

# JOURNAL & PRESS

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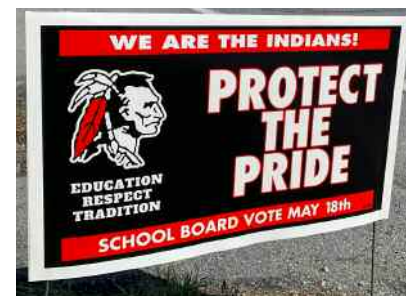
PARADE PHOTOS 23

## 'The name must go'

### Cambridge to weigh options

On June 21, the New York State Supreme Court ruled for the State Commissioner of Education and against the current Cambridge school board regarding the reinstatement of the "Indians" mascot name. Next is a July 7 meeting, where the school board is expected to respond.

Please read more on page 7



OUR REGION'S HISTORY  
- TODAY



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## Local advertising works

**Kate Sausville**  
*Journal & Press*

In this day of constant social media, it can be tempting to forgo paid advertising. After all, one can put out their own pictures and words for free, effectively cutting out the middleman. It works, but generally with people who already interact with your content. When using social media solely for advertising you have to take into account the algorithms, which can bury your ads. If you are hoping to expand your business and gain new customers, social media can only help so much.

A month or so ago I was reading The Journal Press for its excellent articles, when I came across a small advertisement for a dog groomer. We've had our dog for over a year now, and while we bathe her on occasion, she acts as though it's the worst thing that has ever happened to her. Kona was getting a little ripe, and I was not looking forward to a bath tub torture session. While I wasn't actively seeking a dog groomer, the ad hit me at the exact right time.

One of the many benefits (and downsides) of living in a rural area is that everyone knows everyone. In this case, the owner of the pet salon, Kiley Merecki, is a Cambridge native and former student of my husband. He only

**'Our area businesses need support, but we need to know who and where they are.'**

had wonderful things to say, which was echoed by her clients. I made an appointment and was able to get in fairly quickly.

A quick ride to Cambridge and her shop, Ruff Around The Edges, was easily found. Kiley greeted us warmly and even allowed me to stay and watch as a nervous first time dog mom. Kiley was so relaxed which made the process go smoothly. Kona was bathed, trimmed, and styled. Much less painful than the typical process at home!

Had I relied on social media I would not have realized that we had this service locally. I wasn't looking for it, so it was not going to pop up on my media feed. Advertising with local papers gives you the benefit of reaching beyond your usual audience. You also have the professional skill of the editor who can help with layout issues. I have also found that I get more information on local concerts, festivals and services from reading my local paper. Local businesses need support, but we need to know who and where they are.

Kona looked (and smelled!) wonderful for a few weeks after her grooming session. I highly recommend Kiley for your dog grooming needs. But be sure to give enough time, as she gets booked up quickly.

Kiley Merecki is the Owner and Pet Stylist at Ruff Around the Edges. She can be reached at 518-932-2076.



*Kate Sausville is a resident of Greenwich.*

## Burnett Scholarship winner

The 75th annual Belle C. Burnett Scholarship, sponsored by the Salem Area Woman's Club, was awarded to Silvia Escobar-Deleon on Friday evening, June 24, 2022. Silvia is the daughter of Carmina Margarita Escobar-Deleon and Ever Vernabe Escobar Marroquin and resides with her cherished grandmother,

Silvia Hernandez, in Salem.

Silvia is an exemplary student and graduated with an Advanced Regents Diploma with Mastery in Math and Science. A member of National Honor Society, she is the recipient of a New York State Scholarship for Academic Excellence and the Presidential Award for Academic Excellence. While excelling in her academic studies, Silvia still found the time to volunteer in school and local events. Having a passion for art, she has enjoyed drawing throughout her life. She will be attending St. Lawrence University where she will follow her dream to study veterinary medicine. The Belle C. Burnett board members report that they have no doubt that she will excel.

Awarded each year, the 2022 Belle C.

Burnett Scholarship amount is \$1,000. However, growth in this year's investment portfolio enabled the foundation to award a bonus of an additional \$2,500, bringing this year's award to \$3,500. Former Belle C. Burnett recipients Kyndra Riche (Class of 2019), Lily Gallagher (Class of 2020), and Keenan Fronhofer (Class of 2021) will also receive \$3,500 each for the 2022/2023 school year as they continue to pursue their college studies.

The Belle C. Burnett Foundation will celebrate 75 years of supporting students generously with a special luncheon in September.



**Silvia Escobar-Deleon**

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# Argyle: Not your grandmother's library

**John Felicetti**  
*Journal & Press*

Epic Lego™ battles, fresh food from local farms, computer help, crafty kids, puzzle and game swaps, home school meet ups, sidewalk art, prom gowns...wait, is this the LIBRARY?

If it's been years (or ever) since you've visited the Argyle Free Library (AFL), you're in for a surprise that will bring a smile to your face. Despite a quaint and cozy exterior, the inside of AFL is bursting with programming and events de-

signed to educate, enrich and enthruse the community.

Thanks to an energetic and creative Library staff, a supportive Board of Trustees and the advantages of being in the center of a small but engaged community, the AFL is certainly not your grandmother's library.

Director Faith St. John and her team dispel every notion of fusty, fussy librarians whose primary objective is to keep everyone in the premises well shushed. On any given day, the sounds of happy, engaged voices can be heard in all corners of the building as they joyfully participate in activities designed to stimulate, enrich and provide learning in a comfortable, friendly setting.

Want to sit and browse the internet or tuck into a book in a corner? Well, you can do

that as well. The library has the latest bestsellers, general interest and reference books, computers for use for homeschooling or browsing, and games and puzzles to keep the mind active.

It does take a village to successfully run a library, and under the stewardship of the Board of Trustees and the Friends of the AFL, the library has continued to expand its programs and services, despite pandemics, economic woes and the arduous task of competing with so many outside distractions that take up so much of our time.

"Engaged and relevant" is how one patron summed up his experience with the AFL. "The staff is incredibly helpful and friendly, and they go out of their way to make you feel welcome, whether it's right after opening or 5 minutes until the lights go out for the evening."

So, if you haven't dropped by in a while, please plan to visit the library. Library hours are



-photo provided

Monday: 11:00 pm to 5:00 pm  
Tuesday: 3:00 pm to 7:00 pm  
Wednesday: 11:00 pm to 5:00 pm  
Thursday: 3:00 pm to 7:00 pm  
Friday: 4:00 pm to 7:00 pm  
Saturday: 10:00 am to 3:00 pm  
The AFL's website is <https://argylelibrary.sals.edu/>

Faith and her staff will be eager to help you, and demonstrate what a fabulous destination we have right in the middle of the village.

## And more...

July Reading Events at The Argyle Free Library:

7th (Thurs.), 11:00 – Ocean Craft Day . Make a special Salt Watercolor Painting, Ocean Slime, or Sea Side Soap!

14th (Thurs.), 11:00 – STEM Boat Making Workshop. Learn what makes things float and start building your own boat to compete in the AFL Regatta. (Ages 5+).

16th (Sat.), 11:00 – AFL Regatta. Test your boats on our challenging water course.

21st (Thurs.), 11:00 – Pirates & Mermaids Party . Dress up as a beautiful mermaid, a villainous pirate, or as a beautiful pirate or terrifying mermaid.

## Northrup and indigenous people

Saratoga County Historical Center events:

**July 9 - 2pm – Solomon Northrup Scriptor Award Presentation.** In Support of the current Black History exhibit at Brookside Museum, Melissa Howell, a Solomon Northrup descendant, has loaned the Scriptor Award, presented on behalf of Solomon Northrup by the Univer-

sity of Southern California. The Award honors Northrup and recognizes the work of screenwriter John Ridley who wrote the script for the 2013 movie *12 Years a Slave*. Ms. Howell will present the award along with a talk entitled "Embracing the Legacy of Solomon Northrup."

**July 12 - 7pm – New Light on Saratoga's Indigenous**

**Past.** Professor Karim Tiro, of Xavier University, Cincinnati, OH is completing a study commissioned by the National Park Service to better understand Saratoga's Native past. He will share findings about Saratoga's origins as a fishing station and religious mission; the Oneida refugees at Wilton during the American Revolution; and Atiatio-

harongwen, a Saratoga-born Mohawk man of Black and Abenaki parentage whom Washington referred to as a friend. Dr. Tiro is a historian specializing in North America from the 16th through the 19th centuries.

Both events are hosted by and held at the Brookside Museum at 6 Charlton Street in Ballston Spa.

Learn more at [brooksidemuseum.org](http://brooksidemuseum.org).

## The Song and Dance Man

**Kaylee Johnson**  
*Journal & Press*

*Here are some snippets from past editions of The Journal & Press from learily Julys decades ago:*

### 100 Years Ago July 05, 1922

A one-reel thriller starring Harry Tefft, a brakeman on the Greenwich and Johnsonville road, was put in the west end yesterday when the train went down to hook on a milk car. A little son of John O'Hanlon, who lives in the neighborhood was the other principal actor, and he came near finishing his career before it even began.

The train was running toward the milk station, when the crew saw the O'Hanlon baby between the rails a short distance ahead. The father had also seen his child's danger and was running desperately toward him, but at such a distance that there was no hope of reaching him in time.

As the train with the brakes grinding slid over where the child was playing O'Hanlon fell to the ground on his face to avoid the sight. If he had looked he would have seen Brakeman Tefft swing to the front of the pilot, deftly catch the baby's clothing and swing him to safety beside him. The train stopped, the baby was restored to the bosom of his family and then the moving of the milk car was resumed.

### 90 Years Ago July 06, 1932

The Fourth of July in Greenwich was wet, but comparatively quiet and orderly. Rain that started early in the morning and ended late in the afternoon wrecked many plans for outings, but no public demonstration or cele-

bration had been planned, so there was no disappointment on that score.

The village ordinance forbidding the sale or use of fireworks in the village was not violated any more than usual. Of course there was the usual bootlegging of firecrackers and other explosives from outside the village, but for the most part they were used in moderation. No one's sleep was seriously disturbed, either the night before or the night after the big day, and only one accident was reported.

### 80 Years Ago July 15, 1942

The southern draft district of Washington county is sending 43 men off to war tomorrow, Thursday. These men are already in the army, as they passed the physical qualifications, and were at that time, sworn to service. Since then they have been at home on a 14-day furlough and tomorrow will see the beginning of their military service.

The send-off ceremony, which has been presented by the American Legion post in Greenwich for several of the contingents which have left in recent months, is being planned for this group. The high school band, under the direction of Donald E. Willetts, will be present to offer musical selections and there is no doubt that there will be a large assemblage of friends and relatives of the men on hand to bid them bon voyage. Stores and businesses along Main Street are asked to display their flags for the occasion.

### 70 Years Ago July 02, 1952

Dr. A. C. Abbott of Syracuse and Salem, who is editing the historical notebooks of Dr. Asa Fitch, spoke on the importance of these papers as a

part of the history of Washington county at the June meeting of the county historical society held on Saturday afternoon in Salem.

Dr. Fitch, who was an entomologist of note, was the greatest cultural personality this county ever produced according to Dr. Abbott. Born in 1809 in Salem, Dr. Fitch first practiced medicine and later did research in entomology. He was recognized in this country and abroad for his research and his papers are still a source of information among entomologists.

### 40 Years Ago July 15, 1982

McDonald's still plans construction of a restaurant at Route 29 Plaza, although the lack of activity lately at the site has left people wondering about the plans. Certainly, the well drilling and move of the rotomont are an indication that something is about to happen.

Persons connected with the giant hamburger chain are unable to confirm building plans for Greenwich and will only say that they have a tentative contract that has been signed. While the site development in Greenwich is still very positive, there are still a number of tests to be completed before the final green light for



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An ad from 60 years ago

construction may be given.

### 10 Years Ago July 05, 2012

Jim Raposa, who starred in last season's Fort Salem Theater hit, George M. Cohan Tonight returns to the theater's Mainstage on July 6 for one weekend only in the brand new one-man show, Song and Dance, Man!

"They had an open weekend on their schedule and invited me back to reprise the Cohan Show," says Raposa. "Well, we'd done that already, so I suggested we do something new."

Song and Dance, Man! Answers the question constantly asked of the actor when, as a short, scrawny high school student, he dated the most beautiful coeds. "I was the only guy in the dance classes," he recalls, "and even more of the pretty girls went out for the musical every year. How did I get the girls? Song and dance, man!"

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# Cambridge again told to change the name

**Darren Johnson**  
*Journal & Press*

On June 21, the New York State Supreme Court ruled for the State Commissioner of Education and against the current Cambridge school board regarding the reinstatement of the “Indians” mascot name.

According to the nine-page decision, the problem isn’t as much with the use of the “Indians” name or the school’s clipart logo – although the decision does note that schools have been encouraged to drop race-based mascots since a 2001 memorandum from State Ed – but that the Cambridge School Board did not follow proper procedure when reinstating the name last summer.

On June 17 of last year, the Board, after extensive communitywide meetings and third-party mediations that cost approximately \$50,000 to administer, voted 3-2 to end the use of the Indians name, but a new Cambridge school board, running on a platform to keep the Indians name and who won by a 2:1 margin, took office and quickly voted, on July 8, 2021, to reinstate the name.

Therein lies the problem, according to the decision. While the June 17 vote showed extensive due diligence, the July 8 vote had no planning or research behind it. The decision was hasty and gave the previous decision “short shrift,” the decision notes.

“There is no evidence the Board undertook formal efforts to reach out again to the community or to consult anew with the stakeholders, resources or educational professionals,” the decision states.

Previously, after the July 8, 2021, reversal, some local residents opposed to the name had complained to the State Commissioner, Betty Rosa, who in turned ruled that the July 8 vote was illegal (“arbitrary and capricious”), and the district took this to court.

The court decision goes on to cite that the Indians name also flies against the district’s inclusion policy, which was adopted in Feb. 2021, which sought to create “a learning environment where all students, especially those currently and historically marginalized, feel safe, included, welcome and accepted.”

The new, pro-Indian mascot board has approved the district spending a reported \$60,000 in legal fees to keep the name. While other school districts send this newspaper press releases about student academic and athletic accomplishments, Cambridge seemingly is fixated on the mascot issue.

The district issued two statements on the court decision. Here is the latest, issued June 27:

“On June 21, the district received the New York State Supreme Court, Albany County’s decision rejecting the appeal to maintain its ‘Indians’ nickname and imagery. While the Board of Education has not determined how it will proceed on this legal matter, the district has begun the process to remove or cover the ‘Indians’ nickname or imagery on our campus. The Commissioner of Education’s prior ruling, and the Court’s decision, bind the district to a July 1, 2022, removal deadline. The district is legally obligated to comply with that direction at this time and has no choice in the matter. While we understand that many are upset with the decision, we cannot risk the ramifications this could have on our students if we do not act. The Board of Education is reviewing its options and will discuss this further at the July 7 Board meeting.”

The decision also calls out Cambridge’s David Honyoust, a Native American and member of the Haudenosaunee Nation – whose former lands are occupied by the district – and grandfather of Dillon, a Cambridge school board member who ran on a platform in agreement with



A yard sign from last year

**The matter is expected to be further discussed at the July 7 at 7 p.m. school board meeting.**

David Honyoust, that the name is not offensive:

“[David] Honyoust, however, spoke only for himself. He was not an elected or appointed representative of the Haudenosaunee Nation. ... To the contrary, a 2021 statement of the Haudenosaunee Nation terms the use of Natives as mascots as offensive and defamatory.”

John Kane, a Native American and Native American advocate who at one time lived in Cambridge and who has been leading the charge for the mascot change, claimed victory in a statement on June 22. He wrote:

“This board spent over \$100,000 pandering to the outspoken bigots of the town and on lawyers to fight this losing battle. ... This battle was personal for me. I graduated from Cambridge back in 1978. My sister and I were the first Native kids to graduate from this school, which has mocked Native people for almost 80 years.”

Kane is hoping this case sets precedent for State Ed to force the changing of approximately 200 Indian-based school mascot names in the state.

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## Three Flint award winners from Greenwich

The Water Insecurity Correction Coalition, Inc. is excited to announce its Mari Copeny Award & Scholarship Winners for the Class of 2022. These seven high school seniors were selected by a committee of community leaders, teachers, and representatives from the youth-led nonprofit organization based on their community leadership experiences, commitment to social justice, and academic prowess. Each award winner also receives a \$100 scholarship.

The winners from Greenwich High School are Molly Morse-Belcher, Lauren Chuhta, and Shea Fortier. The winners from the New Jersey region are Daniela Palacios and Manuela Duarte from Science Park High School and Esmeralda Ignacio from Technology High School. The winner representing the Flint, Michigan region is Antonio Sweeney from Madison Academy High School.

Newark Water Coalition, Hudson

Crossing Park, and Betterbee are all leading sponsors of the scholarship. Newark Water Coalition, led by Founder Anthony Diaz, works to cultivate a self-determined local, national, and international community of people who recognize the connection between systemic environmental racism and capitalism in Newark, New Jersey. Diaz also serves on the Scholarship Selection Committee for the Newark Region.

Hudson Crossing Park is a unique

recreational and educational destination and nonprofit centered on Champlain Canal Lock 5 Island just outside of Schuylerville, New York. Betterbee is based out of Greenwich, New York and supplies the region with beekeeping supplies, bee and honey products, and beekeeping education.

This fall, Morse-Belcher will attend Smith College; Chuhta Cornell and Fortier Hamilton College.

## Science finalists

Two Junior High Greenwich Students Competed Saturday June 11th at the STANYS Science Congress at the Museum of Science and Technology (MOST) in Syracuse, NY. Around 50 New York State junior high school and senior high school students presented their novel research and engineering projects to a host of science professionals and researchers at the state level competition. The students have been working on their innovations and research since September.

To earn a place at this year's competition students had to win first, second or third place at their local regional competition. At the competition Samuel Dixson won High Honors for his research, "Hay Sugar, What's Up? The Effect of the Time of Day Timothy Hay is Cut on the Sugar Content." Hudson Logan, won Honors, for his research, "Greasy Grimy, Grocery Bags! The Effect of Amount of Use of Reusable Grocery Bags on Bacterial Contamination."



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## Brian Buell, 47

Hundreds, including scores of area firefighters, paid their respects for late Greenwich Fire Department Deputy Chief Brian Buell, 47, who passed away June 24 of esophageal cancer.

Neighboring fire departments brought trucks and manned the Greenwich station so that the Greenwich community could mourn for over five hours on the 26th during calling hours at Flynn Bros. Funeral Home followed by a fully attended mass at St. Joseph's Roman Catholic Church the following morning, which was also broadcast over the Internet for 825 more people, counted as of press time.

Fire department chaplain Jim Alheim spoke at the mass. "It's important to recognize the best qualities in people and find their good, and we all know Brian had a lot of good," he said. "He was truly a hero and we want to continue his legacy. ... Ask God to put those qualities in us, as well."

Buell was born in Glens Falls, NY, on February

2, 1975, to Jeffery and Maureen (O'Malley) Buell.

The loyalty the community and department has shown to Buell can be attributed to his utter devotion to his field. His Flynn Bros. obituary reads: "Brian lived and breathed firefighting, it was his passion. This became evident as a young child, as he loved the television show "Emergency!" He joined the Greenwich Fire Department Explorer Program at 14, where he began his service to his community and would eventually become the youngest Lifetime Member of the department. He worked his way up through the ranks and was currently Deputy Chief. He also was a New York State Fire Instructor. He would do anything for anyone who needed assistance."

He was predeceased by his two infant sons, Dominick Warren Buell and Kain Gregory Buell. He is survived by wife Carrie (Brown) Buell; children Ryan (Morgan) Buell of Rensselaer, Stephen Buell of Greenwich, Rachel Witham of South Glens Falls and Bailey Buell of Queensbury; bonus children Jayden Hughes and Chase Goldson; three grandchildren Tucker and Maverick Buell and Layne Buell; and brother Daniel (Corrina "Edna") Buell.

-DJ



-mal lambert photos

## Daniel R. Ellis, 63

Daniel R. Ellis, 63, passed away Tuesday, June 7, 2022 in Jackson, New York, due to injuries sustained in a logging accident.

Born May 1, 1959, in Peterborough, New Hampshire, he was the son of the late George Ellis and Nancy (Muncil) Johnstone.

Dan leaves behind a loving family and many friends.

A celebration of Daniel's life was held on Saturday, June 18 at 2 pm at the home of Wendell and Amber Fisk, 83 Webster Highway, Temple, NH and all were welcome to join in remembering Dan the logger and sharing their memories.

To view a complete obituary or to share a condolence to the family please visit the Singleton Sullivan Potter Funeral Home website at [sbfuneralhome.com](http://sbfuneralhome.com)





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## An inconvenient reality

**Michael Levy**  
*Journal & Press*

The 2022 version of Greenwich's Whipple City Festival has come and gone. On its first night this year, which a pleasant Friday evening, there were food trucks, music, and a friendly crowd present in Mowry Park. Mowry Park was a wonderful place from which to watch the parade celebrating First Responders.

Preparing for this edition of "Random Thoughts," I started with a simple Random Question, "Who were Whipple and Mowry?" The answer was more shocking than I realized. It is a story that includes a bit of international industrial espionage.

Mr. Job Whipple, a Quaker from Cumberland, Rhode Island was looking for a new home for himself and his family. When he came to Greenwich, there was not much here in this wilderness. With a few dams across the Battenkill, that all changed. With ample waterpower at his disposal, Job erected a sawmill, grist mill, and a wood cording mill. This area was known as Whipple City during this timeframe. Whipple City was later incorporated as Union Village in 1809 and renamed Greenwich in 1867.

After erecting his mills and finding that he had surplus water supply from the Battenkill, Whipple returned to Rhode Island looking for a mill manager and mechanic for his proposed cotton mill. He found William Mowry who had worked for several years for Mr. Samuel Slater, owner of one of the major cotton mills in Rhode Island. In 1804, Whipple and Mowry established the first cotton factory in New York State, which was also the first in the country outside Rhode Island. As part of the recruitment package, Job Whipple gave Mowry half of his waterpower rights as well as providing virtually all the capital needed to run the mill. It was not part of the lucrative deal to get him here, but Mr. Mowry ended up married Job Whipple's daughter Lydia. Eventually and a few years down the road, William Mowry ended up owning the entire enterprise which prospered to about 1845. Whipple was only in this area for about 20 years and ended up in Illinois where he died in 1822. He and Frelove, his wife, are buried in different

cemeteries in Greenwich.

Did I mention this story includes some international industrial espionage? In 1816, Mr. Mowry went with a machinist to England to visit the cotton mills to bring home secrets from the largest cotton mills in the world. The English manufacturers, becoming alarmed at the rapid spread of this industry in America, had already closed their doors to American merchants. But Mowry had a plan and with the secrets that he learned; Mowry transformed the cotton mill business in Greenwich.

Here is an old excerpt from the Textile World Record, Volume 35, page 668 (1908) that tells the story.

*THE FIRST COTTON MILL IN NEW YORK STATE - The first cotton mill to be operated in the state of New York was built at what is now known as Greenwich about the year 1800 by William Mowry and Job Whipple. Mr. Mowry had previously been employed at Pawtucket RI by Samuel Slater in building and operating the first cotton mill in America. After Mr. Mowry had worked a number of years for Mr. Slater and become versed in the business, he asked his employer to admit him as a partner. Upon meeting with a refusal, he resigned his position and went to Greenwich then called Whipple City after Job Whipple, who owned a good water power and operated a flouring mill at that place. Plans were at once made by Whipple and Mowry to build a cotton mill. Mr. Slater having heard of the proposed enterprise*

### **'Did I mention this story includes some international industrial espionage?'**

*wrote to Mr. Mowry, offering to admit him as a partner in the Pawtucket business on condition that he abandon the project at Whipple City. Mr. Slater evidently feared that the product of two cotton mills would glut the American market and deprive the Pawtucket mill of the monopoly it*



*then possessed.*

*It was now Mr. Mowry's turn to reject a business proposition from Mr. Slater. This he did without hesitation and that his refusal was not prompted entirely by business reasons may be inferred from the fact that shortly afterwards the wedding of Mr. Mowry and Lydia, Mr. Whipple's daughter occurred.*

*After operating the mill at Whipple City with great success during the war of 1812. Mr. Mowry decided to visit Lancashire, England and obtain information regarding the most improved processes of cotton manufacturing in that district, which was then, as now, the center of the world's cotton trade. He sailed from New York on July 9, 1816, on the packet ship South Carolina for Liverpool taking with him a machinist named Wild whose home was at Hudson NY. After a passage of 23 days they arrived at Liverpool, where they were very courteously received. They met a very different kind of a reception when traveling through the manufacturing districts and attempting to admittance into the mills Their requests to inspect the interior of the English mills were refused with a force that made up for the lack of elegance. To see the inside of these mills was the*

# Dairy Princesses named

The Washington County Dairy Princess Pageant was held on June 5 at the Greenwich Elks Club with Margaret Brownell serving as the MC.

The outgoing team consisting of Princess Katie Larmon, 1st Alternate Caitlyn McClay, Ciarrah Hebert, Lauren DeSorbe and Alyce Harrington were recognized for their hours of service promoting the Washington County Dairy Industry. Ten Dairy Ambassadors were recognized for their participation in parades, school programs, the Washington County Fair and other functions with the Dairy Princess Team.

Judges Joanne Donnan of Galway, Sarah Zdobnikow of Valley Falls, and Jaclyn Sears

Zaleski of Stillwater had the challenging job of selecting the next Washington County Dairy Princess team. After an intense interview, dairy products quiz, a social media post, presentation of their speeches and an answer to an impromptu question, Alyce Harrington was crowned the 59th Washington County Dairy Princess and Kathryn Campbell as the Alternate Princess.

Alyce Harrington is the daughter of Andrea and Jeremy Harrington and was a member of the 2021-2022 Washington County Dairy Princess team. She is currently a junior at Salem Central School where she is the Secretary of the Salem FFA and a member of the Salem-Cambridge varsity field hockey team.



Kathryn Campbell and Alyce Harrington

She is a 4-H teen council member and loves to show dairy cattle at the Washington County Fair. Alyce is a volunteer firefighter for the Hebron Volunteer Fire Company. She also milks cows at Gettyvue Farm several days a week. This summer she will begin a position with Dairy One as a milk tester.

Kathryn Campbell is the daughter of Christa and Scott Campbell. She is a junior at Greenwich Central School where she is an active member of the Greenwich FFA and Greenwich Students Who Oppose Pollution. Kathryn is also a member of both the varsity cheerleading and lacrosse teams. She is a local 4-H member and has been a Dairy Ambassador for 7 years. Kathryn is also a 12 year member of her Girl Scout Troop and is currently completing her gold award. Kathryn will have a busy summer working at the Farmer's Daughters' Drive In.

## Lions concerts

The 2022 installment of the Cambridge Lions Summer Concert returns some familiar performers and groups from series past. The Thursday night concerts will return again to Memorial Park adjacent to the Cambridge Public Library. Concerts will begin at 6:30pm, a little earlier than in years past. Hear four weeks of local musicians starting on July 7th with the Washington County Band. The next week July 14th, Barefoot Parrots make their Lions Summer Concert debut with some island rock, covers of artists

such as Jimmy Buffett, Zac Brown, and Kenny Chesney. So don your sandals and Hawaiian shirt and come

party. The third week July 21st, Cambridge Village Market owner Byron Peregrim and his Open Bar Band featuring classic, modern rock, nineties, and southern rock. They do it all and are a lot of fun. Lastly, the Lions finish out the season on July 28th with the harmonies of the Men o'War Balladeers. The Men o' War Balladeers is a traditional music band, performing Celtic and North American folk ballads and sea shanties. As always there will be refreshments provided by the local boys and girls scout troops.

## (cont.)

object of their long and expensive journey. Facing the possibility of failure, they grew desperate, and finally resolved to take the chance of being forcibly ejected by entering one of the mills without permission. This they did and were overjoyed at discovering in the first room they entered, a double speeder in full operation. Meeting with no interference, the two Yankees proceeded to give the machine a searching examination. After a short time and while they were still engaged scrutinizing the mechanism, the overseer entered the room. As soon as he discovered Mr. Wild examining his machinery, there were two wild men in the room, and the Englishman lost no time in the Americans to the door, showing no inclination to encourage their desire to gain useful knowledge.

*Mr. Mowry was in despair, but Mr. Wild assured him that he seen enough to enable him to duplicate the speeder. Upon their return home Mr. Wild built and installed a double speeder in the Whipple mill, this being the first machine the kind to be operated in America.*

*Mr. Mowry ran the mill at Greenwich with success for many years and at the time his death in 1845 was one of the wealthiest men in that section of the country*

While many do not believe that these two could understand such complicated equipment in the very brief time they spent inside that factory, a much more plausible version is that Mr. Wild obtained employment as a workman so that he could study the machines. He would make drawings at night while Mowry would hide them in a trunk with a false bottom. For these illegal

deeds, both risked arrest and long imprisonment.

Admittedly, the history of the Greenwich is multi-layered, complicated, and ever evolving. I will leave this matter for our local leaders and the Greenwich Chamber of Commerce to address and decide if things need to be renamed or not. However unpleasant, the associated history of Greenwich, including where cotton for the Whipple-Mowry mill came from (not being addressed here), must not be abandoned nor ignored either. Just a random thought!

*Michael Levy is a government manager residing in Greenwich. He is also a Commercial Pilot and a Ham Radio operator.*



# Small-town action figure: Tracy Frisch

**Robin Lyle**  
*Journal & Press*

Small town, rural America is facing multiple challenges. Federal and state support for local infrastructure has dwindled, narrowing the focus of town and village budgets towards road repairs and snow removal. The loss of small manufacturing businesses seeking lower labor costs south of the border means fewer local, good paying jobs with benefits. Small family farm operations are threatened by economies of scale that make it harder to earn a secure income. Necessities such as groceries or medical care are unavailable within a 20 or 30 mile radius. The population is aging.

Yet many residents of Washington County clearly see the benefits of a

quiet life, close to the land. They want their children to see their future here, as well. This requires employment opportunities, affordable housing, and gathering places for good food, drink, and music, without losing the character that makes it all worth it. The values that make living in these small communities so rich – commitment to protect the natural beauty, love of outdoor activities, self-reliance, and connection to neighbors and community – should be preserved.

Keeping small rural communities appealing to future generations doesn't happen on its own. It is important that people with the perception to see opportunities in these changes and the skills to build a common vision with their neighbors step forward.

Tracy Frisch is one such person. Tracy, 65, an Argyle resident within spitting distance of Greenwich, has been a community organizer and environmental advocate since her early 20s. She has dedicated her entire adult life to preserving and protecting the rural environment.

It was shortly after graduating from college with a liberal arts degree that she became a VISTA volunteer in rural West Virginia. "People there lived in 'hollars where the sun don't shine.' They lived in the valleys because the upland was owned by the coal companies and foresters and one percent of the land was for the people, the roads, and the railroads."

Assigned to a small bi-weekly newspaper with a staff of three, the budding journalist focused on the plight of people left homeless and struggling after a flood washed through the valley in 1977.

"I got a press release from a homesteader organization against power line spraying – with, literally, Agent Orange – from airplanes or

helicopters." Keeping power lines cleared of vines and trees that could lead to power disruptions was challenging on the steep, rugged mountain sides of West Virginia. So, in the 1970s, and to this day, utility companies drop powerful herbicides from planes flying low over the power lines.

Her concern over the spraying led Tracy to accept a position with AppalReD (Appalachian Research and Defense Fund) Legal Aid, a non-profit that specialized in class action lawsuits on behalf of low income people. "This was my first community organizing project!"

"I started by calling people to get them to a hearing and helped them prepare for it. I heard about a family 100 miles away from me in West Virginia, homesteaders with four children. Their first child was conceived in this area and had the worst birth defects I'd ever seen – couldn't swallow or talk. They didn't sue, they had no knowledge of the spraying but they'd drunk from a spring while they were building their house."

"Photos of the child, who was 18 by then, were sent to every legislator in West Virginia." The legislators responded to the photos and the stories they heard and Tracy began negotiations with the state. The final agreement permitted residents to opt out of the spraying and hire someone to clear the power lines on their property, or do it themselves.

This wasn't just Tracy's first organizing effort, but her first win. There would be more to come.

In 1985, Tracy moved to Ithaca to go to grad school in agriculture at Cornell. As she was complet-

**'People there lived  
in "hollars where  
the sun don't shine.'"**



**continued on next page**

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# (cont.)

ing her Master's degree, Tracy learned that the college wasn't actually "recycling the recycling". Within three months, she'd organized a small group to work with Cornell to implement a successful recycling program. "Throughout this time, I found I was attracted to and fully present when working on organizing projects. I was fully engaged!"

Since 2004, Tracy has lived a life of self-reliance and interdependence on her 96 acres in Argyle. She built her house herself with help from neighbors, when needed, with whom she bartered her labor or garden produce in exchange for their skills. Her life mirrors her values of sustainability – producing only one bag of garbage a year! – putting long-term consequences over short-term gains, and service to her community.

These days, Tracy works part-time as a freelance journalist writing for The Sun, In These Times and other outlets and devotes much of her time to two local environmental organizations she founded: Clean Air Action Network (CAAN) and

Zero Waste Warren County. As an organizer she brings people together, and together they conduct deep research, build community awareness, and strategize how to implement realistic and practical solutions.

CAAN's focus is on harmful emissions, such as lead and mercury, released into the air by Wheelabrator, a trash incinerator in Hudson Falls. Hand-in-glove with CAAN's mission, Zero Waste Warren County focuses on moving the county towards a more robust recycling program. Recycling reduces the amount of trash going to landfills and incinerators and can generate revenue.

"Taxpayers are paying, easily, more than \$100,000 a year to get rid of recyclables, when the towns should be making money. One town supervisor said 'it's our biggest cost'."

Tracy explains that "[recycled] cardboard is worth the most. Corrugated cardboard is a commodity on the commodity market. Paper mills buy it and use it instead of trees, instead of new wood pulp." Zero Waste Warren County members found

at least three paper mills interested in buying recycled cardboard from a local source, such as Warren County.

The group is talking with town supervisors and public works officials about profitable recycling programs like that in the town of North Elba, where Lake Placid is located. There, a large pole barn houses two rooms. In one room, residents sort their recyclables into bins and employees load them onto balers, housed in a larger room. The balers package the recyclables into one ton bales.

Recycled cardboard goes for "\$150 a ton. On a 20 ton truck, that's \$3,000. We're pushing Warren County to do this by next year. We

don't know if that will happen, but we are going to continue advocating because it's taxpayers footing the bill."

Tracy explained that a community could begin with just one recyclable commodity to cut costs and build from there. However, this requires a change from single stream recycling to dual stream. Single stream is where cardboard, plastics, glass and other recyclables are all placed together in the same bin. This is the method currently used in both Washington and Warren Counties. "With single stream there's no financial benefits for recycling because it costs \$150 a ton to sort the materials."

Dual stream, the system Zero Waste Warren County recommends, requires some sorting. Paper and cardboard, plastics, metals, and other recyclables are collected in separate bins. Tracy notes that residents practiced dual stream recycling sorting for years.

Tracy has a similar vision for Washington County. She believes that a 2012 decision by the county to privatize its waste handling and recycling program by selling its five transfer stations was short-sighted.


In a best case scenario, citizen participation in recycling builds civic engagement. It reduces the amount of trash dumped in landfills and burned in incinerators, like Wheelabrator. Recycling reduces the amount of energy needed to make products and preserves natural resources. It can generate revenue for public coffers and commodities valued by local industries. It creates local jobs.

Tracy's trajectory was not a straight line, but her love of nature and devotion to healthy environmental practices are threads that carry through to today. Small towns work best when local people like Tracy see opportunities, and, with their neighbors, roll up their sleeves and get to work.

**'We are going to continue advocating because it's taxpayers footing the bill.'**



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# Scam alerts

**Jill Schlesinger**

*Special to Journal & Press*

As you gear up to enjoy the summer, the IRS has a message: don't let down your guard!

The agency recently released its annual 'Dirty Dozen' tax scams, a kind of "worst of" fraudster guide for 2022. As it has done for more than 20 years, the IRS highlights the most prevalent scams and schemes to raise awareness among taxpayers and the professional tax community.

Almost immediately after COVID-19 hit, criminals went into high gear, using the pandemic to steal money and identities with bogus emails, social media posts and unexpected phone calls.

The scammers started by using Economic Impact Payments (aka stimulus checks) and continue to promote the scam by texting, calling, or emailing unsuspecting taxpayers, luring victims with promises of securing more money from the government.

Even though most taxpayers who were due payments have already received them, the offer of additional money has prompted people to provide personal information, like Social Security numbers and bank account details.

"Scammers continue using the pandemic as a device to scare or confuse potential victims into handing over their hard-earned money or personal information," said IRS Commissioner Chuck Rettig. "I urge everyone to be leery of suspicious calls, texts and emails promising benefits that don't exist."

This scam leapfrogs off a tried-and-true pattern, which the IRS places under the category of "suspicious communications."

At its base level, fraudsters prey on feelings, like fear of owing the IRS money, greed of being owed money, or empathy for others, which comes in the form of fake charitable donations. Once victims are on high emotional alert, they are more likely to provide sensitive personal financial information, money, or other information, which can be used to file false tax returns and tap into financial accounts.

"Criminals have used these methods for years," says Rettig. The reason is simple: the scams work.

The agency underscores that we need to be on the lookout for bogus calls, texts, emails, and posts online to gain trust or steal. "If you are surprised or scared by a call or text, it's likely a scam, so proceed with extreme caution," adds Rettig.

As a reminder, the IRS (and its authorized private collection agencies) will never:

- Call to demand immediate payment using a specific payment method such as a prepaid debit card, gift card or wire transfer.
- Threaten to immediately bring in local police or other law-enforcement groups to have the taxpayer arrested for not paying.
- Demand that taxes be paid without giving the taxpayer the opportunity to question or appeal the amount owed.
- Ask for credit or debit card numbers over the phone.

-- Use text messages to discuss personal tax issues and will not send taxpayers messages via social media platforms.

-- Initiate contact with taxpayers by email to request personal or financial information.

"Generally, the IRS will first mail a bill to any taxpayer who owes taxes. All tax payments should only be made payable to the U.S. Treasury and checks should never be made payable to third parties. For anyone who doesn't owe taxes and has no reason to think they do: Do not give out any information. Hang up immediately."

One last scam warning, this time from the Federal Trade Commission, which reported consumers lost over \$1 billion to fraud involving cryptocurrencies from January 2021 through March 2022.

The agency's analysis suggests that "cryptocurrency is quickly becoming the payment of choice for many scammers, with about one out of every four dollars reported lost to fraud paid in cryptocurrency."

Crypto-related scams often begin on social media, but the investment scams tend to use the same playbook: a guarantee of big profits.

*Jill Schlesinger, CFP, is a CBS News business analyst. A former options trader and CIO of an investment advisory firm, she welcomes comments and questions at [askjill@jillon-money.com](mailto:askjill@jillon-money.com). Check out her website at [www.jillon-money.com](http://www.jillon-money.com).*



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## G'wich Library is the place to 'bee'

On, Sunday, July 10, from 2:30 – 3:30 p.m. in the Community Room of the Greenwich Free Library there will be a presentation titled "Meet the Bees!" Come learn all about honey bees and beekeeping from the experts at Betterbee! Dr. David Peck, Betterbee's Director of Research and Education, will provide a family-friendly tour of life in a bee colony, assisted by the 5,000 teaching assistants that live inside his portable observation hive. Pre-register in advance, or feel free to stop by on the day-of. Mask wearing is appreciated but not mandated. To register, email [grn-director@sals.edu](mailto:grn-director@sals.edu), or call the library at 518-692-7157, or visit [www.greenwichfreelibrary.org](http://www.greenwichfreelibrary.org) to reserve a spot.



# Big band's free Salem concert 7/14

The 41st season of The Washington County Band is underway. They will perform the third concert of their 2022 tour on Thursday, July 14 at 7pm on the Green at the Historic Salem Courthouse, 58 E. Broadway, Salem. The rain date will be the same time on July 21.

The volunteer band is composed of 35-40 musicians, aged from about 18 to 90, from Washington County, nearby Vermont towns and even a few from Rensselaer and Saratoga Counties. Weekly rehearsals of traditional tunes, popular favorites and classic band pieces began in May under the direction of Gerald Zaffuts, who began his tenure with WCB in 2021. Mr. Zaffuts has an extensive background in teaching music at both the high school and college level, as well as performing in a wide variety of settings.

Although community bands have been

around in Washington County since the mid-1800's, this iteration was founded by Moses Sherman of Rupert, VT. Participating in the band appeals to people from a full range of ages and backgrounds. It provides a particularly rich experience for high school students who are looking for an opportunity to play with more experienced musicians. The band maintains a nurturing philosophy and they tend to let the younger players play the first parts while the more seasoned in the group support them. For some, who have more than one relative in the band, the WCB is a multi-generational family tradition. About 35% of the group is made up of couples, like Dave and Debbie Wever, who have been playing in the band on and off since 1993 when their daughter, just after finishing the sixth grade, talked them into joining with her. Another couple was born through WCB when

Salem Town Historian, Judy Flagg, who has been a part of the band for 22 years, met her husband, Ken, at band rehearsal.

Admission to all WCB concerts is free. All you need to bring for this delightful evening of music is a lawn chair.

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SalemCourthouse.org  
Rain date June 21<sup>st</sup>

For more information about The Historic Salem Courthouse Concerts on the Green, go to [salemcourthouse.org](http://salemcourthouse.org). To learn more about the Washington County Band and its 2022 schedule go to [washingtoncountyband.com](http://washingtoncountyband.com).

## Vax for 6 mos. – 5 years

The Washington County Public Health team announced they will be holding their first COVID-19 Vaccination Clinic for infants and children ages 6 months - 5 years at our Washington County Burgoyne Avenue Campus (located at 1153

Burgoyne Avenue, Fort Edward) on July 14, 2022, 4:30 PM - 7:00 PM. This clinic will be for the 1st Dose of the Moderna vaccine for Ages 6 Months - 5 Years and will be by appointment only. Register by phone at (518) 746-2400.

## Don't forget to renew

If you've gotten a renewal letter and haven't responded yet, please do soon. We are about to purge our lists. You can go to [JPSubs.com](http://JPSubs.com) to renew online or just mail a check.

If you are having problems affording your subscription, let us know. We'd rather keep you as a subscriber and as a part of the Journal & Press family than see you go.

The Journal & Press needs subscription revenue to survive. Otherwise, we'll just become one of these advertiser papers full of press releases and no real news or analysis.

This paper has been in production for 180 years, recording our history,

and continues to do so. The paper continues to organize useful news and events in a way that social media cannot.

Postal and printing rates have skyrocketed since Covid, so please know that keeping a print newspaper going in this day and age is a herculean effort. Without enough subscribers, this paper will cease to exist. We lose some here and there but are working hard to gain more than we lose.

Realize keeping this paper alive only costs about 10 cents a day – perhaps consider gifting a subscription for friends and relatives – locally, or anywhere in the USA.

## History book club

Washington County Historical Society's local history book club will meet at noon on Friday, July 8, at the society's Wing-Northup House, 167 Broadway, Fort Edward. The club meets on the second Friday of the month.

The July meeting of the book club will feature an author talk by Glenn Pearsall of Johnsburg on his historical novel, "Leaves Torn Asunder, a Novel of the Adirondacks and the American Civil War," published in 2016. Pearsall is a well-informed historian who has created a poignant story of the

families in his local area during the long brutal war. Many of the farm boys who thought enlistment would lead to a great adventure never returned home.

The topic for August 12 is Cooper's "The Last of the Mohicans" or Steele's "Betrayal, the Story Behind Cooper's Book."

Future sessions of the club will include books about the larger Adirondack area as well as some works by local authors. For additional information, email Connie Harris Farrington at [connieandlee@roadrunner.com](mailto:connieandlee@roadrunner.com).

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## Rural Soul celebrates its students

Rural Soul Music Studio would like to recognize these 13 students who completed the “20 Song Challenge” in June! Congratulations to piano students Ellie, Jack, Aysah, Emilia, Sabrina, Mila, Evelyn and Maren; and to ukulele students Nola, Rhiannon, Quinn, Naomi and Althea.

From the first week of February to the first week of June - over the course of 4 months - students were invited to learn 20 songs. When students reached 20, they received a delicious cake from Cake by Alissa. The 20 Song Challenge motivates students to practice with ease and to play through music of varying degrees of difficulty and genres on their own.

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# 'Bright Star' casting call

Fort Salem Theater announces auditions for *Bright Star* on Monday, July 11 and Tuesday, July 12, with callbacks by invitation only on Wednesday, July 13. All roles are currently available and are open to actors of all ethnicities and gender identities. To schedule an audition appointment, visit [www.FortSalem.com/auditions](http://www.FortSalem.com/auditions).

Performers are asked to prepare approximately 1 minute of any Broadway or bluegrass style song whichever shows you off best. An accompanist will be provided. Singing from the show is welcome, but not required. Cold readings from the script and a dance call will be offered at callbacks. Those unable to attend in-person auditions should submit a video to [Kyle@FortSalem.com](mailto:Kyle@FortSalem.com) no later than Thursday, July 7th.

This is approximately a 7-week commitment only. Rehearsals will typically be Sundays from 6PM-10PM, Monday-Thursday from 7PM-10PM and occasional Saturday mornings, pending the availability of the cast and the needs of the show. However, the actual schedule will be determined by the cast and directors availability. A full calendar will be provided by the first rehearsal. Each actor will receive a minimum of two complimen-

tary tickets. In celebration of Fort Salem Theater's 50th Anniversary Season, actors who participate in 2022 productions will also receive a free 12-month invitation to opening weekends for all MainStage productions. At this time, housing, travel & performance stipends are not available.

Inspired by a true story and featuring the Tony-nominated score by Steve Martin and Edie Brickell, Broadway's *Bright Star* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rich tapestry of deep emotion. An uplifting theatrical journey that holds you tightly in its grasp, *Bright Star* is as refreshingly genuine as it is daringly hopeful.

*Bright Star* is directed and choreographed by Dennis J. Clark, a New York native, born and raised in the center of the state in New Hartford,



Dennis J. Clark

NY. He received a BA from the State University of New York at Geneseo in Music – Vocal Performance, Musical Theatre and Communications. After college, Dennis relocated to New York City and pursued acting full time. He has worked as an artist from New York to Florida to California and everywhere in between. As a performer, Dennis has been involved with the creation of world-premiere musicals and original cast productions.

He has performed, directed and choreographed all over the United States for regional theaters, touring productions, outdoor amphitheatres and various other venues.

For more information, visit [www.FortSalem.com/auditions](http://www.FortSalem.com/auditions).

## Plein air display, demo

Matt Chinian will open up his studio for an informal show of recent work at 12PM on Sunday, July 3 at 138 W. Main St., Cambridge. At 2PM, he will demonstrate how he paints outdoors and will set up outside his studio. This will be a hybrid event with a live stream on Facebook: <https://www.facebook.com/mchinian> and person.

Matt will start by discussing how he finds a scene and composes the painting, then proceeds with paint mixing, application, value and color to achieve an accurate rendition and a sense of light. Participants both in person and streaming are welcome to ask questions. Event is free and open to the public. Refreshments will be served.

Artist and resident of Cambridge, NY, Matt Chinian graduated from Bennington College in the early 1980's with a major in Painting and sculpture, and in the late 1980's with an MFA in sculpture and drawing from SUNY Albany. An early career in sculpture fabrication, sign



making and cold casting led to building restoration and carpentry and a move to Cambridge, New York in the 1990's. Ten years ago he returned to landscape painting, a skill he learned early in his education. Since then his unique style and philosophy of prosaic realism emerged.

## RC churches

Sunday Mass at Holy Cross Catholic Church is at 8:15 AM, St. Patrick's celebrates on Sunday at 11:30 AM, and Immaculate Conception in Hoosick Falls is Saturday at 4 PM and Sunday at 10 AM. Weekday Mass at Holy Cross is held at 9, on Tuesday at Holy Cross, on Wednesday at St. Patrick's, and at Immaculate Conception on Monday. Visitors are always welcome. The covid infection rates in our community continue to rise. You are encouraged, but not required, to wear a face mask in Church and other large groups. Parishioners continue to pray for the people of Ukraine.

Congratulations to all the graduates of the area.

Wings of Care is a ministry of care for the elderly and homebound of the Holy Cross and St. Patrick's area. It is in great need of volunteers that can offer an hour or a two to help. Some of the needs involve socialization, light housekeeping, laundry or transportation. If people are interested in helping they should reach out by calling St. Patrick's Church at 677-2757.

## Early July ideas

**Shirley Renauld**  
*Journal & Press*

It's time to enjoy and learn in the great outdoors! It's time for Summer outdoor life skills. #1 is swimming. Where are there public beaches? They're rather limited and there's a shortage of lifeguards. There's the Greenwich Beach along the Battenkill, but it's not lifeguarded. Then the state parks at Saratoga and Moreau. Best of all are private places with our families.

For those who need to learn to swim, where can we take Red Cross lessons from Beginner to Advanced Beginner to Intermediate? Check out the free Summer lessons for SCS and GCS students held at the Spiritual Life Center. Otherwise, look for an instructor giving lessons at a private pool. When qualified, take Lifesaving and Water Safety Instructor classes and you'll always have a summer job – there's such a lack of both.

We all need to know basic First Aid. Our local Rescue Squads offer CPR classes, maybe for your Scout or other group even.

Then there's boating: Where can you do tubing, rafting, kayaking or paddle boarding for fun?

Farm ponds are good for practice if you have access to one.

You can take courses to get Red Cross certified for Rowing, Canoeing and Beginning Sailing. Motor boat safety certification is becoming required, but at least that's available online. There are public launches to the Hudson off the Towpath and Hudson Crossing north of Schuylerville. Then there's jetskiing, even to The Basin.

## Fireworks again will be at the Washington County Fairgrounds on July 4th, at 9:30 p.m.

Oh, especially before you go out to the water, remember the sun protection. What should you put on? Before you leave the water, consider collecting some sand or clay for later use. Spread out the sand so it can dry, but wrap or cover the clay to keep it moist.

It's Independence Day! When? What? A loud day, for sure: Will you participate in a parade? Help decorate a float? Be on one? March? Watch? What's your favorite part of a parade? Maybe picnic after. To end the day, our nearest fireworks are at the Washington Co Fairgrounds.

Especially from a hilltop, we see them light up the sky from farther away.



Greenwich Beach

Better work on the Star Spangled Banner ahead of the 4th. Practice singing it while making one. What size flag shall it be? Big: Have you seen one painted on the side of a barn in Greenwich? Clapboard siding is perfect for the stripes. Medium: Make rows of handprints to be the stripes. How many long stripes? How many short? (Why 13 total?) Print 50 (why?) stars in the blue "field." Better use big and strong

enough paper. Need a star shape to print with? You can cut a potato in half and carve a star shape. Small: Make

lines of fingerprints for stripes, single fingerprints for stars. You're ready to display your work--along with other red, white, and blue items: ready-made flags (how come some have less stars?), paper chains, banners, luminarias (with safe lights)... Great way to show our patriotism.

Ready for a break? The next Food Truck Friday at the Washington County Fairgrounds is the 8th. Gymkhana there, too.

Back to work – with that sand and clay: Use the sand while it's spread out to make plaques: nameplates, number plaques, cards with numerals and upper and lower case letters for early learners to use... Make the symbols on cardstock or 3x5 cards with white glue, leaving space between symbols so they won't run together. Turn the paper glue side down onto the sand and press

gently. Carefully lift and turn over to dry. Want to color the sand for artistic works? For each color, put sand into a Ziploc bag, drizzle with food coloring, seal and squeeze to blend. Using glue, create your work of art on a base of cardboard, flat tree bark, etc, invert into flattened sand. Let one each color dry before doing another unless you want colors to blend. Got colored sand left over? Make a sand jar, carefully using a pencil point along the jar side to let a top color seep in to make a design. (Some people bring a sampling of sand from beaches they visit for jars, too. Right, Kristin?)

On to the clay – which better be a glove project because you need to keep it wet as you work. First thing is to pick any stones out or push the clay through hardware cloth or other wire. Work the clay like dough. To make a pinchpot: Start with a ball of clay, insert your thumb into the center and turn it as you pinch to make sides. Another skill could be to roll ropes of clay, then coil and layer for the bottom and sides of a piece. Keep moistening as you work the ropes together into solid sides.

As your pot dries, you can gently carve into it as with a compass point, or after it air dries, paint it. Laurette taught us how to do pit firing, covering the pit with burdock leaves, but sounds like we're ready for Doug at Saratoga Clay Arts for official pottery classes with kiln firing and glazing.

At any rate, we're building up a supply of gifts for when the need arises, and more to make.

### JUMBLE FOR KIDS

**THAT SCRAMBLED WORD GAME!®**  
By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

MTE	<p style="font-size: small;">THE TWINS BOUGHT IDENTICAL WRISTWATCHES AT THE ---</p> <p style="text-align: center; border: 1px solid black; padding: 2px;">Color me</p>
EWDE	
MKIL	
TAYS	

Get the free JUST JUMBLE app • Follow us on Twitter @PlayJumble

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Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

**Print your answer here:**

## Managing work/friend betrayals

**Daneen Skube**

*Special to Journal & Press*

**Q:** *Someone I considered a close work friend filed an official complaint. An official investigation commenced and they found no evidence to support her complaint. I'm heart-broken. How I work effectively with someone I trusted that betrayed me?*

**A:** You can still work effectively when someone you trust betrays you if you realize you misunderstood the loyalty of the relationship. People who are loyal, capable of deep attachment, and authentic often assume everyone else is the

same. This is a mistake!

People betray us for lots of reasons. Your co-worker may be jealous, may have assumed you were doing something that put her at risk, or felt "the rules" required the complaint. Loyal people tend to risk having difficult conversations with people rather than jump to official complaints.

Notice all the reasons I'm listing have everything to do with your co-worker and little to do with you. Your main contribution to your heart-break is that you failed to effectively evaluate the character of your co-worker. You thought she

was a better person than she is and she has now shown her true colors.

The good news is there was no evidence to support the complaint. When people file complaints and an investigation proves our innocence it reflects poorly on the person filing the complaint. Your co-worker didn't just betray you, she alerted your teammates that she cannot be trusted. Your co-worker also undermined her credibility with management.

The best way to manage your co-worker now is to only talk to her about tasks, and timelines. Don't be hostile or act hurt. Do not engage in any personal conversations. If she asks why you have changed say, "I learned it's best to keep work relationships professional."

Emulate that Star Trek species, the Vulcans, who are all about data, facts, and logic. You want to be as neutral, and task oriented, as you can. You may be tempted to be snarky or point out the investigation proved her wrong. You need to be done with her personally, not start a conflict.

When we do our jobs well there is nothing to find in an investigation. An investigation proving you're competent does not hurt you. The fact she filed a complaint with no merit will hurt her.

In the long-run we end up with the workplace relationships we deserve. Stand back and let the consequences of your co-worker's complaint affect her relationships with your officemates.

In the future, work harder to avoid assuming everyone you meet is as loyal, or capable of attachment as yourself. Evaluate your co-workers looking at their relationships in and out of the workplace. Pay par-

ticular attention to how they deal with conflict and whether they lean into hard conversations.

Allow yourself the luxury of observing co-workers over long periods of time before you place your trust in them. Watching how they treat others is the best early warning sign about how they will treat you. When you speak at work imagine what you're saying was printed on an office memo because the person you're speaking to may share this "personal" chat with everyone.

Yes, for a while you'll feel a bit robotic around your former friend. Over time you will appreciate she taught you a painful but valuable lesson about being more discerning on who you trust.

### The last word(s)

**Q:** *Something I thought was tragic happened to me many years ago at work, but now I can talk about it with a lot of humor. Am I just in denial?*

**A:** Nope. Many comedians have observed that comedy is just tragedy plus time. Once we heal from a tragedy we often have a lot of humor about our experience.

*Daneen Skube, Ph.D., is an executive coach and appears on FOX's*

*"Workplace Guru" each Monday morning.*

*You can contact Dr. Skube at*

*www.interpersonaledge.com or*

*1420 NW Gilman Blvd., #2845, Issaquah, WA 98027.*

*Sorry, no personal replies.*



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# Easton reading programs for all ages

Summer reading has been a long-standing tradition at the Easton Library. This year is no exception. But, for the first time the library will promote a teen and adult program along with the children's program. Please sign up by July 2 at the summer reading button on our website at <https://easton.sals.edu>, stop in at the library in person, or call the library at 518-692-2253. When you read for 100 minutes or read a book your name will be put into a drawing to receive a prize. See the flier on the website for age appropriate goals.

Prizes will vary by age. It is important to let the director know at the end of each week what you have read. Email Jennifer at [jdecarlo@sals.edu](mailto:jdecarlo@sals.edu) or call the library to report reading achievements at 518-692-2253. Special prizes will be awarded to all who complete their goal after August 20th.

Easton Library will host three programs over the summer. On July 13 at 2 PM there will be a Dance and Movement workshop for ages 2-10. Hot Club of Saratoga will present an interactive and

educational workshop for all ages July 20 at 11 AM. Local author and educator Kathy Cecceri will lead a "Make a Waterwheel" program for 7-11-year olds on July 27 at 2 PM. Please pre-register at 518-692-2253 for all events. This will ensure enough space and supplies are on hand. Funding for Easton Library's Oceans of Possibilities summer reading program is funded, in part, by Friend of Easton Library and the Stewart's Holiday Match grant.

## Upward Bound school grants

SUNY Adirondack is proud to announce the college was awarded \$3 million to support its TRIO Upward Bound program.

With this five-year grant (\$610,081 a year), SUNY Adirondack will support 123 high school students annually in 13 area school districts.

"We are excited to have the opportunity to continue to provide resources and support to area high school students to help them fulfill their dreams of becoming the firsts in their families to attend college," said Kelsey Lorusso, director of TRIO Opportunity Programs (Upward Bound and Student Support Services) at SUNY Adirondack.

Upward Bound provides college preparatory services to income-eligible first-generation college students, including weekly advisor visits in high schools, college and career exploration, financial aid, financial literacy support, cultural activities,

community service opportunities, preparation for SAT and ACT tests, and a six-week residential summer program on the SUNY Adirondack campus.

SUNY Adirondack was first awarded TRIO Upward Bound grant funding in 1999; the grant was renewed in 2017. Grant funding is highly competitive and must be renewed every five years.

The college's program supports students in Argyle, Corinth, Fort Ann, Fort Edward, Glens Falls, Granville, Hartford, Hudson Falls, North Warren, Salem, South Glens Falls, Whitehall and Warrensburg school districts.

"A college education is the quickest way to improve economic status and programs like this provide life changing opportunities for students and their families," Lorusso said.

To learn more about TRIO Upward Bound, please visit [www.sunyacc.edu/upward-bound](http://www.sunyacc.edu/upward-bound).

## DMV southern satellites

The Washington County DMV will visit Greenwich Town Hall at 2 Academy St. on certain Wednesdays (July 13, August 10 and September 14) from 9:30 a.m. to 2:30 p.m.; The Cambridge Village Office at 56 N. Park St. also on certain Wednesdays (July 26, August 24 and September 28); and Salem's Proudfit Hall at 181 S. Main St. on certain Tuesdays (July 19, August 16 and September 20).

Call the main DMV office in Fort Edward at 518-746-2163 for more information.

## Legal Notice

The bond resolution, a summary of which is published herewith, has been adopted on the 13th day of June, 2022, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the Greenwich Central School District is not authorized to expend money or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty (20) days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the constitution.

A complete copy of the bond resolution summarized herewith is available for public inspection during regular business hours at the Office of the School District Clerk of the School District for a period of twenty days from the date of publication of this Notice.

District Clerk

BOND RESOLUTION DATED JUNE 13, 2022 OF THE BOARD OF EDUCATION OF THE GREENWICH CENTRAL SCHOOL DISTRICT AUTHORIZING NOT TO EXCEED \$195,500 AGGREGATE PRINCIPAL AMOUNT OF SERIAL GENERAL OBLIGATION BONDS TO FINANCE THE COST OF THE ACQUISITION OF SCHOOL BUSES AT AN ESTI-

MATED MAXIMUM COST OF \$195,500 , LEVY OF TAX IN ANNUAL INSTALLMENTS IN PAYMENT THEREOF, TAKING INTO ACCOUNT STATE AID RECEIVED, THE EXPENDITURE OF SUCH SUM FOR SUCH PURPOSE, AND DETERMINING OTHER MATTERS IN CONNECTION THEREWITH.

Class of objects or purposes:	Acquisition of school buses
Maximum Estimated Cost:	\$195,500
Period of probable usefulness:	Five (5) years
Amount of obligations to be issued:	\$195,500

## Is touching still legal in this country?

**Greg Schwem**

*Special to Campus News*

“Do you mind if I touch you?” I asked my wife one evening after dinner.

“Not at all,” she replied with a soft giggle.

“You’re sure?”

“Yes, I’m sure.” But the giggle had disappeared.

“There will be no negative ramifications or consequences if I place my hand anywhere on your body?” I asked, extending my hand toward her waist.

She slapped it away. “WHAT is going on?”

I recounted the story that played out on a recent business trip to New Orleans. After saying goodbye to a college friend who happened to be in town, I decided to have a nightcap at one of the dozens of bars dotting

Bourbon Street. There was nothing special about the establishment; it featured two levels, the lower containing dozens of patrons in various stages of inebriation. I opted for the top floor.

I found a lone couple sitting at the bar. “Perfect,” I thought. “Maybe a chance to engage in some quiet conversation.” Chatting up strangers at bars is a pastime I sorely missed during quarantine. For starters, I am a standup comedian by trade and some of my best ideas, which later become comedic bits, germinate during bar conversations. Not all comedians write material this way, but it works for me.

More importantly, people in general fascinate me. I talk for a living, but I’m also an excellent listener. To me, there is nothing worse than seeing a bar full of customers engrossed in their phones, oblivious to their surroundings. Everybody has a story to

tell if given a chance.

The bartender seemed to be taking an inordinately long time mixing the woman’s drink. I turned to her companion. “What’s she having?”

The bartender replied instead, naming some oddly titled New Orleans drink that I have since forgotten. I do know it wasn’t a Hurricane.

“Well, it looks amazing,” I said to the man. Placing my hand on top of his shoulder, I added, “I think I’ll have one too. I’ve still got an hour before curfew.”

Without laughing or even smiling, he turned to me.

“Don’t ever touch me again.”

I should note, he added an unprintable word between ‘ever’ and ‘touch.’

Then he took his hand, and not so gently shoved the side of my head. Without bothering to ask me if I liked being touched.

While his companion stared sullenly at her now completed drink, the man got off his stool and began to pace. I didn’t know if he had been overserved, for doing so would have required making eye contact. What if he didn’t like being stared at either?

The bartender, sensing a situation, intervened. Turning to me, he said, “Sir, why don’t you head downstairs?”

I took the hint.

“That sounds horrible,” my wife said. “Did he think you were hitting on him?”

“I put my hand on top of his shoulder. I didn’t try to kiss him,” I said.

“Can’t you just keep your hands off people?” she inquired. “What if he had a gun?”

How sad, I thought, that a simple gesture of friendship or inquisitiveness could end with gun violence.

“I won’t be touching anybody’s possessions either,” I said.

“Why not?”

Two days after returning from New Orleans, I was sitting in a traffic jam while heading to Chicago for a meeting. The Honda CRV, creeping in front of me, contained a decal to the left of its license tag stating, “Don’t Touch My Car.”

What frightened me wasn’t the command but the two-stick figure artwork accompanying it. One figure was crouched on its knees, its head being held down by the second figure, whose free hand contained an upraised stick. The message? Touch this particular Honda and get beaten over the head. Maybe it was the owner’s way of saying, “No Tailgating.” Or maybe the owner just returned from New Orleans. Regardless, I changed lanes.

I pondered the fact that I now fear the consequences of exhibiting a friendly gesture or inadvertently bumping a cheap vehicle. Our nation’s anger is manifesting itself in strange ways, in strange locations. Now, two years after quarantine forced everybody inside, I’m still not comfortable venturing outside, for who knows? I too might become angry at the slightest provocation.

I guess I’ll just stay indoors and watch TV. Oh, look, another Jan. 6 committee hearing is about to get underway.

*Greg Schwem is a corporate stand-up comedian and author of “The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian,” available at Amazon.com. Visit Greg on the web at [www.gregschwem.com](http://www.gregschwem.com).*



## An Artist’s Take

**Political Cartoon of the Week** by Dana Summers



# Scenes from the Whipple City Festival

The Whipple City Festival, sponsored by the Greater Greenwich Chamber of Commerce, was back to full strength June 17-18, with a parade, concert, road race, Main Street vendors and even a PTSA dunking booth. 5K winners were Fritz Necht (18:35) and Megan Harrington (19:03), both of Cambridge. 10K winners were Owen Burnham (43:09) of West Pawlet, VT, and Jaclyn Stedman (46:15) of Glens Falls. Photos provided by the Chamber, Rural Soul, Mal Lambert and the Journal & Press's Darren Johnson.



The start of the race

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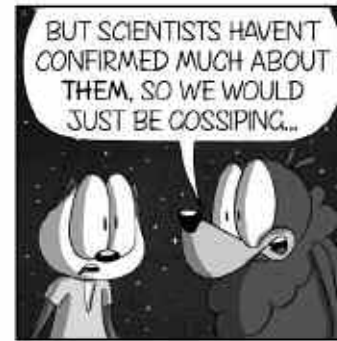
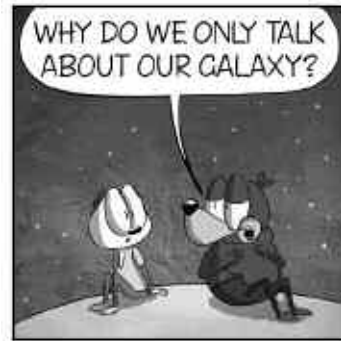
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## Salem Sudoku

(solution below)

3	1							
9								6
8	2		1		9			
	4	5			2			9
				8				
7			5			3	6	
			9		5		1	8
2								4
				1		7		2

**Filbert** by LA Bonté



## Classifieds

**Wheels For Wishes** benefiting Make-A-Wish® Northeast New York. Your Car Donations Matter NOW More Than Ever! Free Vehicle Pick Up ANYWHERE. We Accept Most Vehicles Running or Not. 100% Tax Deductible. Minimal To No Human Contact. Call: (877) 798-9474. Car Donation Foundation d/b/a Wheels For Wishes.

[www.wheelsforwishes.org](http://www.wheelsforwishes.org).

\$18.50 NYC, \$17 L.I. up to \$13.50 Upstate NY! If you need care from your relative, friend/ neighbor and you have Medicaid, they may be eligible to start taking care of you as personal assistant under NYS Medicaid CDPA Program. No Certificates needed. 347-713-3553.

**TRAIN AT HOME TO DO MEDICAL BILLING!** Become a Medical Office Professional on-

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**DIVORCE \$389 - Uncontested divorce papers prepared. Only one signature required. Poor person Application included if applicable. Separation agreements. Custody and support petitions. 518-274-0380**

# Boggle®

BrainBusters!

BUPH  
WOIS  
GOKE  
AGLM

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

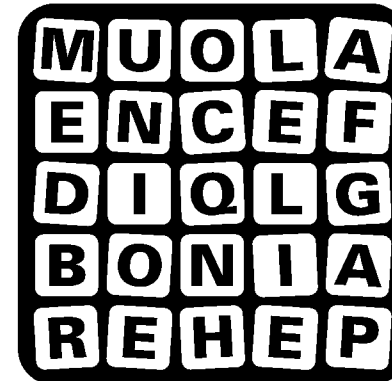
**BOGGLE POINT SCALE**

- 3 letters = 1 point
- 4 letters = 2 points
- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 15 points

**YOUR BOGGLE RATING**

- 151+ = Champ
- 101-150 = Expert
- 61-100 = Pro
- 31-60 = Gamer
- 21-30 = Rookie
- 11-20 = Amateur
- 0-10 = Try again

By David L. Hoyt and Jeff Knurek



**Boggle BrainBusters Bonus**

We put special brain-busting words into the puzzle grid. Can you find them?

Find AT LEAST SEVEN BIRDS in the grid of letters.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Answers to Last Sunday's Boggle BrainBusters:  
TIN LEAD IRON GOLD ZINC SILVER SODIUM PLATINUM

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## Answers

**Boggle:** EMU HERON EAGLE ROBIN  
FALCON CONDOR PIGEON

**Jumble:** PANTS UNITY PARADE INDUCT

**Final Jumble:** APP-TITUDE

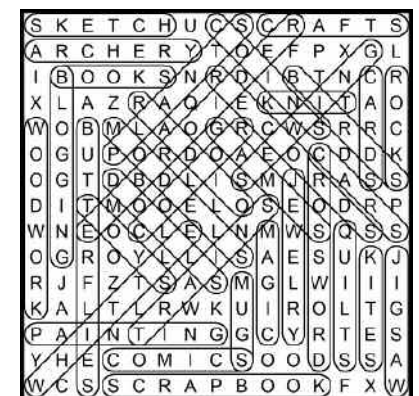
**Kid:** MET WEED MILK STAY - SAME TIME

SCRABBLE® BRAND GRAMS SOLUTION

E <sub>1</sub>	Y <sub>4</sub>	E <sub>1</sub>	B <sub>3</sub>	E <sub>1</sub>	A <sub>1</sub>	M <sub>3</sub>	RACK 1 =	<b>64</b>
B <sub>3</sub>	E <sub>1</sub>	A <sub>1</sub>	R <sub>1</sub>	H <sub>4</sub>	U <sub>1</sub>	G <sub>2</sub>	RACK 2 =	<b>63</b>
S <sub>1</sub>	P <sub>3</sub>	R <sub>1</sub>	U <sub>1</sub>	C <sub>3</sub>	E <sub>1</sub>	D <sub>2</sub>	RACK 3 =	<b>62</b>
S <sub>1</sub>	T <sub>1</sub>	Y <sub>4</sub>	L <sub>1</sub>	I <sub>1</sub>	Z <sub>10</sub>	E <sub>1</sub>	RACK 4 =	<b>77</b>
M <sub>3</sub>	I <sub>1</sub>	L <sub>1</sub>	K <sub>5</sub>	M <sub>3</sub>	E <sub>1</sub>	N <sub>1</sub>	RACK 5 =	<b>80</b>
<b>PAR SCORE 275-285</b>							<b>TOTAL</b>	<b>346</b>

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2	7	6	1	8	4	8	9	5
4	3	5	8	9	7	1	6	2
8	1	9	5	2	6	3	7	4
1	9	3	4	6	5	2	8	7
5	4	2	7	8	9	6	3	1
6	8	7	2	1	3	5	4	9
3	5	4	6	7	1	9	2	8
9	2	1	3	4	8	7	5	6
7	6	8	9	5	2	4	3	1





# Ballet for ages 2-10

Saratoga Springs Youth Ballet will hold a dance and movement workshop in collaboration with Easton Library's Summer Reading Program "Oceans of Possibilities." The program will be led by Leslie Kettlewell, dance educator and author. The hour-long program will consist of two parts. First will be a 45-minute ocean themed movement class which explores creativity, imagination and expression. The exercises encourage coordination, rhythm, and use of gross motor skills. The later part of the program will be a related craft which engages fine motor skills.

The dance and movement workshop will be held Wednesday, July 13 at Burton Hall from 2-3 PM. This will be for all kids but, geared for children ages 2-10 years old (younger ones with a caregiver). The library would ask that interested people pre-regis-

ter for the event at 518-692-2253, to ensure enough space and supplies.

Kettlewell has been a professional dance educator for more than 20 years. She has taught dance to children in schools, in private studios, and for community organizations. Leslie is classically trained, having studied with notables such as Melissa Hayden of the New York City Ballet and Rosella Hightower in Cannes, France. Burton Hall is located at 1071 State Route 40, Greenwich (in the Town of Easton). This program is funded by Friends of Easton Library.



Leslie Kettlewell

# Be a music star

Participate in "Making Music with River Jack Z" in the Community Room of the Greenwich Free Library on Wednesday, July 6, 11:00 – 12:15 pm. Join Jack Z for a 60-75 minute session to explore the craft of songwriting by composing and recording a song that is uniquely your own, based on our Summer Reading theme, "Oceans of Possibilities."

Participants will work cooperatively to create a musical composition by: brainstorming ideas, writing lyrics, composing a melody, and gaining personal experience with the creative process.

The song is then rehearsed and recorded, and the library receives a high-quality audio file to enjoy and share with family and friends! Jack uses live recording "loop" technology to achieve a full band sound by layering percussion, bass, acoustic/electric guitars, harmonica, vocals and various other instruments and sounds. Live looping is a 21st-century live-performance art form where groups of

sounds are recorded via digital technology, layered and mixed in continuously-repeating loops to create spontaneous musical tracks that provide the basis for Jack and the workshop participants to compose and perform a unique song.

Jack works with children 6-7 years old (1st graders) to age 115! As long as you can read, sing and have a good time, this workshop is for you.

Health and safety at the event: Space is limited so please pre-register in advance. Mask wearing is appreciated but not mandated. To register, email [grn-director@sals.edu](mailto:grn-director@sals.edu), or call the library at 518-692-7157, or visit [www.greenwichfreelibrary.org](http://www.greenwichfreelibrary.org) to reserve a spot.



Jack Z

# Legal Notice

The resolution published herewith has been adopted on the 13th day of June, 2022, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the Greenwich Central School District is not authorized to expend money or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty (20) days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the constitution.

A complete copy of the bond resolution summarized herewith is available for public inspection during regular business hours at the Office of the District Clerk of the School District for a period of twenty days from the date of publication of this Notice.

Rachel Logan

District Clerk

BOND RESOLUTION DATED JUNE 13, 2022 OF THE BOARD OF EDUCATION OF THE GREENWICH CENTRAL SCHOOL DISTRICT AUTHORIZING NOT TO EXCEED \$2,680,000 AGGREGATE PRINCIPAL AMOUNT OF SERIAL GENERAL OBLIGATION BONDS AND THE EXPENDITURE OF \$925,000 OF UNAPPROPRI-

ATED FUND BALANCE TO FINANCE THE CONSTRUCTION, RECONSTRUCTION, RENOVATION AND IMPROVEMENTS OF VARIOUS SCHOOL DISTRICT BUILDINGS, FACILITIES AND SITES, AND ACQUISITION OF ORIGINAL FURNISHINGS, EQUIPMENT, MACHINERY OR APPARATUS AT AN ESTIMATED MAXIMUM COST OF \$3,605,000, LEVY OF TAX IN ANNUAL INSTALLMENTS IN PAYMENT THEREOF, THE EXPENDITURE OF SUCH SUMS FOR SUCH PURPOSE, AND DETERMINING OTHER MATTERS IN CONNECTION THEREWITH.

Class of objects or

Class of objects or purposes: construct, reconstruct, renovate and improve various School District buildings, facilities and sites, acquisition of original furnishings, equipment, machinery or apparatus required for the purpose for which such buildings, facilities and sites are to be used and pay incidental costs related thereto

Maximum Estimated Cost: \$3,605,000

Period of probable usefulness: Thirty (30) years

Amount of obligations to be issued: \$2,680,000

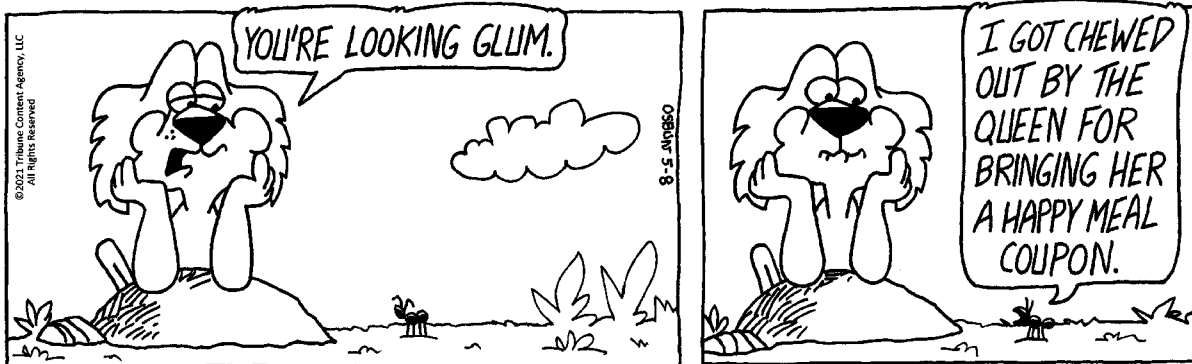
Amount to be expended from unappropriated fund balance: \$925,000

## Student photo classes

This summer, the Schuylerville Public Library will offer a three-part course on nature photography for teens and then another three-part session for pre-teens. It is totally free to participate and the instructor will work with any type of camera students bring (including smart phones). Both programs were funded by a Saratoga Arts grant. Instructor is Susan Meyer, renowned local photographer. Register at [schuylervillelibrary.sals.edu](http://schuylervillelibrary.sals.edu). Any questions, call the Schuylerville Public Library at 518-695-6641 or email [svl-director@sals.edu](mailto:svl-director@sals.edu).

# The Funny Page

## Animal Crackers by Fred Wagner



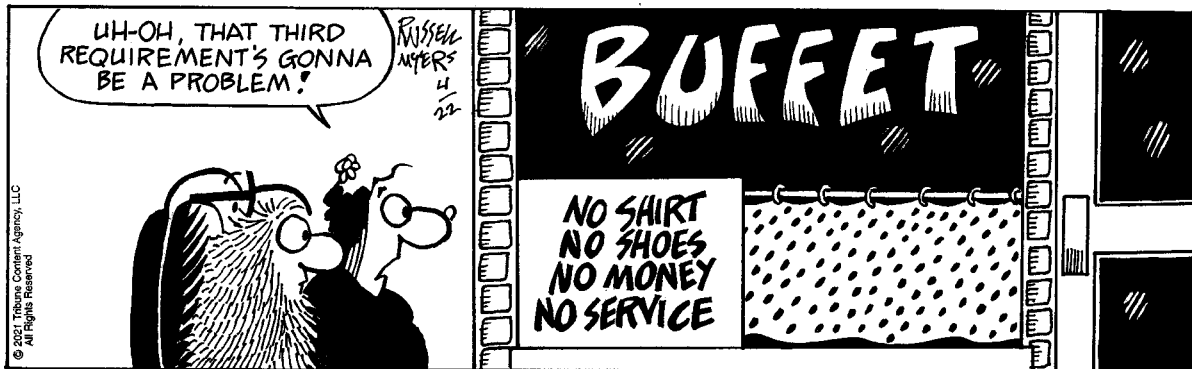
## Gasoline Alley by Jim Scancarelli



## The Middletons by Dana Summers



## Broom Hilda by Russell Myers



## SCRABBLE BRAND

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A <sub>1</sub>	E <sub>1</sub>	E <sub>1</sub>	E <sub>1</sub>	Y <sub>4</sub>	M <sub>3</sub>	B <sub>3</sub>		RACK 1
A <sub>1</sub>	E <sub>1</sub>	U <sub>1</sub>	G <sub>2</sub>	B <sub>3</sub>	R <sub>1</sub>	H <sub>4</sub>		RACK 2
E <sub>1</sub>	U <sub>1</sub>	D <sub>2</sub>	R <sub>1</sub>	C <sub>3</sub>	P <sub>3</sub>	S <sub>1</sub>		RACK 3
E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	S <sub>1</sub>	Z <sub>10</sub>	T <sub>1</sub>	L <sub>1</sub>		3rd Letter Triple RACK 4
E <sub>1</sub>	I <sub>1</sub>	K <sub>5</sub>	N <sub>1</sub>	L <sub>1</sub>	M <sub>3</sub>	M <sub>3</sub>		Double Word Score RACK 5

PAR SCORE 275-285  
BEST SCORE 346

FIVE RACK TOTAL  
TIME LIMIT: 25 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. SOLUTION

For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com.

10-19

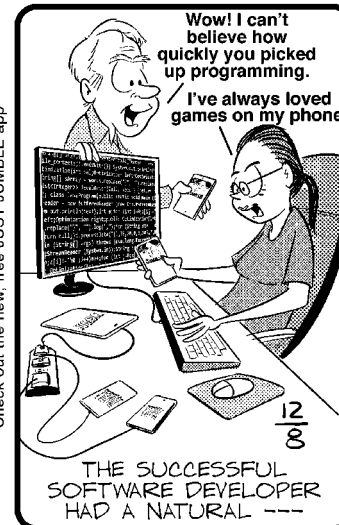
## JUMBLE

THAT SCRAMBLED WORD GAME  
by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PSTAN	
○ ○ ○ ○ ○	
NUYIT	
○ ○ ○ ○ ○	
DRAAEP	
○ ○ ○ ○ ○	
CNUDIT	
○ ○ ○ ○ ○	

Answer here: "○ ○ ○ ○ - ○ ○ ○ ○ ○ ○ ○ ○"



THE SUCCESSFUL SOFTWARE DEVELOPER HAD A NATURAL

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

S	T	A	L	L	C	A	N	S	B	O	D		
O	R	C	A	S	A	M	A	T	I	B	I	S	
H	I	N	D	U	S	I	N	E	G	I	V	E	
O	B	E	Y	C	A	S	A	L	W	E	A	R	
					L	E	A	S	H	M	O	I	
O	C	C	U	L	T	V	E	G	G	I	E	S	
C	H	I	C	K	E	N	W	I	R	E	D	A	H
T	A	N	K	U	A	E	M	A	G	I			
A	I	D	C	O	L	D	W	E	A	T	H	E	R
D	R	Y	W	A	L	L	A	S	S	O	R	T	
					O	R	D	H	A	R	S	H	
C	O	L	O	R	W	H	E	E	L	A	C	T	S
I	P	O	D	E	E	L	S	T	S	L	O	T	
T	E	N	S	S	A	G	O	I	T	A	L	O	
E	D	G	Y	T	R	A	P	C	A	N	D	W	

Puzzle  
Answers  
Page 24

# 4th of July in Salem schedule

A warm summer day filled with neighbors meeting on Main Street over a scoop of ice cream, the sounds of local bands and laughter in the distance. Community organizations and local performers march down the block, decorated in bright pops of red, white, and blue, curving down Broadway as the celebration stretches out, connecting friends and family from all walks of life. It's not a daydream: it's Salem's Fourth of July Parade and Art and Plow Fest that celebrates Washington County's vibrant arts and agricultural community on Monday, July 4. Sponsored by the Salem NY Area Chamber of Commerce, the event is free and fun-for-all-ages.

The Art and Plow Fest begins at 4 p.m. on the green at Salem's North Main Street train station, where a variety of food trucks, a local brewery and an artisans market kick off the afternoon. Across the street, a pop-up art show at North Main Gallery will feature artists from the Salem Art Works NY/VT Artist Residency Program.

At 5 p.m. the action takes over Main Street for the July Fourth parade. Two Grand Marshals

headline the parade, reflecting this year's parade theme: Champions of the Community. Town Supervisor Sue Clary and First Responder Kevin Baylor will lead the festivities that celebrate the region's community heroes.

Parade participants include the Salem Central High School Band, Taconic Pipe Band, the Susi Shoes Dancers, the cast of GREASE from Fort Salem Theater, Mettawee River Theater Company, Hubbard Hall Irish Step Dancers, Fort Salem Studio, the American Legion, Chambers Valley Farms, Engine 16 Fire Department, Rupert Fire Department, Cambridge Fire Department, Salem Food Pantry, Washington County Dairy Princess & Ambassadors, Girl Scout Troop 3061, LEAP/Head Start Washington County, Cambridge/Salem Youth Cheerleading, plus numerous classic cars, farm equipment and more.

Visitors are invited to stay after the parade where the fun continues at the North Street train station with live music, featuring 1950's style band Matthew Piazzi & The Debonairs. Art & Plow Fest activities will continue on the green until 8 p.m. with music, food vendors, brews, artisans and a "country sprinkler" for the kids.

Additional information can be found at [www.salemnychamber.com/events](http://www.salemnychamber.com/events). For questions, contact [salemnychamber@gmail.com](mailto:salemnychamber@gmail.com).

## Parade and Art & Plow Events 2022

### 4-8 pm - Art & Plow Fest: Food Vendors & Artisans Market \*\*

A variety of tasty food vendors, including a local brewery, will offer culinary delights and beverages. Local and regional artisans will be selling their creations.



A scene from the last parade, in 2019



### 4-8 pm - Art & Plow Fest: Pop-up Art Show

North Main Gallery at 196 North Main Street will be hosting the closing reception of the NY/VT Residency that took place at Salem Art Works. The NY/VT Artist Residency Program was created to celebrate and support underserved artists from both states.

### 4:45 pm - Parade: National Anthem at the Grandstand

Al and Kathy Bain will open the festivities, performing our National Anthem at the Grandstand, located at the traffic lights on Main Street. Master of Ceremonies Pete Carrolan will announce parade entries.

### 5 pm - Fourth of July Art & Plow Parade

Starting at North Main Street, the parade will progress south down Main Street with a stop at the traffic light to perform at the Grandstand. The parade will finish at the Carnival Grounds.

### 6-8 pm - Art & Plow Fest: Music at the Depot \*\*

Matthew Piazzi & The Debonairs - a 1940s and 50s pop group, bringing you the very best in vintage era music, style and American nostalgia. Food Vendors, Artisan's Market and Pop-up Art Shows will remain open until 8 pm.

### 6-8 pm - Art & Plow Fest: Kids Corner \*\*

Cool off with an old-fashioned "Country Sprinkler" at the fire hydrant on the green. Remember to bring a towel!

\*\* - On the Green at the Train Depot, Main Street

## Guided visualization classes

For those who are weary of the stress and uncertainty of life these days, Dionondehowa is offering gentle, replenishing guided-visualization classes Thursdays and Sundays 2 - 4PM - in the natural beauty of the Sanctuary, 148 Stanton Rd. Shushan. Guided by Bonnie Hoag, each two-hour class intends to restore a sense of calm and creative possibilities for our lives.

Dionondehowa Wildlife Sanctuary & School is a nonprofit forever-wild land-trust located on 217 acres bordering the Battenkill near Shushan. Established in 1995, it serves as a recharge area for wildlife and humans, alike.

For more information and to register contact Bonnie Hoag at 518-320-0502 or [dionondehowa@yahoo.com](mailto:dionondehowa@yahoo.com).

# Cambridge Crossword

(solution page 24)

## Across

- 1 Play for time  
6 Soup aisle array  
10 Murder mystery staple  
14 Apex predators of the sea  
15 "I \_\_\_ my wit's end!"  
16 Sacred Nile bird  
17 Many a Mumbai resident  
18 Triangle ratio  
19 Hand over  
20 Do as told  
21 Comfy clothing  
23 Dog walker's need  
25 "Little ol' me?"  
26 Supernatural  
29 Appetizer platter items  
33 Fowl fencing material  
36 Morse "T"  
37 Gas container  
38 Abu Dhabi's fed.  
39 Nativity scene threesome  
40 Red Cross offering

- 41 Forecast that calls for a scarf and gloves  
45 Plasterboard  
47 Separate by type  
48 LAX : Los Angeles :: \_\_\_ : Chicago  
49 Like extreme 41-Across  
51 Circle with primary and secondary hues  
55 Variety show lineup  
59 Apple gadget with playlists  
60 Sinuous swimmers  
61 Letter-shaped opening  
62 Column before ones  
63 Pudding starch  
64 Prefix for Rome's country  
65 Jittery  
66 Spiderweb, e.g.  
67 Grand Ole Opry genre, briefly, that's also a hint to 21-, 33-, 41- and 51-Across

## Down

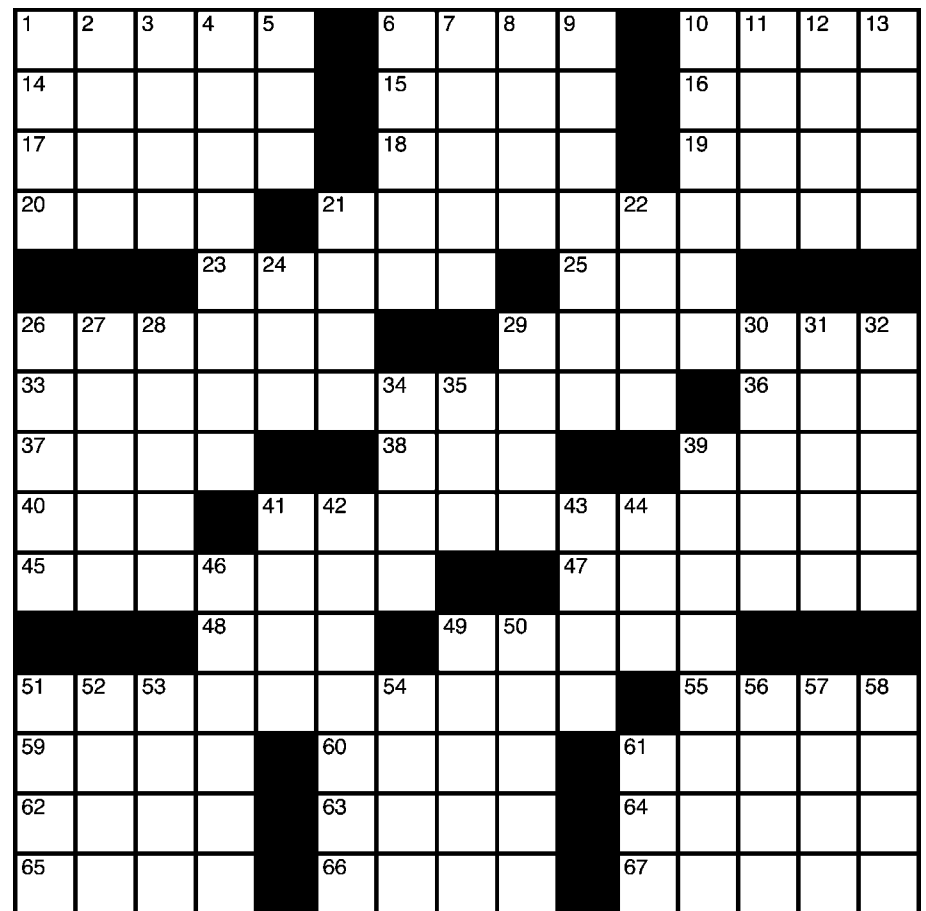
- 1 Artsy Manhattan area  
2 Chicago daily, for short  
3 Proactiv+ target  
4 Female symbol of good fortune  
5 The SEC's Tigers  
6 Acapulco abodes  
7 Pennsylvania sect  
8 Half a Mork-to-Orson farewell  
9 Soft-shell clam  
10 Kingpin  
11 NYC drama award  
12 Female opera star  
13 Belgian river  
21 Blanchett of "Ocean's 8"  
22 Theater tier  
24 Deer in a lodge logo  
26 Set of eight  
27 Committee head  
28 Williams of "Lavender & Shirley"  
29 Beach house selling point  
30 Boise's state

- 31 All fired up  
32 T-\_\_\_ : 21-Across item  
34 Void partner  
35 Fistful of dollars  
39 Calif. Cascades peak  
41 Author Caleb  
42 OK Corral setting  
43 British noble  
44 Donkey  
46 Like a forest  
49 Hägar's comics wife  
50 Writer of tales with talking animals  
51 Name in a footnote  
52 Page with opinions  
53 Time-consuming  
54 Catch wind of  
56 Tartan-sporting family  
57 Broke the news to  
58 Store securely  
61 Personal quirk

ANSWERS ON PAGE 26.

9 to 5 by Harley Schwadron

## Fast Facts



## Word Find

By Frank J. D'Agostino (solution page 24)

Find these words that are associated with hobbies.

Blogging  
Books  
Butterflies  
Cards  
Cars  
Coins  
Color  
Comics  
Crafts  
Crossword

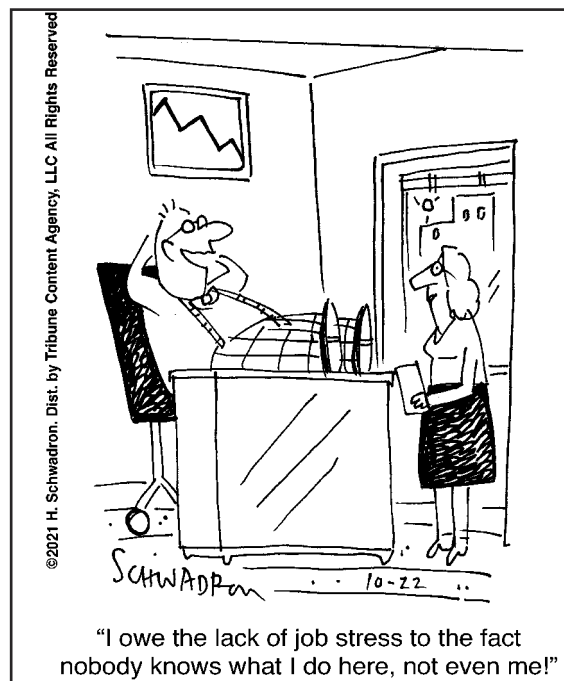
Dolls  
Embroider  
Games  
Jewelry  
Jigsaw  
Kites  
Knit  
Magic  
Models  
Mugs

Painting  
Plants  
Quilts  
Radio  
Records  
Rocks  
Scrapbook  
Sewing  
Sketch  
Toys

Trains  
Whittle  
Woodwork

Find Mr. D'Agostino's puzzle books on Amazon.com.

Archery  
Birds



Journal & Press | July 1-15, 2022 | Page 28



## School librarian of the year

On Thursday, June 9, 2022, Salem Central School District Librarian Karen Fronhofer was honored as School Librarian of the Year at a ceremony held at WSWHE BOCES Ballard Road Conference Center in Wilton, NY.

Mrs. Fronhofer is the just the second recipient of this fairly new award. In 2021, the WSWHE BOCES School Library Services Council formed a committee to recognize the great work of school librarians and administrators each school year. They created a School Librarian of the Year Award and an Administrator of the Year Award. The School Library System School Librarian of the Year award guidelines state the school librarian must demonstrate outstanding service to students and staff that is inclusive of all, nurture a love of reading and inquiry through creative programming, create a collaborative program, infusing information literacy skills into the curriculum, critically review projects and programs to continuously improve them, participate in profes-

sional development in pursuit of excellence in school librarianship, and exhibit leadership and advocacy for the profession. This year's committee was chaired by Amy Carpenter and its members included Sandy Berger, Leeann Hamm, and Sheila McIntyre.

WSWHE BOCES member school librarians and SLS Council members may submit nominations to the committee. Mrs. Fronhofer received eight nominations from various stakeholders in Salem's school and community. Here are some excerpts from the nominations:

"The School Librarian in Salem is an unsung hero."

"Mrs. Karen Fronhofer is the most influential educator because she is the only faculty member who actively works with every student in our rural Pre-K through 12 schools. She manages and maintains both the elementary and high school libraries. Daily, she does the work of two people with the grace and ease of a whole team. She works to aid and assist every teacher in the building, Pre

through grade 12. Our librarian's skill and expertise allows teachers to effectively execute any type of reading or research project. Without fail, Mrs. Fronhofer has seamlessly integrated 14 levels of Common Core skills into every unit she teaches or advises upon. Personally, I could not do my job as a junior/senior high ELA teacher without her. I go to her when I have questions about which skills my 7th graders focused on during elementary school; I rely on her advice when I need help picking a book to inspire non-readers; I count on her professionalism when I take my regents level ELA class to the library to begin a research project. Mrs. Fronhofer's guidance and dedication stretches into every classroom in the entire district."

"Mrs. Karen Fronhofer is passionate about printed text, but she also developed a hands-on learning center, is a key creator of Books in Hands, a program that sends free books home every summer and supports our library by keeping up with the current reading trends. She is involved in many organizations that support reading and add to her craft. Mrs. Fronhofer exemplifies the model



of what a school librarian should be."

Mrs. Fronhofer's husband, Socrates; and daughters Anna and Lucy attended the ceremony. They also have a daughter, Keenan; and son, Socrates. Interim Superintendent Mark Doody; 7-12 Principal Julie Adams; and Lake George CSD Librarian Mrs. Bridget Crossman also attended.

During her acceptance speech Mrs. Fronhofer said, "I cannot be the librarian I am today without the support of my school. I love my school and could not think of a better group of individuals to call my colleagues. The people I work with on a daily basis truly care about our students, our school, and our community. I am very appreciative and honored by the lovely words that my fellow colleagues wrote. Reading their words brought tears to my eyes."

## GOP meet-the-candidates

Washington County and the Towns of Cambridge, Jackson, and White Creek will be hosting a free barbecue and candidate Meet and Greet on Saturday, July 2nd from 12-3pm at the American Legion Post #634 - Rt 22.

This is also a chance to talk to NYS Representatives as well as local Republicans about current issues, the August primary and the November election.

The Republican Committee confirmed that Jake Ashby - NYS Senate Candidate, Allison McGahay and Chris Obstarczyk - 4th District NYS Judicial Candidates and Elise Stephanik's representative have confirmed that they will attend the event. There will be candidate and voter information available.

Free food includes hot dogs and hamburgers, salads and watermelon. There will be games and music. The White Creek Meat Raffle will be drawn at the Barbecue. Any questions, call Susan Herrington at 518-928-5334 or email seherrington66@gmail.com.



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## Unorthodox notes from Train 244

**Cody Fitzgerald**  
*Journal & Press*

I forgot my AirPods.

I'm sitting alone on Train 244,

Staring out the window or looking at the floor.

The person next to me wants to leave (and it takes one to know one),

So I think I'm going to pass all this time with a poem.

Not a traditional one, no, one a little bolder,

Because today I'd like to talk about body odor.

If the man next to me lifts his arm one more time,

I truly swear on my life I will commit a crime.

I shouldn't complain, and my whining should cease,

Because I'm getting where I need to go and I'll be in one piece.

BUT despite the Amtrak and all of its glory,

I can't help but overhear my front neighbors life story.

This woman is sitting to my north, my patience with her FaceTime ran its course,

She's ranting and raving about her fourth, and my friends the verb is divorce.

She should be entertaining, but I fantasize arrival at the station,

When she audibly says to the train "I don't understand multiplication."

Not to mention the germs, my co-passengers have rose to the task,

As I hide my clean shaven face under three layers of mask.

Let me tell you, if I see one more sign for Lee Zeldin,

The train's general consensus is "he may-sin."

Counting the minutes like 1-2-3,

I wait to be told I'm in N-Y-C,

Really wishing I had A-T-E,

If you've found this letter, I've gone cray-zee.

*Cody Fitzgerald is a 2021 Schuylerville High School grad satirizing anything and everything he can get his hands on. Aspiring to become "one of the cool" High School English teachers, he now attends Siena College and hopes to share this outlook/coping mechanism with future generations.*



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## Free produce at 10 libraries

Borrow a beet? Acquire some asparagus? Both are possible at the Easton Library, part of the Southern Adirondack Library System's (SALS) Farm-2-Library initiative. The five-year-old program is a collaboration between the SALS, the Easton Library, Comfort Food Community, a food and health services non-profit in Greenwich, NY, and the Capital Roots' Squash Hunger Program based in Troy, NY. The initiative shares fruit, vegetables, and limited shelf-stable food through public libraries located in rural food deserts.

"The Farm-2-Library initiative plays three very important roles in our community: making healthy food accessible to all, supporting the local food economy and reconnecting individuals with the abundance of resources that libraries have to

offer," said Jennifer DeCarlo, Director of Easton Library.

Community members are invited to visit participating libraries and share the weekly allotment of fresh fruits and vegetables. There are no qualifications to participate.

In 2021, ten libraries in Saratoga, Warren, and Washington counties shared more than 52,000 pounds of fresh, local food with their communities. In 2022, the initiative expanded to include thirteen libraries:

- Argyle Free Library
- Bancroft Public Library (Salem)
- Cambridge Public Library
- Corinth Free Library
- Crandall Public Library (Glens Falls)

- Easton Library
- Greenwich Library
- Pember Library & Museum (Granville)
- Rockwell Falls Public Library (Luzerne)
- Schuylerville Public Library
- Stillwater Public Library
- Whitehall Free Library
- Waterford Public Library

"Public libraries play a vital role in the health of a community," says Erica Freudenberger of the Southern Adirondack Library System. "We're delighted to have the opportunity to collaborate with Comfort Food Community and Squash Hunger to improve the lives of the people we serve, and to give them another reason to visit our wonderful libraries."

# Whatever happened to Charles Read?

**Lance Allen Wang**  
*Journal & Press*

I have celebrated two of our area's great heroes, Sergeant Frederick Mausert, born in the Village of Cambridge, New York and Major General John Wilson Sprague of White Creek, in previous columns. Their valor, achievements, and lives have been studied in minute detail in various reference sources. But our third Medal of Honor awardee, United States Navy Ordinary Seaman Charles Read, is lost to history. However, what do know about the battle, for which he received this great honor along with five of his comrades, gives us an idea of the circumstances in which this son of Cambridge served our Union.

Charles Read was born in Cambridge in 1840, this much we know. However, beyond that we know precious little, other than that he resided in New York at the time he joined the Navy.

He was assigned to the USS Magnolia, a captured paddlewheel steamer which had been used as a blockade runner by the Confederacy. Captured by the USS South Carolina

near Mobile Bay in February 1862, she was used by the Union to maintain a blockade of Confederate ports. Commanded by Lieutenant William Budd, the Magnolia was assigned to the Eastern Gulf Blockading Squadron. During the war, she captured a number of Confederate ships attempting to smuggle supplies in and out of Southern ports, however it was March 1865 when the Magnolia supported the Battle of Natural Bridge and her name went down in history.

Union Major General John Newton led a joint effort by the Army and Navy to find and destroy Confederate troops which had been attacking towns along Florida's Gulf Coast, including Fort Myers and Cedar Keys. Newton discovered them in the vicinity of St. Marks, near Tallahassee. Newton sent a force which consisted of both the 2nd and 99th United States Colored Infantry, as well as the 2nd Florida Cavalry Regiment, which consisted of Floridians who pledged loyalty to the United States and served the Union Army from December 1863 until the end of the war.

However, the Union troops were without heavy artillery, and it turned out that the USS Magnolia and another captured ship now flying Federal colors, the USS Hendrick Hudson, were unable to navigate up the St. Mark's River and provide support with their ships' howitzers. Ordinary Seaman Charles Read and other sailors removed the howitzers from decks

of their ships and manhandled these heavy guns forward with the infantry.

It turned out the Confederate forces had destroyed one of the two crossing points for Newton's forces, leaving only one point to cross the river, Natural Bridge. In a day-long battle, the Union forces attempted to cross Natural Bridge three times, each time being pushed back by defenders well-emplaced behind stone barriers.

Throughout the battle, under heavy fire, sailors from the USS Magnolia and the USS Hendrick Hudson served the guns they bore through the wetlands. Unfortunately, their effort was for naught. The road to

## 'The Navy has no record of Ordinary Seaman Charles Read after his Navy service.'

Tallahassee remained closed. Of the 700 Union soldiers and sailors engaged in the battle, 158, or one of every five, was either killed, wounded, or captured. History would record that Tallahassee was the only Confederate capital east of the Mississippi not occupied during the war.

The Navy has no record of Ordinary Seaman Charles Read after his Navy service. His biography simply reads, "Date of death unknown." That is actually the case for several of the sailors who won the award with Read. Coxwain George Schutt, another awardee, born in Ireland in 1833, served on the USS Hendrick Hudson, and also served guns during the battle. His post-war whereabouts are unknown. Seaman George Pyne was born in England in 1841, and served on the USS Magnolia. He is another Medal of Honor winner with "whereabouts unknown" after the war. Interestingly, and inexplicably, his actual Medal of Honor



is in the Navy's archives now.

Luckily, the records of the other three awardees are complete. Landsman John Lanning died in South Dakota in 1903. Seaman Thomas Smith (another Englishman), died in Tennessee in 1905. Seaman Charles Mack died in Massachusetts in 1881.

So what happened to Charles Read? Well, it appears that at least a few of the survivors went west after

the war, seeking opportunity, solitude, or both. The structure for support for war veterans at the time was hardly mature. Disabled veterans could file for a

pension, but mostly support was whatever charity one could draw from the community. Those suffering from post-traumatic stress, at the time called "nostalgia" and "soldiers' heart" simply lived with it, sought solitude on the frontier, or self-medicated with opiates or alcohol. Some ended up in asylums. Others simply disappeared.

As for Read's circumstances? We may never know. But let us keep a place for him on our pantheon of local patriots who went over and above the call of duty.

*Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.*



**Medal of Honor: On the back is inscribed: "For Personal Valor, Seaman George Pyne, USS Magnolia, St. Marks, Fla., March 5&6, 1865."**



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**11:1**

student to  
faculty ratio

**16**

average  
class size

**21**

NCAA Division III  
sports teams

**94%**

of graduates employed or  
continuing their education  
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**There's still time to apply!**

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