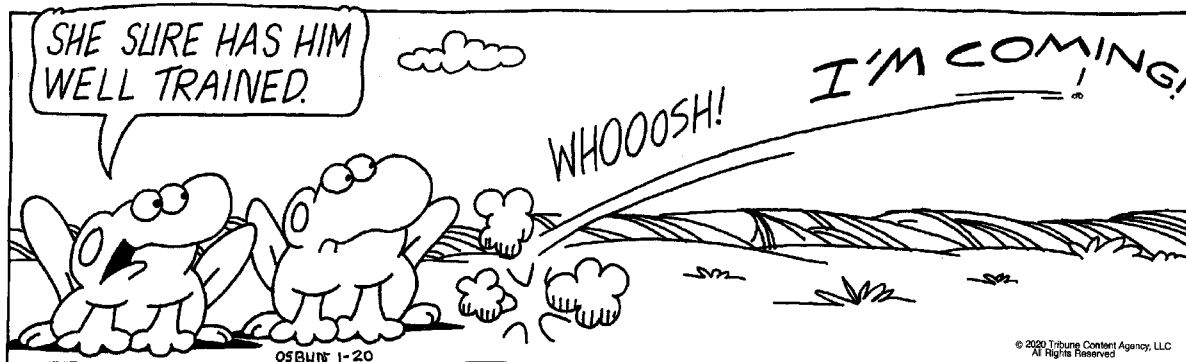
My Dad's Picks

10. Eric Clapton (Various)

continued on page 23

The Funny Page

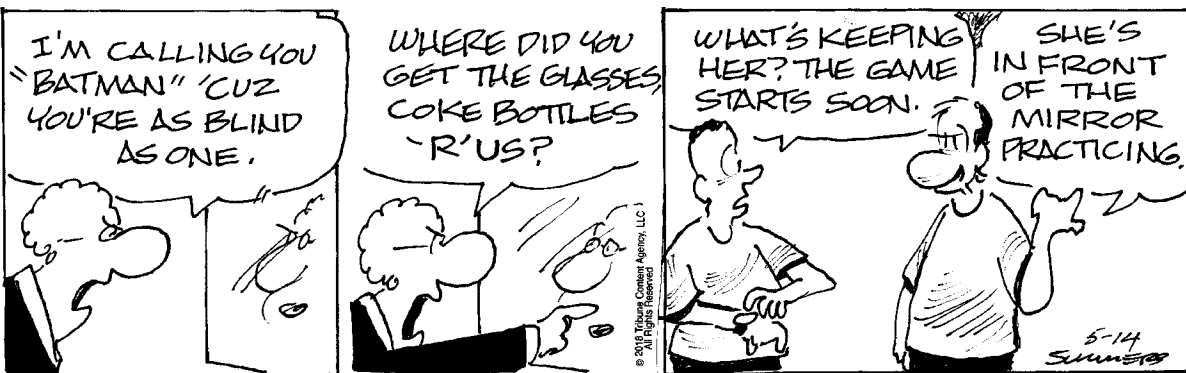
Animal Crackers by Fred Wagner



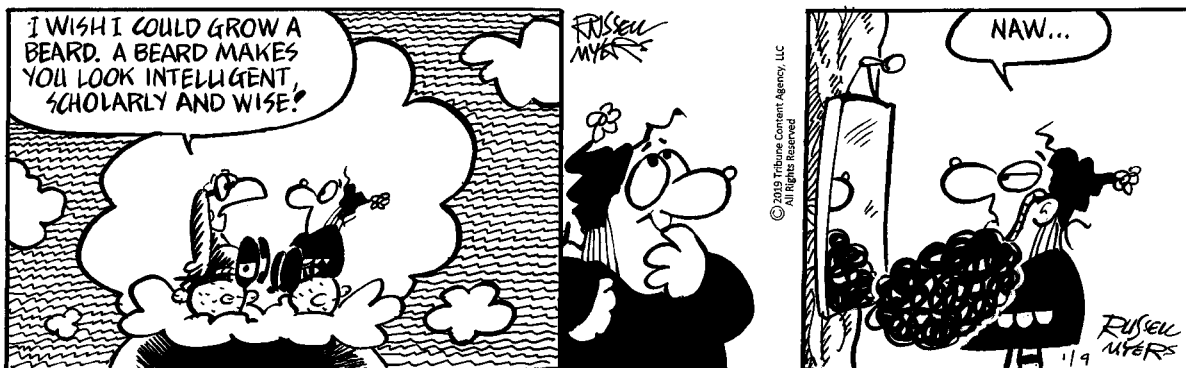
Gasoline Alley by Jim Scancarelli



Bound & Gagged by Dana Summers



Broom Hilda by Russell Myers



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E ₁	E ₁	U ₁	S ₁	T ₁	H ₄	N ₁	RACK 1
A ₁	A ₁	E ₁	U ₁	T ₁	T ₁	C ₃	RACK 2
A ₁	E ₁	O ₁	G ₂	G ₂	M ₃	D ₂	Double Word Score RACK 3
E ₁	I ₁	O ₁	H ₄	L ₁	N ₁	T ₁	1st Letter Triple RACK 4
A ₁	A ₁	H ₄	T ₁	T ₁	B ₃	M ₃	RACK 5

PAR SCORE 260-270
BEST SCORE 325

FIVE RACK TOTAL
TIME LIMIT: 25 MIN

JUMBLE

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SFRAC

PULIP

TLEGNY

CLORSL

Answer here:



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

I	K	E	A	G	A	E	L	C	R	O	S			
M	A	L	L	S	A	N	T	A	P	E	N	C	E	
D	R	I	L	L	I	N	S	T	R	I	C	T	O	R
B	A	S	I	E	Y	E	T	H	U	B				
	N	E	I	N	R	E	N	T	E	R	S			
F	A	A	K	N	O	W	S	A	S	H				
I	N	T	O	C	L	A	W	G	L	O	A	T		
J	O	H	N	P	H	I	L	I	P	S	O	U	S	A
I	D	L	E	S	E	T	R	E	T	S	A	R		
E	A	S	Y	Z	E	S	T	E	P	A				
S	T	I	L	T	O	N	S	O	U	R				
T	R	S	G	A	L	L	A	P	S	E				
L	O	U	I	S	A	M	A	Y	A	L	C	O	T	T
L	U	R	K	S	E	D	S	H	E	E	R	A	N	
S	T	E	E	R	S	E	L	A	R	E	B	A		

Puzzle
Answers
Page 30

Guitarists (cont.)

“Slowhand” What kind of accomplishment is that? Clapton’s guitar work is good, but lacks anything special to push him into the elite. His later career also severely hurt his legacy.

LISTEN: *Lay Down Sally*

9. Chuck Berry (Solo)

Many know Berry from his more popular musical efforts, but a deeper dive into his discography shows an insanely deep understanding of the instrument, when many were only discovering its possibilities.

LISTEN: *No Particular Place to Go*

8. Jimmy Page (Led Zeppelin)

Led Zeppelin was a mighty band back in the 1970s, and you could argue it was because of the other-worldly talent of all members of the band. In any top ten list for anything to do with rock, you should find a member of Led Zeppelin.

LISTEN: *Good Times Bad Times*

7. Robert Johnson (Solo)

The original guitar hero, if you were looking for a point which all guitarists draw inspiration from, it’s Johnson without a doubt.

LISTEN: *Crossroad Blues*

6. Frank Zappa (Frank Zappa and the Mothers of Invention)

Between his outstanding musical abilities

and absurd lyrics, Zappa created a style of music that will be forever associated with him.

LISTEN: *Muffin Man*

5. Buckethead (Various)

Buckethead is a master of all string instruments. If you want to see greatness, look up videos of him playing bass and banjo on YouTube. One can also look to the laundry list of the musical elite that Buckethead has played with as proof of his skill.

LISTEN: *Buckethead and Scott Taylor* by Colonel Claypool’s Bucket of Bernie Brains

4. Duane Allman (Allman Brothers Band)

Allman often gets overlooked due to the short length at the top of the guitar world, but few, if any, could ever match Skydog.

LISTEN: *Whipping Post*

3. Carlos Santana (Solo)

An absolute powerhouse of the instrument, to the point that any electric guitar with Latin flavor is said to be influenced by him. Santana is also incredibly humble, claiming anyone could do what he does on the instrument.

LISTEN: *Europa (Earth’s Cry Heaven’s Smile)* by Santana

2. Jimi Hendrix (Jimi Hendrix Experience)

When Hendrix came out, all were awestruck by his ability. Arguably, he’s suffered from overplay of certain songs being on the radio nearly every day.

LISTEN: *One Rainy Wish*

1. Jeff Beck (Solo)

They call him “your favorite guitar player’s favorite guitar player” for a reason. You also never hear anyone else’s playing sounding like Jeff Beck, proving his style is unique to him.

LISTEN: *Cause We’ve Ended as Lovers*

John Frechette is a musician earning a master’s in social work at SUNY Albany.



An Artist’s Take

Political Cartoon of the Week by Joel Pett



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Students assert their Girl Power in fire dept.

Dave Paone
Campus News

Quinn McClain had an awful childhood. Both parents had addictions and divorced when Quinn was seven. She was also overweight and bullied in school and even made two suicide attempts.

But in all this chaos was one oasis of normalcy and calm: the fire department.

When Quinn was in elementary school, her father was a volunteer in the Rockville Centre Fire Department, on Long Island. Quinn found its family-oriented activities, such as department barbecues, a loving environment that counteracted her unstable life at home.

“That’s where I felt safe,” said the 18-year-old. “That’s where everyone was so welcoming.”

The firehouse was her playground. Other volunteers would bring their children so Quinn had plenty of playmates. She even got to ride on the fire truck that drove Santa Claus around town.

School, on the other hand, was a different story. By her freshman year in high school, Quinn was overweight and the target of bullies.

Half way through ninth grade, Quinn transferred to Harmony Heights in Oyster Bay, New York, which is an all-girl, therapeutic school.

“It is such a supportive group of people,” she said. It was there she was able to overcome her anxiety and depression, mostly thanks to the onsite, one-on-one and group therapists.

Quinn was so happy with the results that she became a “big sister” for the school, interviewing prospective students. She’s remained in contact with two friends she made there.

With her life back on track,



Kelli Maher and Kiara Santos -dp

Quinn decided to join the South Hempstead Fire Department in the hybrid capacity of EMT and firefighter. The idea had been simmering for a while but the event that solidified her decision was kismet.

On the very day she decided to completely quit smoking weed, (“That was the best decision I have ever made”), she received a letter

‘A big part of her decision to join the department was her father’s actions on 9-11.’

about recruitment, left on her door by members of the department.

“It was like, ‘Oh my gosh, this is what I want to do!’” she said. “Thank you for reminding me!”

The letter gave details about an open house at the headquarters and Quinn attended.

A big part of her decision to join the department was her father’s actions on September 11, 2001. Although he was a volunteer firefighter on Long Island, he wound up at ground zero on the day of the terrorist attacks, providing aid to the FDNY and anyone else who needed it.

“He risked his own life just to save people out of the kindness of his heart. That is something heroic to me that I want to live up to,” she said.

Additionally, her mother is a nurse, so with both parents in service to the populace, there were two role models to inspire her decision.

Another part of her decision to join was that service as an EMT and firefighter is real life. To Quinn, real life isn’t getting likes on social media; it’s helping real people with real problems.

Volunteer fire departments on Long Island have been around for 100 years. Almost the entire time they’ve been one, big boys’ club. And a white boys’ club at that.

At the SHFD, not so much. Its current chief, Bryant Carrington, is black and there are members of Haitian, Puerto Rican and Dominican heritage.

Chief Carrington was originally from Cambria Heights, Queens, so he didn’t grow up in the area, making him not just a minority, but an outsider, when he decided to join the department. However, he says he “was welcomed with open arms.”

continued on page 27



GO BIG

Randy Dunham '19
Social Science - Psychology Major
Haines Falls, N.Y.

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Let's Go, #CoGreene!

'Today' looks to revamp, try out new talent

Caroline Framke

Variety

Special to Campus News

Savannah Guthrie and Hoda Kotb are, for many, a morning habit. NBC hopes the "Today" pair will soon become an afternoon or evening one for a different kind of viewer.

Starting June 8, the duo will take the network's nearly seven-decade-old "Today" show into new territory. The pair will add to their on-screen duties by anchoring a half-hour "highlights" recap meant to bring the most recent "Today" news to streaming audiences. Each weekday, Kotb and Guthrie will at 1 p.m. (and in repeats at 7 p.m. and 9 p.m.) co-anchor "Today in 30," a show that aims to give viewers of the network's "Today All Day" streaming outlet and YouTube a summary of the best interviews and tips presented earlier that morning throughout all four hours of the "Today" linear broadcasts. Those who tune in will also get a few peeks behind the scenes of the show that morning viewers will not.

"We offer four hours of live TV that not every busy human being can see," says Libby Leist, an NBC News senior vice president who oversees all things "Today," in an interview. "We feel like this next-generation 'Today' show audience wants to go watch this content in a streaming service."

In doing so, the network is bending some of economics of TV. It's no secret that the nation's three big morning-news programs have been losing viewers in recent years. NBC, no doubt, hopes a boost in "Today" content aimed at streamers – a new cooking show from Al Roker and a shopping program led by contributor Jill Martin are also on the way, along with content from Vicky Nguyen and Stephanie Ruhle – will garner audiences for "Today" who might not have previously thought they could keep up with the show, or felt compelled to watch it in traditional fashion.

In some ways, NBC News, which oversees "Today," is following general programing trends that seek to turn revered TV programs into multi-hour events. On Saturday nights, for example, NBC airs a "vintage" episode of "Saturday Night Live" in primetime that serves to whet viewers' appetites for the main event at 11:30 p.m. And the cable network AMC has thrived on presenting "after shows" for "The Walking Dead" that have stars from the show hash over the se-



Ryan Newman, Craig Melvin, Jenna Bush Hager, Hoda Kotb and Al Roker.

ries' latest developments.

"Today" may even be borrowing a page from ESPN, offering a "SportsCenter" of sorts for its own content.

This task is harder for news organizations than it is for counterparts who produce comedies and dramas. Live, driven-by-the-headlines content has an almost-immediate expiration date. And yet, the news outlets are obliged to provide it first through their network's TV-station affiliates or cable and satellite distributors.

In recent months, some media companies have looked beyond those outlets. Fox News Channel last week said it would make available its popular primetime shows from Tucker Carlson, Sean Hannity and Laura Ingraham via its Fox Nation streaming service the morning after the programs aired on its mainstay cable outlet. Most TV-news organizations already post clips from live shows on social media within minutes of the live TV airing. The trick is often found in coming up with content that gives fans more content related to the news shows, rather than cannibalizing programming that is already drawing eyeballs and revenue.

"All of these networks are being pulled in two different directions at once. They are interested in preserving their linear, exclusive, premium windows, but they also need to serve a gigantically growing audience that is eschewing that live, linear viewing for streaming on demand," says Tim Hanlon, CEO of The Vertere Group, a

consultancy that works with media companies and marketers. "You have to ask yourself whether those two dynamics are difficult to juggle or harmonize."

The networks have new reasons to consider expansion. Advertisers are eager to snatch up inventory in ad-supported streaming outlets. What's more, a few entrepreneurial media companies have already started to seed their content in those new frontiers. ViacomCBS and AMC Networks have created bespoke streaming channels for smart TVs, for example, that feature a run of content from a cable outlet like IFC or even marathons of series like MTV's "The Real World." Hanlon, the consultant, likens the

'This follows the trend of turning revered programs into multi-hour events.'

"Today" streaming effort to one of these, and suggests that viewers will see similar forays in months to come. "Call them gateways, call them samplers, call them barker channels. These are on-ramps, if you will, to the more premium, linear, first-run, exclusive" content that is offered first on broadcast or cable.

NBC has made a significant effort to bring "Today" into tomorrow. In July of last year, the company launched "Today All Day," a round-the-clock video feed of "Today" clips (much of it from the show's voluminous archives) that it hoped to make available on both its own venues and those of others. Executives think "Today" can provide an answer to Madison Avenue's increasing demand for streaming content that is safe for big brands, says Leist. "Because of the trust in the 'Today' brand, an extension into a streaming

Fire dept. (cont.)

couple months” said Kelli.

And now he’s the chief.

Quinn graduated from high school last year and took a gap year, partly because online school is not for her, and partly because her mother is currently an ER nurse who needed Quinn’s support during the stressful pandemic.

She’ll start at Nassau Community College in the fall with the plan to become a nutritionist specializing in eating disorders. Quinn herself was bulimic for a while.

“I have hands-on experience with this stuff and I know how to talk to people with eating disorders,” she said.

She plans on two full years at NCC and then finish off her bachelor’s at someplace such as Binghamton University.

Also in the SHFD are Kelli Maher and Kiara Santos, both college students.

Kelli, a criminology major at SUNY Cortland, is a full-fledged EMT and a firefighter-in-training, called a “probie.” A short time ago, a female, volunteer firefighter on Long Island didn’t exist.

Kelli has experienced prejudice from her male counterparts from other departments, who told her she just doesn’t have the physical constitution to do the job.

She doesn’t agree. “There are guys just as small as us,” she said. “Just as small if not even smaller,” said Kiara.

“When they say it, you’re like, ‘Oh, really? That’s what you really think? All right, see me in a couple of months. I’ll see you on scene in a

“I understand that it used to be a guy’s job,” added the 19-year-old, “Things have changed. At this point in time girls are showing up in the fire side.”

Kiara, both an EMT and firefighter probie, has experienced hassles from male firefighters from other departments as well. “They say that they don’t

‘Kelli has experienced prejudice from her male counterparts.’

“I still to this day try to prove them wrong.”

Kiara and Kelli have known each other since they were toddlers. Both their fathers are firefighters at the SHFD and they played with the other children of volunteers at department picnics and Christmas parties when they were little.

For Kiara, volunteering is a true family affair. She’s the third generation to do so, as her grandfather was a member of the Valley Stream Fire Department, and her brother is a member of South Hempstead as well.

It’s pretty much the same thing for Kelli. Her younger brother is joining South Hempstead this month. Her father is a life member and fire commissioner of the district. And she’s dating the department’s lieutenant.

The recurring theme among young volunteers



think that we have what it takes to do what they do,” she said.

is their fathers set an example.

“Ever since I was little my dad’s always instilled in me and my brothers — and even friends that we brought around — always do the right thing, to help people, see-something-do-something type stuff, and I just thought the fire department was a great example of that,” she said.

Kelli, who turns 20 next month, plans on a career in law enforcement — possibly in a K-9 unit — where she can include her love of animals.

Kiara, who’s headed to SUNY Farmingdale in the fall as a criminal justice major, plans on becoming a detective, or as her BFF, work in a K-9 unit.

While Kiara and Kelli have had derogatory comments made to them by male firefighters from other departments, they’ve never been harassed by any from their own.

In praise of South Hempstead, Kiara said, “We do the right thing here.”

TV (cont.)

platform is very appealing,” she says.

The show means too much to NBC to not try to extend it into new venues. “Today” generated \$357.6 million in advertising in 2020, according to Kantar — a hike of 11.5% from the \$320.6 million it secured in

2018. But the program’s key viewers have been drifting away: Season to date as of May 16, the average audience for NBC’s “Today” between the ages of 25 and 54 is off 20% to around 1.03 million, according to Nielsen. The show’s two main rivals, ABC’s “Good Morning America” and CBS’ “CBS This Morning,” face similar trends, and “Today” has maintained its lead in that viewership category, the one that is most

desired by advertisers in news programs.

Expect more original “Today” programming for the stream. In addition to Roker’s food program, which is yet untitled, NBC News will launch two other food segments. “Saucy” is led by Anthony Contrino, who will focus on Italian cuisine, while “#Cooking,” featuring food blogger Samah Dada, examines plant-based meals, snacks and

desserts. Martin’s shopping program will appear monthly. Gwyneth Paltrow is slated to appear in an early episode.

“Today” has expanded to satellite radio, book clubs and streaming video, but Leist believes there’s room for more as TV’s traditional audience continues to spread. “I’m working on other content that is living beyond the broadcast,” she says.

Campus Crossword

(solution page 24)

Across

- 1 Furniture chain that also sells lingonberry jam
 5 Highlander
 9 Irritable
 14 December temp
 16 Overseas coppers
 17 March commander
 19 Count who has a cameo in "Blazing Saddles"
 20 Thus far
 21 Airport with many connecting flights
 22 Rathskeller rejection
 25 Tenants
 28 SFO overseer
 31 Not just assume
 33 Merit badge spot
 34 Gaga over
 36 Shellfish serving
 38 Smug look
 41 March composer
 44 Fritters away time
 45 French 101 verb
 46 Old Russian ruler

- 47 Not demanding
 49 Citrus peel
 51 Greener Living org.
 52 English blue cheese
 55 Whiskey cocktail
 57 Form 1099 org.
 58 "Wonder Woman" actress
 60 Run out
 64 March creator
 69 Hides in the shadows
 70 "Shape of You" Grammy winner
 71 Direct
 72 "Gone Girl" actress
 73 "Queen of Country," familiarly

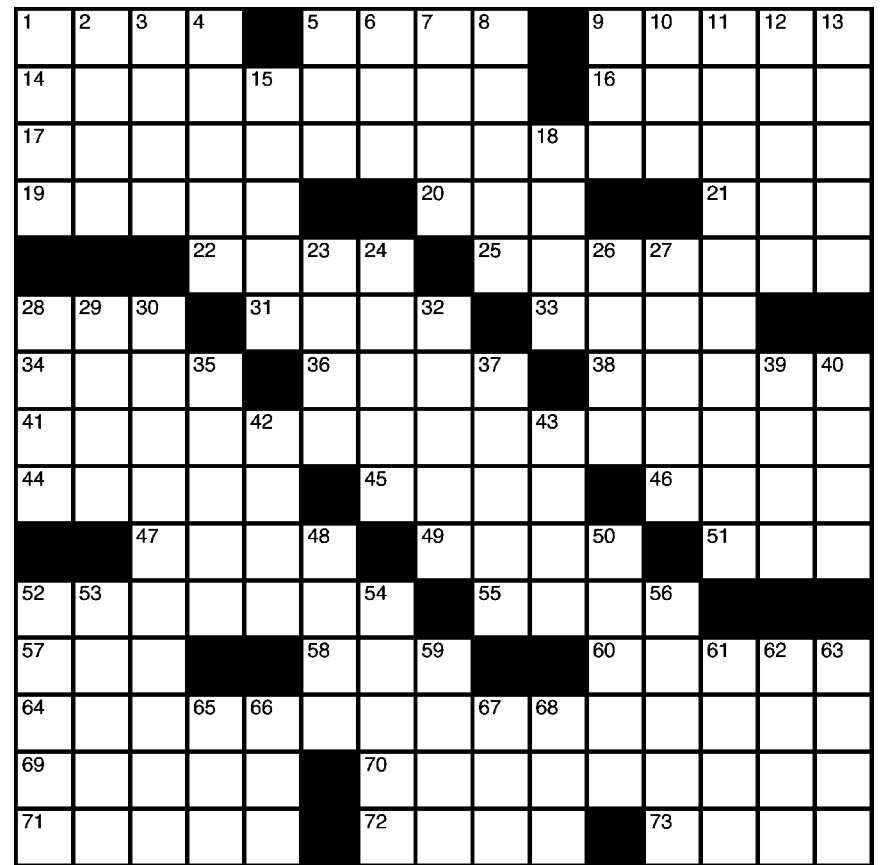
Down

- 1 Website for looking up "that actor on that show"
 2 __ Zor-El: Supergirl's name on Krypton
 3 Yale students
 4 Totally wiped

- 5 Moo goo __ pan
 6 "Commonwealth" novelist Patchett
 7 "Unique everything" online shop
 8 "Gotta run!"
 9 PC core
 10 Copying button
 11 Music to a bar customer's ears
 12 Really clean
 13 Some Slavs
 15 Stylishly smooth
 18 GPS displays
 23 Go very slowly
 24 "I'm not kidding!"
 26 Torments with reminders
 27 Letter-shaped opening
 28 "Natural artesian water" brand
 29 Give __ to: okay
 30 Fashionable sportswear portmanteau
 32 Ballroom dance
 35 Tatum who plays Amanda in "The Bad News Bears"

- 37 Tangle around a surge protector
 39 Pronto
 40 "Teen Titans" and "Teen Titans Go!" voice actress
 42 Hissed summons
 43 100 centavos
 48 Tranquil discipline
 50 Veil material
 52 Opera great Beverly
 53 Brook fish
 54 Identifies
 56 Regatta entrant
 59 Put on cargo
 61 Peruse, with "over"
 62 Wild guess
 63 Italian peak
 65 '50s prez
 66 Pre-1991 atlas initials
 67 Couture monogram
 68 "I've got it!"

ANSWERS ON PAGE 26.



Word Find

By Frank J. D'Agostino (solution page 30)

Find these words that are associated with music.

Allegro
Blues
Brass

Chord
Chorus
Classical
Dance
Easy Listening
Folk
Harmony
Heavy Metal

Hip Hop
Indie
Jazz
Melody
Music
Notes
Orchestra
Pitch

Polka
Punk
Rhythm
Rock
Salsa
Scale
Soul
Sound

Swing
Tempo

Find Mr. D'Agostino's puzzle books on Amazon.com.

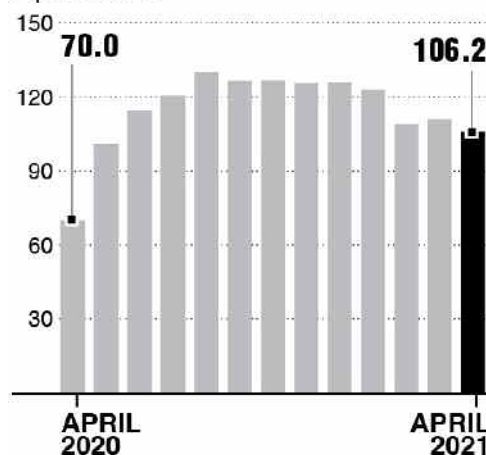
9 to 5 by Harley Schwadron

Fast Facts



Pending home sales

The Pending Home Sales Index, a measure of housing contract activity, fell 4.4 percent to 106.2 in April 2021.



Graphic: TNS
Source: National Association of Realtors



Is there really a labor shortage?

Jill Schlesinger

Special to Campus News

“We hear every day from our member companies – of every size and industry, across nearly every state – that they’re facing unprecedented challenges trying to find workers to fill jobs.” - The U.S. Chamber of Commerce America Works Report

“People actually have a lot of money, and they don’t particularly feel like going back to work.” - Jamie Dimon, CEO JP Morgan Chase

With headlines and quotes like these, you would be forgiven if you thought that the U.S. jobs market was roaring, and wages were skyrocketing. While the labor market is improving dramatically from last year’s COVID-19 induced economic freeze, there are still about 8 million fewer jobs today than there were in February 2020, before the pandemic recession began. With millions out of work, why is there a labor shortage?

There are a number of reasons that are contributing to the squeeze. The Federal Reserve’s Survey of Household Economics and Decision-making report found that about one in five of the people who are not working or working less, are doing so because of disruptions to child care or in-person schooling. Many of these folks have remained on the sidelines taking care of their kids aided by enhanced unemployment benefits of \$300 per week

until September 6, just one of the benefits of the American Rescue Plan.

Sen. Ron Johnson (R-WI) was critical of the extra money, wondering “What has happened in our society, where a paycheck isn’t enough incentive to go to work?” His implication seems to be that low-wage earners, many of whom suffered the deepest blows amid the pandemic, are a bunch of lazy couch surfers, happy to live off the largesse of Uncle Sam. In fact, these people are making a rational economic decision: it is far better to remain safe and collect more money in the process, then to be at risk for lower wages.

The issue may soon be resolved, as two dozen states are set to end their participation in the government’s extended unemployment program – the rest will see the money wind down over the next 90 days. At that time, there should be a steady flow of participants into the labor force. When those people start to pound the pavement, some may ditch their previous jobs in industries like restaurants and hospitality, which often provided low wages and scant benefits, and apply for warehouse positions at places like Amazon, Target, and Walmart, which are paying up to fill vacancies.

It’s not just at the lower wage levels where businesses say they are having problems finding workers. Close to 70% of firms surveyed by ManpowerGroup are reporting difficulties hiring

skilled workers causing global talent shortages to “reach a 15-year-high.” Diane Swonk, chief economist at Grant Thornton thinks part of the problem is the huge number of older workers who called it quits. “Retirements, which accelerated during the pandemic, are the primary challenge. Employers will need to cast their nets more widely and abandon ageism to bring back older workers who left the labor market during the pandemic.”

Economist Joel Naroff put it more bluntly: “There isn’t a labor shortage. The suppliers of labor (workers) are reacting to the level of wages, while those demanding workers (firms) are not raising wages enough to induce workers to work for them ... firms will likely have to either raise their wage offers or continue to complain about a lack of workers.” As Heidi Shierholz, senior economist and director of policy at the left leaning Economic Policy Institute, wrote, “I often suggest that whenever anyone says, ‘I can’t find the workers I need,’ she should really add, ‘at the wages I want to pay.’”

Jill Schlesinger, CFP, is a CBS News business analyst. She welcomes comments at askjill@jillonmoney.com.



‘Man With Earring’

Caitlin Andrejova of Holland Patent, a graduate of both the Fine Arts and Graphic Communication: Illustration programs at Mohawk Valley Community College, has received an honorable mention in the SUNY Exhibition Series for her digital painting, “Man With Earring.”

Andrejova earned an associate degree in Fine Arts in December 2020, and an associate degree in Graphic Communication: Illustration in May 2021.



Finger Lakes nursing program grows

State University of New York Chancellor Jim Malatras announced the groundbreaking of a \$7.2 million project to expand and renovate the nursing school at Finger Lakes Community College. Set to be completed in phases throughout the 2021-2022 academic year, the Sands Center for Allied Health will include a brand-new wing and extensive improvements to the existing space.

The expansion will increase enrollment in FLCC’s registered nursing (RN) program by 60 percent, helping meet the demand among both prospective nursing students and local healthcare systems looking for talented and qualified nurses. FLCC will also be able to launch its licensed practical nursing (LPN) program with the expansion. Thompson Health—which employs a number of FLCC nursing graduates at FF Thompson Hospital in Canandaigua—will provide a faculty member for the LPN program.

CAMPUS NEWS

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CELEBRATING



Answers

Boggle: LION PUMA TIGER CAMEL PANDA MONKEY DONKEY

Jumble: SCARF PUPIL GENTLY SCROLL

Final Jumble: SPIN CYCLES

Subway Sudoku

(solution below)

	7		9			1	2	
		3						
4	8	2	1					
		8					4	
2		9		5		7		1
	6					2		
				6	8	3	9	
					4			
	1	6		3		7		

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A ₁	C ₃	T ₁	U ₁	A ₁	T ₁	E ₁	RACK 2 =	59	
D ₂	E ₁	M ₃	A ₁	G ₂	O ₁	G ₂	RACK 3 =	74	
H ₄	O ₁	T ₁	L ₁	I ₁	N ₁	E ₁	RACK 4 =	68	
B ₃	A ₁	T ₁	H ₄	M ₃	A ₁	T ₁	RACK 5 =	64	
PAR SCORE 260-270							TOTAL	325	

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Boggle BrainBusters!

BUPH
WOIS
GOKE
AGLM

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

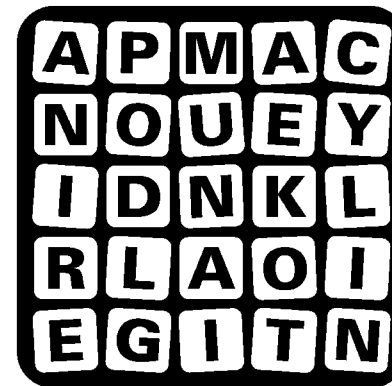
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- 3 letters = 1 point
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- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 15 points

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- 61-100 = Pro
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- 11-20 = Amateur
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By David L. Hoyt and Jeff Knurek



Boggle BrainBusters Bonus

We put special brain-busting words into the puzzle grid. Can you find them?

Find AT LEAST SEVEN TWO-SYLLABLE MAMMALS in the grid of letters.

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How I think we can stave off the cicadas

Cody Fitzgerald
Campus News

Unless you've been living under a rock, or have a life, you've probably heard about the impending in-



vasion of cicadas this summer. These insects, somehow looking like both a butterfly and a turtle, emerge once every ~17 years, and 2021 will be the year they make their return. Now you may think that these are just a measly bug, but stay alert, because while they don't bite, or sting, or pose any threat to humans whatsoever, they make a buzzing sound. Naturally, the same generation of idiots that believed the world was ending in 2012 has dramatized this and created a panic much to the likes of the killer bees from last year, yet somehow over less of a threat.

To make it through this impending doom upon us, I've provided some tips and tricks to make it through this summer-

Wear a Mask - If there is one thing those cicadas hate, it's people wearing masks. If you cover your mouth AND your nose, they'll be sure to stay far away from you and go harass a Costco employee just trying to do their job instead.

Stop Publicizing Your "Politics" - Remember, the cicadas are incredibly loud, so if you spout off about how you don't think masks work, or your election conspiracies, you're going to make them jealous, and lead them to think you're deliberately trying to be louder and more obnoxious than they are.

Vote - Come to find out, cicadas are incredibly anti-democracy. If you register to vote now in preparation for November (even if you're under 18), and remind the cicadas that it's still important despite not being a Presidential election, they'll leave you alone.

Take Down Your Trump Flags - It turns out cicadas are incredibly attracted to the color red, the word "great" and the stench of

defeat, so it's probably in your best interest to take these down.

Get Vaccinated - In addition to not being microchipped, the vaccine also carries coverage of cicadas, so much so that merely encountering one will trigger you to schedule your second dose.

I know times are scary, and you're much more concerned about a bug than an ongoing pandemic, but if you follow these tips, you're probably in line for a great, cicada and cult-free summer.

Cody Fitzgerald is a current high school senior satirizing anything and everything he can get his hands on. Aspiring to become "one of the cool" High School English teachers, he hopes to share this outlook/coping mechanism with future generations.



Community college wins fundraising award

Columbia-Greene Community College has been awarded a Bronze Paragon Award by the National Council for Marketing and Public Relations (NCMPR) for its CoGreene Cares fundraising campaign.

The Paragon Awards recognize outstanding achievement in design and communication among community and technical colleges across the country in more than 50 categories. The CoGreene Cares campaign was honored for excellence combining several assets to best reach a diverse community, including direct-mail, social media, public relations, and e-mail.

Joan Koweek, executive director of the C-GCC Foundation, said the College and Foun-

dation are appreciative of the recognition of a campaign designed to reach people during the COVID-19 pandemic.

"The success of this campaign helped numerous students who were struggling due to financial roadblocks brought on by COVID-19," she said. "In many cases, it was the difference between staying in class or having to withdraw for lack of financial resources."

Koweek explained that a special initiative made possible by an anonymous donor to the State University of New York (SUNY) offered a \$50,000 matching grant to all SUNY campuses between Tuesday, May 5 and Wednesday, July 1, 2020. The Foundation received

enough donations to not only meet, but exceed the necessary threshold, which provided significant support to C-GCC students.

The CoGreene Cares Campaign was created in a joint effort between the Foundation, the College's Marketing and Communications department, and the Office of the President.

Erin Rupnick, principal of Erin Rupnick Designs in Ballston Spa, N.Y., lead graphic design of the project as C-GCC's Designer of Record.

For more information, contact Joan Koweek at joan.koweek@sunycgcc.edu or 518.828.4181, extension 3727.



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