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Of Southern Washington County, Est. 1842

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THIRTY-TWO PAGES!
OCT. 1-15, 2022



SPOOKY HOUSES 6



BRIGHT STAR 3

Timber talk at park

Plans for tree cutting at Thunder Mountain a cause of concern for many

Thunder Mountain has a loyal following and many nature lovers who enjoy the 140-acre site have been up-in-arms of late as they had noticed a lot of trees were marked to be cut down. Some of the trees are over 100 years old. A full crowd attended a recent meeting on the matter at the Greenwich firehouse.



Photo by Rio Riera Arbogast

Please read more on page 23

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'Bright Star' to be staged at Fort Salem

Bluegrass and the Blue Ridge mountains soon take the Fort Salem Theater mainstage in "Bright Star," the hit Grammy Award—and Tony Award–nominated Broadway musical written by comedian Steve Martin and celebrated songwriter Edie Brickell. The equal parts heartwarming and heart wrenching story performs September 30 through October 9; tickets are now on sale at www.FortSalem.com ranging from \$15-\$36.

Inspired by a true story, "Bright Star" tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and 1940s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rich tapestry of deep emotion. An uplifting theatrical journey that

holds you tightly in its grasp, Bright Star is as refreshingly genuine as it is daringly hopeful.

"After last season's production of 'Next to Normal,' audiences begged us for another musical with emotionally challenging and thought-provoking material," explained Executive and Artistic Director Kyle West. "Bright Star is a perfect fit for our community, who will not only deeply feel for Alice Murphy's journey, but fall in love with Steve Martin and Edie Brickell's toe-tapping and powerful Americana/bluegrass-style score!"

Courtne Harrington of Greenwich stars as Alice Murphy. Guest artist Matthew Clemetson makes his Fort Salem Theater debut as Jimmy Ray, a role he recently performed at the Red Barn Theatre in Indiana. Noah Casner returns to the Fort Salem stage as Billy Crane.



"Bright Star" performs Friday, September 30 (7:30), Sunday, October 2 (2:00), Friday, October 7 (7:30), Saturday, October 9 (7:30) and Sunday, October 9 (2:00).

All tickets can be purchased online 24/7 at www.FortSalem.com, or by calling the Fort Salem Theater box office at 518-854-9200.

Elect Stan Mattison, Jr.

Greenwich Highway Superintendent



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November 8

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Argyle Town Board meeting notes

Robin Lyle
Journal & Press

The Argyle Town Board approved over \$150,000 in ARPA spending at its monthly meeting on September 14. Present were Supervisor Bob Henke; Councilmembers Steve Bonhote, Scott Lufkin and Patrick Sullivan; Clerk Shelley McKernon, and Justice Stacy Davis. Absent was Councilman Kevin Hayes.

Several local projects were approved for ARPA funding, as follows:

- \$82,800 to purchase and install valves in the village water system. This will allow the village to shut down portions of the system when work is needed, rather than to all residents, businesses and services. An initial \$62,000 will be provided and the remainder will be available as needed.
- \$5,000 to the R. Stiles House Renovation Committee to replace fundraising shortfalls during the pandemic.
- \$10,000 to the Cossayuna Lake Improvement Association to reimburse a portion of their herbicide program.
- \$30,000 to the Argyle Fire Department to reimburse about one-third of the cost of in-

stalling a new roof.

- \$23,000 to the Argyle EMS to address fundraising shortfalls and increased costs during the pandemic.

In most cases, fund recipients will be required to sign a contract with the town establishing parameters for spending and accounting of how monies are used.

Board members also expressed support for two non-ARPA projects:

- First, the village recently applied for a grant to do an engineering study that is required as a first step when considering a municipal sewer system. If awarded the grant of \$30,000, the village will need to provide matching funds of \$6,000. The Councilmembers discussed providing the match from the town coffers.
- Second, Councilmembers will follow up with the Summit Lake Association for Preservation to see how the Argyle Highway Department can help with a clogged outlet channel from the lake that is creating an environment for harmful algal blooms.

In other business

Donations of services and labor by two local professionals will dramatically cut costs of one project at the rec fields. Councilmember Bonhote updated the board on plans to install a septic system there. He reported that Scott Kitchner, from Stewart's Shops Corporation, offered to donate his engineering services to the project and Derrick Leo, a local contractor, offered to complete the installation only charging for materials and fuel. Bonhote further noted that the electrical work at the fields has been completed.

Town Justice Stacy Davis raised security concerns related to holding court at the Town Municipal facility. She cited a heated incident where police were called. This revealed vulnerabilities in the current physical arrangement of the court. She advocated restricting access to the bench area and adding an exit from there. She stated that grants are available to local courts to cover the costs of security upgrades. Supervisor Henke asked her to get recommendations of improvements for board consideration.



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Fort Miller Church to celebrate 200 years

On Sunday October 2 at 10:30 am The Fort Miller Reformed Church will celebrate 200 years of worship services that have taken place at the historic Fort Miller Meeting House Campus. The event is more than simply a celebration of the past. It looks to the next 200 years and explores the Church's vision for its future.

The celebration will commence with a special service honoring 200 years of continual worship and eight generations of parishioners who were instrumental in the church's history. Consistory members will share their vision for the church's future while outlining specific steps that are being taken to ensure the vision is achieved. In the past the Church benefitted from long serving pastors and the families that contributed to the fabric of the community. From 1972 to 2014, Dr. Charles Bailey served

as the pastor with the assistance of his wife and three sons. A son, Peter Bailey is now the pastor at the Coila Church in Cambridge, NY. More recently the Church has worked within The Turning Point Ministry and the greater Albany Classis to provide an ongoing roster of guest preachers and speakers for Sunday services while it continues its search for a part-time Minister.

Dick Beherens, a Preaching Elder and long time member of the Saratoga Reformed Church as well as Doug Vincent, a former Seminary student and family therapist have been instrumental in providing sermons during the church's search for a permanent minister as well as during the Covid pandemic. Mr. Beherens will be speaking during the celebratory serv-

ice on October 2nd.

The Church's musical legacy goes back to a historic pipe organ that was donated by prior church member and neighbor, Jim Pettet. In celebration of this history, long time organist and church member, Deborah Anderson has compiled a list of favorite hymns that she will be performing on the sanctuary's more current pipe organ.

In 1972, a "time capsule" box of artifacts was buried on the Campus grounds. On Sunday, the contents of that 1972 "time capsule" will be revealed for all in attendance to see. A new box containing items from 2022 will be buried for the next generation to discover.

Photo exhibit at HVCC

"Simple Forms and Complex Systems," an exhibition of recent work by Photographer Gregg Stanger is in the Teaching Gallery at Hudson Valley Community College.

With a background in fine art and biology, Gregg Stanger's artwork merges traditional photographic processes with geometric abstraction to explore the relationship between order and disorder. This exhibition includes collages on stretched linen canvas and cyanotype grids on hand-

made paper, traditional materials that Stanger says "add an additional layer of complexity" to his work that is "inspired by the seemingly unpredictable outcomes of complex systems, such as organisms, ecosystems, climate, and the universe itself."

Gallery hours through Saturday, Nov. 10, when the exhibition ends, are 10 a.m.- 4 p.m. Tuesdays, 11 a.m.-noon and 3-7 p.m. Wednesdays, 10 a.m.-4 p.m. Thursdays and Fridays, noon-4 p.m. Free.

Seniors bus trip

The Olde Saratoga Seniors are hosting a bus trip to Villa Roma in Calicoon, NY, on Wednesday, November 30, 2022. It will be a lunch and a Holliday Motown Tribute. The cost of this trip will be \$49 for senior members and \$54 for non members. If interested, please contact Peg Jennings at 518-275-5805 or Pat Temple at 518-338-2329. They would need to know by November 1, 2022.



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Fall into fun!

Kate Sausville
Journal & Press

There is always something slightly atmospheric about Autumn in upstate New York. Maybe it's because the sun sets earlier in the evening, creating long shadows in the afternoons as it slips beyond the horizon. It's the perfect time to get into the cozy spirit for the colder months to come. Summer clothing gets packed away, while sweaters and boots make their return. Thick blankets are slung on the backs of couches and chairs in anticipation of relaxing evenings cuddled up. Lamps and candles also help to get into the mood of the season. I'm a firm believer that you can never have too many candles (though my husband vehemently disagrees). The combination adds to the sense of coziness and light that have helped people get through this dark time of year for centuries.

It's probably not much of a surprise that ancient people were very superstitious regarding this time of year. As the harvest came to an end and the nights grew long, people would tell stories of spirits coming back from grave to walk among the living. They believed the veil between the living and the dead was thinnest this time of year. To ward off evil spirits people would carve gourds and pumpkins and leave them by the door. At the same time, they would leave the door open so that the spirits of family and friends might return to them. We still to this day carve pumpkins, and welcome friendly spirits to our doors, if only to give them a sweet treat.

One of the many things that I noticed when I moved to this area was that the community embraced the Fall season and especially Halloween. It starts in September with a display of mums and pumpkins. The trees add to the effect with their beautiful change

of colors. As September winds down into October, the displays start to get larger, and more spooky. Spiders, ghosts, witches, and scary jack-o-lanterns adorn the front of homes, in anticipation of October 31. Ghosts, goblins, join with firefighters, princesses, and take over the streets. Thankfully the community seems to dodge the mischief that some towns experience.

Driving through town I couldn't help but stop at several homes to take pictures of their displays. One couple on John Street in Greenwich were out putting their display up when I drove by. I stopped to ask if I could take a picture and found out that they make a lot of their decorations themselves. The gentlemen I spoke with said he loved this time of year and enjoyed making his display bigger and better each year. Another home was covered with large webs and huge spiders. I even saw a skeleton pushing a baby carriage.

The Washington County Fairgrounds is also getting into the seasonal action by once



classic spooky books such as *The Legend of Sleepy Hollow*, by Washington Irving, *The Tell-Tale Heart*, by Edgar Allen Poe, or even *Rebecca* by Daphne du Maurier.

For more active fun, there are several area corn mazes. Each maze has other attractions such as wagon rides, slides, and pumpkin patches that can fill up an afternoon. For teens and adults there are haunted hayrides that are sure to get you into the Halloween mood. As harvest time comes to an end, there are apples and pears to pick, and pumpkins left to carve. The cooler days lend themselves to getting out and exploring the area. Take a drive, take a walk, and enjoy all our community has to offer.

We love using the bounty of the season to cook and bake. Using the oven also helps keep the house warm!

Harvest Pumpkin Apple Bread recipe.

- 3 cups all purpose flour
- 2 tsp ground cinnamon
- 1 ½ teaspoons salt
- 3 cups sugar
- 1 can pure pumpkin
- 4 large eggs
- 1 cup vegetable oil
- ½ cup apple juice
- 1 large baking apple, peeled, cored, and diced

Preheat the oven to 350. Grease and flour two 9x5 inch loaf pans. Combine flour, cinnamon, baking soda and salt in a large bowl. Combine sugar, pumpkin, eggs, vegetable oil, and apple juice in a mixer bowl. Beat until just combined. Add the diced apple. Add pumpkin mixture to flour mixture; stir just until moistened. Bake for 65 to 70 minutes or until a wooden pick inserted in the center comes out clean. Cool pans on a wire rack for 10 minutes. Allow to cool completely.

Kate Sausville is a resident of Greenwich.



Decorations in town

again having movies in the pumpkin patch. This year's selection will be *Hocus-Pocus*, *The Quiet Place II*, the family favorite *Encanto*, and *Gremlins*. The latter movie terrified me as a pre-teen, but I'm hoping I'll enjoy it more now. It's also the perfect time to read

Michael “Scott” Ash, 65

Michael “Scott” Ash, 65, a resident of Argyle, and a former longtime resident of Greenwich, passed away unexpectedly Wednesday, September 14, 2022 at Glens Falls Hospital.

Born January 27, 1957 in Wilmington, Delaware, he was the son of the late Rodger and Katherine McClure Ash.

Scott was the co-owner of Belt Dewatering Press in Greenwich for many years before he retired in 2019. Recently, he spent most of his time building his new home in Argyle with his wife Sharon. He was an avid outdoorsman and enjoyed boating and snowmobiling. He frequently started his day at Stewarts with the guys. He had many good friends, loved his dogs Kaige and Macy, and bird Simon.

In addition to his parents, he was predeceased by his sister-in-law, Sandra Rozelle.

Survivors include his wife of 34 years,

Sharon Ash of Argyle; his siblings, Jeff Ash of Bald Mountain, Susan (Greg) Burg of MN, and Tracey (Bill) Dunphy of Greenwich; brothers-in-law, Larry (Gerryanne) Curtis, Bruce (Mary) Curtis, Tom (Rosemary) Curtis; and sister-in-law Gail Ouyemet (late John); and many nieces and nephews.

A funeral service will be held at 4pm on Sunday, September 18, 2022 at Flynn Bros. Inc. Funeral Home, 80 Main St., Greenwich, NY 12834, with Rev. Keith Mann, officiating. Scott’s family would like to invite everyone to a celebration of his life at 5pm Sunday at the American Legion, 19 Abeel Ave., Greenwich, NY 12834 following the service.

Friends may call on Sunday from 2-4pm prior to the service at the funeral home.

Memorials can be made in his memory to your local ASPCA.



Online condolences and messages to the family may be made at www.flynnbrosinc.com.

Juanita Wade Corey, 83

Juanita Wade Corey, 83, formerly of Greenwich, passed away peacefully Thursday, September 15, 2022, at Fort Hudson Nursing Facility, surrounded by her loving family.

She was born in Richmond, VA to the late Earl and Martha Louise (Carter) Wade.

Juanita was proud of her southern roots. She truly had a great sense of humor, and always seemed to have a good one liner to cheer others up. On July 2, 1960, she married the love of her life, William Allen Corey and together they had 5 children. She loved her family dearly and always made sure to tell them she loved them. She tended to her flower gardens regularly, read her bible daily, and was a true southern woman, putting her family first always.

She traveled all around the world and enjoyed keeping up with her distant friends on Facebook. She was a hard worker, working at various papermills in NY and Virginia, and was a crossing guard and substitute teacher at Greenwich Central School. She loved children, her Happy Hollow Neighborhood in Virginia, but most importantly she loved being a mother, grandmother, and great-grandmother.

In addition to her parents, she was predeceased by her husband William Corey in

1995.

She is survived by her loving children, William (Erica) Corey of Greenwich, Laura Corey of Schroon Lake, Susan Walsh of Charlotte, NC, Lesa (Jim) Van-De-Water of Cambridge, and Jill Horey of Greenwich; grandchildren, Sean Walsh, Sara Pratt, Alex Corey, Katelyn Walsh, Lauren Van De Water, Emma Malitsky, Connor Milano, Jessica Harris, Cassidy Walsh, Hannah Zembek, Adam Horey, and Jamie Van De Water; 10 great-grandchildren.

Per Juanita’s wishes, services will be held privately at the convenience of the family. She will be laid to rest alongside her husband in the Greenwich Cemetery.

In honor of Juanita Corey, family and friends may choose to donate to Carter Family Fold, P.O. Box, 111, Hiltons, VA, 24258.

Online condolences and messages to the family may be made at www.flynnbrosinc.com.



Code enforcement officer responds

Editor's Note: We wrote a full story on a well-attended Aug. 10 Zoning Board of Appeals meeting in our Aug. 16 edition. You can find our archives on JournalandPress.com. At the Aug. 10 meeting, the ZBA considered an appeal from a community member, challenging the Certificate of Compliance for Comfort Food Community, a non-profit pantry that purchased a property that once hosted a company called Toy Works on Fiddler's Elbow Road in town. CFC proponents said that the appeal came in well after the normal 60-day window for such challenges; in fact approximately 300 days after. However, some felt that exceptions can occasionally be made to bypass the 60-day rule, as there has been state case law that had done so. The ZBA did not vote on Aug. 10 but tabled the vote on whether or not an appeal could be filed to their Sept. 14 meeting, which happened too late to make our last edition. At the latest meeting, the ZBA voted 2-1 to not allow the appeal, with one member absent and another abstaining. Board chair Dawn Sharts was the dissenting vote, while Glenn Davis and Thomas Rybaltowski voted to quash the appeal. On the hot seat for much of the discussions was Andrew Mollica, the town's Code Enforcement Officer. Below are his thoughts from after that meeting.

Andrew Mollica
Special to Journal & Press

The most recent meeting of the Town of Greenwich Zoning Board of Appeals on September 14, 2022 was contentious, as the business that it endeavored to address was an accusation proposed by a group of supposedly concerned citizens, spear headed by Ralph Vecchio et al, that I, serving as the Town of Green-

wich Code Enforcement Officer, erroneously and illegally issued a building permit to Comfort Food Community, our local food pantry hub for some interior modifications to their recently purchased property at 101 Fiddlers Elbow Road, the former Toy Works Factory. This issue is none other than a partisan, political, retaliatory effort, on the part of those who lost the last local election, to sow bad faith and cynicism among our community. This issue should not have even been considered before the Board as this case had no merit, was late to the extent that the complaint was almost five times the amount of days afforded by both local law and New York State law for an aggrieved party to appeal an issued building permit, and above all that we are talking about a food pantry.

The case has no merit for a number of reasons, most notably because the aggrieved party conjured up the notion that Comfort Food's acquisition and use of the property is considered a "change of use" as described by local law and thus requires a Site Plan Review brought before the Town of Greenwich Planning Board (separate from the Zoning Board of Appeals). Under the advice of both the Town Attorney and the Planning Board Chair, and upon thorough review of the law as it pertains to Site Plan Review, the use of the facility as a toy factory was considered Light Industry, as is its use as a hub to process, and sort through food donations for the betterment of our community. The Area Require-



The former Toy Works property, 2021 –file photo

‘One light industry to another should be permitted, regardless of political affiliation.’

ments Table for the Industrial Zone, or any zone for that matter does not provide variations among different light industries. The appendix clearly and simply lists a number of business types, both specifically and generally, in an effort to maintain that structure throughout the life of a given property. Had a vacant

lot be used for development, or had 101 Fiddlers Elbow Road been modified outside of its own footprint (as described by the ZBA and Planning Board Attorney) then a Site Plan Review would have been necessary. Had a structure used for any other purpose gone from that to any light industry, yes, a Site Plan Review would be required, but one light industry to another is, and should be permitted, regardless of political affiliation.

Further, had the case had any merit, which it doesn't, any aggrieved parties should have issued their appeal to rescind the

building permit at question any time between August 12, 2021 and October 4, 2021. The aggrieved party argues that there is no way for anyone to have known about the issuance of said building permit, which by the way was for the installation of a large refrigerator, some drywall, and a series of electrical outlets in a 2500ft² portion of the building. Having had no skin in the game, as I always attempt to stay out of private affairs in my role of Code Enforcement Officer, I could easily find information of the purchase outside my role through WAMC radio, a front-page story found in the Times Union, numerous articles in the Greenwich Journal Press, various Facebook Posts. The ZBA chair berated the organization for not being even more forthcoming about this stating that they should be sending flyers out through the mail in the community; Comfort Food did just that. But best of all, every month, I personally issue a report electronically to both the Town Assessor, and the Town Clerk of every building permit I issue, and every building permit I close, including the owner's name, the address of the site, the tax map SBL number,

continued on next page

(cont.)

and the nature of the work. This report is then delivered, in hard copy, to the Town Supervisor who then discusses it at an open meeting with the remaining members of the Town Council. Both the former Supervisor who presided over this meeting, and the initial concerned citizen who started this debacle, served on the Town Board for that meeting; both of whom were involved in the initiation of these proceedings through Freedom of Information Law Requests and complaints. I'm not sure how much more information I should be issuing in my report, but I think that many of you who've received building permits from me should consider how much more information about your private property would be, and should be presented at an open forum, or better yet on the Town website, or in the local paper. In the interest of private property rights and privacy concerns, I am

open to suggestion, but I'll gladly leave it how it is for now. Regardless, the minutes of the meeting I am referring to in August 2021 make no effort to look at my report beyond a mere glance. Just the other day I received a call from an unknown commercial entity looking to purchase the lot across the street from Hannaford on Rt29. They refused to tell me the nature of their business, let alone which large corporation was interested in the lot. I would imagine Mr. Vecchio et al, would be up in arms about that level of transparency. Here's hoping.

Moreover, we are talking about a food pantry, in an otherwise mostly abandoned building. The nature of this "light industry" is a vastly reduced environmental impact to the community as compared to its previous owner. A handful of trucks visit, as well as a handful of volunteers from the same community, and a small number of employees are onsite at any given moment. Part of the

building is used for another business that has been historically present for a number of years prior to me taking this position. I have yet to hear any complaints about traffic, dust, noise, vagrants, and I don't anticipate such. Comfort Food is an asset to the community and partners with the Town regularly in our Summer Camp programs, backpack programs, and other events. One would think the leaders of our "Common Sense" party would have a little more common sense when it comes to actual law, as opposed to their vague, ginned-up version, that only serves to undermine the entire community. Maybe next time, they'll win on ideas.

Finally, in my role as Code Enforcement Officer, I make every effort to be fair, unbiased, and thoughtful in my assessment of building permits that come my way. I have served under three administrations. I take complaints seriously but I represent the entire Town.

Those of you who know me know that I am available at any time, as my position is part-time and this age is a modern one. I have made great efforts to get permits out prior to deadlines, to work with the law to help individuals aggrieved, and to even meet directly with those who need assistance with paperwork in their own homes, farms, and offices. The communities we live in are under intense pressure to become the next Latham or Clifton Park, and I carry that weight in what I do. But if an individual comes to me with a good faith legal request for a building permit, it is my duty to ensure that they receive it in a timely matter, regardless of faith, creed, or the nature of their business, and above all politics.

Andrew Mollica is Code Enforcement Officer for the Town of Greenwich.



Letters to the Editor

Come to my "Meet and Greet"

To the Editor:

My name is Glenn Davis. I am running for Greenwich Town Highway Superintendent. I write my own thoughts and base my opinions on my 18 years of construction experience along with my 22 years working at National Grid.

Unfortunately, I find myself already addressing again the fact that I will keep my second shift job at National Grid, where I am conveniently based out of Middle Falls.

What I prefer to focus on is how I intend to move forward with the growth in the Town of Greenwich and how the Highway Department is affected by it.

For example: I would like to address Pavement Preservation and Pavement Reconstruction Programs that we currently don't have.

I would love to share more of my ideas with you at the "Meet and Greet" on Wednesday, October 12th from 7:00 – 9:00 PM at the Greenwich VFW, Abeel Avenue. Anyone is invited and I encourage you to

bring your questions and concerns.

"Let's Do It Right the First Time."

Sincerely,

Glenn Davis

Greenwich

Regarding Thunder Mountain

To the Editor:

Thank you Pam Fuller and Jim Allen for offering this recent presentation. A brave act! Both of you were beset by an angry audience more interested in believing rumors than what you had to say. Sitting through the meeting I was appalled at the lack of attention and respect given to the knowledgeable and very patient forester. He took the time to try to explain to already decided attendees, many of whom are not residents, a very flexible plan. If any of them had taken the time, as he did, for the walk-through at Thunder Mountain, they would have gleaned a wealth of information about the areas in question. And if they had actually

listened, they may agree that some attention needs to be given to the forested areas there. They would have learned that in another few years, those pines will completely die which would lead to an incredibly messy problem (can you imagine a lightning strike during a drought?). There are already invasive species taking up residence which will be difficult to control once the die off starts. The Norway Spruce were planted to be harvested. Would you leave a corn field saying that mother nature has to take its course?

The main takeaway is that the plan is flexible, and can consider preservation of the forest for future generations, as well as the current concerns of residents. While any money generated by this plan may not be enough for tax relief, it could provide a cushion for future improvements to Thunder Mountain.

Mark Ericksen

Greenwich

Non-credit programs via SUNY Adirondack

"We're excited to bring community education back to Saratoga," said Caelynn Prylo, dean of Continuing Education and Workforce Innovation at SUNY Adirondack.

The college over the summer announced Continuing Education at Saratoga, a partnership with the school district to offer programming at the college's Wilton facility and the school's buildings.

Partnering with SUNY Adirondack's long-standing, successful program will bring back new and

past courses and instructors to Saratoga Springs residents. Classes are offered for such varied interests as cooking, fitness, arts, languages and trips and tours throughout the region.

"We hope our community members will take advantage of the robust programs and unique continuing education courses SUNY Adirondack will be able to offer in our local schools," said Michael Patton, superintendent of schools.

Class prices start at \$15 for single-session experiences and vary through \$89 for multiple-week programs. Also offered are workforce development and upskilling courses at higher costs, with some offering funding opportunities.

"Our Continuing Education programs have long brought joy to people who want to learn something new, like a language or cooking, or want to fine tune skills developed years ago, like playing an instrument or painting," Prylo

said. "But we also partner with regional employers to ensure our area has a well-trained workforce."

Now doing so is easier than ever with online registration requests. An online brochure is available at <https://www.suny-acc.edu/continuing-ed/continuing-education-saratoga>. That page also offers a link to a user-friendly registration request form.

It's time for "Story Court" in Salem

On October 6, 2022, the public is invited to come learn about your neighbors, days of the past and how it all started... the Historic Salem Courthouse has recruited members of the community to tell a stories from their life in Salem.

The Story Court program will be similar to StoryCorps, a national organization, in the way that personal stories are recorded and preserved for future retrieval. The program invites speakers to tell "their

story" to friends and neighbors. The stories in turn will be recorded and replayed as a future educational resource to children and adults alike.

The program aims to promote community building by gathering people together for an entertaining and educational program, all the while preserving the rich history and heritage that Salem and Washington County has. As a Revolutionary War site, a former county seat, an agriculture producer, and a

hot spot for the arts, there is a plethora to share and learn in Salem.

The gathering is informal and seeks a diverse range of topics. A potluck dinner will be shared at 6pm, with the program starting at 7pm in the Great Hall of the Courthouse.

Those with questions or to sign up to be a speaker please contact Rachel Clothier or Krista Sullivan at hscpa@salemcourthouse.org or call 518-854-7053.



Craft fair

Burgoyne Quality Hardware & Lumber would like to announce that they will be hosting a benefit craft fair for the SPCA of Upstate New York on Saturday, October 8th, from 10 am to 5 pm at their place of business, 3093 US-4, Hudson Falls, NY 12839.

Dozens of local artists and crafters will be selling unique, hand-made items.

There will be prizes, games, food, a bouncy-house, and face-painting for the kids. All proceeds go the SPCA of Upstate

New York for their mission in the prevention of cruelty to animals, and to promote the health and welfare of animals; responsible pet ownership, increasing awareness of the interdependence between humans and animals through education; to make available products and services that benefit the general well being of animals; and the care, protection and respect for all living in their environment.

For more information, contact Andy Daly at 518-747-6344 or email to adaly@sqhinc.com

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It's time to evaluate life insurance

Jill Schlesinger
Special to Journal & Press

As we slowly emerge from the haze of summer, I've been thinking about Cher's classic line from the 1987 movie Moonstruck: "Snap out of it!" Without slapping you, it's time to address some of your not-yet-completed, New Year's money to-dos.

If you're like many, the broad category of dealing with unpleasant issues got pushed to the back burner right around Independence Day weekend. Because September is Life Insurance Awareness month, I'm pulling that simmering pot from the back to the front of the stove and turning up the heat.

According to research conducted for the insurance industry by LIMRA, 31% of Americans say they are more likely to buy life insurance because of the pandemic and a whopping 44% of families would face financial hardship within six months if the household's primary wage earner were to die suddenly.

You might think that these two statistics would prompt urgent action, but the hurdle with life insurance is that it requires you to contemplate the worst possible of all bad things, death. Even if you scale that first hurdle, others await: aggressive insurance sales pitches; lengthy policy agreements; and complex fee structures.

Before you throw in the towel, know that the process of buying life insurance is easier than ever and it all starts with a simple question: "If I were to die now,

would anyone endure financial hardship?"

If the answer is yes, you will need to purchase enough coverage to help pay for living expenses and ongoing care, as well as provide a lump sum to fund future needs like college or retirement. There are online calculators that can help you figure that out, but I like the free one that was developed by The American Institute of Certified Public Accountants' 360 Degrees of Financial Literacy web site.

Once you determine the amount, it's time to figure out the type that works for you. Most people have a specific insurance need for a defined period, which is why term life insurance is the go-to coverage.

Here's how it works: during the stated term of a policy (a certain number of years), if the insured dies, the insurance company pays the face amount to the named beneficiary. The cost is reasonable for those in good health up to about age 50. After 50, term gets more expensive, but hopefully, at that time, your insurance need will be reduced (i.e., kids will be grown and on their way) and/or your savings and investments will be sufficient to cover your needs.

To shop for term, start with your employer's benefits. Many companies offer term that is equal to a multiple of salary, with an opportunity to purchase additional coverage beyond the base amount. If that extra coverage is portable (meaning you

can take it with you if you were to get another job), it is worth considering buying for you and/or your spouse. Otherwise, hop online to find competing quotes.

On the other end of the spectrum from term is permanent life insurance (whole, adjustable, and universal life policies fall under the umbrella).

Permanent coverage is more expensive because the death benefit remains in place for your entire life, which is why it's most often used for estate planning purposes or to facilitate small business buy-sell agreements.

Permanent policies also have savings or investment components. If you are getting a hard sale for permanent coverage, consult a fee-only financial adviser, who can evaluate your needs, determine the right type of policy, and refer you to a reputable agent, if the more expensive coverage is warranted.

Jill Schlesinger, CFP, is a CBS News business analyst. A former options trader and CIO of an investment advisory firm, she welcomes comments and questions at askjill@jillonmoney.com. Check out her website at www.jillonmoney.com.



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Congrats, Honora!

Junior, Honora LaRock, won the Biomimicry division in the 2022 US Super STEM competition for her design of the "Super Umbrella."

Biomimicry is the use of our environment to inspire engineering projects. Honora used a plant known as an Alocasia stingray. The Alocasia stingray is native to southeast asia, a place with extremely high amounts of rainfall. It has to make use of its leaves in a way so that while it doesn't catch water it also has access to a lot of light. The Alocasia's concave and tilted shape allows this to happen. Honora mimicked this in my design by shaping the webbing so it would filter water in specific directions and prevent the umbrella from being waterlogged. Honora's umbrella is

meant to mimic multiple alocasia leaves resting next to each other creating a dome.

Also inspired by the Alocasia stingray was the way Honora used material for constructing webbing. While building this umbrella Honora originally struggled creating the "drip tips". Drip tips are areas on plants that cause water to be directed in very specific ways. In the Umbrella she created pseudo drip tips by cutting material into a tiered formation and also adding skewer supports to the bottom edges of the Umbrella to allow it to maintain its shape.



ASA's Landscapes for Landsake

Buy art, save farms – that is what your purchase at Landscapes for Landsake will do. Since 1990 the Agricultural Stewardship Association (ASA) has worked to accomplish a singular mission: protect the farms and forests, rich soils and agricultural landscape in Washington and Rensselaer counties for future generations. In that time, ASA has managed to conserve over 28,000 acres on 158 properties. For the last 20 years, a significant source of funding has come from Landscapes for Landsake Art Sale and Exhibition, a celebration of the land by our community of local artists.

Landscapes for Landsake is the region's largest art buying event of the season and ASA's largest fundraiser of the year. Participating artists generously donate 50% of their proceeds to support ASA's conservation work. This year's exhibition features the work of 61 artists. Approximately 250 works of art will be displayed in the barn at Maple Ridge and over 650 works will be available on www.LandscapesforLandsake.com. Many of the artists will be on hand to discuss their work during the in-person event on October 8th and 9th.

The in-person sale opens on Saturday, October 8th from 12 to 5 p.m. in the historic barn at Maple Ridge (172 State Route 372 in Cambridge). Admission is \$10. Drop ins are welcome or you may reserve a time slot with an advanced ticket at <https://www.agstewardship.org/events/>. The gallery is also open from 12 to 4 p.m. on Sunday, October 9th free of charge. Wine will be available by the glass on Saturday.

The online sale will be available October 8-31 on www.LandscapesforLandsake.com. The website features elegantly designed collections from each artist, bios, videos and so much more, accessible from the comfort of your home.

This year's featured artist is Tracy Helgeson of Cooperstown, NY. Her work is greatly inspired by the landscape, as well as the barns, structures, roads and farm scenes that sur-



round her home. "I often paint the same scenes over and over, deriving great comfort from portraying what is familiar as well as noting the small changes that occur over time in my environment. Yet within that framework of the familiar, the start of each painting brings me the exciting challenge of finding new ways to express what I see and feel," Tracy says.

Tracy strives for simplicity in her work; in color, form, composition, and subject matter. However, complexities inevitably find their way in via texture, handwritten elements and small bits of painted details. Her painting, "On Top of the Hill" is highlighted on posters and postcards throughout the region and at Maple Ridge. "On Top of the Hill" was chosen as the featured work because it exemplifies the show's spirit. "Tracy has an innate ability to take the ordinary and make it feel magical," says Klara Varosy, who is the curator of this year's show and a resident of Salem, NY.

Renee Bouplon, ASA's Executive Director, explains "This event celebrates the connection between the art and the landscapes we are working to protect. It's what makes Landscapes for Landsake so special. The success of this event has had a tremendous impact on ASA's ability to protect local farms."

This year's artists include: Laurie Alberts, Deborah Bayly, Susan Beadle, Gigi Begin, John Begin, Seth Butler, Marilyn Cavallari, Eden Compton Clay, Susan Coon, Huseyin Erdogan, Yucel Erdogan, Janine Gibson, Laurie Goodhart, Tracy Helgeson, Ali Herrmann, Ghetta Hirsch, Conard Holton, Margaret Horn, Carolyn Justice, Tom Kerr, Clarence King, Rose Klebes, Serena Kovalosky, Katie Langford, Matthew Lerman, Pamela Marron, Courtney McCloskey, Naomi Meyer, Sharon

Miller, Robert Moylan, Lynne Oddo, Clifford Oliver, Harry Orlyk, Dave Ostrowski, Leslie Parke, Leslie Peck, Joan Piekny, Mark Pohl, Terry Preisner, James Rodewald, Tom Ryan, Melissa Schlobohm, Michael Scupholm, Rita Seiko Payne, Laura Shore, Pam Short, Anne Sutherland, Diane Swanson, Marguerite Takvorian-Holmes, Terry Teitelbaum, Janine Thomas, Mark Tougias, George Van Hook, Hannie Eisma Varosy, Diane Veros, Frank Vurraro, Catherine Wagner Minnery, Takeyce Walter, Regina Wickham, Ken Wilson and Gregory Wing.

ASA would like to thank all the businesses who have demonstrated their commitment to protecting our farmland and forests by sponsoring the show. Special thanks to our Cream of the Crop Sponsors: Boralex, Breanna Lundy – Financial Advisor, Salem Farm Supply, Inc., and Victory View Vineyard, and our Title Sponsors: Capital Tractor, Inc. and Currin Compliance Services.

We are also grateful for the follow businesses for their generous support: Harris-Pero & Botelho, PLLC – Law Firm, Kelly & Sellar Ryan, PPLC, Attorneys at Law, Lutz, Selig & Zeronda CPA's, Maidstone Wealth Management, Owl Pen Books, Archdale Agricultural Products, Battenkill Veterinary, Betterbee, Bold Strokes Books, Caffry & Flower, Cambridge Village Market, Farm Credit East, Glens Falls National Bank, Lakeside General Store, TCT Federal Credit Union, Apex Turf, Booth's Blend Compost, Braymer Law, Hulbert Engineering and Land Surveying, C.T. Male Associates, PC, Lemon Dog Project, Maple Abstract & Realty Corporation and Preble Realty LLC. Where is Ballet Flowers (not sure of specific name)? this list should be double-checked

Protecting our community's working farms and forests, connecting people to the land, and promoting a vibrant future for agriculture and forestry in our region.

Olde Saratoga Seniors

The Olde Saratoga Seniors next meeting will be held on Wednesday, October 5, at noon at Town Hall, Spring St., Schuylerville. It will be a casserole luncheon. Please bring a dish to pass and share. Dues will be due and information about our upcoming trip will be shared. Guests are welcome. For more information, please contact Pat Temple, 518-338-2329.

The making of “The Battenkill Bull”

Michael Levy
Journal & Press

I wonder how hard it would be to make a major motion picture that will not only entertain but which will be talked about for many generations. I would like to make a dark comedy crime film, one which turns even a humble story into something larger than life. Movies like *Fargo*, *Ruthless People*, and *A Fish Called Wanda* are all examples of what I am considering in this endeavor.

Yes, I am dreaming big about a future in Hollywood and I am fairly sure that busting in is as easy as creating something that people love. The problem with my film being a crime story is that I am not a criminal. I will need a narrative that follows real people and events with maybe a tinge of fiction to keep things interesting. Maybe there is a Washington County story that fits my exacting prerequisites, just maybe!

In case there are naysayers out there, I happen to have a smidgen of expertise in filmmaking and am more than qualified to take on the task of producing a major Hollywood creation. I was an extra in an action thriller film as a teenager. I made a few short films that have been shown at some local festivals. And lastly, I was an Associate Producer on a never released film (but that was more about the miniscule amount of cash that I contributed to the production rather than doing whatever associate producers actually do).

My great motion picture will be a tale of mail fraud, plots to overthrow foreign governments, tax evasion, and arms dealing. The setting is the pastoral sounding, “Leatherstocking Farm” located in the rolling farmlands of Washington County New York. The animal star of the film would be a prize winning bull named “High Voltage”, an animal that turns out to be a real underachiever but that is an important part of the plot that cannot be revealed here.

The desperado in the story, let’s call him Steele because it kind of makes him sound like an old fashioned Western villain, comes riding into town in a gigantic Cadillac, with a loaded six gun at his side and a ten gallon cowboy hat atop his head. Someone who looks more at home in Texas than in rural upstate New York.

The real Robert L. Steele was said to be from the Garden State with a background in finance but it was the late 1970s, when New Jersey financiers did not have the best reputation. (The movie “*American Hustle*” covers that subject fairly well). Maybe Steele was part of a security firm in NYC and that fits into the plot

Robert Steele’s backstory lies in a twilight realm where fact and fiction cannot be separated easily. What is known for sure is this much: Steele purchased a large property off of Burton Road in Easton NY, bought a bull for \$1.5 million in 1984, and later became embroiled in a plot to return Philippine leader Ferdinand Marcos to power in 1986.

Prospective investors from around the world would travel to Easton to become speculators in Steele’s cattle breeding company, known as Leatherstocking Farms. Steele was bottling and selling vials of High Voltage’s semen to breeders while marketing shares of the business. But High Voltage was an underachiever, so Steele starting incorporating the semen of other lesser bulls without mentioning it. The investors never saw it coming.

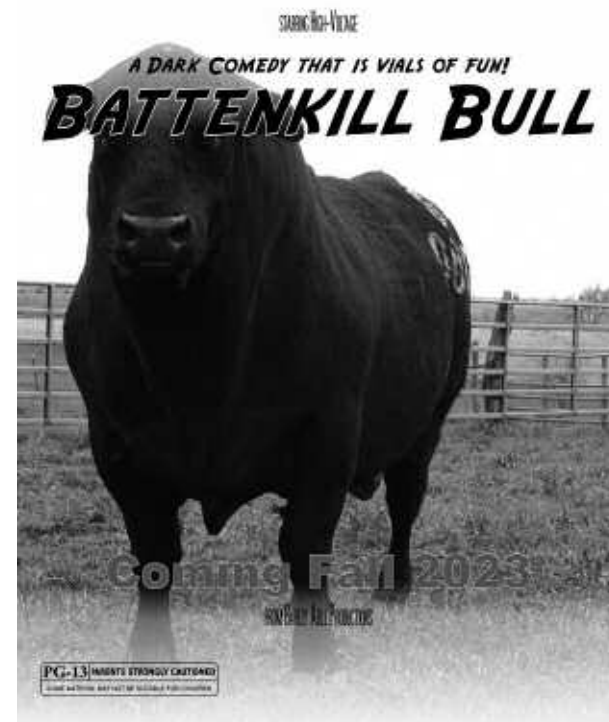
But there is more. Steele would weave tales about plotting to assassinate the Ayatollah Khomeini and how he aided the Shah of Iran’s departure from the country via helicopter during the 1979 Islamic Revolution. Maybe this is true, but maybe it is not. Perhaps he was just an International Man of Mystery?

So it did not seem so strange when Steele hatched the idea that he could help Ferdinand Marcos of the Philippines return to power. The former strongman had been deposed earlier that year and was exiled in Hawaii.

Steele and a group of co-conspirators approached Ferdinand Marcos about reinstalling him as leader of the Philippines by offering to stage a peaceful reverse coup for \$180,000. When that obviously failed, Steele’s confederation of con men offered to do it by military force for \$100 million. Steele assembled a gang of about two dozen alleged “Soldiers of Fortune” who were anything but military experts. Their major qualifications was that one of the gang may have managed an Army Navy surplus store in the past. The fact that a former world leader like Marcos could be convinced that 20 or so men could topple a government is even more remarkable. You could say that Steele’s con job was mostly “bull”.

Several of Steele’s associates were arrested in New Jersey for attempting to purchase weapons from an undercover government agent in a less than nice motel. Steele, who was not present for the initial arrests, was tried and sentenced to 7 years in prison in 1993.

In addition to charges that he was illegally purchasing weapons, the government went after Steele for not paying taxes on the \$15 million deposit (out of the \$100 million fee) paid to him by Marcos. I am not going to give away the entire ending but the money conned from Mar-



cos was nowhere to be found. Perhaps, as many believe, it was deposited in an offshore account arranged by one of Steele’s relatives. In the end, Steele rides off into the sunset never to be heard from again

I would like my future blockbuster to be filmed right here in Washington County, the scene of the crime so to speak. Maybe some locals who knew Steele from those days could help the screenwriters and me with the script. I want to the tale of one of the most stunning scandals to rock our little county to be mostly accurate while introducing audiences to the alluring world of a brilliant con man and his bull.

An upside to my filmmaking will be a concurrent increase in Washington County tourism. A popular movie increases tourism to the film’s location. Publicly available data shows that a popular movie increases tourism to the featured location by an average 31%. In fact some popular films can increase tourism up to 300% and this increase is fairly constant for three and four years.

So I am going to study how Steele raised money and use the same strategies to finance my film to be titled “Battenkill Bull”. The Academy Award is in my random thoughts and that is no bull.

Michael Levy is a government manager residing in Greenwich. He is also a Commercial Pilot and a Ham Radio operator.



Identify vet graves

The Washington County Historical Society is undertaking a research program to identify all Revolutionary War soldiers buried in this county and to assemble as many biographies as possible in one place.

On Saturday, October 8th at 10 AM, a commemoration of some of the soldiers buried in Kingsbury Cemetery will take place at the Kingsbury cemetery. Rain date: Sunday, October 9th, 2PM.

The program will include a brief history of the Kingsbury Cemetery, reading of biographies of some of the soldiers buried there, a cannon firing, bagpiper and guided tours of the gravesites.

The group will welcome all civic and educational organizations, families, history buffs, elementary/secondary/college students and their teachers.

They hope you can help us spread the news!

Contact: The Washington County Historical Society at 518-747-9108.

Address of the Program: Kingsbury Cemetery, Route 4, Kingsbury, NY 12839.



Elvis for \$15

On October 14th, Donny "Elvis" Romines will be performing at the Saratoga-Wilton Elks Lodge, Rt.9, Saratoga for a fundraiser for the American Cancer Society "Making Strides Against Breast Cancer". Doors open at 6pm. Food is available for purchase, cash bar, raffles, 50/50 and an auction of Elvis items. Tickets are \$15 at the door. Contact Helen at 518-745-7821 for more info.

Writers wanted

Have something to say? News to report? Consider writing for The Greenwich Journal and Salem Press! Volunteers needed – contact us at editor@journalandpress.com to help us cover our region more fully.

Audition notice for Home Made Theater

Home Made Theater announces open auditions for their February production of "Lifespan of a Fact," written by Jeremy Kareken, David Murrell, and Gordon Farrell. This production will be directed by Laurie Larson.

The auditions will be held on Tuesday, October 18th and Wednesday, October 19th starting at 6:30 at Home Made Theater's headquarters at the Wilton Mall (near JCPenney).

The cast consists of two men, and one woman, ages 25+.

"Lifespan of a Fact" is based on a real-life essay, What Happens There, written by John D'Agata, that took seven years to be fact checked. This piece was commissioned for

and rejected by Harper's Magazine, but later picked up by Believer Magazine with the condition that Jim Fingal complete a fact check of D'Agata's essay. The thrust of the play is the summary of discussions, arguments, negotiations, and revisions that took place over this seven-year period. Lifespan of a Fact invites the audiences to consider the deadly serious but briskly entertaining debate of the ethics of factual truth vs. the beauty of literary dishonesty.

Please bring a current photo (cannot be returned) and a resume. Auditions will be from the script (sides will be provided). No appointment necessary.

Rehearsals will be Sundays from 2:00-5:00PM and Mondays through Thursdays from 6:30-9:30PM, starting on Tuesday, Jan-

uary 3rd. Tech week begins on Sunday, February 5th. Rehearsals will be held at Home Made Theater's headquarters in the Wilton Mall until the week before tech. Then rehearsals will move to the performance venue, Saratoga Arts, in downtown Saratoga Springs.

Performance dates are February 10th - 12th and 17th-19th. Performances are 7:30 on Fridays and Saturdays, and 2:00 on Saturdays and Sundays (Saturday is a two show day). Performances will be at the Dee Sarno Theater, in Saratoga Arts (320 Broadway, Saratoga Springs).

For a detailed flyer with character descriptions visit Home Made Theater's website, www.homemadetheater.org.

Historic book club's October meeting

Washington County Historical Society's local history book club will meet at noon on Friday, October 21, at the Rogers Island Visitors Center, 11 Rogers Island Drive, Fort Edward. This change from the usual second Friday of the month schedule is to accommodate the tourist season of the site. Historical Society membership is not required for the book club.

The October meeting will be a discussion of any book about Robert Rogers, 1731 - 1795, but the focus will be on his activities while on the island where we are meeting. It was there in

1757, during the French and Indian War, that Rogers forever changed military tactics when he wrote his "Rules of Ranging." Today's U. S. Army Rangers consider Rogers Island to be their "spiritual birthplace".

The group will be able to visit the exhibits following our discussion. A small donation for the site is requested.

For those who wish to read ahead, the meeting on November 11 will focus on the voyage of Henry Hudson on which he discovered the river that is named for him. Any book on the life of

Henry Hudson (c. 1565 – 1611) can be read in preparation.

Future sessions of the club will include books about the larger Adirondack area as well as some works by local authors. The proposed list includes Benedict Arnold's building of the first Navy in Whitehall; the life of Mathew Brady, photographer, who was born in Warren County; and the impact of Grandma Moses on American Art. For additional information, email Connie Harris Farrington at connieandlee@roadrunner.com.

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Oh, what you will find in October!

Shirley Renauld
Journal & Press

As we continue to ride around our agricultural area, we see activity in the cornfields: At its maximum of growth, the rows of whole plants are being chopped and blown into the accompanying long dumptruck, which then drives to dump it into the bunk silos near the barn. There it must be packed tightly to get all the air out (Is that Grandpa George packing with the dozer?) so it will be a major food for cattle for the whole coming year. This big equipment can't make square corners, so you can cut those stalks to use for seasonal decoration. When they dry, shell the kernels off the ear, save the dry cobs and use the stalks for a safe bonfire. A popular game now is corn hole, a new take on beanbag toss.

We enjoy corn in many ways. Have fun at the corn maze at Schuyler Farms and learn from the Macica family how they plan and create the maze.

Probably our favorite corn is sweet corn! If you should tire of corn-on-the-cob, cut it off the cob.: Corn fritters (corn, egg, a little flour and milk) or corn pancakes make an easy supper before your ball game. Corn Chowder for a chilly day. Then freeze the rest. Thank you, our Native American forefathers, for teaching us about maize.

There are now sunflower mazes, too, as sunflowers are grown for healthy cooking oil and to honor the Ukrainians with their symbolic flower. If you can get to your sunflower seeds before the birds do, dry and save them to feed the birds in the winter. Make sunflower decorations for now, then save them to put out for the birds later: Cut bright yellow paper petals. Glue

them around a cardboard circle. Fill the center with lots of glue to hold lots of seeds. When dry, fasten to a stick for the stem.

As we ride, we see the result of nature's months of work. Trees, at family yards, wild and at orchards "with fruit are bending down". It was cherries,

peaches, pears, plums. So easy for lunches. If we start with the Peach Truck bringing them from GA early (and thanks for the pick-up, Valerie), we get enough to preserve, can, freeze, make fresh fruit pies. Better work as a family again. Will JoAnne share her recipe for Plum Jam? Then the purple grapes and elderberries for juice, then jelly. Just don't confuse the pokeweed with flat-headed elderberries. (Always bring a sample of nature's produce to knowledgeable people to ask about, before eating!) Is grape

'Wagons give rides into the orchard to pick your own apples.'

your favorite with PB for sandwiches? Better make plenty of jelly,. Good thing the fruit grows wild along old fencelines and was trained to grow at the edge of yards. Pick them by the bunches, add plenty of water while cooking so you can mostly just let them sit in the food mill or press to drain the juice. This is good because it stains! your skin (wear latex gloves anyway!) and your clothes!

And then, apples... Growing wild. In our home orchards. Farm orchards. We have Bordens' and Saratoga Apple nearest us. We can get apples year round because of cold storage.



TCA

They make cider daily – and they use some to make Apple Cider Donuts! Both are converting to growing smaller trees. At Bordens' you might see apple pickers at work: Why do the ladders they use narrow at the top? Why do the pickers empty their full bags from the bottom? The Borden family has been apple producers for generations. They are also dairy farmers, so the cows benefit from the remains of the cider making.

It was Bullard's family orchard until Nate went to France to learn the newest in apple growing. When he and Christine returned, they developed Saratoga Apple as they raised their family. They incorporated Jamaican workers who also shared their music with the community. Eric, those apple "trees" that you trained still grow and produce in full view and you are now making the next developments at Saratoga Apple. Wagons give rides into the orchard to

pick your own apples.

Read about the folk hero, John Chapman/Johnny Appleseed, who got apples growing in much of our mid-country.

So many ways to cook and bake apples, in our family and friend groups, with the different varieties. Starting with applesauce! Anybody can cut apples, any way, and cook them – better add a little water. In fact, leaving the red skin on will color your sauce! Your family must have a food mill or food press, so when it's cooked take turns getting exercise – and applesauce (right, Mark?). Scoop out what you don't want to eat – but your chickens do. (Save and dry seeds.) Mix in your favorite flavor: cinnamon, nutmeg, maple, honey... Now you've got snack and three-meal food, including dessert if you use a scoop of ice cream! Of course, freeze the extra for later – seal those bags well!

Back to the whole apples,

continued on next page

(cont.)

which way do you cut them: vertically*, stem to blossom end; horizontally to get the stars in them*; multi-shaped pieces to be puzzles. Use tools: a simple wedger*; a peeler-corer-slicer makes them ready for baking. Another time for using those family-favorite (and maybe fair ribbon-winning)

recipes together to fill the house with good smells on a rainy fall day.

*Always save a few of each shape to print with. Print pictures, print a set if cards to give away...

Need a pasture walk on a beautiful day? Enjoy the smell, the sights – but don't wear sweats or you'll be wearing lots of seeds home. Course you'll look for wild apple trees (Some say they're the best to climb!). Watch where you step, you might see white things growing – mushrooms (right, Uncle Walt?). And, if you're really lucky, even puffballs (like Aaron). Both are edible, so collect them, show them to knowledgeable people, gently fry and share. Those puffball slices are like steaks (right, Cindy?)

How can we resist collecting pretty leaves? Planning ahead, get a good variety of shape and size: long and thin ones from fruit trees and sumac, the maples, birch and elm (have to wait for colored oak). Try to keep them flat until you get home to dry flat in newspaper or books because they curl so fast. Then make seasonal decorations: Arrange bottom side up, cover with white paper and rub with seasonal colors. Create leaf creatures. Iron between waxed paper. They are so pretty on windows.

Leaves crumble fast, so they make good mulch, but leafpiles first are so much fun. Then when cleaning up the yard, should we burn? Fire Prevention Week starts the 9th. Many fire companies hold open houses, so you can visit the fire trucks and the fire fighters. In our rural area there is such a lack of fire fighters, so this is an opportunity to learn about becoming one. They work closely with the rescue squads. Getting involved could lead to medical education or a career. This is a time to help with fundraisers and encourage donations to both.

The 10th is the next federal holiday, long called Columbus Day and now called Indigenous Peoples' Day. Why? Much history we learn: About the voyages of Columbus across the Atlantic from Europe to the islands of the Caribbean and meeting the people living there. About the Vikings being in what is now northern North America. About other explorers trying to sail west to get to the peoples they were trading with in the East. (We see how with our curiosity we, too, can discover many things). About explorers after Columbus who were deter-

mined to get to the East/China by sailing west because they were sure that the world was round: they first saw only the tip of the sail of a returning ship, then gradually more and more. (Remember how you can show that with your ball?) We know that locally we are most influenced by Henry Hudson sailing north on this river. Even though Hudson didn't get through to China, the Dutch found this land to be a good place to live. They built a meeting house for their local community at what is now Fort Miller. On Oct 2 our friends at the Fort Miller Reformed Church are celebrating that 200 years ago the Argyle Reformed Protestant Dutch Church started holding services there. They invite us at 10:30 to celebrate this anniversary with them.

During the three-day weekend:

- Starting with Hocus Pocus on the 6th, then others on the 7th and 8th, are Movies in the Pumpkin Patch at the Wash Co Fairgrounds.

- 6th- Healthy Families Program at CCE.

- On the 8th the reading of "The Legend of Sleepy Hollow" at the Knickerbocker Mansion. Get a jump on it by reading our local illustrator, Donald Cook's version. On any Sundays this month 11-3:00: free guided tours of this historic Dutch mansion.

- Starting on the 9th: Landscapes for Landsake, a showing of paintings that record what these artists saw around them as we have. (Free to see that day!)

Some paintings are by professional artists, but you might be surprised who painted others. So keep doing your own paintings, too.

- Have you been inside the new Visitors' Center in Schuylerville? We watched it develop after the town offices moved to the renovated former school. It was designed as a Dutch barn to fit the history of the area. We watched as members of the Timber Framers Guild worked in the historic way: all with hand, not using power, tools: sawing and hewing the timbers to square up beams to hold up and frame the building (right, Jonathan?). But when these volunteer "reenactors" finished the framing, work to complete the building progressed in stages as grant money became available from federal, state and local sources. Once inside the building, look up to see their work. Then look at posters and talk with staff about history of this place.

On Oct. 17, Sean and his fellow reenactors will be at Fort Hardy Park to commemorate Gen Burgoyne handing over his sword to Gen Washington, thus ending the Revolutionary War. Traditionally school children have participated in this living history experience. Will your schooling allow you to be involved?

Roman Catholic churches update

Sunday Mass at Holy Cross Catholic Church is at 8:15 AM, St. Patrick's celebrates on Sunday at 11:30 AM, and Immaculate Conception in Hoosick Falls is Saturday at 4 PM and Sunday at 10 AM. Daily Mass is available at Immaculate Conception on Monday, Holy Cross on Tuesday, and St. Patrick's on Wednesday.

Weekday Masses are at 9:00 AM. Visitors are always welcome. You are encouraged, but not required, to wear a face mask in Church. First Conciliation Preparation scheduled meetings are Sept. 25, October 16, and 23 at 9:15- 10:30.

Other Family Faith Formation meetings are listed in the bulletin.

The 50th Diocesan Marriage Jubilee Celebration will be held Saturday, October 29 at 2 PM at the Cathedral of the immaculate Conception in Albany for couples celebrating their 25, 40 or 50 anniversary. Please register through St. Patrick's Office or emailing to Marriage.zJubilee@rcda.org.

The Adopt-A- Soldier program is sponsored by the Catholic Daughters of America of the local churches. The donations provide support to soldiers worldwide. The basket will be available until November 1 and a list of suggested items is available in the church.

The food pantry is in need of -cereal, boxed rice or pasta dishes, canned meats like tuna and spam, soup, and snack foods for kids. Your generosity is greatly appreciated.

Please visit the Parish Website: www.battenkillcatholic.org. You can sign up for Flocknote notifications, prepare for Sunday Liturgy, access the great Adult Faith Formation materials and more.

–Submitted by Rose Mary Sheffield

Being awake, not necessarily 'woke'

Daneen Skube

Special to Journal & Press

Q: Every time I turn around someone is confronting me about not being "woke enough." I do not see how being a "woke" person should be about judging everyone around you. I'm a fan of personal growth, consciousness, and being awake about my habits. How can I deal with some "woke" people that think hating all the right people is self-improvement?

A: Obviously being woke (i.e. aware of social issues) doesn't automatically translate to trading one set of prejudices or hatred for another. However, there have always been people that think we can fix hate with more hate.

The harder solution is to focus our "wokeness" on our own consciousness or lack of consciousness. Being awake to the problems we have within ourselves is more painful than the potential glee of judging others. As a kid I remember teachers saying watch out when you point a finger, because there're four fingers pointing back at you!

Many wise people have noticed that when they were young, they wanted to fix the world. Then they got older and realized just fixing themselves was a lifetime project. When we see what's wrong with everything and everything, we may feel smug. However, the weaknesses we tend to spot are often also flaws we ourselves possess.

If we cannot stand angry people, we may struggle with healthy ways to address anger. If we cannot stand whiners, we may complain more than we realize. If we frequently rant about self-absorbed people, we may be unaware how often we lack empathy.

Try this exercise, on a sheet of paper write down the top three things that bug you about people. Now, write a short paragraph on why each of these things bother you. Now, go to the bravest and most honest people you know. Ask them to tell you truthfully if they notice any of these habits in your behavior.

Being awake means that when we see what we don't like in others, we first look in the mirror. We examine our humanity, our flaws, and the origins of our poor choices. Once we have compassion and understanding

for these weaknesses in ourselves, we can effectively navigate these challenges in others.

Almost no one responds well to judgment from others, even if the person has a useful point. When we want to lecture others on their lack of "wokeness," we ourselves are not awake. Scolding people creates a conflict about "us" versus "them." Without using the "we" of our common humanity, no long-term social change happens.

Instead of just shifting who the bad guy is, we could start with our insight into what makes us treat people poorly. If all we see are bad guys, we're unlikely to scold those "bad guys" into changing.

Not all social change occurs by changing ourselves. As a species, we sometimes don't have good alternatives to war, jail, or applying big financial penalties to people that harm others. However, a culture of judgment, shaming, or rage just creates more bad behavior and division. Hate has never engendered solutions, innovation, or collaboration.

On a bad day, we may complain to friends about hating all the right people. Venting is necessary and fine. Nevertheless, once we go into work, if you want to create social change then be that change in

how you treat others.

See the weaknesses of others in yourself. Work on your bad habits first, and watch your ability to transform your workplace soar. As the great social activist Martin Luther King Jr. advised, "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

The last word(s)

Q: I have multiple interesting ideas about what I'd like to try at work but people tell me they won't work. Should I even try?

A: Yes, as successful fashion designer Coco Chanel, personally experienced, "Success is often achieved by those who don't know that failure is inevitable."

Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning. You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027.



JUMBLE KIDS
THAT SCRAMBLED WORD GAME!
By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

PTU
CULK
KOSC
LFPI

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Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print your answer here:

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Historical Society to meet

The 82nd annual meeting of the Washington County Historical Society will take place Saturday, October 29, 2022 at the Skene Manor at 8 Potter Terrace in Whitehall, NY. Coffee hour will begin at 10:00 a.m. The business meeting will follow at 10:30 ending with awards. The program, "Philip Skene and the Battle of Bennington" by David Pitlyk will begin at 11:45. David Pitlyk is the Interpretive Programs Assistant at Bennington Battlefield and has seven years of service with NYS Parks. He previously held the position of Interpretations Coordinator at the museum ship USS SLATER. Philip Skene was on a course to become one of the most prominent citizens of the province of New

York. Returning from Great Britain as the newly appointed "Lieutenant Governor of the Fort of Ticonderoga and Crown Point" in 1775, he already claimed a vast acreage around present-day Whitehall, NY. The events of the American Revolution would forever alter his fortunes. When Lt. Col. Baum was ordered by General Burgoyne to march to Bennington in 1777, Skene would accompany him as a follower of the British army. Such was his reputation that many patriots assumed that Skene was in command of Crown Forces there.

The Manor offers a wide variety of sandwiches ranging in price from \$5.50 – \$12. Questions? Call (518) 747-9108.

“Discover Your Wisdom. Change Your World.” SoulCollage® Coming to Greenwich Library!

Lynne Weygint
Greenwich Free Library

Note: *From the Stacks* is a column featuring a variety of voices at Greenwich Free Library. For a complete list of library programs and events, please visit greenwichfreelibrary.com or follow us on Facebook and Instagram.

The tagline for the SoulCollage® experience is: “Discover your Wisdom. Change Your World.” From the website, www.soulcollage.com: “SoulCollage® is an expressive arts practice done individually or in community. Founded by Seena B. Frost, the method develops creativity and intuition, encourages self-discovery, and provides personal guidance. SoulCollage® meets you wherever you are on this journey called life. You don’t have to be an artist to make SoulCollage® cards. Anyone can create and enjoy this powerful practice. Founder Seena B. Frost, M.A., M.Div. (1932-2016) developed her ideas for creating collaged cards and consulting them for self-discovery in her psychotherapy groups in the late 1980s. Her experiences revealed the transformational possibilities of the method and SoulCollage® was born.”

Quite simply, SoulCollage® is a card making exercise using collage as its medium for expression. Using card stock and images pulled from

magazines or personal collections, workshop participants create a collage using intuition as a guide. Participants are asked not to think about the images they are choosing, but instead to depend on intuition, or the “soul.” They then arrange the pictures on pre-cut card stock, and once satisfied, glue them down. Thus, a SoulCollage® card is born! Once completed, the workshop leader may ask participants to find meaning in their cards, utilizing the prompt: “I am the one who...”. This exercise can be profoundly meaningful, for few understand what the card they just created means until they engage in the “I am the one who” prompts.

There are many ways to find meaning in an individual card or a deck of cards, something like Tarot. One difference between Tarot and SoulCollage® is that YOU are creating the

‘Workshop participants create a collage using intuition as a guide.’

cards, and imbuing them with deeply personal meaning where a Tarot deck has preordained meaning. Personally, instead of creating a deck of cards, I have boxes of them, and I choose a card a day to help guide me with the day ahead or as a journaling prompt. One of my cards is pictured here, accompanied by its “I am the one who” response.

I discovered SoulCollage® in 2009, after an exhausting few years in my previous career. I was fortunate to attend a conference on Star Island, one of the beautiful Isles of Shoals off the coast of New Hampshire. The conference offered several workshops, one of which was SoulCollage®. Billed as a relaxing collage process for busy people, it intrigued me. I happened to be an over-the-top busy person at that time, and just the word “relaxing” felt like a balm. I immediately registered for the workshop, albeit feeling a little guilty for not taking one of the professional development workshops I usually took. I needed time for myself more than anything, I figured. Time to rejuvenate so that I could return to my work with

renewed energy for the tasks ahead. Well! SoulCollage® was definitely the right choice. It changed my life in unanticipated ways, and developed into a daily practice.

In the middle of the pandemic I moved from the metro Boston area, where SoulCollage® workshops and trained facilitators are ubiquitous, to Greenwich. I very much wanted to create cards again, and engage with a community of like-minded card creators. I searched high and low for local workshops, but found none. None, that is, until my co-worker at the library, Emily found exactly the person I was hoping to find!

Enter Judith Prest of Spirit Wind Studio, LLC (www.spiritwindstudio.net). Judith is a published poet, creativity coach, photographer, workshop leader/teacher and mixed media artist. Many years ago she trained as a clinical social worker. More recently, Judith studied Expressive Arts and holds certificates in Creativity Coaching and Expressive Art Therapy. She is also a trained SoulCollage® facilitator.

Judith has been leading workshops and retreats for over 20 years. Her creativity coaching practice and her workshops reflect her belief that creativity is our birthright as humans, our stories matter, and we must find ways to tell them. As she says: “when we discover and use our creativity, we unlock tremendous power for healing and change in our own lives.”

I’m thrilled that Judith will be leading members of the Greenwich community in a SoulCollage® workshop on Saturday, October 22, from 1:00 – 4:00 pm in the Community Room at the Greenwich Free Library. The workshop is free and is designed for those aged 16 and older. Pre-registration is required and opened in mid-September. The workshop is limited to 14 participants.

Lynne Weygint is the co-author of “The Joyful Family: Meaningful Activities and Heartfelt Celebrations for Connecting with the Ones you Love” (Conari Press, 2002). She is also a professional organizer and stager, and happily works part-time as a Library Clerk at the Greenwich Free Library. She and her husband look forward to moving into their newly renovated home on Gray Avenue in the village sometime in the next few months.



*I am the one with an owl’s wisdom,
I am the one
poised on the pin-
nacle of life,
I am the one
shaded from the
sun,
I am the one in
reverence of those
so recently passed
to their next place,
I am the one
with healing
hands,
I am the one
with hands curled
loosely inward,
I am the one
dressed simply.*



Some friendly advice for the new king

Greg Schwem
Special to Journal & Press

At last check, the time spent waiting for a chance to file past Queen Elizabeth's coffin was estimated at 24 hours. Prior to her burial, the time spent waiting to file past Queen Elizabeth's coffin was estimated at 24 hours, a figure made slightly higher when Piers Morgan tried cutting in line.

Note, I have no proof Morgan actually did that; but the man seems capable, doesn't he?

It's probably a good thing the Queen was officially laid to rest yesterday. Had the public viewing at Westminster Hall lasted any longer, King Charles III may have been lying alongside his mum by the time some reached the queue's front.

As I watched new reports of the most publicized funeral since, well, since Elizabeth's former daughter-in-law, Princess Diana, I wondered what would make anyone stand on their feet that long, simply to spend a few moments reflecting in front of a flag-draped casket? Knowing

my bladder's limitations, I would be forced to seek out a kindly looking British chap and ask that he hold my place while I ducked into a public loo. Sadly, I would have to repeat this process 24 times.

Then the answer came to me: The queen wasn't a fan of selfies.

Face it, when a famous person dies, social media immediately becomes littered with posts from users recounting the time they met the dearly departed, accompanied of course

'One never saw the queen riding a bike like Joe Biden or, like his predecessor, crashing a wedding at one of her properties and attempting to justify it with a goofy thumbs-up gesture.'

by a photo as proof. This year I often felt like I was the ONLY person who didn't meet Olivia Newton-John. Or Gilbert Gottfried. Or Vin Scully. Or Madeleine Albright. The list goes on and on.

Don't get me wrong, I have

taken my share of celebrity selfies. When Magic Johnson, Pat Riley, or, heaven forbid, Bruce Springsteen enter immortality, I will be frantically scrolling my phone, eventually finding proof of my encounter, which I will post on Twitter, Instagram and Facebook along with the obligatory affirmation that, yes, all were nice, gracious and accommodating.

But, as I write this, it's been more than a week since Elizabeth's death and I have yet to see one photo of her with a ran-

Buckingham Palace to be knighted, then I guess there are multiple opportunities for selfies.

It's rare, but occasionally I will see a selfie of a non-celebrity with Pope Francis, or one of his predecessors. It's not that difficult, considering tickets to a papal audience are free and the Pope has been known to wander into the crowds following masses. One just needs a readily available phone and a little luck.

Since Elizabeth's death, much has been made about the sheltered life she led after her coronation in 1953. I saw more photos of her with horses and corgis than I did with people. Charles, take note, you may not be the most popular monarch — you've already been met with shouts of, "Not my King" — but the desire to be close to your mother, even in death, shows that people still love the Royal Family.

Maybe it's time to reciprocate. Ditch the parades. Instead, take an unannounced stroll through Hyde Park wearing jeans, sneak up behind a canoodling couple and ask how their day is going. Visit Wimbledon next summer and sit with the fans, as opposed to in the Royal Box. Cheer the loudest when phenom Carlos Alcaraz rips a backhand winner. Hell, start the wave. And yes, pose for selfies.

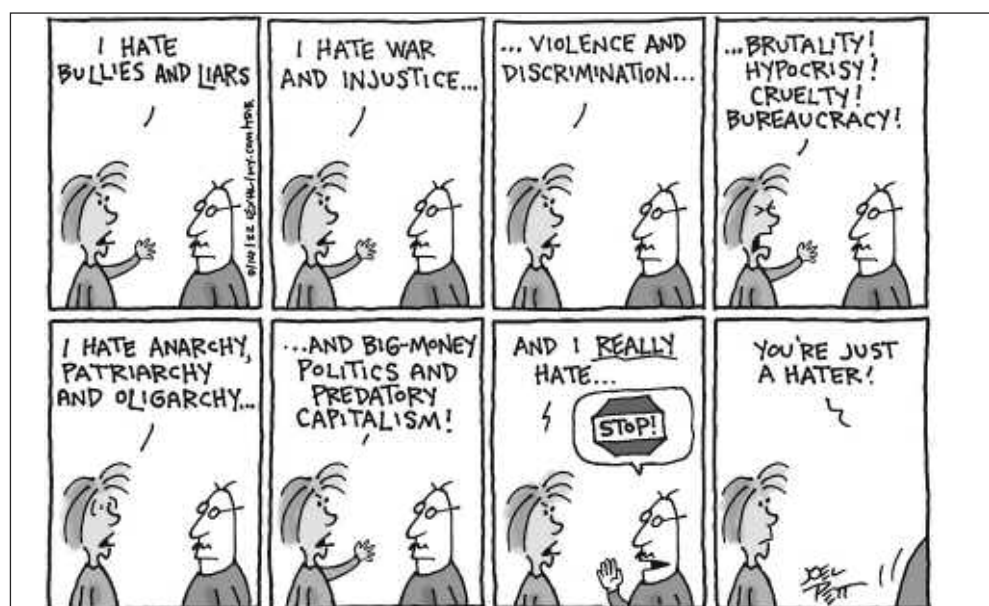
You will get thousands of "likes."

Greg Schwem is a corporate stand-up comedian and author of "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available at Amazon.com.



An Artist's Take

Political Cartoon of the Week by Joel Pett



dom individual who encountered her in a restaurant, aboard a flight or in a public park and summoned the nerve to hold up an iPhone and say, "Your Majesty, would you mind?"

For someone who ruled over 50 countries, public access to Elizabeth seemed remarkably limited. One never saw her riding a bike like Joe Biden or, like his predecessor, crashing a wedding at one of her properties and attempting to justify it with a goofy thumbs-up gesture. Then again, I'm not sure Windsor Castle is for rent. I hope not, as I have two unmarried daughters who may be eyeing it as the ultimate destination wedding site.

I have seen photos of the queen with non-family members, but most were as famous, if not more so, than she. When your name is Mick Jagger or Elton John, and you are summoned to

Thunder Mountain timber tumult

Darren Johnson
Journal & Press

I decided to devote my usual column space to Thunder Mountain, the Village of Greenwich nature preserve with a name that sounds like a Disney ride. It is also home to what was once a reservoir that provided water for the Village.

I live on the other end of town, and Hudson Crossing Park is where we trek, but Thunder Mountain also has a loyal following and many nature lovers who enjoy the 140-acre site have been up-in-arms of late as they had noticed a lot of trees were marked to be cut down. Some of the trees are over 100 years old. A full crowd (pictured) attended a Sept. 19 meeting on the matter at the Greenwich firehouse, mostly wondering what's going on at the site.

In an article for this paper on local trails, Rio Riera-Arbogast wrote last year: "A childhood favorite of many Greenwich residents, Thunder Mountain is a gem tucked away off of North Road. Residing on a 140 acre property owned by the village, the mountain's summit reaches 840 feet high in elevation. Thunder Mountain boasts two trails and a fire road leading up to a summit overlooking hilly Washington County farmland. A relatively gentle climb, with a sharper elevation toward its peak, it is home to a diverse variety of flora and fauna along the way. If you're not feeling up to scaling an incline, feel free to enjoy the pond located at its base, complete with a wide dock and pic-

nic table. Or stroll around the mountain's circular flat pondside trail and rest at tables established on the opposite side. Keep your eyes out for a red metal gate which opens to the park's gravel road entrance along North Road."

At the Sept. 19 meeting, there were questions for Mayor Pam Fuller and forester James Allen, owner of Allen Forestry in Fort Ann, NY. Apparently, Allen had been in talks with the Village for a while. At the meeting, it was revealed the lumber from Thunder Mountain may be worth as much as \$100,000, but probably not more than \$150,000, and the Village would receive the proceeds of a sale and Allen a 12% commission.

A final decision on how many trees, if any, will be cut from four tracts at the site is still to be determined.

Allen took about a dozen interested residents on a detailed four-hour tour of the site the Saturday after the meeting, explaining how certain areas were overgrown and how sunlight cannot make it to the ground past the canopy of trees and thus more invasive species could dominate in the darkness. I spoke with three of the residents who took the tour to help inform this piece.

Deer have little to graze on there, and their presence is sparse at Thunder Mountain. Owls have a field day with smaller animals on the ground, so there aren't a lot of them, either. Wildlife will be much more diverse with some clearing.

But some older oak trees and other majestic species aren't really doing any harm, and are irreplaceable should they be cut, so hikers worry that the logging effort may go too far.

The property was deeded to the Union Village Waterworks in 1887, and to the Village in 1957.

In a column in this paper, Fuller wrote of the park in 2020: "It's a three-season area, since the access road isn't plowed through the winter. ... The beauty of the site for the Village

of Greenwich is its proximity. Literally a mile from the Village, Thunder Mountain offers short connecting trails through magical woods, with the gift of a beautiful view of the valley at the top. If you're looking for a workout, you can get one on the hilly trails. The trails are perfect, too, for a family hike, even if your family includes young children."

On the tour of the site Allen, who has degrees in forestry, noted that a swath of Norway Spruce, which had been planted 90 years ago under a directive of the administration of President Franklin D. Roosevelt (the Civilian Conservation Corps planted approximately 3.5 billion trees nationwide during the Great Depression – why doesn't government do stuff like that today?). These local spruce were intended to be culled by now, and they soon may pose a hazard as they dry up and weaken.

Overall, of the four tracts that are to be culled, Nos. 1 and 3, according to those who toured the site, need the most help as treading is rough and there are lots of



invasive species taking hold. But No. 4, with trees that are older than most living people, is the most controversial tract.

There are minutes from the Sept. 19 meeting on the Village web site, which are quite detailed, though cast opinions at times. Some residents who spoke said that their comments were not included in the minutes or their concerns were downplayed.

But there's still plenty of time to get this right, and knowing not all people go online to read minutes, I thought I'd make some phone calls and send some emails to get a fuller picture of the situation, and lay it out here to raise more attention to the issue.

It seems like all sides are willing to listen and compromise, but we'll continue to follow this and report how it plays out.

Contact the
paper at editor@jpsubs.com.



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Answers

Boggle: ELM FIR OAK PALM PINE CEDAR SPRUCE CYPRESS

Jumble: NERVY AGILE STORMY SHRANK

Final Jumble: SORELY MISTAKEN

Kid: PUT LUCK SOCK FLIP - FULL STOP

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R ₁	A ₁	M ₄	R ₁	O ₁	D ₂	S ₁	RACK 4 =	80				
A ₁	R ₁	O ₁	U ₁	S ₁	E ₁	R ₁	RACK 5 =	57				
PAR SCORE 210-220							TOTAL	277				

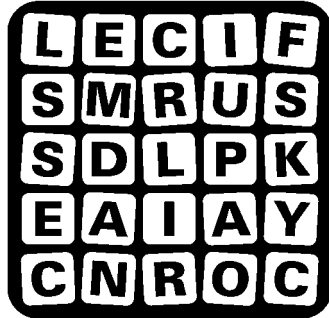
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Fun & Games

(solution below)



By David L. Hoyt and Jeff Knurek



INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE

- 3 letters = 1 point
- 4 letters = 2 points
- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 16 points

YOUR BOGGLE RATING

- 151+ = Champ
- 101-150 = Expert
- 61-100 = Pro
- 31-60 = Gamer
- 21-30 = Rookie
- 11-20 = Amateur
- 0-10 = Try again

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We put special brain-busting words into the puzzle grid. Can you find them?
Find AT LEAST EIGHT TREES in the grid of letters.

Answers to Last Sunday's Boggle BrainBusters:
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\$18.50 NYC, \$17 L.I. up to \$13.50 Up-

Salem Sudoku

(solution page 26)

		7				6		
9					7			5
	6	4					1	9
			4		1			
3	7		2		6		8	1
			7		5			
7	8					5	6	
5			6					3
		3				9		

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180 years ago, a paper was founded

Kaylee Johnson
Journal & Press

Here are some snippets from past editions of *The Journal & Press* from early Octobers decades ago:

180 Years Ago October 13, 1842

(The first edition of this paper, titled *Washington Journal* at that time.) PREFATORY— In issuing the first number and assuming the responsibility of conducting the *Washington Journal*, we deem it proper, in conformity with a time honored practice, to state, in as concise a manner as practicable, the course we mean to pursue, *politically*, and mention some of the principal measures of National policy which we shall advocate. In doing this, perhaps we cannot do better than to place here before the reader the following treasures, promulgated by the great western Statesman himself, Henry Clay, and which are universally recognized as the true principles of the Whig party. (The platform of the party is listed; you can look it up.) ... The *Journal*, therefore, will be a decided Whig paper, and will advocate and defend to the best of our ability the cardinal measures of the Whig party -- both State and National -- and consequently we shall oppose and expose the ruinous policy, tricks and stratagems of our Locofoco opponents. ... We are surrounded by a highly literary and intelligent community, and we invite the student and the men of letters to make the *Journal* a medium of publicity for their lucubrations.

110 Years Ago October 9, 1912

Liquor dealers and gamblers indicted to appear before the term of Washington county court at Salem last week when arraigned before Judge Paris gave realistic limitations of Davy Crockett's coon. They

did not wait for District Attorney Rogers to fire, but promptly "came down" and pleaded guilty to the charges against them. The men who contributed to the county treasury without insisting upon the formality of a trial were as follows:

For violation of the liquor tax law:

George LaMere of Dunhams Basin. LaMere sold liquor on Sunday. He paid a fine of \$100.

John H. Woolver of Fort Edward. Woolver admitted violation of the law by selling liquor to an intoxicated man. He was sentenced to pay \$100 and be confined in the county jail for sixty days.

80 Years Ago October 14, 1942

The *Greenwich Journal* was one hundred years old yesterday. On October 13, 1812, John W. Curtis issued the first number of the weekly paper he called *The Washington Journal* and which has continued to be published weekly since that date and with this issue, is starting its second century.

The first issue was printed at Salem, in the office of the *Washington County Post*, which was then located in that village. Two or possibly three of the first papers came from the Salem plant, but after that, Mr. Curtis had completed the equipment of his own plant in Greenwich, or as it was then, Union Village, and the printing was done at home.

Just where in Union Village *The Journal* was first printed is unknown, but, wherever it was, the location was only temporary. Early in 1843, the paper carried a notice of its removal "to rooms in the second story of the new three story brick building opposite the Union Village Hotel and directly over Washington County Bank."



The first edition of what would become *The Greenwich Journal*, from October 13, 1842; John W. Curtis, publisher.

60 Years Ago October 3, 1962

If appearances mean anything, it seems inevitable that something drastic will occur on Salem street where Route 29 skirts the river bank, unless something is done soon to correct a condition there which is rapidly growing more critical.

Over a period of several years, the position of the river bank between the street and the river's edge has gradually receded toward the street. In the area opposite the Memorial park between Salem and Church streets, it is not imagination that there is a definite dip toward the river at one point. Will Salem street fall into the river?

40 Years Ago October 8, 1982

One of the worst fires in Greenwich's history occurred December 10, 1862. At about one in the morning, Friday, Samuel Nicholson residing at the corner of Hill and Main streets, was awakened by his barking dog. Upon examination through sundry keyholes,

Nicholson discovered fire in the store of Henry P. Smith, and at once, gave an alarm. The alarm didn't go out as general as it ought, as only the Reformed church and Tea Tray bells were rung.

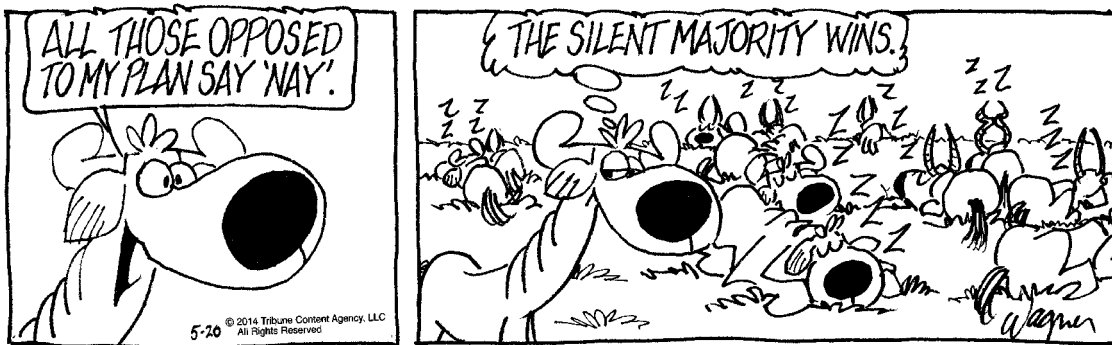
By the time the fire had been discovered, it had made considerable headway and the exertions of the fire department to suppress it were unavailing. There was quite a delay in getting apparatus ready, with the usual lack of water, and efforts of the firemen chiefly directed to saving Barrett's block.

10 Years Ago October 11, 2012

Saratoga National Historical Park has announced that several special events will take place on Wednesday October, 17, in commemoration of the American victory of the Battle of Saratoga. Included are a special open day at Saratoga Monument (Burgoyne Street, Village of Victory). "Surrender Day" in the Village of Schuylerville, and a wreath laying at Saratoga Monument by the Sons of the American Revolution.

The Funny Page

Animal Crackers by Fred Wagner



Gasoline Alley by Jim Scancarelli



The Middletons by Dana Summers



Broom Hilda by Russell Myers



Filbert by LA Bonté



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E1	O1	O1	K5	R1	V4	P3		
I1	O1	O1	W4	S1	R1	R1	2nd Letter Double	
U1	O1	I1	O1	S1	X8	N1		
O1	A1	D2	M3	R1	R1	S1	Triple Word Score	
E1	O1	A1	U1	S1	R1	R1		

PAR SCORE 210-220
BEST SCORE 277
DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add FIVE RACK TOTAL TIME LIMIT: 25 MIN

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

REYVN
 LAIEG
 MOTYRS
 KRASNH

THAT SCRAMBLED WORD GAME



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

L	A	I	R	K	A	T	E	P	L	O	Y		
I	X	N	A	O	R	A	L	R	I	S	E		
S	I	D	E	O	R	D	E	R	S	B	L	A	M
P	S	T	D	E	A	N	B	L	A	K	E		
C	R	E	E	K	A	M	E	R	I	C	A	N	
K	N	O	L	L	I	N	I	T					
C	L	A	O	S	S	C	R	I	T	Z	I	N	G
O	W	N	S	H	O	E	D	N	I	A			
W	O	T	H	C	H	I	L	O	C	A	T	C	H
				O	P	I	E	C	A	C	H		
P	U	R	E	A	N	D	S	I	M	P	L	E	
I	P	A	D	S	A	L	O	E	K	O	S		
L	O	C	O	O	N	I	O	N	R	I	N	G	S
A	N	E	W	U	R	N	S	S	C	O	R	N	
F	E	R	N	R	A	T	E	E	W	E	S		

More Answers Page 24

1	5	7	8	4	9	6	3	2
9	3	2	1	6	7	8	4	5
8	6	4	3	5	2	7	1	9
2	9	6	4	8	1	3	5	7
3	7	5	2	9	6	4	8	1
4	1	8	7	3	5	2	9	6
7	8	1	9	2	3	5	6	4
5	4	9	6	7	8	1	2	3
6	2	3	5	1	4	9	7	8

D	C	O	N	D	O	R	F	A	L	C	O	N
C	U	C	K	O	O	Z	S	N	I	P	E	F
R	O	C	A	N	A	R	Y	H	K	R	M	S
P	O	V	K	E	D	S	X	E	M	E	U	F
G	F	B	L	S	F	D	T	R	V	Y	S	I
O	R	N	I	T	H	O	L	O	G	Y	H	N
O	X	I	N	N	W	R	R	A	R	Y	A	C
S	O	Q	E	A	O	L	A	I	O	K	W	H
E	O	R	C	R	M	S	V	P	O	Z	K	K
L	W	U	C	Z	D	I	E	V	A	Z		
Z	O	Z	L	A	R	K	N	G	E	E	E	
T	H	U	M	M	I	N	G	B	I	R	D	
P	E	R	C	H	S	I	M	S	S	W	A	N

Celebrating Surrender Day this month

The 245th anniversary of the Battles of Saratoga, America's Turning Point, will be commemorated on Surrender Day Monday, October 17, 9:30 A.M. in Schuylerville's Fort Hardy Park along the Hudson River with artillery firings, sword surrender ceremony, and music.

Surrender Day commemorates the victory of the American army of General Horatio Gates over British forces commanded by General John Burgoyne at Saratoga, New York, on October 17, 1777. Surrender day is a partnership of the town of Saratoga, the village of Schuylerville, Saratoga County 250th American Revolution Commission, and Saratoga County History Center. The ceremony is at Fort Hardy Park, the historical ground where the British forces surrendered and laid down their arms on October 17, 1777, bringing the Battles of Saratoga to an end.

The 45-minute event will feature British and

American re-enactors, cannon salutes, musical entertainment, and "13 Toasts" to the Victory at Saratoga. The celebration will be attended by students from Schuylerville elementary schools, who will present essays about the "turning point" of the American Revolution. State historian Devin Lander will deliver the keynote speech. In case of inclement weather, this event will be canceled. The general public is encouraged to attend. Please bring your own chair and wear patriotic attire.

"Historians have always pointed to America's Turning Point as being the most significant in world history, as there was a transfer of territory so vast, and the influences were so far-reaching," explains Saratoga Town Historian Sean Kelleher. "The Surrender at Saratoga launched two centuries of revolution elsewhere. It ushered in the end of the British Empire and brought the United States of America to life. It

is important that our community continue to recognize this important day in global history."

The commemoration is made possible by a supportive partnership that includes the 2nd Continental Artillery, Daughters of the American Revolution, Hudson Crossing Park, Old Saratoga Historical Association, Saratoga National Historical Park, Schuylerville Central Schools, and the Sons of the American Revolution.

The Saratoga County History Center is dedicated to preserving and sharing the diverse histories of Saratoga County. In addition to Brookside Museum, the History Center offers a variety of innovative, exciting, and educational programming. Please visit the website (www.brooksidemuseum.org) and social media accounts (@SaratogaCoHistory) for news and announcements.

Annual Postal Reports

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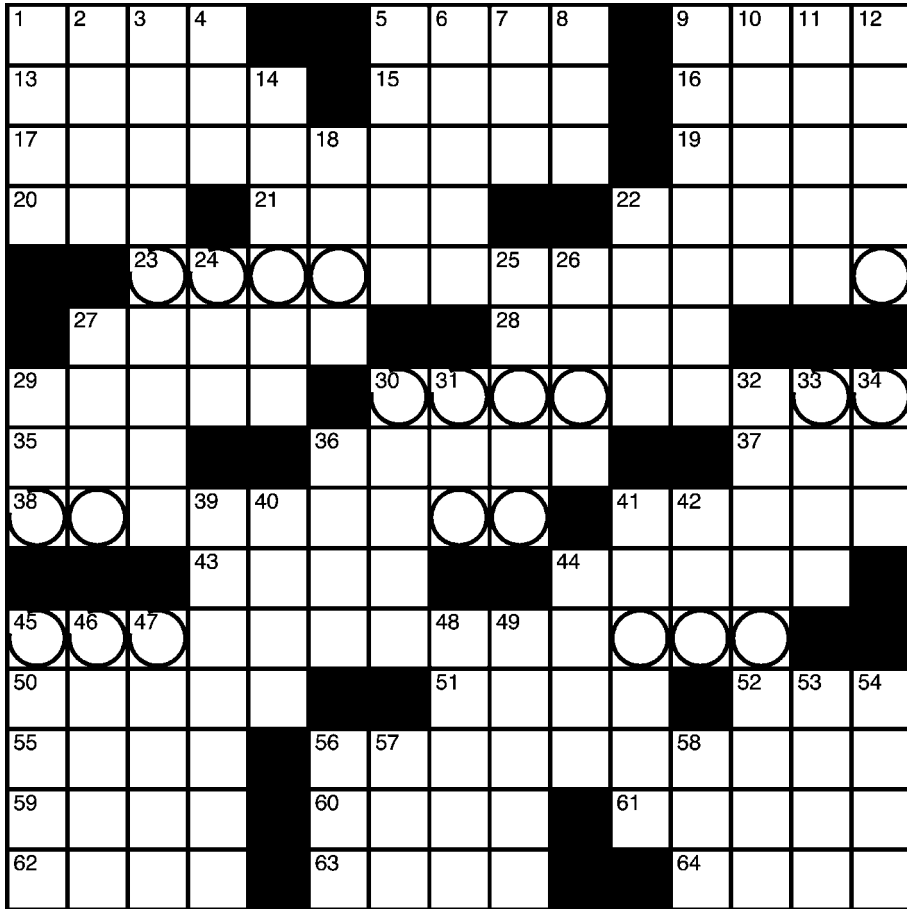
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Cambridge Crossword

(solution page 26)



Across

- 1 Bear's home
- 5 Actress Winslet or Hudson
- 9 Clever tactic
- 13 Pig Latin negative
- 15 Spoken
- 16 Levitate
- 17 Accompanying dishes, like 56-Across
- 19 "Kapow!"
- 20 Air pressure meas.
- 21 College head
- 22 Actress Lively of "Green Lantern"
- 23 Athenian now a citizen in Athens, Georgia, say
- 27 Hillock
- 28 J, F or K, in "JFK": Abbr.
- 29 Fancy farewells
- 30 Spraying gently, as plants
- 35 Crush consistently in competition
- 36 Did a stable job
- 37 Long of "Boiler Room"
- 38 Expecting a baby, quaintly
- 41 Capture
- 43 Mayberry youngster
- 44 Secret stash
- 45 "... nothing more"
- 50 Tablets with pre-loaded FaceTime

- 51 Skin care additive
- 52 Decisive boxing victories
- 55 Bonkers
- 56 Circular fried food ... and what's in the circled letters
- 59 Again
- 60 Tea and coffee servers
- 61 Treat with disdain
- 62 Fronded office greenery
- 63 Assign stars to
- 64 Sheepish animals?

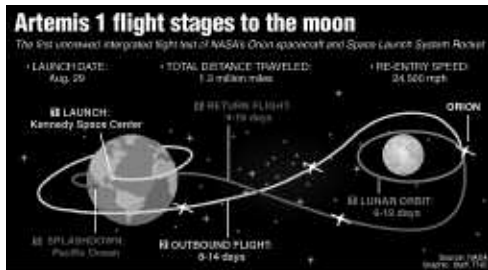
Down

- 1 Issue for a speech coach, perhaps
- 2 x, y or z, in geometry
- 3 Like one saying "Well, I never!"
- 4 Singer Carly __ Jepsen
- 5 George Eastman's camera
- 6 Bowl game venue
- 7 Gravel driveway alternative
- 8 Golf great Ernie
- 9 Massive awareness campaign, for short
- 10 Lavender cousin
- 11 Japanese financial hub
- 12 Country south of Saudi Arabia
- 14 Alpine songs
- 18 React to a shock

- 22 "Old chap" speaker
- 24 Kanga's kid
- 25 Stuck (in)
- 26 Oklahoma city that, when reversed, is a synonym for "eat"
- 27 New Zealander
- 29 Dairy farm animal
- 30 Recoiled
- 31 D.C. dealmaker
- 32 Having exclusive information
- 33 "Cool!"
- 34 "Dilbert" cry
- 36 Leg part guarded in soccer
- 39 Square dance milieu
- 40 TurboTax pros
- 41 Chicken piccata toppers
- 42 Knee injury initials
- 44 "Get moving!"
- 45 Savory rice dish
- 46 Barely ahead
- 47 Indy competitor
- 48 New Orleans NFLer
- 49 "Uncle!"
- 53 "Puss in Boots" monster
- 54 Nine-digit IDs
- 56 "Give us this day daily bread": Matthew
- 57 Gun lobby org.
- 58 Rocks in a bar

ANSWERS ON PAGE 27

Fast Facts



9 to 5 by Harley Schwadron



JOURNAL & PRESS

COLLEGE WRITERS FUND

100% of proceeds allow for Journalism majors to be compensated for freelance pieces about our towns.

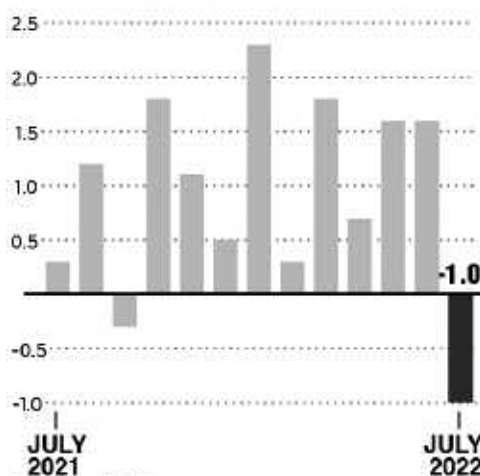
Donations will be used to hire/train college journalists to serve in donor's region.

Please go to CollegeWritersFund.com to help us help our towns

Fast Facts

Manufacturing orders

New orders of all goods, monthly percent change, seasonally adjusted



Graphic: TNS
Source: U.S. Commerce Department

Argyle Acrostic

By Frank J. D'Agostino (solution page 24)

Find these words that are associated with birds.

- Beak
- Canary
- Condor
- Crow
- Cuckoo
- Dove

- Duck
- Eggs
- Emus
- Falcon
- Finch
- Goose
- Hawk
- Heron
- Hummingbird
- Lark
- Loon
- Nest

- Oriole
- Ornithology
- Owls
- Perch
- Prey
- Raven
- Robin
- Snipe
- Stork
- Swan
- Toucan
- Wings

- Worms
- Wren

Find Mr. D'Agostino's puzzle books on Amazon.com.



Walk for Freedom returns to Greenwich

On Saturday, October 15, people in hundreds around the world will join the 8th annual Walk For Freedom. The event is a collective effort led by A21, a global non-profit organization determined to eradicate human trafficking through awareness, intervention, and aftercare.

Walk For Freedom is A21's global response to human trafficking, raising awareness and funds for the millions enslaved in the world today.

Angela Lynds will be hosting a Walk For Freedom in Greenwich that begins at Mowry Park and ends back at Mowry Park. In the lead up to the event, she's looking for local businesses and organizations who are willing to support the walk, or donate goods and services to our cause. All proceeds will contribute to A21's continued efforts to Reach, Rescue, and Restore lives.

Everything counts, from walk sponsorship to food and beverage donations, or



A scene from last year's event

items that can be used as a prize for walk participants. The group greatly appreciates your support.

They are expecting to have 50 people attending

our event. This year they aim to raise even more awareness and funds to abolish slavery everywhere, forever.

To participate in and/or support the walk, contact WFFGreenwichNY@gmail.com.

Beer n' Brats

The Historic Salem Courthouse will hold its 7th Annual Beer n' Brats Fall Fundraiser, on Saturday, October 1st from 3 pm- 7 pm.

Tickets are on sale for \$35 at www.salemcourthouse.org. This price includes: admission, unlimited samplings of beer provided by local breweries from Washington County and the surrounding area, and brats and red cabbage prepared by Elsasser's Beim 111.

German flatbread pizzas "flammies", pretzels with beer cheese and wine will also be available for purchase.

Music performed by Sam Luke followed by Simple Beggars.

This event is a fundraiser for the Historic Salem Courthouse which will help ensure programs and services continue to be provided in a meaningful way throughout the year.

The Courthouse will also have a 50/50 raffle. There will be corn hole and other outdoor activities. Monetary donations will be collected for the Salem/Shushan Fuel Fund.

Tickets are also available for purchase in person at 58 E Broadway, Salem 10am to 1pm M-F. (518) 854-7053.

Cobleskill visit

Salem Central School District juniors and seniors enrolled in Amy Maxwell's agriculture classes recently attended SUNY Cobleskill High School Day. The students competed in fish and wildlife identification, insect identification, and toured the campus. Highlights: the equine facility, canine training facility, dairy plant and the agriculture engineering program.

Greenwich plans Halloween parade

The Greater Greenwich Chamber of Commerce announces its 31st Annual Halloween Parade to take place on Sunday, October 30, 2022 in the Village of Greenwich. This community event has become a beloved tradition for three decades in the Village of Greenwich, drawing crowds of children and adult participants, with many others lining Main Street to watch. It is truly a fun-filled afternoon for Greenwich and surrounding communities to celebrate Halloween and the fall season.

Participants will gather at 1:00pm at the corner of Washington Street and Main Street. The parade will march north along Main Street, left onto Academy Street, and end at the parking lot of the Town of Greenwich building where judging will take place. Children must be accompanied by an adult.

All children receive a treat bag and a participant ribbon for marching in the parade. Judging will take place in five categories: The Best Dressed Pet, The Most Original, The Funniest, The Scariest, and The Best Group/Family. Best in Parade will be chosen as the winner of the \$100 prize.



How to annoy people at college

Cody Fitzgerald
Journal & Press

The beauty of college is that, oftentimes, you're always going to be able to find someone who has similar tastes and interests as you, and it'll be much easier to make friends on campus than you've probably experienced previously. That being said, there are still ways to royally mess up your first impression with people, and today I'd like to show you a collective of things I have ACTUALLY heard

people say or do as a first introduction, either to me or someone around me:

Someone walked up to me and immediately put 6 stickers on my face

"Do you think 9/11 was an inside job?"

"My pronouns are Amer/Ican, what's yours?"

In true Zack Morris style, invite two girls with the same name to the same party and not know which is which when you get there

get your booster?"

Hand out business cards with how to find your mixtape on the first day of school

"Do you want to play a game of pool?" (For context, this was me, in my billiards arc a year ago. Don't say that.)

I got crashed into by someone on roller skates (which, for context, is actually very cool, just make sure you're good at it first)

For an optimal "not making people hate you experience," my best advice is to not do these.

"Hey, you're not a communist, right?"

"Yeah, I'm kind of a part of this club called the Sign Stealers, we steal road signs."

"Did you

Cody Fitzgerald is a 2021 Schuylerville High School grad satirizing anything and everything he can get his hands on. Aspiring to become "one of the cool" High School English teachers, he now attends Siena College and hopes to share this outlook/coping mechanism with future generations.



G R E A T E R

EST.  1990

G R E E N W I C H



CHAMBER OF COMMERCE

Our mission is to support, promote, and attract business for the advancement of our community

Grow with us! Join today!

greenwichchamber.org/join

Letter to the Editor

Will never forget

To the Editor:

As many of you know, I celebrated my 60th Jubilee as a Sister of St. Joseph recently. Where did my journey begin? Why Greenwich, of course!

I am a 1961 graduate of Greenwich Central School. A few months after graduation on September 15th my parents, Lorman and Myrtle, my sister, Gail and I with my suitcase climbed into our car at 72 Hill Street to begin the trip down to Albany where I would enter the Sisters of St. Joseph. I was leaving my family, my home, my church and my beloved Greenwich. My heart was filled with excitement as well as quite a bit of sadness. To my great surprise, the DPW garbage truck pulled up and out piled our neighbor, Louie Woods and his coworkers! Louie had changed the route slightly so they would arrive at my house just as I was leaving. There they were to say good-bye and wish me good luck. I was so touched by their thoughtfulness and have never forgotten this. I am sure that no other Sister-to-be ever got such a royal sendoff! Every September 15th, I pray for today's Greenwich trash collectors and send a special prayer heavenward for Louie and his coworkers, who stopped that day, 61 years ago. I am so very grateful. Thank you all so very much.

Sister Augusta Ann Burgess, CSJ

Watervliet, NY (formerly from Greenwich)

FALL AVIATION DAY

Chapin Field (1B8) off Rt.22 just north of Cambridge



Saturday, Oct. 8
9am-4pm

(rain date: Sunday, Oct. 9)

Cambridge Valley Flying Club

Fly-in Food Friends

A happy and healthy September new year

Lance Allen Wang
Journal & Press

I often joke that by virtue of my wife and I relocating to Eagle Bridge back when we did, that Eagle Bridge had one of the highest per capita Jewish populations in the United States. While mathematically that may indeed be true, it is simply something I throw out there to get into the spirit of this article. As I write this, tomorrow evening will begin the Jewish High Holy Days, the two best known being Rosh Hashana (the New Year) followed by Yom Kippur (the Day of Atonement) a bit over a week later. These days have great communal significance as communities come together at temples and families come together around dinner tables, and yet the “Days of Awe,” as they are sometimes known, are also very personal.

When the celebrations of the New Year end, our collective celebration ceases, and individual work begins. Our thoughts turn to what in Hebrew is called “T'Shuvah.” While this is often translated as “repentance,” it is better defined as “turning” or “returning.” In Judaism repentance doesn't mean anything if acknowledgement of a wrong is not made to those whom we have wronged. A simple example – I'm going past your house, and unthinking and not looking, I knock the side mirror off your car. You're not home, no one sees me, and I keep going. Well, repentance is not just petitioning the Divine for forgiveness on Yom Kippur. It is making things as right as we can with those we have wronged. That is the essential spirit – but please know I am no lawyer, and do not take my above example as legal advice! Neither am I a rabbi, but rather just someone who tries to live my faith as best I see it and learn something new every day.

For the moment though, I want to talk about Rosh Hashana, the New Year. The Hebrew Calendar will turn to the year 5783. I tend to be more pensive as I approach what I treat as a religious New Year than I am as I approach the secular New Year at the end of December. Perhaps that is reflective of the wisdom in the placement of Day of Atonement so close to the New Year.

I don't have predictions for the New Year – I can save that kind of gambling for the secular New Year. Nor do I offer resolutions – waiting until the New Year to make a change is just reinforcing procrastination from the outset. But I do approach my religious New Year with hopes.

Hope is one of those words that often makes military leaders cringe, and I was no exception. There was nothing worse than being briefed on a plan, and then when the planner was asked whether a critical action was going to take place, the answer was, “I hope so.” “Hope is neither a method nor a course of action!!” is something I both heard and said more than once.

But as I've gotten older, I've realized the importance of hope. I have no idea how it came about. Maybe it was an outgrowth of my spiritual life. Maybe it was seeing nieces and nephews grow. I can't always help or influence them directly any more. Sometimes all I can offer is love and hope, as it is also our hopes which help us wake up and face the day.

Of course, there are also those things which we can influence directly. It is important to have hope there as well. For me to write is to have hope that others believe I have something to say. To be involved in a community, especially as a volunteer, is to have hope that there are like-thinking neighbors and will be more. To be involved in a community is to hope that if you cannot change the world, you can still change someone's world. And then you have hope that all these acts of good will saturate like oil on a cloth if enough people do it.

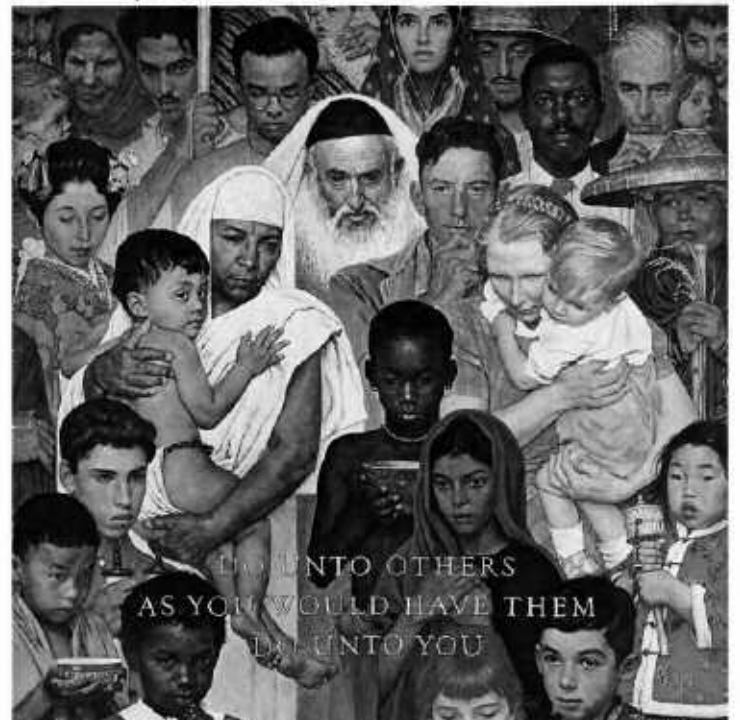
‘If you cannot change the world, you can still change someone's world.’

I stay involved in local politics, which I consider an act of hope. It is rewarded every time I work with my Town Council counterparts, who leave partisan political differences at the door monthly, having pragmatically realized that these differences have absolutely zero to do with the business at hand.

My hope for all is as I approach this New Year is that this be a year of good health for you and yours; that this be a year where peace between neighbors becomes a national norm – not because we face a collective crisis, but rather because we face a shared future; and lastly, that this be a year where

The Saturday Evening
POST
April 1, 1961 - 45¢

THE NEW UTAH
My Adventures Among the U.S. Senators
By DEAN ACHESON



The Saturday Evening Post, April 1, 1961, featuring Norman Rockwell's "The Golden Rule" on the cover. Incidentally, Rockwell had a number of local ties, having illustrated local subjects and lived part-time in Arlington, Vt.

our nation remembers its aspirational goal to become “a more perfect Union.” The way towards that might well be recalling that at least 13 major faith traditions share, with little variation, what many know as “The Golden Rule.” The United Nations building has an artist's rendering of this in its lobby. Perhaps everyone from UN member states down to each of us as individuals have something to gain by absorbing that fact. Or shall I say, “I hope so...”

To my Jewish friends, family, and neighbors, “Shanah Tovah Tikatevu,” or “May you be inscribed for a good year.” And to all who read these words and their loved ones, a happy and healthy autumn!

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.



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