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Greenwich Journal

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**NEW PUB SCHEDULE
FEB. 18-MAR 3, 2023**



SENIOR NIGHTS 11



TAY 16



SONG 2



GCS THROWERS 11



LEADER 8



SOLVE 20

Knowing their audience

Fort Salem Theater has grown a loyal following; readies for a new season

We talk at length to Fort Salem Theater proprietor Kyle West about his troupe's upcoming show, "Spring Awakening," and their new season. "Joining the Salem community is probably one of the best things that's ever happened to me," West said.

Please read more on page 6



-michael hatzel photo

Cheers to 3 years!

After opening their doors in February 2020, Bound By Fate Brewing, a farm brewery in Schuylerville, celebrated three years earlier this month with a special event. The tap room keeps seven beers on tap at any given time

Please read more on page 3




Our Green Witch Wants You to Know...

This newspaper is changing its publication schedule.

We now will print the first and third Friday of each month and locally mail starting the Saturday after.

HISTORIC IMPRINTS
 The Greenwich Journal
 The Salem Press
 The Fort Edward Advertiser.
 The Schuylerville Standard.

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SUNY Adirondack's Writers Project

SUNY Adirondack's The Writers Project returns for the Spring semester with another impressive lineup of international literary talent. Upcoming: On Feb. 27 poet and editor Jiwon Choi; writer and filmmaker Tara Stillions Whitehead on March 27; Stephen Sexton and Leontia Flynn on April 17; and graduating Creative Writing students from SUNY Adirondack on May 1.

The Writers Projects events are free and open to the public. Refreshments will be served. Events take place in SUNY Adirondack's Visual Arts Gallery in Dearlove Hall. Contact McCoy at mccoyk@sunyacc.edu with questions.

Brooklyn-based Jiwon Choi is editor at Hanging Loose Press and author of two poetry collections, "One Daughter is Worth Ten Sons" and "I Used To Be Korean," which deal with her identity as a Korean in the diaspora. The early childhood educator at the Educational Alliance, where she works with children and teachers to develop curriculum, will speak at 12:30 p.m. Monday, Feb. 27, at SUNY Adirondack.

She is a longtime gardener and coordinator at Pacific Street Brooklyn Bear's Garden, where she collaborates with local organizations to bring workshops and cultural events into the garden. Her work can be found in publications such as Painted Bride Quarterly, Bombay Gin Literary Journal, Rigorous and Hanging Loose Magazine.

Stillions Whitehead will speak at 12:30 p.m. Monday, March 27, in SUNY Adirondack's Visual Arts Gallery.

The writer's work has been pub-

lished in numerous award-winning journals, magazines and anthologies, including cream city review, The Rupture, Fairy Tale Review, Gone Lawn, PRISM international, Chicago Review, Pithead Chapel, Jellyfish Review and Hobart. She is assistant professor of Film, Video and Digital Media Production at Messiah University, where she is also faculty for the renowned Young Writers Workshop.

"What a pleasure it will be to hear Whitehead share her work and perspectives on creating," McCoy said. "Her short fiction encourages us to look with compassion at the monstrous around us."

Headlining The Writers Project series at 12:30 p.m. Monday, April 17, via Zoom are Stephen Sexton and Leontia Flynn, Belfast-based poets who teach at the world-renowned Seamus Heaney Centre for Poetry at Queen's University Belfast.

Flynn's first book, "These Days," won Forward Prize for Best First Collection, was short-listed for Whitbread Poetry Prize and had Flynn named one of 20 "Next Generation" poets by the UK Poetry Book Society. Another of her books, "Drives," earned her the Rooney Prize for Irish Literature and a major Individual Artist's Award from the Arts Council of Northern Ire-

land. Her third collection, "Profit and Loss," was a Poetry Book Society Choice for Autumn 2011 and nominated for the T. S. Eliot Prize. Her most recent book, "The Radio," is notable for its ruminations on technology and the angsts of human relationships.

While pursuing a doctorate, the Irish poet wrote poems that describe paintings. As a joke, he started writing poems about the video game, leading to a complete collection filled with Sexton's ideas about the longing and grief brought on by the death of his mother and the video game he played as a child became a channel for this elegy.

"I am utterly delighted to host these two exciting and well-reputed poets whom it was my honor to meet and discuss poetry with at the Seamus Heaney Centre for Poetry," McCoy said. "Their work proves that poetry is nimble enough to address our very modern obsessions with technology, queer relationships, and living with spirit in the old world or the new. Students will be excited to see how technology can become a subject in poetry, and community members will marvel at the dexterous voices of humane and lively voices in the contemporary Northern Irish poetry scene."

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invested in many modern and efficient updates such as a complete electrical renovation, blown in insulation, replacement windows, and upgraded hot air furnace are just a few of the notable updates to make this home more efficient and comfortable. The flexible floorplan offers open feel living with 9' tin ceilings, 4 bedrooms, first floor laundry, plus, additional rooms throughout for work, play, or relaxing privacy. List Price \$319,500. Scan the QR Code for a complete Virtual tour of this beautiful home.



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Folklife Concerts free at Courthouse

The Historic Salem Courthouse is collaborating with the Folklife Center at Crandall Public Library in presenting the Live! Folklife Concert series. This Spring three-concert series will be performed at the Crandall Library in Glens Falls on Thursdays with a second showing the following night at the Courthouse in Salem. Admission at both venues is free and open to the public, no reservations are necessary.

Concerts begin at 7 p.m. and doors open at 6:30 p.m. Seating is first come, first served.

Light refreshments and drinks will be available for purchase at the Courthouse. Donations are greatly appreciated! The Salem concerts will be held upstairs in the Courtroom of the Historic Salem Courthouse, 58 E Broadway Salem.

Tim O'Shea appears Thursday March 23rd at the Crandall and Friday March 24th at the Courthouse. O'Shea is from Killarney in the southwest of Ireland. He's been working solo and in several bands since the late 1980s. Tim's repertoire draws from the dance music of his native Sliabh Luachra and West Kerry folk traditions and the singing of Irish and Scottish performers like Jimmy McCarthy, Paul Brady, Dick Gaughan and Andy M. Stewart.

The Faux Paws will round out the series on Thursday, April 13th at the Crandall and Friday, April 14th at the Courthouse. From raging fiddle tunes, to saxophone solos and unrequited love songs, the music of The Faux Paws would be hard to pin down with standard genre descriptions. The trio's contagious groove, and feel-good melting pot folk music has been honed over ten years of play-

ing together and is the sound of three close friends (two of which happen to be brothers), who feel a musical kinship that transcends any stylistic limitations. Additional information can be found on their website www.thefauxpawsmusic.com.

These live music events are produced by the Folklife Center at Crandall Public Library, and made possible with grant funding from the New York State Council on the Arts – Folk Arts Program.



Faux Paws



Tim O'Shea

Schuylerville brewery in its third year

Samantha Simmons
Journal & Press

After opening their doors in February 2020, Bound by Fate Brewing, a farm brewery in Schuylerville, celebrated three years earlier this month with a special event.

To celebrate three years, the taproom hosted their annual Beer by Candlelight event the Friday before their anniversary, Feb. 14, to commemorate an ice storm that knocked power out in some of the Village for three days just before their grand opening. Because of the generosity of their new friends and other businesses in the area, they were able to stay open by candlelight, ice bags on kegs, and a generator. Now, the tradition serves as a reminder of the beautiful blackout party they shared. The celebration continued during the weekend following Valentine's Day with Friday, Saturday, and Sunday's brews highlighting hoppy, sour, and stout brews.

The co-founding team of Pam Pradachith-Demler (Co-Founder and CEO) and three brothers, Brett Demler (Co-Founder/Production/Design), Ryan Demler (Co-Founder), and Evan Demler (Co-Founder/General Manager) are looking forward to some stability as they have upgraded from a one-barrel brewing system to a three-and-a-half-barrel system. With this upgrade, the brewery will look to begin canning beers this year. With a one-barrel system, they faced running out of beer, but now they hopefully won't have to worry.

When looking for a building to hold their taproom, Revolution Cafe was moving up the street, leaving a perfect spot located on Ferry St. for the Demler family to put their business overlooking the creek. They knew that because of the location being more rural than some other breweries in the area, they had to be different and offer a welcoming and comfortable environment that felt like walking into a home of friends, family, and a community.

After what Pradachith-Demler describes as a "poetic grand opening" on Valentine's Day in 2020, the business has seen growth beyond their original five-year business plan. They had not planned to expand their physical space in their first year, but social distancing concerns required them to. The business had just opened weeks before shutdowns due to COVID-19 but knew they could not cease operations.



File photo of Bound By Fate's opening

With the almost overwhelming growth craft brewing has seen in New York over the last five years, Brett Demler thinks what sets Bound by Fate apart from others is the feeling of community and friendship that can be felt by all when they enter the bar and taproom.

The tap room keeps about seven beers on tap at any given time, which allows for the beer to always be fresh. Pradachith-Demler said the scale of their operations set them apart from other breweries because while they are not so narrow in their brewing's, the scale of their system smaller with to be well curated

'The tap room keeps seven beers on tap at any given time.'

to pair well with their dining options.

Being a Farm Brewery, they have a NYS Farm License which allows the business to carry NYS Farm ciders, spirits, and wines to support other New York businesses.

Pradachith-Demler knew they needed more than just good beer to bring in brewery hoppers to Bound by Fate, and that's where the addition of a kitchen came in.

In 2022, they were able to add a kitchen where a small menu of Laotian cuisine curated by Pradachith-Demler's sister Chef Seng

Luangrath, and nephew Bobby Pradachith. Their menu focuses on seasonal dishes that are meant to be served family style and eaten with your hands. The opening of a kitchen was a pivot to survive troubles faced during COVID.

With the expansions happening more rapidly than expected, they feel as though this is the first year they can settle in and not "just tread water."

Weekly in the winter, the bar hosts trivia on Monday nights. The event has become one of the busiest nights of the week. During the summer months, the deck is open for seating with live shows integrated on Saturdays and Sundays. Pets are welcome too!

Brews are made in their brewhouse which is located on the property they live on, not far from the taproom. Brett joked that in a pinch he could carry a keg to the taproom if needed.

They believe that their business serves as a reminder of what a strong community Schuylerville is. With most business owners in the area residing and sending their children to school in the same community they work, it brings a vibrant energy of how much members of the community value and care about the Village and surrounding area.

With business picking up and their new barrel system in place, Bound by Fate Brewing is looking forward to more clarity than they were afforded their first two years in business, said Demler.

Story Court returns

On February 22, 2023 the public is invited back for the Historic Salem Courthouse's second Story Court. Learn about your neighbors, days of the past and how it all started... the Historic Salem Courthouse has recruited Anne Lourie and Charles Perry to tell stories from their lives as educators in the Village of Salem.

The Story Court program will be similar to StoryCorps, a national organization, in the way that personal stories are recorded and preserved for future retrieval. The program invites speakers to tell "their story" to friends and neighbors.

Al Cormier will be the moderator and the event will be recorded by Thomas McMorris. McMorris has published the first Story Court from October 6 with guests Dick

McGuire and Neil Adams on YouTube, it can be found on his channel and the Courthouse website www.salemcourthouse.org.

The Story Court program aims to promote community building by gathering people together for an entertaining and educational program, all the while preserving the rich history and heritage that Salem and Washington County has. As a Revolutionary War site, a former county seat, an agriculture producer, and a hot spot for the arts, there is a plethora to share and learn in Salem.

The gathering is informal and seeks a diverse range of topics. A soup and salad will be shared at 6 p.m., with the program starting at 7 p.m. in the Archive Room of the Courthouse.

Those with questions or to sign up to be a

speaker please contact Rachel Clothier or Krista Sullivan at hscpa@salemcourthouse.org or call 518-854-7053.



New local law provides assessment reduction for fire/ambulance volunteers

Jim Nolan
Special to Journal & Press

At February's monthly Greenwich Town Board meeting, the Town Board unanimously passed a new Local Law providing a partial exemption from real property taxation for property owners who are qualified volunteer firefighters or qualified volunteer ambulance service members.

Supervisor Nolan opened the Public Hearing stating that the State Legislature had passed, and the Governor had signed into law, a bill allowing Towns and Counties to offer partial exemption from real property taxation for property owners who are volunteer firefighters or volunteer ambulance service workers. The impetus for creating this new law was the severe difficulty

many municipalities face in recruiting volunteer firefighters and volunteer ambulance service workers.

Supervisor Nolan noted that the Town Board had discussed the new law at last month's board meeting and there was unanimous support for creating a local town law providing this real property tax exemption for qualified volunteers living in the Town of Greenwich. This led to scheduling a Public Hearing for the February meeting followed by a vote.

Greenwich Village Fire Department Chief Corey Hopkins and Past Chief Mike White attended the Public Hearing. Past Chief White spoke about the challenges volunteer fire companies face in recruiting young men and women to be volunteer firefighters. As volunteers age, there needs to be younger people willing to step up and serve as volunteers.

After Supervisor Nolan closed the Public Hearing, the Town Board, in a roll call vote, unanimously passed the new Local Law. A summary of the new Local Law follows (NOTE: the entire wording of the Local Law will be available on the Town of Greenwich website after the new Local Law is filed with the Secretary of State)

A Greenwich resident who is an

enrolled member for at least two (2) years of a volunteer fire company or volunteer ambulance service that services the Town of Greenwich is eligible if they own real residential property in the Town of Greenwich.

A volunteer who qualifies under 1. Shall be exempt from taxation to the extent of ten percent (10%) of the assessed value of such property for Town tax purposes.

Volunteers who qualify under 1. and have 20 or more years of active service shall have a lifetime exemption.

The unmarried spouse of a deceased volunteer who qualifies under 1. And 2. shall receive a lifetime exemption unless the surviving spouse remarries.

Application for the exemption described by this Local Law shall be made on forms provided by the State of New York Office of Real Property Tax Services.

After the vote, Town Board members thanked Chief Hopkins and Past Chief White for attending the Public Hearing.

Jim Nolan is Supervisor of the Town of Greenwich.



Take-out dinner

What is more comforting than a hot, old-fashioned dinner on a cold night? Answer: A homemade dinner from the "Loaves & Fishes" Food Pantry in Cambridge. The February fundraising dinner will be Chicken & Biscuit, mashed potatoes, a vegetable and dessert...all for only \$13. This will be a take-out only dinner on Saturday, February 25th. Food will be available 4:30 to 6:30 p.m to take home to enjoy. The Food Pantry is located on Route 22, across from the school bus garage.

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Growing pains

Kate Sausville
Journal & Press

This past year has been an exciting one in our home. Our oldest child is graduating from high school in June. Our youngest will graduate from high school the following year. We have spent the last few months with all things college and beyond on our minds. Thankfully both children seem to have firm ideas of what they would like to do, which means we have not had to crisscross the country taking multiple college tours, or spending time comparing financial aid packages. I've worried a bit, wondering if I'm being too hand off. Should I be encouraging them to fill out more applications? Touring more schools? Ultimately, I believe they need to be in the driver's seat for this decision, with gentle guidance from us.

When I was applying to college, back in the 1900's, my parents had no input. I just applied to schools that were far enough away that I had to live on campus, but close enough that I could come home if I wanted. While that may sound like a recipe for disaster, I loved college. As someone who attended private schools with children of the same backgrounds, this was my first experience with a multicultural student body. Add to that I no longer had to wear a uniform and I was sold! Once I got to campus, I put in the work. My experience was what I made of it.

I recall attending parent orientation when my child moved up to the Jr/Sr High, and the principal made a point to tell the parents to have their children get involved in the school activities. He pointed to statistics that show students who attend school for more than just academics, feel a greater connection to school, have better mental health, and tend to apply themselves more in order to participate

in their extracurricular activities. We are fortunate that we have a lot of options, including many for the non-athlete! This advice has stuck with me, and I think it can be applied to most experiences in life.

As an adult I find that being an active participant in my community, from attending local events, to volunteering, or supporting our local businesses, increases my sense of belonging. It is certainly better for my mental health. Social media, and news outlets might have us believe that life is awful, people are cruel, and nothing good is happening in our communities. Yet, every day I see this to be untrue. I've witnessed strangers pay for another's groceries, neighbors deliver formula or diapers to struggling parents, community members paying off overdue lunch balances for hungry kids, and so much more.

What we focus on becomes our reality. Making a conscious choice to focus on the positive things you see and experience on a daily basis doesn't mean ignoring all negativity. But it means thinking critically about what you can do to make changes. If I can change a negative, I'll work to do so. If I can't, I move on. Recently there has been some talk about locals not supporting their local businesses. This is something I took to heart, as I am a huge proponent of shopping locally. But I also have to be practical. Generally I think business owners that do their homework, do well. I remember when Argyle Brewing was in the works. My husband and I had our doubts (sorry guys!), but from the beginning it was obvious they had done their work, and knew what the community wanted.

In the past few months, the

'Be an active participant. Try out for the plays, audition for that solo, and join the clubs.'



Kickstart Cafe opened in Schuylerville, and a new coffee shop Coffee And, opened in Greenwich. Business at both spots looks brisk, and we've bought several

not being able to say anything because it would reflect badly on your business. It can be physically and mentally taxing, and you need to be prepared.

As my children make the transition from high school to college, and childhood to adulthood, my best advice to them is to throw themselves into their experience. Be an active participant. Try out for the plays, audition for that solo, and join the clubs. Put in the work. Ultimately, I believe their sense of satisfaction will come from how they perceive their situation, rather than how others tell them they should perceive it. "Life is not a matter of holding good cards, but of playing a poor hand well."

—Robert Louis Stevenson

Kate Sausville is a resident of Greenwich, a preschool teacher for Head Start in Saratoga County, wife and mother of two teenage daughters.



Help the environment: Win this sweet E-Bike!

Reduce the amount of money and time you spend at the gas pump! Get an e-bike and reduce your carbon footprint. The Cambridge Food Co-op is making it easy this winter to get an e-bike. The store is currently selling raffle tickets for a Cityscape Class 2 E-Bike from Heybike for the store's spring fundraiser.

The e-bike, which customers can view in the store's front window, can help make running errands around town more enjoyable, and/or just be a fun way to get outside and get some exercise! Plus, with an electric motor, you are reducing the amount of fossil fuels needed to get from place to place.

Co-op fundraisers increase the Co-op's capacity to serve the community without increasing product prices, and often support the purchase of store equipment, staff training, or building improvements. Because the Co-op

is a not-for-profit organization, ticket purchases are not tax-deductible.

Tickets are \$25, or 5 tickets for \$100, and can be purchased in the store, online, or from any member of the Co-op's Board of Directors. The drawing is to be held on March 20, or whenever the last ticket is sold, whichever is sooner. For additional details, see the Co-op website: www.cambridgefoodcoop.com

The Cambridge Food Co-op is a community-owned grocery store that sells local, natural, and organic produce and meat, bulk foods, wellness products, and more. It's been on Main Street in Cam-

bridge for 45 years! The Co-op is located at 1 West Main Street, Cambridge, NY. www.cambridgefoodcoop.com



Greenwich 'State of the Town' update

Darren Johnson
Journal & Press

At the Feb. 14 Greenwich Town Board meeting, Supervisor Jim Nolan offered his "State of the Town" for the new year.

"Much has been accomplished on behalf of the citizens of the Town of Greenwich during the 2022 calendar year and into the beginning of the 2023 calendar year," he said, noting the following key areas:

Working with the Village on several efforts, including kicking off a **Comprehensive Plan** (the last such plan was published in 2004). Jointly, they are working with members of the community and consultants LaBella Associates to develop the plan. The timeline kicked off in June of next year and workshops for GCS students and the public took place in November with a total audience of 75.

"There will be more opportunities for public input as well as a concerted effort to reach out to business and property owners who may be affected by potential zoning changes and access to public water lines," he said.

The new Town/Village Comprehensive Plan is expected to be completed in Summer 2023.

He also touted fixes to **cybersecurity**. The board hired Symmetric Consulting to address the Town of Greenwich's information technology and cybersecurity needs. "A little over two years ago, our Town Attorney advised the Town Board that all email communications involving Town business should be on Town-issued email addresses as opposed to using personal email addresses," he said. "The previous Town Supervisor started this process by issuing all Town employees and Town Committee members new Town email addresses. Everyone was told how to use these email addresses and asked to use them ex-

clusively for Town business.

"When I became Town Supervisor, I took a look at the status of this change in policy as well as the current state of the Town's automated storage and cybersecurity preparedness. What I discovered is that several committee members were still using personal emails. In addition, New York State law requires all Town correspondence and documents, electronic or any other form, be permanently preserved. There were gaps in adherence to this mandate that placed the Town and certain individuals in serious legal jeopardy. In addition, a number of municipalities in New York State had been victims of ransomware attacks."

November 1 was the deadline for all communication to move exclusively to Town-issued emails. The second step was to move all Town computers to the Microsoft M365 platform. This provided additional security and 30 day cloud backup of everything stored on each computer in case anything needed to be retrieved.

Also:

Town Hall Engineering Study: "The Town Hall building is in serious need of upgrades to its heating, electrical, roofing, and ADA compliance in several areas," Nolan said. "In 2022, the Town Board engaged LaBella Engineering to conduct a full study of the building with the charge to identify all areas in need of attention as well as projected costs for addressing these issues. An extensive report was prepared and provided to the Town Board."

The board will discuss and perhaps act upon LaBella's findings later this year.

Brownfield Opportunity Area Designation: "The BOA Study was started in 2020 and completed in early 2022. It was a highly interactive participative study featuring Village/Town partnership and significant public input," he said. "I am happy to announce that the Town of Greenwich, in a joint effort with the Village of Greenwich, has been awarded a New York State grant in the amount of \$166,500 to further redevelop Greenwich Brownfield Opportunity Areas."

Town Waterline Study: "The Town Waterline Committee met with consultants from two engineering firms (Barton & Loguidice and LaBella) to discuss the next steps in advancing the possible creation of a Town waterline out through the commercial district of the Town. We will be engaging with the Village on this proposed project as well as developing a tentative timeline for the project."

Hudson Riverside Park: The board has been working with the Barton & Loguidice Engineering firm to draw up bid specs for replacing the roof at this park with either metal or asphalt, make the two classroom building bathrooms ADA compliant and remove and install more secure doors on the back entry and just past the two bathrooms inside the back entrance of the classroom building. The town expects to have bidding specs soon.

"We are also in the initial stages of developing a plan to open viewing access to the Hudson River, remove invasive shrubbery and trees present throughout the property, plant native trees/shrubbery along the borders of the property, and improve the parking areas. The goal would be to create public access to the park and bathrooms in 2023 while the Town Board examines longer range options for further developing this park," Nolan said.

Cannabis Dispensaries and Lounges: Last year, the Town Board voted to allow both Cannabis Dispensaries and Consumption Lounges in the Town.

Highway Department Heavy Equipment Upgrade: The Town Board authorized the purchase of a new road grader in order to replace a road grader with transmission and several other mechanical problems. The Highway Department is still waiting the delivery of a new plow truck that was ordered over one year ago.

Veterans Banners: 55 Veterans Banners have been installed in the Village and Town during 2022. More to come this year.

Town of Greenwich Summer Youth Program: The Town of Greenwich Summer Youth Program started on Tuesday, July 5 with a record 152 campers.

Everlasting Lights: 50 Christmas trees arrived in late November and were installed by Highway Department employees behind Town Hall. Local families adopted trees to decorate to remember loved ones.

2023 Budget Development Process: Final revisions to the preliminary budget were made and the 2023 budget was adopted by the Town Board in November. "Despite an inflation rate of 6.5% and significant increases in the price of fuel, asphalt, road salt, and electricity, the adopted 2023 budget resulted in no tax increase to Town taxpayers," Nolan concluded.

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'Small Works' show

Valley Artisans Market is hosting an open show featuring public entries. The theme is "Small Works" and will be presented in the Small Gallery from February 17 - March 14, 2023. Gallery hours at VAM are Wednesday - Sunday 10 am - 5 pm. For more information, please call Valley Artisans Market at 518-677-2765. The gallery is at 25 East Main Street, Cambridge. Visit valleyartisansmarket.com or like them on Facebook at Valley Artisans Market.

Quilters

The Salem Historic Courthouse presents "Art in Stitches" in the Great Hall Gallery at 58 E Broadway in Salem. Opening reception will be Friday February 24, 2023 from 5pm to 7pm. The show will run through March 25, 2023.

The artistry of handwork is alive and well in our community! Don't miss this exhibit of intricate, imaginative, and stunning quilted

creations by local accomplished finessers of fabric and thread. The show will feature quilted visions by Patty Burch, Dottie Schneider, Majken Sellar, Hannie Varosy and the late Debbie Klein. A few quilts will be available for purchase to support programs at the Courthouse.

Please join the group for this very special event. They will have veteran quilters returning after 10 years, first time showings, and "a celebration of a beloved friend of the Courthouse."

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'Awakening' a season

Darren Johnson
Journal & Press

Fort Salem Theater owner Kyle West is ready to kick off his troupe's new season, opening with "Spring Awakening" March 17-24. Get your tickets now at www.FortSalem.com, or by calling the Fort Salem Theater box office at 518-854-9200.

West moved from Texas and purchased the closed theater in 2020 and since has revitalized it with an energetic schedule and popular shows. He's producing this one, but is also known for his directing and acting. Our conversation:

DJ: Tell us a bit about "Spring Awakening."

KW: At its core, "Spring Awakening" is a cautionary tale about the disconnect between parents and their growing children. It's also a story about acceptance, consent, young love, and loss. The characters onstage may be teenagers, but the themes are certainly ones that adults will closely connect with – and the music is just incredible. Like "Rent" and "Hair," a lot of theater enthusiasts credit "Spring Awakening" as their favorite musical. Although it's a contemporary musical told through rock songs and powerful ballads, the story unfolds as a mirror to society like any classic piece of theater does. It's really hard to not relate to the characters on stage, who are facing the exact same challenges we face today, despite the show's 1800s setting.

DJ: Why did you pick this play to kick off your season?

KW: To be candid, I had initially selected "Into The Woods" for this slot because it fit our local talent like a glove and I knew our audiences would love it. I was concerned that our patrons might be shy to accept "Spring Awakening," since many might only see our poster and paragraph description before entering the theater. But then, as Roe vs. Wade was overturned in 2022, our country reengaged in a dialogue about women's rights and laws dictating what a person can and cannot choose about their bodies, their health, and their futures. While "Spring Awakening" is not connected specifically to the rulings of the Supreme Court, it challenges all of us – regardless of our personal politics – to think about how we're

personally impacted by such life-altering decisions. Around the same time as the court ruling, a documentary about "Spring Awakening" was released, and the connection I had to the material during both the 2006 and 2015 Broadway productions was resparked. Despite the show being a, dare I say "trendy" coming-of-age story, it's actually adapted from an 1891 play by Frank Wedekind, which is mind-blowing considering how relatable these 130-year-old characters feel.

DJ: Do you have your leads picked out? Tell us about them.

KW: Our cast features thirteen triple-threat performers, and we're proud to say they're all local, coming mostly from Salem, Cambridge, Saratoga Springs, Albany, and Castleton, Vermont. Audiences will recognize several performers from past Fort Salem productions, like 19-year-old Arianna Dreher (who played the lovestruck Margo in "Bright Star"). She's stepping into big leading-lady shoes in "Spring Awakening," playing teenage Wendla, the role that made Glee's Lea Michelle famous. Noah Casner, who has appeared on our stage as Gabe in "Next to Normal," Doody in "Grease," and Billy Cane in "Bright Star," returns as Moritz, a teen with mental-health-related issues who lacks a support system at home. Other audience favorites include Ethan Drinkwine, Emily Jenkins, Iris Rogers, Sarabell Wrigley, and JJ Buechner, who returns to the FST stage after performing during the "Quintin Beaver summer stock era." Six actors will make their FST debut in this production, including Michael Burns, Samuel Evans, Zach Kaiser, Luke McGee, JJ Paul, and Megan Stacey. I'm certainly biased, but they're all incredible. This was such a challenging show to cast because we honestly had enough actor options to cast the whole show three times over. We feel very lucky!

DJ: What can audience members expect to see during this show?

KW: Audiences should be prepared for adult themes and adult language, but are sure to rock along to the incredible music while holding back tears as the story progresses. It's challenging to share the message of "Spring Awakening" without giving too much away, but I really think it perfectly captures the pain and passion we all felt as we discovered ourselves without making this a cheesy, after-school special.

DJ: Tell us how your audience has grown since you



Actors Arianna Dreher and Zach Kaiser

bought the theater?

KW: We were really fortunate when we opened the theater at how much support we received right away, especially considering the challenges of the pandemic. But getting to know the members of our community over the past two years has been incredible. Nearly all of our productions since we opened in June 2021 have completely sold out. We've produced a new show nearly every month, and it's been a joy to see the community join us for shows they already know like "Grease" or "Little Shop of Horrors," and then return to fall in love with something new like "Next to Normal" or "Bright Star." We understand that not every show will speak to every audience member, so we've enjoyed experimenting

'Nearly all of our productions since we opened in June 2021 have completely sold out.'

with different styles, like our tribute artist concert series, cabarets, and the occasional drag show, and we're thankful that our audiences are always eager to experience something new and different!

DJ: Does understanding the audience help you decide your season schedule? Tell us a bit about that?

KW: As we continue to get to know our audiences, it gets easier and easier (and more fun) selecting shows they'll fall in love with. We work hard to offer titles that are both familiar and unique, and we hope that we're offering enough variety to welcome those who might not always be the typical song-and-dance theater crowd. We continue to learn which months are most successful and what styles of show might be more challenging to attract audiences, but we're also thankful that we live in a community

that doesn't shy away from giving us their honest feedback. We constantly hear about shows or performers or concerts that our audiences want to see again. The theater has also been a huge part of so many lives in our community, so it's amazing to hear the stories and memories the building created before we arrived. We have lots of titles people are begging us to bring back, and we hope we'll welcome some former FST artists back to the theater in the future.

DJ: You recently were in a movie?

KW: I just wrapped a feature film called "Him" that was shot in Sedona, Arizona. It's a bit of a dark comedy reflecting on the reality dating show franchises like "The Bachelor." In the film, the final five female contestants join forces against the show's manipulative producers. I joined the team to assist director Rebecca Wahls (who co-created and directed "This Old Haunt" at Fort Salem Theater last summer) as a production assistant and I filmed as Xav, a producer character who interviews the contestants' confessionals. The goal is actually to re-record my scenes with a celebrity actor who wasn't yet on set with us during filming, but I'm not sure how much I'm allowed to say about that quite yet. When I wasn't filming, I was helping manage the continuity on the set (like keeping wine bottles at the same volume between takes), writing detailed camera notes for each shot, and being on hand for anything a director or crew member needed. I unexpectedly served as a stand-in for three other roles, so I was flexing acting muscles I haven't really used in years. It was the best learning experience and some of the hardest work I've done in years. Many nights wrapped at 4AM, but the whole process flew by with an amazing cast and crew.

continued on next page



Kyle West

Appreciation

Teresa M. King
Journal & Press

It's always a good idea, no matter what is going on in our lives or in the outer world, to take time to reflect upon what we are grateful for. I believe that most people move through their lives with their heads down, focused on the day to day tasks. As a result, it is entirely possible that they don't actually see what is in front of them. People seem too busy to pause and reflect.

There are so many things we can be grateful for: the smell of coffee in the morning, a roof over our head, food, especially dark chocolate, children, friends to connect with, pets, sunshine,

the beauty and fragrance of flowers, music, sparkles in the snow, a full canopy of stars, hot water, electricity and videos about archaeology being done all over the world. The list is virtually endless.

Sometimes we receive help from the outer world, encouraging us to remember the things we should appreciate, like when winter storms bring ice and wind, causing power outages. Or when the temperature plummets to -19 and pipes freeze. When these events occur, we are instantly reminded of what we need to be grateful for. Suddenly taking a hot shower becomes the highlight of the day!

Looking at the larger picture, we must recognize, as citizens of the United States, that we have a great deal of Freedom. It comes in many forms: freedom of speech, the freedom to vote, the freedom to choose our own spiritual path and the freedom to decide how to make a living.

I am reminded of Norman Rockwell's paintings, representing the Four Freedoms. They are: Freedom of Speech, Freedom of Worship, Freedom from Want and Freedom from Fear.

All one has to do, to be reminded of these larger gifts, is to listen to, watch or read the news. There are millions of people, all over the world, who do not have the freedoms we have. I invite you to stop and pause, on a regular basis, to reflect upon what you are grateful for in your life. If you do this, you will come to see that you are looking through brand new eyes!

Teresa King is a facilitator, writer, instructor and community builder. She can be reached at teresaking1@live.com or at <https://thelargerpicture.com>.



Scout leader honored

Jeff Conkey, Scoutmaster and Eagle Scout of Scouts BSA Troop 6027 in Greenwich, New York was recently honored with the Silver Beaver award. The Silver Beaver Award recognizes registered Scouters of exceptional character who have provided distinguished service within a council. The Silver Beaver is the highest recognition that a council can grant to a registered volunteer Scouter.

Jeff and 5 other recipients were recently honored at the Twin Rivers Council Annual Recognition Dinner.

Jeff registered with Cub Scout Pack 27 and has been a registered

scouter ever since. He received his Eagle rank from Troop 6027 in 1998 and served as an Assistant Scoutmaster for many years. He has been Scoutmaster of Troop 6027 since 2013.

The group added: "Congratulations to Jeff on this recognition for his many years of dedicated service to the youth of Greenwich and the surrounding communities."



Theater (cont.)

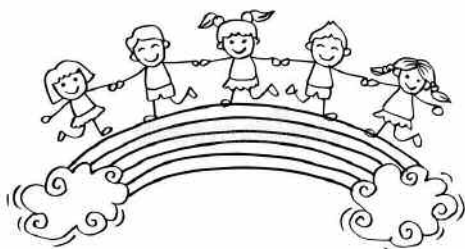
DJ: Acting, directing... You must be really enjoying yourself.

KW: From as young as I can remember, I wanted to grow up to be an actor, but found opportunities to begin directing and choreograph-

ing when I was 17 or 18 years old. Although I continued to perform on and off for probably another decade, I'm really motivated by the creation of the work rather than the performing aspect. Having to learn 100 lines for the film was actually pretty daunting for me; I can't tell you how many FST actors I sought advice from to get a crash course on memorizing material quickly. I could possibly see myself onstage in a dance feature again in the future, but I'm not sure I'll be acting again formally any time soon. It takes a lot of bravery to prepare a character. Being on that side of the craft again really reminded me how much work an actor takes to prepare for a project. I feel really lucky for that opportunity to have fallen into my lap - it was a rare gap in the calendar where FST was not rehearsing or performing anything.

DJ: How have you liked living in the Salem community?

KW: *Joining the Salem community is probably one of the best things that's ever happened to me, and I don't say that hyperbolically. I've always been a city boy and wasn't quite sure what small-town life would look like, but everyone in the area has supported and welcomed us since the day we rolled into town. The fact that the town is thriving with new businesses constantly popping up is just the cherry on top of everything. We love meeting friends at Jacko's Corner for dinner, and now we have On a Limb Catering (a bakery that opened on Valentine's Day) to grab coffee and snacks. In our performing arts studio building on Main Street, a Mexican restaurant called Esmeralda's Kitchen is preparing for its grand opening soon. We all work hard to support each other, and it feels like a win for everyone when a member of the community succeeds. I can't tell you how many members of the community feel like family to us.*



Greenwich Central School District

It's time to enroll your child in PreK and Kindergarten!

Pre-register online at <https://www.greenwichcsd.org/page/pre-registration> or contact Tracy Dennis at 518-692-9542 Ext. 6100 or tdennis@greenwichcsd.org.

PreK Enrollment

- ★ Eligible students turn four years old before December 1st
- ★ Limited to 40 in-district students - 20 per classroom
- ★ Lottery to occur if enrollment surpasses 40 students
- ★ Screening of all students will occur in June

Kindergarten Enrollment

- ★ Eligible students turn five years old before December 1st
- ★ Unlimited enrollment
- ★ Students attending Greenwich PreK will be automatically enrolled in Kindergarten
- ★ Students **not** attending Greenwich PreK need to pre-register online or contact Tracy Dennis
- ★ Ready, Set, Kindergarten to be held in March
- ★ Screening of new students will occur in May

Chinian exhibit

On Sunday, February 19 at 138 W. Main Street, Cambridge, Matt Chinian will open up his studio for an informal show and sale of recent work at 12PM. At 2PM, he will demonstrate how he paints a still life set up in the studio. This will be a hybrid event with a live stream on Facebook: [.facebook.com/mchinian](https://www.facebook.com/mchinian) and in person.

He will also talk about upcoming shows in Saratoga Springs, and Paris, France, with sales of paintings going towards the trip. Event is free and open to the public. Refreshments will be served.



'Get off my pickleball court!'

Greg Schwem
Special to Journal & Press

"Get off my pickleball court!"

I know, I know. That phrase may never reach pop culture status like, "Get off my lawn," which curmudgeonly Clint Eastwood famously uttered in "Gran Torino" and, ultimately, became an ode to petulance and turf wars.

But, come on, when did these "kids" start playing the sport that was supposed to be reserved for old farts like me? Former "athletes" with knees that now creak, feet that swell and elbows that throb after completing simple tasks? Like getting out of bed. We took up pickleball because it's the only sport left that, at our age, produces sweat but not a potential 911 call. If we're too infirm for pickleball, all that's left is bowling.

For a while, we were happy. We knew the one or two pickleball courts in our subdivisions would be empty when we rolled up with our posse of fellow retirees and snowbirds. Meanwhile, the Gen Z crowd jogged by, not even trying to hide their snickers and guffaws as they watched four guys flailing at a wiffleball, occasionally yelling, "KITCHEN" or "THREE TWO ON THE ONE" before launching a serve — an UNDERHAND serve. We didn't care; we'd found our happy place, and, even better, knew it was created exclusively for us. Sort of like early bird dinner at Denny's.

Or so we thought.

Now we fight for court space with those same Gen Zers, the ones who eventually stopped jogging, picked up paddles and decided to give America's fastest growing sport a try. Oh, and they did more than try. While our medicated ointment was drying on our aching

muscles, they were silently taking over.

On a recent Friday evening at a suburban Chicago tennis club, it was hard to find any actual tennis players. Instead, more than 80 people, me included, converged for open play on tennis courts that had hastily been converted into pickleball courts via brightly colored tape that doubled as boundary lines.

As I waited for a court to open, I scanned the area and estimated at least half the players were younger than 35. The figure was probably higher; my deteriorating eyesight made it difficult to make out shapes on the outer courts.

What's worse is that, in between drop spins and stacks (OK, I'll stop with the terminology), they were discussing post-pickleball plans. Some talked of going out for drinks. Or dinner. At 9 p.m.!

'At least half of the players were younger than 35. ... After pickleball, the only thing I go out for is Advil.'

After pickleball, the only thing I go out for is Advil.

Thankfully, in pickleball, younger does not necessarily mean better when it comes to skill. I have found the Gen Z set lacking in patience during an extended rally of cross-court dinks, preferring a smash when the ball is nowhere near at "smash level." Gen Zers, if that sentence befuddles but also intrigues you, grab a paddle and join the fun.

But consider this your warning. "Fun" to grizzled pickleball veter-

ans means you will most likely be on the receiving end of a pickleball hit with full force and aimed directly at your midsection.

It's not that we hate you personally; rather, we are angry that our sport, almost overnight, doubled in popularity because a younger demographic wanted to be

part of our playdates. And what are we supposed to do to exact revenge? Crash your MMOGs? (Massively Multiplayer Online Games). We don't own Xboxes; we buy them for our grandchildren.

So, we'll take out our frustrations on the pickleball court, specifically against you, bro with the backward baseball cap, baggy shorts and "Lollapalooza '22" T-shirt, who took up pickleball because the courts were walking distance to his favorite karaoke bar. We'll apologize when the

point's over.

Or maybe we won't. Maybe we'll do the snickering. Or maybe we'll high-five our partners as we return to the baseline and get ready for the next point.

On second thought, it's probably not a good idea if we high-five.

We might sprain something.

Greg Schwem is a corporate stand-up comedian and author of two books: "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and the recently released "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available at Amazon.com. Visit Greg on the web at www.gregschwem.com.



Greenwich Seniors

The Greenwich Senior Citizens invite all area seniors to their meetings held the 1st and 3rd Wednesday of each month at 12 Noon at the Bottskill Baptist Church, 26 Church, Greenwich. The 1st monthly meeting is a covered dish luncheon with desserts and coffee provided. There is usually a speaker or social time at this meeting. The 2nd monthly meeting is a business meeting — please bring a sandwich or lunch for yourself, desserts and coffee are provided. Crafts with Judi has seasonal projects and is open to everyone at 10 a.m. before each meeting. Call Eileen at 518-937-1838 for more information.

Black History forum

An Educational Interfaith Public Forum, "Black History and the Church," is set to take place Saturday, February 25, 2 p.m., at the Shushan Presbyterian church, Rte 64, Shushan.

"Black history is not just about slavery," the group said via a release. "This special program is an opportunity to learn from Pastor Peter Grimes the roles of local churches and their people in this history." There will be time for questions and, afterward, for light refreshments.

Genealogy

Heritage Hunters will meet on Saturday, February 18th, at 1 pm at the Town of Saratoga Town Hall, 12 Spring St. in Schuylerville. Mary Ann Fitzgerald, Historian for the city of Saratoga Springs, will speak about the more than a thousand volunteers from Saratoga County and their many hours of service in support of the war effort between 1939 and 1951. Mary Ann, using photos from the Bolster collection and a narrative provided by records of the Saratoga Springs War Council, will document for us what happened during those World War II Home Front years, including some unexpected tragedies. Public is welcome. For info call 518-885-9309

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Helen Leone Pratt Newton

Helen Leone Pratt Newton of West Kennebunk, ME passed away on Sunday, January 29, 2023. She was born in Easton, NY in 1936, daughter of Forrest and Eva Pratt. She graduated from Greenwich (NY) High School and Cornell University's then College of Home Economics, and later received a master's from the College of Saint Rose.

She married the late Ronald Newton in 1959. She loved traveling with Ron, from their honeymoon trip in the Canadian maritime provinces, to the United Kingdom for their 35th anniversary, and numerous trips around New England and across the country.

She was a garment sewer for much of her life, beginning as a farm kid active in 4-H, through her college education, to making clothes for her children, and then dressing dolls to be Christmas gifts in the community during her retirement.

She began her teaching career in Ovid, NY. After two years, she and Ron moved to Ravena, NY, where she taught one year and then took a break to start a family.

Helen and Ron settled in New Baltimore NY in 1965, and she began teaching home economics in the Albany Public Schools in the early 1970s, retiring in 1995. She served as the advisor for the FHA/HERO club, working with students who went on to compete nationally in the program.

During this time, she was active in the Congregational Christian Church in Ravena, NY and the New Baltimore Reformed Church. She helped organize the Hannakrois Chapter NSDAR in 1976 and served two terms as chapter regent. She was active in the Order of the Eastern Star, serving as Worthy Matron of the chapter in New Baltimore and District Deputy Grand Matron. She also served as Senior State President for the New York State Society, Children of the American Revolution.

After moving to West Kennebunk in 1998, she was active in Christ Church, Community Outreach Services, Seashore Trolley Museum, and other community activities. She served as Senior National Vice President of the New England Region for the National Society Children of the

American Revolution and as Senior State President for the Maine State Society. She served as chapter regent for Rebecca Emery Chapter NSDAR, and as a state officer and a state chairman for the Maine State Organization Daughters of the American Revolution.

She was predeceased by her husband Ronald Newton after more than 50 years of marriage, and son Robert Newton. She is survived by her children David Newton and Rhonda Newton, son-in-law Steve Anderson, two sisters-in-law, two nieces, and many who remember her warmth and friendliness.

Visitation will be held on Friday, February 24th from 6-8pm at Bibber Memorial Chapel, 67 Summer Street, Kennebunk, ME. A memorial service will be held on Saturday, February 25th at 11am at 6 Christ Church, Dane Street, Kennebunk, with visitation preceding from 10-11am. An internment service will be held on Saturday, May 20th at 1pm at the Easton Rural Cemetery, Easton, NY.

In lieu of flowers, memorial donations may be made to Community Outreach Services, PO Box 1175, Kennebunk, ME 04043.

Grace McClay Jackson, 102

Grace McClay Jackson, 102, went to be with her Lord and Saviour Jesus Christ on Monday, February 13, 2023, at Wesley Healthcare Center.

She was born September 4, 1920, in Walton, NY, to the late John A. and Georgianna (Woodland) Hulbert.

She graduated high school from Walton Central School and went on to earn an associate degree in Nursery School Education from SUNY Cobleskill. She founded and was a dedicated teacher at The Tiny Tot Nursery School in Greenwich. Grace was a leader for many years in the local 4-H community, most notably the Wonder Woman and Honeybee's clubs. She enjoyed reading and gardening and was born with a green thumb. She spent her retirement years creating beautiful, pressed flower art.

Grace was an excellent cook and was proud of her recipes, a trait passed onto her children and grandchildren. Her fondest memories were those

of times spent with her family, at Northlight Cottage on Summit Lake.

Faith and family came first in her life. She was a devoted member of the South Argyle Presbyterian and United Church of Greenwich, where she actively taught Sunday School. Grace was the matriarch of the family and was a powerful example, living a life centered on Christ. Grace will forever be remembered as a sweet, loving mother, grandmother, great-grandmother, and teacher.

In addition to her parents and siblings, she was predeceased by her husbands, Ralph D. McClay and Issac Jackson and her daughter Susan McClay.

She is survived by her loving children, James (Judith) McClay of Greenwich, Jeanne (Gary) Gentry of Ohio, Marjorie (Frank) Rodriguez of Saratoga, Mary (Stephen) Safstrom of Ballston Lake; 12 grandchildren and 29 great-grandchildren; many nieces and nephews.

Family and friends may call from 10 to 12 pm on Saturday, February 18, 2023, at the Bottskill Baptist Church, 32 Church St, Greenwich, NY, 12834.

Her funeral services will follow at 12 pm at the church. Family and friends are invited to a reception following her services in the church fellowship hall. Spring burial will be held in the Greenwich Cemetery.

In lieu of flowers donations in her memory may be made to the Washington County 4-H, Co-op at 415 Lower Main St, Hudson Falls, NY 12839, or The Comfort Food Community, 135 Main St, Greenwich, NY, 12834. Online condolences and messages to the family may be made at www.flynnbrosinc.com.



Jurgen Kruger, 85

Jurgen Kruger, 85, of Cossayuna passed away February 7, 2023, at the Pines in Glens Falls, after a long but gracious struggle with Alzheimer's. He was born March 14, 1937, in Hamburg, Germany, to Heinrich and Hildegard Kruger.

Because of the war and the bombing of the family home, his infancy and childhood were spent being sent from relative to relative in Germany, Switzerland, and Denmark, usually on the train alone, with a sign around his neck. At age 13 he was sent to spend a year in Washington DC with his aunt, and here is where his love of America and all her people was born. He returned to Germany and from age 14 to 18 served an apprenticeship in carpentry.

Now he could fulfill his dream of America. He came to the area of Keene, New Hampshire and started working as a carpenter. Soon he realized he needed an education. He completed four years of high school in just two, supporting himself doing maintenance and caretaking work. Next came a B.A. in history, and a Mas-

ter's in German Literature from the University of New Hampshire.

Jurgen's teaching career included Henrietta and Glens Falls High Schools, and then Siena College. Many summers were spent assisting the director of the German Summer School of the Atlantic in Durham, NH. While working towards a doctorate he taught two years in Germany. Next came a Master's degree in Special Ed, and he found his niche, working with young people in the WWHE BOCES program.

Jurgen was an EMT and life member of the Easton-Greenwich Rescue Squad, and after retirement was a driver for RSVP and taught for Literacy Volunteers. He founded and led a German Language Group which met weekly for many years. He was a founding board member of Music from Salem, and an avid supporter.

Every day of his life Jurgen got up looking forward to the day, especially if it involved entertaining guests at his table, concerts, or travelling- be it by car, train, plane or sailboat.

Jurgen was predeceased by his parents and sisters Jytte and Kirsten. He is survived by Sharon, his wife of 58 years, his sister Anke and brother Jan (Monique), nieces and nephew, Nadine, Sven, Silke and Vera, and their families in Germany, and his "adopted" family, the Gartner-Seays in Cossayuna.

Per Jurgen's wishes, there will be a gathering in the summer to celebrate his life. Memorial contributions in his memory may be made to a charity of your choice.

Arrangements are under the direction and care of Flynn Bros, Inc. Funeral Home in Greenwich.

Online condolences and messages to the family may be made at www.flynnbrosinc.com.



Hilary Tann, 75

Hilary Tann, 75, a Welsh-born composer known for the lyricism and spirituality of her music and for her devotion to students over four decades of teaching at Union College in Schenectady, died suddenly Wednesday, February 8, 2023, at her home in Schuylerville.



A 2005 piece titled "From the Feather to the Mountain," commissioned and premiered by ESYO, was inspired by pen-and-ink drawings by the late local

artist Arnold Bittleman; that same year, Lifchitz premiered her piano work "Light from the Cliffs." Reviewing a 2010 concert in Manhattan by the Lifchitz-led North/South Chamber Orchestra that featured Tann's "The Walls of Morlais Castle," Steve Smith of The New York Times called it "a handsome piece for string orchestra, with dusky melodies and bracing, rustic rhythms."

She was born in a coal-mining village in South Wales after the end of World War II, Tann received her undergraduate degree in musical composition from the University of Wales at Cardiff and went on to earn master's and doctoral degrees at Princeton University. She started at Union College in 1980, bringing a compositional bent to a department she would later chair for 15 years. She retired in 2019, retaining the title of an endowed chair, the John Howard Payne Professor of Music Emerita.

She met the love of her life David Bullard some 20 years ago at a church in Halfmoon. They both were parishioners at church, and one Sunday she wore a unique Happi coat with Japanese inscriptions on it. As she was walking out of church, he read the inscriptions and thus 20 years of marriage ensued. Together they shared a love of Japanese history, and both enjoyed musical works, they truly completed each other.

Hilary's faith in Christ was strong, as she was a devoted member of the St. David's Anglican Church in Poultney, Vermont. Hilary was well-known and highly successful, she had a loving aura, a beautiful smile, and the talents she brought to this world, will be missed by many.

She is survived by her loving husband David Bullard of Schuylerville; brother, Martin Tann, and sister Helen Tann both United Kingdom; nieces and nephews, Emily Elizabeth, and Connor James Tann; stepchildren, Spring Bullard of Idaho, and Alpheus (Christie) Bullard of Alaska.

A private memorial service will be held at the family home, "The Marshall House" in Schuylerville. Online condolences and messages to the family may be made at www.flynnbrosinc.com.

Hilary's music is influenced by a strong identification with the natural world. She is a published haiku poet and a deep interest in the traditional music of Japan has led to private study of the shakuhachi and guest visits to Japan, Korea, and China. A review published in the Times Union on her string quartet, *And the Snow Did Lie*, states "Tann's music is shimmering and weightless, effective, and moving ... it reinforces the grounded spiritual ecstasy that is Tann's distinctive musical outlook."

She was for many years a member of a Saratoga County haiku group, whose monthly meetings lasted five or six hours, with members reading aloud a dozen or more new haiku that were then discussed. She coordinated Union's 2015 hosting of the Haiku North America, the largest and oldest gathering of haiku poets. More than 100 people attended from around the world.

"Haiku keeps me in the moment," Tann told the Times Union in 2005. "With composing, one is always projecting ahead. (Haiku) pulls me back to the 'A-ha!' of the day."

Tann's most frequent source of inspiration was nature and its scenery. "I can't write if I don't have the image. That's the seed," she told the Times Union in 2005. Her large catalog of works includes orchestra pieces with titles such as "Adirondack Light," "The Open Field" and "Through the Echoing Timber."

Impressive throws

On Feb. 7, Greenwich Central's indoor track and field standouts Keegan Collins and Kiersten Alling (pictured, L-R) put on a show at the state qualifier meet. Indoor track makes no distinction for small or large school athletes. The two best in each event earn entry to the state meet.



In the 20 lb. weight throw, Collins bettered her own school record by throwing 46' 10 3/4" to win the event. Alling was 2nd with a throw of 41' 4 1/2". Alling's season best throw was 43' 1/2" at the sectional meet. Collins ranks 4th in NY State, 14th in the US. Alling ranks 12th in NY State and 50th in the US.

Alling won the qualifier shot put with a personal record (PR) of 35' 11 1/2" and Collins was

third, with an indoor PR of 35' 3", just a half inch out of second place. Their performances rank Alling and Collins 18th and 22nd, respectively, in New York State.

The girls will compete in the state championship at the Ocean Breeze Track and Field complex in Staten Island, NY.




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Congrats, coach!

On the evening of January 31, 2023, long-time Coach Charlie Perry was honored by Salem CSD's Board of Education with a resolution of thanks and appreciation. Coach Perry was joined by his family at center court following the boys' basketball game. After the opening remarks were given by Superintendent of Schools Julie Adams, the Board of Education President Anne Dunigan read the resolution adopted by the board at their June 15, 2022, regular board meeting. Friends and colleagues Roger Forando



and Eileen Troy provided remarks and shared some stories as well. A plaque will be mounted in the gymnasium lobby in honor and recognition of Coach Charles Perry's contributions. A video of the ceremony can be viewed on the homepage of the district's website www.salemcsd.org.

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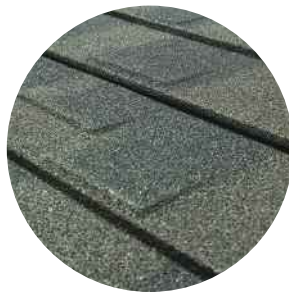
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**Made in
 the USA**



Some recent photos from Greenwich Senior Nights for boys and girls basketball and cheerleading. Find more photos and the latest playoff scores and updates on our Facebook and Instagram accounts. Congrats to local seniors for their successes on and off the court!



-dan pemrick photos



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Planes, trains, automobiles and motorcycles

Michael Levy
Journal & Press

As time progresses, we reach certain milestones of age. It is part of the human experience. Eighteen-year-olds get the opportunity to vote. At 21, one can drink alcoholic beverages. And there are certain meanings to turning both 30 and 40. At the age of sixty-five, one becomes a senior citizen (even though those turning sixty-five now and in the future are not eligible for their full Social Security benefit). But somewhere between 40 and 65 is “middle age” which signifies a major life transition in and of itself. It is a time when we begin to come to grips with our own mortality as grandparents pass away, followed by the deaths of our parents a few short years later.

During the period of our middle age, we can develop a strong desire for change. We lament about the things that we could have done in the past while simultaneously worrying that we are running out of opportunities in the future. There is a very technical term for this condition - something knowledgeable professionals call “the midlife crisis.” Those afflicted with a midlife crisis have a strong yearning for transformation, seeking comfort of things from the past or they look forward to a new and different future.

The question I am posing here is: can the average resident in Washington County NY mitigate a midlife crisis and do so in style? We are a family oriented place, so I will rule out trading the current spouse for a newer version. But let’s talk about the other options that are out there.

Back when I was young, we drove cars that were cheap to obtain and we did whatever was needed to keep them on the road. We dreamed of the American muscle cars featured on the pages of the automobile magazines that we read. Model names like Mustang, Barracuda, Camaro, TransAm, and AMX were what we desired. But we wanted



Cessna 150 while being rebuild by Tom Boardman of Greenwich

more than the base model of these cars. Did anyone ever brag about a 1966 Mustang base model with the 200 cubic inch six cylinder engine, producing an alleged 120 horsepower?

For those with the money and desire to have the dream car of their youth and make it even better now, there is a process known as building a restomod. As opposed to a restoration of a car that is designed to bring it back to factory specifications, a restomod blends old and new technology to create the best of both worlds, matching classic styling with modern comfort, performance and reliability. It is better than the original! Imagine the previously mentioned six-cylinder Mustang transformed with modern suspension and brakes. And how about installing a 500-horsepower crate motor and a state of the art transmission in the same Mustang? This is a better, faster, and safer Mustang than any that was made in the 1960s. This is the pony car that Lee Iacocca, Henry Ford II, and Carroll Shelby could never have imagined. And by the way, there is a gentleman located between Greenwich and Cambridge who can build a restomod to your specifications. He did a really nice 1940 Packard last year for a local Salem resident.

How about buying a single engine airplane to solve your midlife crisis? As a pilot, it certainly is on my radar screen so to speak. There is an airline pilot living in the southern part of Washington County who in

his spare time buys and restores small airplanes for resale. It is hard to say if flipping airplanes is the hobby or whether flying Boeings around the country is. He seems to really enjoy turning the wrenches while fixing up these aircraft.

And who wouldn’t like to own a classic Harley Davidson motorcycle? Anyone with enough money can walk into their local Harley dealership and buy a new one but imagine riding a classic from the 1960s or 1970s? Did you know that there is a mechanic in Fort Edward, located not far from the Amtrak station, who is fixing up old Harley motorcycles? However, he is working with a broker and a lot of his finished work is being exported to Europe. I am sure that we can keep these American classics here if there was enough interest.

And who as a kid never wanted to ride in the cab of a locomotive. I hear that the Battenkill Railroad has a new one, yellow in color, which is being dubbed the “Battenkill Banana”. Wouldn’t it be cool to hop aboard one day for a ride?

In future editions of this column, I plan to write more about each of these Washington County ventures. What better way to plan for a midlife crisis than researching the options with the goal of sharing them with the readers of this newspaper. Just a random thought!

Michael Levy is a government manager residing in Greenwich. He is also a Commercial Pilot and a Ham Radio operator.



1969 Camaro with remod 700 hp engine



1967 Harley



Battenkill Banana –steve koop angelicola photo

Will US economic growth fall off a ledge?

Jill Schlesinger
Special to Journal & Press

Two recently released economic reports paint a nuanced picture of the U.S. economy.

The government said that U.S. gross domestic product (GDP) increased at a 2.9% annualized pace in the fourth quarter of 2022, capping a year when growth was up by just 1% (as measured from the fourth quarter a year earlier), down substantially from the 5.7% blazing hot 2021, though up from the horrendous 2020 when the economy shrank by 3.4%.

The pandemic really did wallop the economy. The U.S. does not usually see big swings up or down in successive years. In fact, in the five years leading up to COVID-19, here is how the economy, as measured by GDP, performed:

- 2015: +1.9%
- 2016: +2.0%
- 2017: +2.8%
- 2018: +2.3%
- 2019: +2.6%

Even though the economy eked out a gain last year, there are signs

that trouble could be brewing.

Paul Ashworth of Capital Economics noted that “despite the apparent resilience of fourth-quarter GDP growth, the economy was on the precipice of a recession, and may already have fallen off the ledge,” mostly due to a pull-back in spending by consumers and businesses.

Off a ledge?

That language may lead you to think that the Federal Reserve would halt its rate hike campaign. But that is not what happened. While the central bank reduced the amount of the increase from a half of a percentage point to a quarter of a percentage point, it still hiked. The new range is 4.50 - 4.75%, the highest level since October 2007 when the Fed had just started cutting rates from a then-peak of 5.25%.

The reason behind the increase is that although inflation readings are improving, prices remain high, especially on the service side of the economy, which represents about 70% of the economy (vs. 30% for goods). In fact, there is a special inflation reading from the Federal Reserve Bank of Atlanta called “the sticky price

index,” which tracks the components of the consumer price index (CPI) that are “sticky” or slow to change.

The Fed keeps a close eye on the sticky-price index, which as of December, was up 5.6% (on an annualized basis), following a 5.5% increase in November. On a core basis (excluding food and energy), the sticky-price index increased 5.7% (annualized) in December, and its 12-month percent change was 6.6%.

Those sticky numbers are still too high for the Fed, which is why they raised short-term interest rates. Although economists are worried that the Fed’s effort to tackle inflation could cause the economy to slow and even enter a recession, one group of Americans is very happy: savers.

As of December, the personal saving rate (the percentage of people’s incomes left after they pay taxes and spend money) stood at 3.4%. That is down significantly from the COVID apex of 33.8% (April 2020), but it is an improvement from the recent low level of 2.4% last September.

As Americans starting to sock

away cash, just in case, they are enjoying much higher rates. According to bank account comparison site DepositAccounts.com, as of the end of January, the average 1-year Online CD Index stood at 4.37% and for those who want to lock-in for a longer period, the 5-year Online CD Index was yielding 4.04%.

Additionally, there are a bunch of online savings and money market accounts that are yielding more than 4%, though “unlike the small online banks, the major online banks haven’t come close.”

Bottom line for those fearful of growth falling off a ledge: an ample safety net can provide a lot of protection.

Jill Schlesinger, CFP, is a CBS News business analyst. A former options trader and CIO

of an investment advisory firm, she welcomes comments and questions at askjill@jillonmoney.com. Check out her website at www.jillonmoney.com.



Interpersonal Edge

Paycheck psychology during tight times

Daneen Skube
Special to Journal & Press

Q: *With this economy my paycheck is barely making ends meet. I’m waking up at night worried about money. I know money is both practical and psychological. How do you coach your clients to think about money especially now that money is tight?*

A: I coach my clients that nothing good ever comes from fear-based planning. You can validate your realistic problems without engaging in a looping cycle of worry.

When we worry we literally loop between the crocodile brain (base of the skull) and middle brain (emotions) and cannot reach the thinking brain. Thus cycles of worry prevent us from creating solutions.

The reason money is psychological is because we make choices about money and choices are based on our psychology. I recommend that when money gets tight, we get creative with how we make and use it.

If you’re struggling, there are government programs, food banks, and resources available. Do not stand on your pride if you’re eligible. Today you may need help. Tomorrow you may donate to these programs to help others.

If you’re not eligible take a good detailed look at your budget. Programs like Quicken make creating a budget simple. You enter your checkbook data and wham! The program will tell you what you’re spending and where.

Knowledge is power when it comes to money. A budget feels like a diet to most people. So the easiest way to start is to look backward at how you’ve been spending your money. If you try to do a budget without understanding how you spend, you’re planning to fail.

‘You may have little money but you have the same amount of creativity.’

Once you have your budget, ask yourself about areas you can reduce. Our culture tells us we need to have subscriptions, fancy hand soaps, and treat ourselves. Many things we spend money on become invisible vampires that drain our accounts.

While I was cooking the other day, Amazon’s Alexa asked me if I wanted to add an item to my “list.” My kids asked why Alexa was asking. I said, “Because marketing people have become clever in get-

ting us to spend.” Even Internet ads play with us, seeking clicks by discouraging us from clicking with phrases like, “I’ll go ahead and miss out.” Can you see how these ads manipulate you?

Our culture also discourages self-sufficiency. The reality is that making our own bread, laundry soap, or dinners is darn easy and less expensive. You can make a year’s worth of laundry soap for less than you spend on one bottle at the store.

As scary as it is to have less money, learning to make your money go further is a good exercise. As a low-income student, I learned to coupon, shop thrift stores, and seek inexpensive recreational activities. The lessons learned when I had no money help me be frugal with money now.

You may have little money but you have the same amount of creativity. Be willing to include other people in brainstorming over financial challenges. Unlike cooks in a kitchen, many adults thinking about the same problems means better solutions.

Lastly, don’t confuse money with

self-esteem. Money affects where and how much you shop, but it does not define you. When money is tight it is one of the best times to remind yourself that you may not have a lot in your wallet, but you have a wealth of riches inside you!

The last word(s)

Q: *I’ve worked my butt off last year to make progress in my career and nothing is happening. I feel frustrated that nothing I did worked. Is there a way to get results?*

A: Yes, remember when you plant seeds, you still need to water, pull weeds, and let sunshine and time work their magic. Patience is not just a virtue, it’s the price of progress.

Daneen Skube, Ph.D., is an executive coach and appears on FOX’s “Workplace Guru” each Monday morning. You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027. Sorry, no personal replies.



Two dozen free courses in Cambridge

Darren Johnson
Journal & Press

During what they've termed "mud season," three prominent organizations in Cambridge have put together about two-dozen practical and/or fun – and FREE! – education courses for adults termed Mud U. Classes have starting dates ranging from Feb. 25 to Mar. 11. Find out more at www.muducambridge.org.

Below is my chat with one of the organizers, Connie Brooks, of Battenkill Books. The other two organizers are Cambridge Food Coop and Hubbard Hall.

DJ: Where did you get the idea for this series of courses?

CB: *The community of Bethel, Vermont, has run a similar program called Bethel University for several years. They have been my inspiration. The folks up there have been helpful in our efforts and very encouraging for Cambridge to start its own version.*

DJ: It seems like some courses are filling up quickly. Do you feel there is an unmet desire for continuing education in Cambridge?

CB: *It would seem so! I think the winter months are prime time for picking up a new skill, so Mud*

U is timed perfectly. And people like to share what they know!

DJ: What are some of your more unusual offerings?

CB: *We have everything from Belly Dancing for Fitness to an Introduction to Modular Origami.*

DJ: How did you find instructors?

CB: *Word of mouth, Front Porch Forum, and social media.*

DJ: Are you impressed with the eclectic range of talent in town to teach these courses?

CB: *There are so many fascinating people who live in and around Cambridge, so I had a feeling if we asked for workshop instructors that we would find many folks willing to teach a class, and we did. And we plan to grow this program, so if you have an idea for a class or workshop for next year, get in touch with us.*

DJ: How can someone propose a course and how are courses selected?

CB: *To propose a class, go to www.muducambridge.org and click on the Propose a Class link. There are several volunteers who evaluate the*

class proposals and make sure we can accommodate them.

DJ: How does the bookstore play into this?

CB: *Battenkill Books is one of the three founding organizations behind Mud U – Cambridge. The other two are the Cambridge Food Coop and the Hubbard Hall Center for Arts and Education.*

DJ: Are you teaching a course? What's it about?

CB: *You bet! I'm teaching Knitting 101 where participants will learn basic knitting skills like reading a simple pattern, how to cast on, knit and purl stitch, and how to bind off. However, it's filled to capacity already!*

DJ: Anything else you'd like to add?

CB: *One of the guiding ethos of Mud U is that everything is free. Hubbard Hall is providing workshop locations for free. Volunteers are offering their time on everything from website design, to setting up classrooms, to teaching classes. It is intended as a grassroots efforts – from the community, for the community. And, truly, just to make mud season a little more fun for everyone.*

Sunday b'fast buffets

Ashlar Masonic Lodge is pleased to announce it is starting a series of Good Sunday Morning Breakfast Buffets on the 1st Sunday of the month at the Greenwich Masonic Temple, 2543 NY-40, Greenwich, NY 12834. The menu includes pancakes, waffles, eggs, bacon, sausages, home fries, and all the fixings. Suggested donations include adults: \$12 and veterans and children (12 and under) \$6. The breakfast buffets are Sunday, February 5, March 5, and April 2, 2023, from 7:30 - 11 am.

"We wanted to offer the community a positive experience," said lodge master Brian Nilsen. "This

year, 2023, will be exciting for Ashlar Lodge. We're celebrating our 190 years of masons in Greenwich. The Greenwich Masonic Lodges have influenced the growth of moral leaders devoted to God, their country, and their neighbor. We are excited to continue that tradition and introduce some new programs to the community."

The breakfast buffet is prepared for friends and families to come together and enjoy camaraderie. Reservations are not required; however, the lodge will try to accommodate the par-



ticular request. If you have any questions or requests, don't hesitate to contact Brian Nilsen at (518) 366-3108.

Globetrotter visits Salem students

On Tuesday, February 14 former Harlem Globetrotter and Siena Saints super star Tay "Firefly" Fisher presented his "Pathways To Greatness" program to Salem students grades 9-12 and then his anti-bullying program to students grades 6-8.

After playing sports his entire life and being an ambassador for the world famous Harlem Globetrotters for ten years, Mr. Fisher felt compelled to share his message of positivity, and the importance of being kind and respectful. His anti-bullying program is the TAY method (Talk, Ask questions, You) is an engaging and interactive program teaching young people how to build a positive environment and prevent bullying in and out of school. His powerful message combined student volunteers and student audience participation. Mr. Fisher led the student audience in cheering on and encouraging the student volunteers to succeed at various activities, including making a free throw, to working as a team to pass a basketball in various and tricky ways. The students saw first-hand the results of support and

positivity in achieving success.

Mr. Fisher's "Pathway To Greatness" story connects with his audience even if they are not sports fans. His presentation on his life covered topics including perseverance, hard work, being successful, failure being a part of success, setting short and long term goals, thinking about the future, establishing long lasting friendships, being respectful to others, and more. Each topic used real life experiences from Mr. Fisher's stories, photos, and videos that our students lended their full attention to.

Tay "Firefly" Fisher might already be a familiar name to you. He helped propel the Siena Saints to the 2007-2008 MAAC regular season, and post-season titles, and a stunning 83-62 upset of SEC power Vanderbilt in the first round of the 2008 NCAA Tournament, a game in which he was six-for-six on three-pointers. He shot an incredible 44.4 percent from three-point range that season as a senior and then was a 2008 Globetrotters draftee.



Student Mya Winslow with Tay Fisher

Robots at war

Lance Allen Wang
Journal & Press

In one of the classic books on American warfare, historian Russell Weigley described how it developed into a strategy of “send bullets, not men.” It is a fundamental truth of American warfare that there is a trade-off between large numbers of American casualties and public support for military operations. This aversion provided the motivation for development of weaponry with longer range, higher capacity and more power, in addition to advances in battlefield medicine. The immediacy of wartime media coverage combined with the willingness of the press to show the human cost of war has helped spur the further leverage of technology to extend our military capabilities.

The newest developments are completely unmanned weapons. When we look back on the Global War on Terrorism, armed unmanned aerial drones will likely be seen as the most important technology to emerge. The present-day ability of Ukrainian forces to leverage unmanned drones to destroy invading Russian armored columns bears out this lesson.

ROOTS IN WORLD WAR II

Creating robotic technology was a natural extension of the “send bullets, not men” mentality. As with much experimentation with new technology, it had both failures and triumphs in its development. Perhaps one of the most famous failures was the BQ-8, a “robot” B-24 Liberator bomber, used in Operation Aphrodite in 1944.

The idea was to turn old bombers into “flying torpedoes,” flying by radio into their target and exploding. The plan called for a pilot and co-pilot to get the bomber off the ground, arm the explosives, and bail out. Then, under radio control, the bomber would crash into its target. The target for the mission was Nazi sub pens at Heligoland in the North Sea. Soon after the explosives were armed, the BQ-8 detonated, killing the two crewmen on board before they could bail out. One of



Joseph Kennedy Jr.

them was Navy Lieutenant Joseph P. Kennedy, Jr., brother of future President John F. Kennedy. In all, there were 14 missions in Operation Aphrodite during 1944-45. None of them was successful.

EXPANDING CAPABILITIES IN

VIETNAM

During the Vietnam War, heavily modified target drones, specifically the AQM-34 Ryan Firebee, were turned into unmanned photo and electronic reconnaissance aircraft. This classified operation called for the Firebee to be launched by C-130 transport aircraft, flying either a pre-programmed path or piloted by a remote operator, then recovered in midair by a specially designed helicopter. The US military learned a great deal about drones during the Vietnam War, knowledge which would help make unmanned aerial vehicles (UAVs) commonplace decades later.

THE MIDDLE EAST TESTBED

Israel’s conflicts and wars have often provided a test bed for technology – the Yom Kippur War pointed out the limitations of airpower against surface to air missiles, and the limitations of armor against wire-guided anti-tank missiles while at the same time helping develop defenses against these challenges. Israel’s 1982 operations in Lebanon against Syria demonstrated the value of integrating operational (as opposed to experimental) drone aircraft into their strategy, with drones fulfilling the role of reconnaissance and electronic warfare. Currently, Israel has a robust and developed drone program.

THE PRESENT DAY

After limited use in DESERT STORM, the United States increased its development and use of Unmanned Aerial Vehicles, including for strike targeting during the Kosovo conflict. Their ability to fly lower because of the absence of pilot risk made them excellent for post-strike assessment also. By the time of the Global War on Terrorism, the ability to arm drones, as demonstrated on the MQ-1 “Predator” and MQ-9 “Reaper” drones, marked an evolutionary change in warfare – the truest manifestation of “send bullets, not men.” Numerous high value targets have been attacked by remotely piloted vehicles. Depending upon the type of strike mission and who is conducting it, pilots are sometimes half a world away, leveraging technology to provide capabilities far beyond what veterans of OPERATION APHRODITE could have ever imagined.

However, robotic warfare is not confined to the air. The use of robots in explosives ordinance disposal has been very successful, and has been integrated into combat operations as a counter-Improvised Explosive Device (IED) measure; again, reducing personnel risk in extremely hazardous duty. Current trends in development



Firebee drones slung on a DC-130

include autonomous “wingmen” for tanks, with manned armored vehicles flanked by robotic ones, controlled by the primary manned vehicle. However, unmanned land vehicles have not yet developed the kind of durability and reliability for them to assume some of the load of land-based warfare.

CLOSE THE POD BAY DOOR, HAL

From a technological standpoint, other than the durability issues, the issue of artificial intelligence as an obvious next step for robotic technology raises practical as well as ethical questions. In the end, who makes the decision to fire a weapon is a decision fraught with risk if it is delegated to a machine. This remains a huge question in strategic nuclear warfare – shall a computer make the decision determining if an attack is real, and should we delegate our retaliation decision to a computer? Just the same – should a drone determine if the object in its sights is the high value target we are seeking, and shall its computer brain make the decision to shoot?

The other challenge we face is the delusion of bloodless warfare which drone warfare seems to promise on the surface. We may send bullets... and robots.... But we will always have to send men and women with an accompanying cost in blood and treasure. Author and Korean War veteran T.R. Fehrenbach offers a caution which was a true when he wrote it in 1963 as it is now:

“Americans in 1950 rediscovered something that since Hiroshima they had forgotten: you may fly over a land forever; you may bomb it, atomize, pulverize it and wipe it clean of life – but if you desire to defend it, protect it and keep it for civilization, you must do this on the ground, the way the Roman legions did, by putting your young men in the mud.”

Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.



asked to bring sheet music in the appropriate key. Singing from the show is welcome, but not required. Cold readings from the script and a dance call may be offered. Those unable to attend in-person auditions should submit a video to Kyle@FortSalem.com no later than Thursday, December 1.

Rehearsals will begin March 26, 2023 and will typically be held Sundays from 6PM-10PM, Monday-Thursday from 7PM-10PM and occasional Saturday mornings, pending the availability of the cast and the needs of the show. Each actor will receive a minimum of two complimentary tickets.

“You’re A Good Man, Charlie Brown” performs for Fort Salem Theater’s mainstage May 5-14. For more information, visit www.FortSalem.com.

Looking for Lucy, Linus...

Is it your turn in the spotlight? Fort Salem Theater recently announced auditions for their upcoming production of “You’re A Good Man, Charlie Brown!” The upbeat musical highlights six actors/singers aged teen through young adult to bring the famous Peanuts characters to life on stage. Auditions are to be held Sunday, February 19th from 2PM-4PM, scheduled in 5-minute audition appointments made at www.FortSalem.com/auditions.

In this fun-for-the-whole family song and dance spectacular, Charlie Brown and the entire Peanuts gang explore life’s great questions as they play baseball, struggle with homework,

swoon over their crushes, and celebrate the joy of friendship. “You’re A Good Man, Charlie Brown” is based on the comic strip Peanuts by Charles M. Schulz with book, music, and lyrics by Clark Gesner, additional dialogue by Michael Mayer, and additional music and lyrics by Andrew Lippa

The show is directed by Megan Stacey, music directed by Iris Rogers, choreographed by Kyle West, scenic designed by Charles J.I. Krawczyk, and costume designed by Sherry Recinella.

Interested performers are asked to prepare approximately 1 minute of any Broadway or pop up-tempo song that best showcases their voice. An accompanist will be provided, and performers are

Ways to help our community

Shirley Renauld
Journal & Press

Thanks to those in the Fort Miller community who made all the Valentines for the residents of Washington Center. We see them on display for a long time: Love never ends!

About now, would you like to get something green from your garden, not just from the library's frig? You can, with indoor gardening. You've been able to all Winter if you brought some plants inside before frost. Maybe you dug up whole herb plants, potted them and set them in a south-facing window of your kitchen. It's been convenient to break off leaves for the cooking you've been doing. Or you could buy a small plant and get it growing. Some people start seeds under a grow light. Just rubbing a leaf between your fingers makes one think of the outdoors. Mint is easy, but can you identify the smell of basil, oregano, "parsley, sage, rosemary and thyme"? Some people start seeds under a grow light. Start lettuce, too; the leaves are good in your sandwiches.

In another room of your house, but also where they can get any sunlight we have, you can have decorative house plants: geraniums and begonias that continue to blossom, coleus with colorful designs on its leaves. If you broke off sections, called slips, from large plants when they were outdoors and started them for inside, you see them making new leaves already. Maybe you traded some with friends so you have a variety.

We had red amaryllis for Christmas, but now we can have pink ones for this season. Each bulb produces four blossoms on the top of a sturdy stem. It's interesting to watch as those blossoms open one at a time. We can always start another one to tide us over to the outdoor season.

Of course, we need to remember to keep all our plants watered.

If you have an adult who is interested in historical fiction, "Winter Garden" by Kristin Hannah would be interesting. It starts during the WWII siege of then Leningrad, now St Petersburg, when mother tells her daughters a "fairytale" in segments to help pass the time. In the second part of the book, we find that it was not a "fairytale" at all: it was the truth. The book has an interesting ending, too.

The week of 20 - 25 is eagerly awaited as Winter Break from school, but it is also known as Presidents' Week to honor the 45 people who have served as presidents of our country. This is a good time to learn interesting things about them. Like, Martin Van Buren who grew up the closest to us, south in the Hudson Valley in Kinderhook. He was the only president to speak

English as a second language. He grew up speaking Dutch because his family was among our first immigrants. A bit south, FDR, also of Dutch heritage, grew up in Hyde Park. It is also interesting to know which other presidents lived in NYS or visited locally. Who was in the military? Who was a former Vice President? How do we honor them locally? So many things to learn.

And so many other things to do this week. What are your plans? School sports? Family plans? Ski School at Willard? More:

– On the 17th get take-out Fish Fry dinners from Centenary in Greenwich. Then as long as you're full/fat anyway, it's a good time for making things to celebrate Mardi Gras/Fat Tuesday on the 21st. Put away to save your red decorations. It's time to start thinking green – and gold and purple, the colors of Mardi Gras. With three colors, there are so many ways to do patterning: Wearing lots of beads is traditional for celebrating, so sort your bead collection, maybe in a muffin tin so the beads don't get away from you. String the gr, g, and p in creative patterns--on those colors of pipe cleaners/chenille craft stems for flexibility. Or make your own beads with salt/flour dough*, make the hole for stringing with a nail, air or oven dry and string the necklaces. Make the King Cake in a bundt pan for a ready circle, or make a circle of cupcakes. (Remember to include a ring in the batter so the finder will be the king or queen of the day. Divide the white icing in thirds, color each and apply to the cake in a pattern of the colors.

*Maybe divide the salt/flour mixture into thirds and make the dough with food-colored water. Otherwise you'll have to paint them.

Eye masks are another tradition, so use shiny paper, brightly-colored feathers, sequins and glitter. Wear it and your stringings to have a loud parade using shaking and striking instruments, and dance. Then go to the Easton Church for their Pancake Supper for the last feasting before Easter. Save those colors for Easter. There's more to do this week:

– Remember the shortage of lifeguards last summer? If you're between the ages of 16 and 20, consider taking the free Red Cross Lifeguarding Certification at the

Hudson Falls Middle School pool on the 21st- 24th. Register now. You'll be guaranteed a Summer job.



– We'll be seeing a lot more of those bright blue corduroy jackets again: it's National FFA Week. We can all wear blue on Fri to support them, tell them how good their citrus was, and that we look forward to their Spring fundraiser. We can honor our Ag Teachers, too. They've been leading the indoor gardening, some of which went to your cafeteria – and they were FFAers, too.

You've probably read the book about the bear, "Corduroy", and its sequel, "A Pocket for Corduroy". Now you could read them to someone younger, or tell them the story as you show the pictures.

– Does your family have a kitchen appliance, a lamp, even a toy or a clothing item that needs a repair?

'Volunteering can lead to getting jobs and is beneficial to add to resumes.'

Bring it to the Repair Cafe at Schuylerville Library on the 25th from 11 until 1:00 and work with an "expert" to fix it – and then know what to do yourself the next time it doesn't work. You could even volunteer to help do the repairing yourself. Call Caitlin at the library.

– This week you and your family could begin another volunteer involvement: in the Sleep in Heavenly Peace/Build-a-Bed Program.

Sleep in Heavenly Peace is a nationwide organization with local chapters. On a Build-a-Bed Day, the group of local volunteers works to assemble and build youth bunk beds which are delivered to local applicants or stored in local warehouses. Volunteers use, or learn to use, woodworking tools: saws, drills, sanders, levels..

And always remember, volun-

teering can lead to getting jobs and is beneficial to add to resumes.

Before the building day, collections are made from individuals, businesses and organizations for materials, mattresses, pillows and bedding. bedding drives are held: all of which we can help with. We can make quilts, starting with simple pieced quilt tops: Make cardboard square patterns to trace on and cut out of fabric. (Ask professional quilters, like Donna or JoAnn, for scraps of fabric from their projects or ask fabric reps for outdated samples.) Then it's straight sewing of the squares to make strips, then sew strips together until you have the size needed for the quilt. Ask for donations of fabric for the quilt backing and batting for the filling. Probably with adult help, assemble the three layers of the quilt and bind them together with an edging. Do some tacking to hold the three layers together, and you have a quilt!

A Build-a-Bed Day will be held in September in Greenwich, so it's not too early to get involved.

You have also participated in history: Rural women formed sewing circles and quilting bees in their communities, both for socialization and to work on projects together. It was often the children's job to thread the needles.

In the first half of "America's Beautiful Quilts" Zoro Weil tells us about the kinds of quilts made by different cultures and societies in our country. At first, of course, all the stitching was done by hand, just to make warm bedding. Then they began to make more ornate quilt tops, using applique work to make designs on quilt blocks that were then sewn together to make quilt tops. Quilting became an art form and quilt shows were held to show

Alzheimer's grant

The Alzheimer's Foundation of America (AFA) has awarded grant funding to the Washington County Sheriff's Office to expand its Project Lifesaver program, which provides safety technology to Washington County families caring for a loved one prone to wandering due to a dementia-related illness.

Wandering is a common and potentially dangerous behavior among individuals with a dementia-related illness. Someone with a dementia-related illness who wanders can quickly become disoriented, unable to return to safety or not know how, or who, to call for help.

The Washington County Sheriff's Office's Project Lifesaver program, in partnership with Project Lifesaver International, allows caregivers to voluntarily register their loved one with dementia to wear a small wrist or ankle transmitter that emits an individualized radio frequency signal. When the transmitter is activated, the frequency allows a trained response team to locate the person and help return them home safely. The technology helps reduce search and rescue times from hours or days down to a matter of minutes. There is no charge for families to enroll in the program.

"The Washington County Sheriff's Office's Project Lifesaver program is a valuable public safety tool for families affected by

Alzheimer's disease and other dementia-related illnesses," said Charles J. Fuschillo, Jr., President and CEO of the Alzheimer's Foundation of America. "Every family caregiver's number one priority is keeping their loved one safe. We're pleased to help the Washington County Sheriff's Office continue this valuable public safety program to protect individuals living with dementia."

Washington County Sheriff, Jeffrey J. Murphy, said, "Project Lifesaver has proven its worth several times over for my office. We have located numerous individuals who were either lost or wandering, reuniting them with their loved ones."

The \$6,000 grant will enable the Washington County Sheriff's Office to purchase additional equipment, including transmitters, that will allow them to serve additional families. Funding will also support a community outreach program to raise awareness about the service.

Families can voluntarily enroll in the Washington County Sheriff's Office's Project Lifesaver program by calling 518-746-2475. Those with questions about caring for a loved one with a dementia-related illness or accessing support services can call the Alzheimer's Foundation of America's Helpline at 866-232-8484 or visit www.alzfdn.org.

Free Narcan training

Did you know: In 2018, nearly 3,000 people died of an opioid-related overdose and there were over 7,900 emergency department visits for opioid overdoses in New York State in 2018? Three quarters of opioid overdose deaths occur outside of a medical setting and more than half occur at home.

Interested in helping solve this crisis? The Historic Salem Courthouse on March 1st from 6pm-8pm will host Christopher Caulfield from OSASA. He will present a training on the use of Naloxone, aka Narcan. Sign up by emailing

HSCPA@salemcourthouse.org registration is required by Feb. 22 to obtain a headcount for the presenter.

This training takes approximately 2 hours and is presented by a NYS OASAS opioid overdose training specialist. Topics include addressing stigma, NYS 911 Good Samaritan Laws, overdose risk factors, recognizing and responding to an overdose, administration of naloxone, and reporting naloxone use. Staff are available statewide and there is no fee for training.

(cont.)

them. When sewing machines were invented, they were used to do both the basic sewing and the applique work. (Close-up photos of quilt blocks make up the second part of the book.)

Perhaps you have an antique piece of furniture in your family: a treadle sewing machine, most likely with the inventor's name, Singer or maybe White, on it. If it still has a belt on it, you can work the treadle with your feet and follow how top and bottom threads are worked with the needle to make stitches. The electric sewing machine does your straight stitching, both forward and back, and might even do applique design stitching.

In "The Keeping Quilt" by Patricia Polacco, an immigrant family makes a quilt with pieces from each member's clothing as a way of remembering that person.

In "The Quilt Story" by Johnson and dePaola, a quilt is passed through generations in a family and used at significant family events such as weddings, births...

Was a quilt made for you by a family member, perhaps a baby quilt. Where is it now? What are you doing with it? Embroidery is sometimes used for the designs on quilt blocks, using colored thread to sew pictures. Names and dates are often stitched on quilts, too.

As you ride around our rural area, look for a decorative square design especially on old barns called barn quilts.

GREATER

EST.  1990

GREENWICH



CHAMBER OF COMMERCE

Our mission is to support, promote, and attract business for the advancement of our community

Grow with us! Join today!

greenwichchamber.org/join

RC Churches News

Masses at Holy Cross Catholic Church are Sunday at 8:15 AM and Tuesday at 9 AM. St. Patrick's celebrates on Sunday at 11:30 AM and on Wednesday at 9 AM. Immaculate Conception in Hoosick Falls Masses are Saturday at 4 PM and Sunday at 10 AM and Monday at 9 AM. The daily Mass can be cancelled if there is a funeral at that time. Ash Wednesday is February 22 with the schedule as follows: Mass at St. Patrick's at 9 AM, Liturgy of the Word Service with Ashes at Holy Cross at Noon, and at Immaculate Conception and St. Patrick's at 6 PM.

Registration is open for Water, Light, and Life: A Lenten Parish Mission. Parishioners will have a prayerful encounter with these scripture stories.

Register by calling 518-677-2757, by email at parishoffice@battenkillcatholic.org.

Visit the website for more information. The schedule is for four weeks, beginning at St. Patrick's on Monday at 6:30 PM, at Holy Cross on Tuesday, February 28 at 2:00 PM, and Immaculate Conception on March 1 at 6:30 PM. St. Patrick's is again offering the Lenten Fish Fry as eat-in or take out this year from 4:30 - 7 PM each Friday during Lent. Please sign up at St. Patrick's if you can help. Visitors are always welcome.

Please consider donating to the Salem and/or Cambridge Food pantries.

Holy Cross is led by Fr. Peter Tkocz and Parish Life Coordinator, Mary Rosmus. Many resources are available on the parish website at www.battenkillcatholic.org.

—Submitted by Rose Mary Sheffield

Your honor

On Friday, February 10, Salem seniors and members of the Mock Trial Team visited the Washington County Courthouse. They watched several court cases in action, took a tour of the 911 call center, and visited the jail. Sargent Sullivan spoke with them while in the jail and they met a law enforcement therapy dog named Taser. They also learned about the many job opportunities available after high school.



Futures in business

Four members of the Greenwich FBLA Chapter (Future Business Leaders of America) attended the 2023 Spring District V meeting held on Tuesday, February 7, 2023, at Holiday Inn Resort at Lake George. In attendance were members Alexander Baker, Nathaniel Baker, Morgan Randall, and Matthew White. The conference provided members with the opportunity to network and test their business skills in competition with those of approximately 100 fellow members within the five-county district from four area schools. It was an excellent way for FBLA members to gain valuable leadership experience, and it was a great motivating experience for all.

Congratulations to the following members who placed in various competitive events:

Alexander Baker, 1st place in Client Services which qualifies him to compete at the State Leadership Conference; Morgan Randall 4th place Business Law; and Matthew White, 1st place Introduction to Business.

Thanks were extended to the following individuals who volunteered to be judges for the FBLA District V New York State elimination events: Mrs. Rosemarie Earl, Mrs. Jan Loonan, Mrs. Maryanne MacKenzie, Dr. Jennifer Steimle, and Mr. Joel Wood.



Alexander Baker, Matthew White, Nathaniel Baker and Morgan Randall

An Artist's Take

Political Cartoon of the Week by Joel Pett



JUMBLE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

FOGOY
□ ○ □ □ □

LTIPO
□ □ □ □ □

ZNATAS
□ □ □ □ □

NFIEAL
□ □ □ □ □

□ □ □ □ □ IN □ □ □ □ □

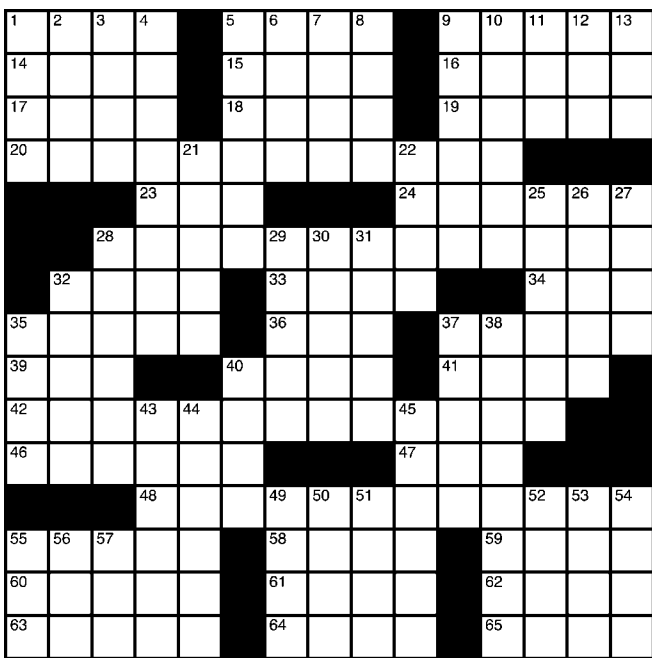


Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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Coila Crossword

(solution page 22)



Across

- 1 Have over
- 5 "A Land More Kind Than Home" novelist Wiley
- 9 Mary-in-mourning sculpture
- 14 1968 self-titled live folk album
- 15 Baseball family name
- 16 Cruise stopovers
- 17 More than a little unkind
- 18 Dozes off
- 19 Magazine featuring Pencil Pointers
- 20 S
- 23 "Gloria in Excelsis ___"
- 24 Shelter adoptee
- 28 C
- 32 Cornfield cries
- 33 Total
- 34 Joe
- 35 Dilutes
- 36 "The Street" novelist Petry
- 37 Thoughts
- 39 Feel unwell
- 40 Canine kiss

Down

- 41 Not too keen
- 42 B
- 46 Looking to add staff
- 47 100%
- 48 Evolutionary mysteries, and a feature of three clues in this puzzle
- 55 Swing for the fences
- 58 Summer hangout
- 59 Stock exchange membership
- 60 Tourney format
- 61 Boo-boo
- 62 Flooring preference
- 63 Hatha yoga posture
- 64 Patches potholes, say
- 65 Quick cut

8 Tamale wrapper

- 9 Milne friend who notes, "It is hard to be brave when you're a Very Small Animal"
- 10 "It's my call"
- 11 Blight-stricken tree
- 12 Bit of concert merch
- 13 Donkey
- 21 Sneetches creator
- 22 Nation that follows the Solar Hijri calendar
- 25 Caravan mounts
- 26 Customary
- 27 Gate postings, briefly
- 28 "___ Moon": manga series
- 29 Pull the plug on
- 30 Light weight
- 31 Squeals (on)

32 Bowlful served with a cinnamon roll in the Midwest

- 35 RPM gauge
- 37 Poem of rustic life
- 38 Opposite sides of a rather pointed fight?
- 40 Record holders
- 43 Apelike
- 44 Challenging puzzle
- 45 Aerie nesters
- 49 Espy
- 50 Skunk River state
- 51 Gritty film genre
- 52 "Ja" opposite
- 53 Hindu goddess of destruction
- 54 Manual component
- 55 Transcript fig.
- 56 Hosp. areas
- 57 Fluffy wrap

Argyle Acrostic

By Frank J. D'Agostino (solution page 22)

Find these words that are associated with newspaper names.

- Courant
- Courier
- Eagle
- Envoy
- Evening
- Globe
- Guardian
- Herald
- Journal
- Leader
- Ledger

- Mail
- Metro
- News
- Observer
- Pilot
- Post
- Press
- Record
- Reporter
- Star
- Times

Today
Tribune
Union

Find Mr. D'Agostino's puzzle books on Amazon.

9 to 5 by Harley Schwadron



JUMBLE KIDS

THAT SCRAMBLED WORD GAME!
By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

PTE
□ ○ □ □ □

SEMS
□ □ □ □ □

LCGO
□ □ □ □ □

NDGI
□ □ □ □ □

Color me

Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.



Lost and found – and free for all!

Sarah Murphy
Greenwich Free Library

Since the onset of winter's early darkness, I've been uncomfortable taking my dog for a walk in the evening. I can't see much, and I know we can't be seen. I noticed some of the neighborhood dogs wear LED light-up collars, and after a few weeks of fumbling with a flashlight, I asked my husband to pick one up at Benson's. At last Sidney was properly dressed for the dark streets, and my hands were free. This lasted for one walk. Upon returning home, I removed the collar, and put it... somewhere. It's been weeks, and I cannot find the stinking thing. I've looked in every logical spot and in most illogical spots. I've been here before. I stash things in a Very Special Location that I will not forget. Or in the process of putting something in its own designated spot, I get distracted by a phone alert, a noise outside, or the sudden recollection that I've forgotten to press send on that email I worked on for two hours. The thing never makes it to its designated spot, and I'll find it a few days later and think, why is this lipstick in the bin of dog collars, and where the heck is that brand new dog collar?

I share this because I want you to know that I understand, completely and without judgment, how difficult it can sometimes be to return a library book.

Under the direction of Annie Miller, Greenwich Free Library went "fine free" several years ago, well before it was widespread practice. This means that if you return a book to our library, you will be charged nothing, even if it's overdue. Even if it's *really* overdue. But we still want those books back, so if the item has been missing for more than a few weeks, it's assumed lost and patrons will receive a notice in the mail asking them to pay for the book. This seems fair. The library and its patrons make an agreement: we will share these resources with all of our neighbors. We will all do our best to take care of them and make them available to as many people as possible. That's the deal.

But sometimes the deal isn't as easy to uphold as it should be. Sometimes, we at the library improperly shelve or miss label something, and a patron is charged in error. Sometimes the book you absolutely swore you returned to the green bin is actually under the seat in your car. Sometimes we make mistakes.

And in some circumstances those mistakes mean a patron cannot take books out of the library. And some of those patrons are children. I became a librarian because I fundamentally believe that the world is better when more people have access to information and ideas. Limiting a child's access to books is antithetical to my personal and professional mission, and I find it to be just plain wrong.

A few weeks ago Katrina Williams, Elementary School librarian at GCS, contacted me about the upcoming Greenwich Reads Together (GReaT) project at school. All students will read Roald Dahl's classic *Matilda*, and as part of the program launch Katrina plans to include a Greenwich Free Library card application. In the opening chapter, four-year-old Matilda visits her local public library, reads her way through the entire children's section, and is fortunate enough to meet a librarian who, despite some misgivings about such a young patron visiting the library alone, introduces her to Charles Dickens. I was thrilled with Katrina's idea to tie-in our own public library, and giddy at the prospect of a few Matilda types exploring our stacks. Whether it's *Great Expectations* (Dickens, 1861) or *A Tale of Two Kitties* (Pilkey, 2017), I know our library has



something for every kid. But here's the problem. A non-zero number of real-life Matildas have library accounts with blocks. This could be for many different reasons: a move that resulted in misplaced or still unpacked boxes, a younger sibling who wished to enhance a book's original artwork, a teething puppy, caregivers in different households or different states, an unzipped backpack, or just the simple and common mistake of misplacing something. And while the vast majority of these mistakes are rectified by grown-ups who locate the book or pay for the lost item, that just doesn't happen in every single case. Take the

'A one-time amnesty for fines on the accounts of those under 18.'

scenarios I outlined above, add in one or two more complicating factors, and it is not hard to see why a first grader may have a \$12 balance that goes back to their toddler years. I couldn't answer Katrina's proposal without making a plan for that first grader.

I am proud to announce that the Greenwich Free Library Board of Trustees has agreed to a one-time amnesty for all fines and fees on the accounts of patrons under 18. By February 28th, 2023 all kids registered at our library will have a clean slate.

What does this mean for the library and our budget in practical terms? And, is it fair to the patrons who do return their books, or pay for misplaced items, that these children should be allowed to try again?

As to the budget, the estimated amount of potential payments that we'll sacrifice comes to a little over \$2,100. But the reality is that regardless of whether we waive these fees, we cannot expect to get most of that money back. About half of the total are for items that have been deleted from the system. These are essentially books that we have accepted are lost forever, yet we continue to keep these charges on patron accounts. Some of these charges go as far back as 2012. The total amount that we took in during 2022 for replacement book fees (this includes all patrons, juvenile and adult) was \$584.06, and we have \$500 budgeted for 2023. I do not expect that this particular amnesty program will change that number in any significant way.

But the more lost books we can recover, the

better, so we will use all funds collected in our circulation desk donation jar until the end of March to go towards book replacements. If you've ever found yourself grateful for our lack of late fines, or if you can imagine what it might be like for a family to misplace a handful of board books, perhaps you'll consider making an extra donation the next time you visit the library. I'll start. When I was in grad school many years ago, working three part-time jobs (at two libraries and a restaurant) and finishing an Internship (at the historical society), I couldn't have completed my coursework without materials from the public library. I would regularly have 10-20 books out at a time, and back then (as now, I'm sorry to admit) I found it difficult to return all of my books on time. Brooklyn Public Library followed in Greenwich's footsteps a few years ago, and no longer charges fines, but at the time the daily penalty was up to 25 cents. My balance was hovering around \$40, which despite all of that part-time employment, was a figure with which I couldn't easily part. A friend who had recently become a branch manager cleared those charges for me. Technically, he shouldn't have. I had failed to uphold my end of the bargain, and the penalty was one I understood when I borrowed those books. But his action made a huge difference to my life that day, and I'll gladly contribute \$40 into our donation jar this week.

As to whether an amnesty program of this type is "fair," I guess maybe it isn't. It's not an impartial decision; and some people will benefit more than others. But when more children use more library materials, one indirect result is more materials for *all* children; book budgets, after all, reflect patron use. And if even one single child reads more, or learns more, or feels more a part of our community because they can use a library card again? Well, I guess I care more about that than about fairness.

At the time of this writing, I know where all of my checked out library books are, but I still haven't found Sidney's light-up collar. I know it will turn up one of these days. Many of these missing books will turn up, too. If you find one under your car seat, bring it in. Nobody will judge you, and we'll all be glad to welcome it home.

Sarah Murphy is Director of the Greenwich Free Library.



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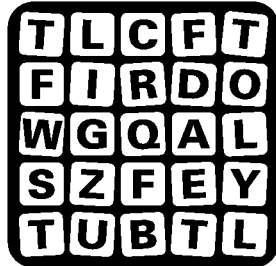
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Fun & Games

(solution below)

Boggle BrainBusters!

By David L. Hoyt and Jeff Knurek



INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word lists, crossing out common words.

BOGGLE POINT SCALE
3 letters = 1 point
4 letters = 2 points
5 letters = 3 points
6 letters = 4 points
7 letters = 6 points
8 letters = 10 points
9+ letters = 15 points

YOUR BOGGLE RATING
151+ = Champ
101-150 = Expert
61-100 = Pro
31-60 = Gamer
21-30 = Rookie
11-20 = Amateur
0-10 = Try again

Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find AT LEAST 12 WORDS ENDING WITH "FT" in the grid of letters.

Answers to Last Sunday's Boggle BrainBusters:
BADGER JAGUAR MONKEY BEAVER COUGAR FERRET

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Salem Sudoku

(solution below)

	1			3	5	7	
2						3	1
4				5	2		6
			1	4		9	
	5		3	9			
9		8	2				5
1	4						9
	2	7	8				1

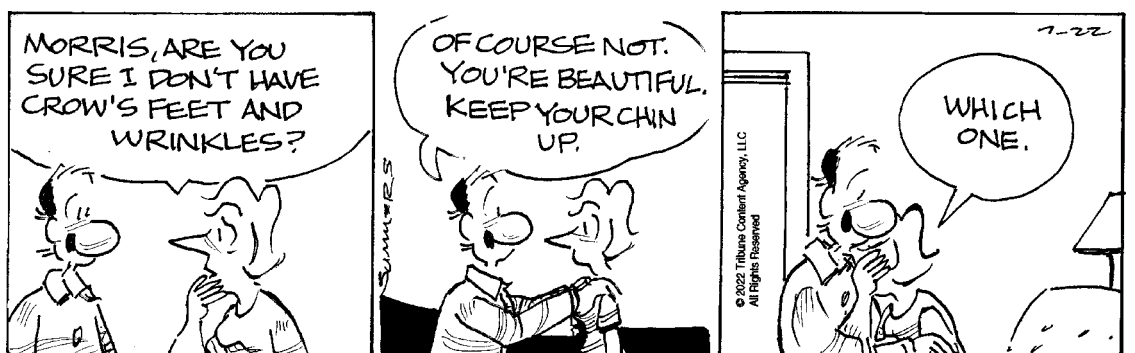
Animal Crackers by Fred Wagner



Gasoline Alley by Jim Scancarelli



The Middletons by Dana Summers



Filbert by LA Bonté



Broom Hilda by Russell Myers



Answers

Boggle: AFT RAFT GIFT LIFT LOFT LEFT
TUFT CRAFT ALOFT SWIFT DRIFT ADRIFT

Jumble: GOOFOY PILOT STANZA FINALE
"ALOFT IN A LOFT"

Kid: PET MESS CLOG DING - SPLIT SECOND

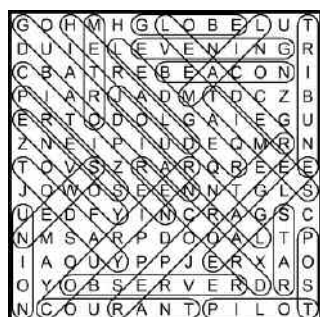
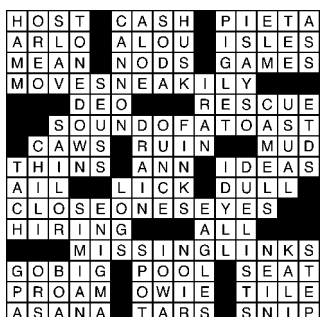
3	1	4	6	8	7	5	2
6	2	7	8	9	9	9	1
6	9	1	4	2	8	6	6
2	4	6	6	8	3	1	6
8	5	1	2	9	7	4	6
7	6	8	4	5	1	2	8
4	7	3	4	7	6	3	8
9	1	3	1	5	2	2	9
1	3	1	6	6	8	8	6
3	5	7	2	3	9	6	1

SCRABBLE G R A M S

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□	□	□	□	□	□	□	□	□	□	□	□
A ₁	A ₁	O ₁	X ₈	R ₁	P ₃	D ₂	1st Letter Triple	□	RACK 1	□	□
□	□	□	□	□	□	□	□	□	□	□	□
A ₁	E ₁	Y ₄	H ₄	D ₂	L ₁	T ₁	□	□	RACK 2	□	□
□	□	□	□	□	□	□	□	□	□	□	□
E ₁	E ₁	O ₁	H ₄	T ₁	R ₁	F ₄	□	□	RACK 3	□	□
□	□	□	□	□	□	□	□	□	□	□	□
A ₁	E ₁	O ₁	Y ₄	N ₁	L ₁	B ₃	Double Word Score	□	RACK 4	□	□
□	□	□	□	□	□	□	□	□	□	□	□
A ₁	A ₁	E ₁	U ₁	T ₁	T ₁	C ₃	□	□	RACK 5	□	□

PAR SCORE 270-280
BEST SCORE 333
FIVE RACK TOTAL _____
TIME LIMIT: 25 MIN



Divorce, homemakers, the prom

Here is where we look at past editions of *The Journal & Press* from late Februarys decades ago...

100 Years Ago

February 21, 1923

That it is not easy to have a marriage dissolved under the new five year absence act was evidenced Saturday morning when the action of Mrs. Norah Lamore of Whitehall against her husband, William Peter Lamore, was tried before Justice Angell in Glens Falls.

The plaintiff testified that she had not heard from her husband in about six years, but furnished no evidence that he was dead, whereupon Judge Angell held that unless she could prove that her husband was dead the marriage could not be dissolved under the act.

Judge Angell stated that the law was not enacted as an easy road to divorce and that a person to have a marriage dissolved under the statute must have something more than proof that the absent husband or wife has not been heard from, as the court must be satisfied that such absent party is dead before an order could be issued dissolving the marriage.

The Lamores were married in 1912 in Fair Haven, Vt. They were natives of New York State and returned to Whitehall, where they resided. In 1914, after Mrs. Lamore had her husband arrested on a charge of nonsupport, he was placed under \$250 bond to provide for his wife. Then he disappeared and has not been heard from since.

Mrs. Lamore testified that she had made inquiries as to his whereabouts and had heard nothing from him and that neither have his relatives in Whitehall. Justice Angell held that under the circumstances that caused this man's disappearance it is hard to believe he is dead.

Judge Angell gave Attorney Hugh Lavery, representing the plaintiff, an opportunity to subpoena the mother of Mr. Lamore for the purpose of ascertaining whether the man is living or dead, and the case was held open.

80 Years Ago

Feb. 17, 1943

The American public takes one more step toward regimentation and control next week when they go to the public schools throughout the country to receive their new war ration book No. 2, which they will use in the future in their purchase of many canned and processed foods. Mr. and Mrs. Public also will now have to learn a new system of rationing, the point system, for these foods will be rationed by points, rather than by certificate or stamp, as is the case in the tires and cars, sugar, coffee and gasoline. ...

The official announcement of the new rationing is made by the Washington County rationing board. ...

This Saturday is the last day that the housewife may step into her favorite grocery store and just pick what she wants from the shelves of canned goods, without a thought to anything but her pocketbook.

60 Years Ago

Feb. 21, 1963

Mary Mosher is Homemaker of Tomorrow for the Greenwich Central School in the 1963 Betty Crocket search for the American Homemaker of Tomorrow. Having achieved the highest score in the knowledge and attitude test given senior girls on Dec. 4, she is now eligible, along with the winners in other state high schools, for the title of Homemaker of Tomorrow.

The state Homemaker of Tomorrow is awarded a \$1500 scholarship by General Mills, sponsor of the program. The runner up received



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a \$500 scholarship. The school of each state Homemaker of Tomorrow is awarded a complete set of Encyclopaedia Britannica.

40 Years Ago

Feb. 17, 1983

William L. Sharp, for many years a prominent businessman in Greenwich, died Thursday, Feb. 10, at the Mary McClellan Hospital, Cambridge, as the result of a long illness.

Mr. Sharp was born in Argyle on June 4, 1903, son of William C. Sharp and Mary Harris Sharp. He moved to Greenwich with his family in 1906 when his father established Sharp's Market, having purchased the business from William Sprague. [William L. Sharp] graduated from Greenwich High School and attended Dartmouth College, class of 1926, where he was a member of Kappa Sigma fraternity.

In 1927 he joined his father as a partner in Sharp's Market. Upon his father's retirement in 1934, Mr. Sharp became sole proprietor of the market, which operated until 1962 when he sold the business. ... In 1925, he married Mariam Laing, who survives him.

20 Years Ago

Feb. 26, 2003

Plans are underway for an After Prom Party for the Greenwich Class of 2004 and their dates, A committee consisting of students and parents are working hard to organize an enjoyable event in cooperation with the Greenwich Elks and Auxiliary #2223. The goal is to provide a

safe, fun alternative to parties involving drugs, drinking and driving. This year the Junior Prom will be held on Saturday, May 17, aboard the Horicon at the Shoreline Marina in Lake George. The After Prom Party is scheduled to begin immediately after the prom at the Greenwich Elks Lodge. This event is free of charge to all the juniors and their dates, including juniors who do not wish to attend the prom. Some of the activities suggested by the students include: karaoke, billiards, shuffleboard, ping-pong, play station, a photo booth, movies, a comedian, and drawings for wonderful prizes. There is every intention to have several large prizes that will be given away throughout the evening. Last year several laptop computers, DVD players and TVs were among the prizes distributed; To round out the event an early morning, breakfast in the main hall of the Elks is being planned. In order to provide this to the juniors, help is needed. Organizations, businesses or community members wishing to help by donating food, prizes or financial assistance, may contact Marlene O'Donnell, Eric Infante or Elaine Kelly. Battenkill River Sports, Burger King, The Ice Cream Man, Clifford Oliver, CVS, Silvermine, Hollingsworth and Vose Company, Bruno's Restaurant, George Kelly, Hand Melon Farms, Video Corner, Pizza Hut, Fun Spot, Ed Levin Jewelry, Allen Farm Equipment and William and Juanita Boyce have jumped on board with donations.

—Compiled by Darren Johnson

Legal Notice

The Greenwich Central School District is soliciting proposals from independent CPA's for its annual audit for fiscal years ending June 30, 2023, June 30, 2024, and June 30, 2025. The audit will include all funds of the Board. Opinions with financial statements, management letter, and presentation of same are required. For further information or a copy of the RFP specifications, contact Troy Tyler at (518) 692-9542, proposals must be submitted no later than 2:00 p.m. on March 2, 2023 to Greenwich Central School District at 10 Gray Avenue, Greenwich, NY 12834.

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P ₃	A ₁	R ₁	A ₁	D ₂	O ₁	X ₃	RACK 1 = 73
D ₂	E ₁	A ₁	T ₁	H ₄	L ₁	Y ₄	RACK 2 = 64
T ₁	H ₄	E ₁	R ₁	E ₁	O ₁	F ₄	RACK 3 = 63
B ₃	A ₁	L ₁	O ₁	N ₁	E ₁	Y ₄	RACK 4 = 74
A ₁	C ₃	T ₁	U ₁	A ₁	T ₁	E ₁	RACK 5 = 59
PAR SCORE 270-280						TOTAL 333	

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