

The, Est. 1842,

# Greenwich Journal

## and The Salem Press

of Washington County, N.Y.

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**24 FULL-SIZE PAGES!**  
**APRIL 1-15, 2023**



**MAKING THE CASE 13**



**HONOR 13**



**SONG 15**



**GCS STANDOUTS 6**



**COMICS 6**



**SOLVE 20**

## A place on the Hudson

### Greenwich Board talks about improvements to Riverside Park

Several years ago, Greenwich Town acquired a 3-acre property along the Hudson that had belonged to a prep school at one point in time. These buildings remain, and raise questions as to how the town can move forward to use grant money to make Hudson Riverside Park official. The town board met on the matter.

**Please read more on page 3**



### A Trekkie, boldly going

Columnist Michael Levy heads to Ticonderoga, which has a "Star Trek" exhibit. He took this photo and others inside this edition. He also tells us about one particular red-shirted character who perhaps has beamed away.

**Please read more on page 14**





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# Elaborate macrame creations in Cambridge

The public is invited to a “Small Gallery Exhibit: Vermont Macrame With Artist Lauren Kabis” April 7 - May 2 at the Valley Artisans Market’s “Small Gallery” at 25 East Main Street (Rte 372) Cambridge. The Opening Reception is on Saturday, April 8, 12-2 p.m.

About the artist: Lauren Kabis:

“Vermont has always been where I felt most at home, though I have lived in many other places. I started Vermont Macrame in 2019, when I realized how much I loved having a plant hanging in the window in my kitchen. I want everyone to have plants hanging in their homes - that’s my mission!

“I feel strongly about the environmental impact we have. All of the rope I use is 100% cotton made from

the leftover scraps of fabric from the garment industry. I buy materials from women-owned small businesses and use vintage wooden beads and vintage macrame cord as well. The tree branches used for my wall hangings are foraged from fallen trees in the woods or driftwood found near rivers and beachy shores. All of my work is high quality with attention to detail paid to each last strand of fringe. Macrame is my meditation, therapy and creative outlet.”

Gallery hours at VAM are Wednesday - Sunday 10 am - 5 pm. For more information, please call Valley Artisans Market at 518-677-2765 or visit [vermont-macrame.com](http://vermont-macrame.com).



## Tending to the community

Twenty garden plots are available for rent this year in the Historic Salem Courthouse Community Garden. If you are new to community gardening, or new to gardening in general, Beth Ulion, Garden Coordinator, believes this is a win-win opportunity.

The plots are very affordable, at only \$20 for an 8’x4’ plot and \$25 for a 10’x4’ plot. If you want an additional plot, it costs only \$10 more, no matter the size. The plots will be prepped and ready for planting, with hoses and shared tools available for your use. The entire 164’x33’ garden, land generously loaned by Woody Hill Farm, is fenced in to keep deer away, and renters will get a free seed bundle if they sign up by April 1.

Beth lived in Chicago for ten years before moving to Salem a couple of years ago. She, a grant writer, and her husband, a computer programmer, both found themselves working from home during the pandemic and Beth’s community garden plot in Chicago provided a rare opportunity to socialize during that time. She discovered that the benefits of renting a plot go way beyond a ready-made place to grow some healthy food. When the pandemic opened up the chance for them to move closer to Beth’s family in Mechanicville, and to a rural area (which had been their hope), they searched for 8 months before landing in Salem. They were looking for community, and it didn’t take long for them to find it. Beth’s husband immediately gravitated to the Blind Squirrel Chess Club’s weekly meetings at the Bancroft Library, and Beth found the Courthouse Community Garden.

Among the things Beth most appreciates about gardening in a community is the opportunity to learn from the other gardeners. There are always new varieties of plants, new techniques, new strategies, new bugs and blights to discuss. She says it has been an easy way to meet and get to know people because of the great conversations that happen, particularly while weeding. Gardening side by side with others is fun, and it is a won-

derful way for people who are gardening for the first time to get tips and support. Another unexpected benefit has been all of the book recommendations she has collected!

For those who want to be involved, but don’t want a plot of their own, there are still opportunities to enjoy the community garden experience through volunteering. Help is always needed in the garden space where vegetables and herbs for neighbors and community events will be grown. For instance, volunteers will plant, tend, and harvest green beans (their most requested item), tomatoes, cucumbers, carrots, peas, beets, and herbs for the Salem Food Pantry. For the Courthouse, Salem 4th graders will be planting a pumpkin patch in anticipation of the Courthouse Trunks and Treats Halloween celebration. Also, the garden will provide vegetables and herbs for the annual Courthouse Al Fresco Dinner on July 22nd.

In addition to reconfiguring the plots for the 2023 season, the Garden Committee has decided to include several raised beds in recycled water troughs in order to provide accessible gardening opportunities. The garden will practice no-till techniques and be organic. Pesticide free materials, such as woodchips, grass clippings and leaves, as well as cover crops, will be used for weed control and soil building. A new composting station is also on their agenda.

Workshops and events for the season will be posted on the Courthouse website. They will start with workdays every Saturday in April. In the meantime, the Community Garden is looking for donations for the Food Pantry plots of pesticide free mulches, tomato plants, and seeds for green beans, peas, beets, carrots, head lettuce and any herbs, and tomato cages. They also hope to find some used outdoor furniture so that a table and a couple of



chairs can be set up in a shady corner of the garden. Anyone who may be able to help with one of these things may contact Beth Ulion directly at [bethulion@gmail.com](mailto:bethulion@gmail.com).

As Beth says, “gardening doesn’t have to be a solitary activity! Join the Community Garden to grow some veggies and some friendships.” Reserve your garden plot today at [salemcourthouse.org](http://salemcourthouse.org).

### Clay Art exhibit

Saratoga Clay Arts Center’s Schacht Gallery presents “Architectonic: Wesley Brown & Bryan Hopkins,” a duo exhibition showcasing two artists who are pushing the material to its limits. It will run through April 29, 2023. Light refreshments will be served. Admission is free. The Center is at 167 Hayes Road in Schuylerville.

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# Greenwich's park on the Hudson

Samantha Simmons  
Journal & Press

Hudson Riverside Park, a 3.3-acre plot located in western Greenwich, across the river from Schuylerville's Hudson Crossing Park. It was purchased by the Town of Greenwich in July 2017 for \$149,500.

The park was the main topic of a Greenwich Town Board meeting on March 30.

The town was able to obtain a state grant of \$250,000 to buy the property that sits at 5149 County Route 113. The property, which was formerly part of the private Schuyler Prep school, houses several buildings, with only one seeming usable.

The town bought the parcel under previous Democratic supervisor Sara Idleman, but the following GOP-led board felt it's a little used money pit. The Democrats have a majority board again and are looking to improve the parcel. The buildings left behind are from the prep school era and only one seems unusable.

Plans for the park after its completion, which has yet to be determined, would include an area for people to gather (like the Battenkill park on the eastern part of town), two ADA standard bathrooms, and a facility overlooking the Hudson River. Some suggestions have been made to turn the building into a museum. Others have said that the building could be used for non-profits to gather and for uses, including Hudson Crossing Park events.

Since the land's acquisition, \$152,007.76 in grant money has been spent on the land itself and other improvements. This leaves \$97,002.24 in the grant. However, this is not money in hand for the town. Money will be reimbursed by the state once a project is approved, and the money is spent. But, before any more can be done, quotes need to be gathered on moving a furnace located in one of the buildings on the property by April 1. The process of moving the furnace will be costly and involves moving duct work, adding a ventilation system, adding a chimney through the roof and piping throughout the ceiling for natural gas. While two more quotes are still needed for the removal of the furnace, the board has one from Liberty HVACR for \$11,975. Board



Buildings at Greenwich's Riverview Park -dj photos

members say they want to move towards being a greener energy focused town.

Part of the appeal of the park is its location. As a stop along the Champlain Canalway Trail and the Empire State Trail, the park could be an attraction to tourists. Surrounding villages like Schuylerville have seen a rise in tourism over the last few years, partly due to the work that small businesses in the area do to attract visitors from surrounding areas and beyond. If the park is completed, it could too serve as a destination

like its counterpart Hudson Crossing Park.

As for the park itself, board members agreed that using a \$100,000 grant that has not been initiated yet would best be put to use on groundwork like landscaping for the viewing area on the Hudson River instead of extensive

construction on other elements of the

park.

When original plans were being made, the town board designated a reserve fund for the building on the property, which has \$79,097 left and is to be used only for Hudson Riverside Park.

In order to move forward, there is coordination amongst contractors that would need to happen so work on the removal of a furnace, the addition of a natural gas chimney and piping could coincide with a roof replacement and bathroom upgrades. In the bathroom, board members said there are toilets that were replaced when the property was first bought that have never been used but need to be replaced to meet a higher standard, the board believes. These toilets hope to be reused in other municipal offices.

Other issues topping the agenda regarding Hudson Riverside Park was septic and sewage systems as concern grew over inspections of these systems not taken place in recent years. The board plans to have these



systems assessed.

So, while plans for the Hudson Riverside Park are largely undecided, the town board continues to discuss possible plans for the park. Talk of plans were ultimately tabled until more information regarding pricing and projects becomes available.

## Story Court returns

On Wed., April 5, the public is invited back for the Historic Salem Courthouse's second Story Court. Learn about your neighbors, days of the past and how it all started... the Historic Salem Courthouse has recruited Anne Lourie and Charles Perry to tell stories from their lives as educators in the Village of Salem.

The Story Court program will be similar to StoryCorps, a national organization, in the way that personal stories are recorded and preserved for future retrieval. The program invites speakers to tell "their story" to friends and neighbors.

Al Cormier will be the moderator and the event will be recorded by Thomas McMorris. McMorris has published the first Story Court from October 6 with guests Dick

McGuire and Neil Adams on YouTube, it can be found on his channel and the Courthouse website [www.salemcourthouse.org](http://www.salemcourthouse.org).

The Story Court program aims to promote community building by gathering people together for an entertaining and educational program, all the while preserving the rich history and heritage that Salem and Washington County has. As a Revolutionary War site, a former county seat, an agriculture producer, and a hot spot for the arts, there is a plethora to share and learn in Salem.

The gathering is informal and seeks a diverse range of topics. A lasagne dinner will be shared at 6 p.m., with the program starting at 7 p.m. in the Archive Room of the Courthouse.

Those with questions or to sign up to be a

speaker please contact Rachel Clothier or Krista Sullivan at [hscpa@salemcourthouse.org](mailto:hscpa@salemcourthouse.org) or call 518-854-7053.



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# Sunday, Sunday, Sunday!!!

**Roger De Korp**  
*Journal & Press*

Local entities trying to thrive or even stay afloat are not confined to businesses; local churches, as is the case nationwide, are feeling the pressure. Both local businesses and local churches share a couple of the same challenges, but churches actually face a couple of others which are even more difficult to overcome.

Before we get to the challenges of our local churches, let's look at just a few of the reasons attending church is a positive thing:

First, it gives people a chance to give thanks for the many blessings each of us have been given; Second, it gives people the opportunity to connect to something more powerful than any politician, celebrity, or any other representative of our current culture; Third, church is the place to go when you are in spiritual need, when your burdens are heavy and you are emotionally spent; Fourth, it is an opportunity to see that there are like-minded people, who go through the same challenges you go through and will support you as you go through those challenges.

The challenges churches face are many:

Not only is attendance dropping at churches, but in general, the attendees are skewing older and older; as this generation of attendees passes on, there may well be not enough attendees to allow some churches to be open; according to a Gallup nationwide poll, from 2018 to 2020, Gen X attendance dropped from 57% to 50% and Millennials dropped from 51% to 36%; as discouraging as this trend is, from my own observations at the church I attend, and from officials of other local churches, attendance nationally far

exceeds that of local churches in all age groups, but particularly in Gen Xers and Millennials which is a very scary data point concerning the future health of our churches.

American society and culture has put a major dent in church attendance in several different ways. It began with the repeal of Blue Laws (mandatory Sunday closures of most businesses) in the early 1970s; almost all businesses now have operating hours on Sunday mornings. The growth of children's organized sports and other activities has created a maximum demand for the facilities that house them, which means Sunday mornings are prime time for those facilities; additionally, those people coaching as well as the parents of those children, prioritize their children taking part in those activities (and they themselves attending them) over attending Sunday services. Perhaps most damaging to church attendance is the decline from generation to generation of the importance of worship; survey data shows that Baby Boomers attend services less than their parents, Gen X attend services significantly less than the Baby Boomers, and Millennials attend services even less than Gen X; I'm not judging here since our son, when he's home from college, only rarely attends church with my wife and I, but as the old saying goes, we are a product of our upbringing. It is clear that as one generation in general has put less emphasis on worship and attending church, the succeeding generation has done the same, even less so. Where once attending of church was an expectation of society, it has fallen way down the list of Sunday priorities.

Lastly, while freedom to worship is the very 1st Amendment to the Constitution, over the last 60 years government and certain political parties have attempted, apparently suc-



cessfully, to lessen the importance of religion and the ability to express oneself in a religious way. Children cannot pray in school, nor can teachers lead prayer. Main Street in Greenwich, for example can receive government grants and financial assistance for improvements for buildings labeled as historic, but churches, which are among the most historic in Greenwich, cannot by law. When COVID hit, the Governor allowed big box stores and other businesses to remain open, but shuttered small businesses, and churches, denying our constitutional rights (casinos were allowed to re-open before churches were). And church goers are labeled as the Religious Right by some, even though people of all political persuasions attend church.

To end on a positive note, with all the tumult in our lives, whether it

be politics, pandemic, making ends meet, raising children, or career challenges, attending church services might just be a place to give some peace to your soul. Our local churches – there are six in Greenwich – are very welcoming and would love for you to join any one of them for Sunday services, whether it be once a month or two months or every week (I'm sure other local town's churches feel the same). There is no judging, just a oneness of spirit and compassion for all.

*Roger De Korp is a retired retail multi-unit supervisor. He resides in Greenwich with his wife Colleen.*



## Lacrosse sign up

Registration is now open for the Battenkill Lacrosse Club's (formally Greenwich Youth Lacrosse) 2023 spring season.

The popular youth lacrosse program is open for both girls and boys in PreK - 6th grade living in Greenwich, Cambridge Salem and the surrounding areas.

PreK-K is a great Saturday morning program filled with intro to lacrosse skills and fun lacrosse-style drills specifically developed for Lil' Laxers. Grades 1-6 enjoy practices (located in Greenwich) home/away games and scrimmages with a focus on lacrosse skills, team building, sportsmanship and of course, having fun!

All age programs are structured for players of any ability level, from never-evers to experienced.

Program costs are kept to a minimum with financial scholarships available thanks to generous community sponsors.

Please visit the website: [GreenwichLax.com](http://GreenwichLax.com) for program details, FAQs and online registration.

## Breakfast fundraiser

Old Saratoga American Legion Post 278 will be serving breakfast on Sunday April 2nd from 9AM to 11AM. Serving pancakes, scrambled eggs, fried potatoes, bacon and sausage, milk, orange juice, coffee and tea. Adults \$10.00; children 6 and under \$5.00. Takeout or eat in. Address: 6 Clancy Street, Schuylerville, NY. Any questions please call (518) 695-3011 Tuesday through Sunday after 12:00 noon.

## April Fool's Race

This year marks the 42nd year of Salem's April Fool's Race. Held on the first Saturday of April each year, the April Fool's Race continues to be a popular draw for runners across the region. In 1979 about 180 runners competed in the 10k race. The race grew to 500 runners competing in the mid 80's after a 5k race and a children's one mile added to the events. What started as a fund raiser spon-

sored by the high school literary magazine, the April Fool's is now co-sponsored by the Salem Rotary Club and the Salem Central School Class of 2025.

This year again will feature a 42nd annual t-shirt for all those entered in the race. For a race application, please visit the race website [www.aprilfoolsrace.com](http://www.aprilfoolsrace.com).

# The problem with the funny pages

**Darren Johnson**  
*Journal & Press*

Comic strips appear on what has historically been called the newspaper “funny pages.”

The problem is they usually aren't all that funny.

Look at the strip “Gasoline Alley” to the right. It's been going for a million years – and looks it. I've been placing it in my papers for 13 years. It comes from a syndicate, which provides comics and other standard newspaper fodder for lots of newspapers.

And, after all this time, I still have no clue what “Gasoline Alley” is about. Obviously, some odd folks are up to mischief. Maybe it's a serial comic and makes more sense when taken as a whole. Like those “Garfield” books from the 1980s that put that fat cat on the map. That's another strip that keeps going and going, and hasn't had anything new to say since the Reagan era.

I keep running “Gasoline Alley” because when you're in the media game you need to realize your tastes aren't everyone's tastes. I've done the occasional poll asking readers what comics they like best. “Gasoline Alley” gets some votes, and it looks good, so it stays.

I do solicit independent cartoonists, but most of them are scattershot and unpredictable. Many just up and quit one day in disgust. Perhaps they see the “Garfields” of the world and their permanent placements and wonder – When. Will. That. Guy. Retire. Already!

Meanwhile, these old syndicated strips keep chugging along. They come in like clockwork. They are McDonald's hamburgers. Nothing special, but exactly what we're expecting – and fast. Time is everything for an editor. I know a “new” “Gasoline Alley” will be sent to me every week at the exact same time. There's something to be said for predictability when filling space in a paper is such a Tetris game.

Also, you may have heard about the recent cancellation of Scott Adams' “Dilbert.” He uses a different syndicate, so we don't publish it. At the



very least, you can say he did an Archie Bunker when opining about race relations.

Either way, “Dilbert” hadn't been funny for a long time. The brain atrophies for so many people – especially if you do the same mundane thing for decades, like Adams. The more visionary cartoonists, like Gary Larson of “The Far Side,” Bill Watterson of “Calvin & Hobbes” and Berkley Breathed of “Bloom County” knew to get out before they became robotized like that.

But Adams and other cartoonists didn't. Cartooning is the one job – besides English royalty – that is not just for life (if you don't go off on a racially fueled rant) but also generational – your kids can take the crown after you pass (and if they can't draw or write, they hire ghosts).

Brain-dead comics like “Family Circus” are now signed off on by descendants. Newspapers keep running them because apparently many readers are resistant to change. One local daily paper switched out the comics and they received scores of angry letters to the editor. They had to put the strips back. Newspapers can't afford to lose readers in this day and age.

I never hear the song “On the Dark Side” by John Cafferty & The Beaver Brown Band except in the town I was raised in, on a certain radio station. It comes from a 1983 movie titled “Eddie & the Cruisers,” which had its moment but is pretty much forgotten today. My father liked that song at the time and bought the album. Played it for us kids on the hi-fi. It's an ingrained memory.

The song was also played heavily on a radio

station in my old hometown when it originally hit, and when I have visited, in the 1990s, 2000s, etc., I turn on that station and, sure enough, there's that song. My old hometown was the type of town many people left. But apparently many people stayed, as well, and they want to keep hearing that song.

“Dilbert,” “Garfield,” “Family Circus” – you name it – had a moment at one point last century, when readers were younger and more impressionable. And then their tastes got stuck in that moment. They still consume media, but their habits are formed. So these strips continue, comfort, even if they have nothing new to say.

But such media that depends upon that thirst for nostalgia must also realize the audience is fading, just due to attrition (in other words, they move to Florida, eventually).

And the question becomes, how do we – practitioners of legacy media – not only keep our loyal readers, but also attract new ones? Are these comic relics a turnoff to first-time readers? Should we be giving new comic artists a chance, and maybe that would speak to new readers?

The problem is, if you hold on to the past too hard, you may doom your future.

*Darren Johnson teaches Journalism and publishes two papers, including this one.*





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## Standout students

Greenwich Central School announced the awardees of this month's “Standout Student Award” for the junior high school. The students are:

**Pictured (L-R) :** Grayson Talkington, Gabe McFarren, Alexa Jansen, Claire Fowler, Kendal Mattison, Haylee Kelleher, Lily DeGarmo and Charlotte Collins (missing is Kalina Bauscher-Wu-Norman).

Each was awarded a certificate of accomplishment and a free

Stewart's Ice Cream coupon.

Teachers of these students were able to witness first hand the exemplary effort, achievement, integrity, and kindness offered by each of these young people each and every day. They are extraordinary role models for their peers, and provide many beneficial qualities to bolster our strong school community. They should be proud of what they represent and deserve heartfelt congratulations.



# Chinian talk, exhibit in Cambridge

At an Open Studio 12-4 PM on Sunday, April 16, Matt Chinian will talk about painting on the streets of Paris and showing his oil paintings from Upstate New York during his recent trip. The gallery is at 138 W. Main Street, Cambridge.

At 12 PM, Chinian will open up his studio for an informal show of watercolor paintings done in Paris. At 2PM, he will talk about painting, showing and seeing great art in Paris. This will be a hybrid event with a live stream on Facebook: <https://www.facebook.com/mchinian> and in person.

Event is free and open to the public. Refreshments will be served.

Artist and resident of Cambridge, NY, Chinian graduated from Bennington College in the early 1980's with a major in Painting and sculpture, and in the late 1980's with an MFA in sculpture and drawing from SUNY Albany. An early career in sculpture fabrication, sign making and cold casting led to building restoration and carpentry and a move to Cambridge, New York in the 1990's. Ten years ago he returned to landscape painting, a skill he learned early in his education. Since then his unique style and philosophy of prosaic realism emerged.



## Free HVCC lectures

Hudson Valley Community College's Voices lectures, all in the BTC Auditorium and free to the public, are:

- From Poverty to Sustainability: Building Lives, Leaders and Communities: Michael Saccocio, executive director/CEO, City Mission of Schenectady – Tuesday, April 4, 1 to 1:50 p.m.

- Rescuing Racehorses, Healing Humans: Madeline Levin, program manager, Therapeutic Horses of Saratoga – Wednesday, April 19, noon to 12:50 p.m.

The Mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues, and freely sharing these lectures and discussions with the community.

A full schedule of HVCC's Spring Cultural Events is available at [www.hvcc.edu/culture](http://www.hvcc.edu/culture). For more information, please call (518) 629-8071 or email [d.gardner@hvcc.edu](mailto:d.gardner@hvcc.edu).

## Now repairing video game consoles

Chris Payant, proprietor of Tech Monkeys on the corner of Ferry and Broad Streets in Schuylerville, wants to inform the community that his business will also repair video game consoles starting this holiday season. Of course, they are still performing computer repairs, security and tune ups. They also can help you install at-home TV and entertainment systems. Contact them at 518-507-6118 or at [www.tech-monkeys.com](http://www.tech-monkeys.com).

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## New officers

The Salem Rescue Squad announced the election of its 2023 officers and director. The officers include President, Vincent Smith; Vice President, Jim Conety; Secretary, Eva Woodell; Treasurer, Dennis Campbell; Captain, Vicky Campbell; and Assistant Captain, Tim Phillips. Edward A. Donoghue was elected as a member of the Board of Directors joining existing Board members Steve Snyder and Jim Chambers.

For more than 50 years, the Salem Rescue Squad has provided emergency medical services to citizens and visitors in

Salem, Hebron, Jackson, East Greenwich and Rupert. The Squad relies primarily on dedicated volunteers to serve as Emergency Medical Technicians (EMTs), drivers and assistants in answering calls. Salem Rescue Squad is in search of new members who can be a part of its team and contribute to its critical mission of providing emergency medical care to the community. Flexible schedules are easily accommodated due to our 24/7 schedule. For more information about Salem Rescue Squad call 518.854.7199 or email [salem44ems@hotmail.com](mailto:salem44ems@hotmail.com).



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# Obituary

## Edward Earl Bruneau, Jr.

Edward Bruneau passed away Monday, March 6, 2023, in Cross, SC, after a long illness.

Born October 13, 1943, Ed was the son of the late Edward "Jack" and Gladys Searles Bruneau.

Ed attended Greenwich Central School and was a Veteran of the US Army.

He was a Life Member of the Middle Falls Fire Department.

He enjoyed spending time with family and especially the outdoors. If he wasn't outdoors,

he was watching his old westerns.

Survivors include his children: Tami Rosa (Leonard) of Cross, SC, and Todd Bruneau (Jennifer) of Greenwich.

Seven grandchildren: Joseph, Amanda, Leonard, Meagan, Andrew, Michael & Adam; and many great-grandchildren; his sister Beverly Squires; and nieces and nephews.

Burial in the Gerald Solomon Saratoga National Cemetery at the family's convenience this summer with a celebration of life to follow.



## Legal Notice

### NOTICE TO BIDDERS

The Board of Education of the Greenwich Central School District invites the submission of Separate Sealed Bid Proposals to furnish materials and labor to complete the Reconstruction and Alterations project all in accordance with the plans and specifications for the following categories of work:

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#### MECHANICAL

#### PLUMBING ELECTRICAL

Sealed Bid Proposals will be received until 10am prevailing time on April 28, 2023 at Middle Grade Cafeteria, 10 Gray Ave., Greenwich, NY 12834, (518) 692-9542, at which time and place the bids will be publicly opened and read aloud.

Any bid may be withdrawn without prejudice prior to the official bid opening time or any publicized postponement thereof.

Any bid received after the time and date stated above will be returned to the bidder unopened.

Typically delete or modify the next paragraph.

The bidding documents may be examined, free of charge, at the office of MO-SAIC ASSOCIATES ARCHITECTS, The Frear Building, 2 Third Street, Suite 440, Troy, New York 12180, telephone (518) 479-4000.

**Digital Bidding Documents:** Complete digital sets of Bidding Documents may be obtained online as a download at the following website: [mosaicaaplanroom.com](http://mosaicaaplanroom.com).

**Hardcopy Bidding Documents:** One (1) complete set of hard copy Bidding Documents may be obtained from REVplans, 28 Church Street, Unit 7, Warwick, NY 10990 Tel: 1-877-272-0216, through [mosaicaaplanroom.com](http://mosaicaaplanroom.com) upon depositing the sum of \$100 (one hundred dollars) for each combined set of documents. Checks or money orders shall be made

payable to Greenwich CSD. Any bidder requiring documents to be shipped shall make arrangements with the printer and pay for all packaging and shipping costs. The deposit will be refunded ONLY to those bidders who submit a bona fide bid proposal in accordance with the terms in the "Information for Bidders" and who return a complete set of Bidding Documents in COMPLETE, UN-MARKED, and NOT TORN condition to REV within thirty (30) days after the award of contract(s) covered by such Bidding Documents, or the rejection of such bid(s). Non-bidders, including material suppliers and subcontractors, as well as plan holders who do not submit bid proposals, WILL NOT be eligible for a refund.

**Note:** REVplans ([mosaicaaplanroom.com](http://mosaicaaplanroom.com)) is the designated location and means for distributing and obtaining all bid package information. Only those Contract Documents obtained in this manner will enable a prospective bidder to be identified as an official plan holder of record. REVplans takes no responsibility for the completeness of Contract Documents obtained from other sources. Contract Documents obtained from other sources may not be accurate or may not contain addenda that may have been issued.

**Addenda:** All bid addenda will be transmitted to registered plan holders via email and will be available at [mosaicaaplanroom.com](http://mosaicaaplanroom.com). Plan holders who have paid for hard copies of the bid documents will need to make the determination if hard copies of the addenda are required for their use and coordinate directly with the printer for hard copies of addenda to be issued. There will be no charge for registered plan holders to obtain hard copies of the bid addenda.

Each Bidder shall prepare their bid proposal, along with a bid security, in accordance with the terms and subject to the conditions set forth in the "Information for Bidders".

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and the minimum wage rates to be paid under the contracts.

No bidder may withdraw their bid within 45 days after the date of the actual bid opening.

The Board of Education reserves the right to reject any or all bids and to waive any informalities or defects in such bid either before or after the bid opening.

By Order of Board of Education

Greenwich Central School District

Date: March 30, 2023  
Logan

District Clerk

Rachel

All interested bidders can attend this pre-bid conference to discuss the project scope, completion schedule, and any other items that may arise.

### PROCEDURE FOR ACCESS TO BUILDING TO EXAMINE SITE OF WORK

Edit as required per owner's requirements

Bidders can inspect the work locations before submitting bids. This can be done any Monday through Friday, except holidays, during hours when there will be School District Staff Personnel in the building.

Unless directed otherwise, immediately upon entering the building, report to the School Office. This page of the specification may be used to identify you as a bidder. Follow instructions of School Personnel and keep interruptions to teaching activities to a minimum.

Building may be inspected by bidders at pre-arranged times during normal school hours. To make arrangements for inspection, call:

Frank Pascarella  
Facilities Director  
(518) 692-6403  
[fpascarella@greenwichcsd.org](mailto:fpascarella@greenwichcsd.org)

2023, April 25, 2023 and May 9, 2023

### PRE-BID CONFERENCE MEETING

DATE: April 13, 2023 at 9am

LOCATION: Primary Building

## Chamber music

Pianist Daniel Shulman and his wife, violinist Kaori Washiyama, will be joined by cellist Nathaniel Parke on Sunday afternoon, April 16th, for a concert of classical chamber music at the Historic Salem Courthouse. The event begins at 3:00 pm. On the program are major works by Mozart and Beethoven, and short pieces, some original, some arrangements, by several composers noteworthy for their contributions to the chamber music repertoire. Included are French composer Faure's "Elegie," his most illustrious student Ravel's beguiling "Berceuse on the name of Faure," Dvorak's charming "Humoresque" and two of his mentor Brahms's vigorous "Hungarian Dances." Mozart is represented by the last of his violin and piano sonatas, one of his most brilliant pieces both in its nature and compositional technique. Of Beethoven on the other hand, the three players will present his first published work, the genial trio in E-flat that served as his introduction to the world. Of special note is Gabriel Faure's "Elegie," which will be played in memory of the late Maxine Neuman, a cellist profoundly dedicated to chamber music performance, who appeared regularly on the concert series. The Historic Salem Courthouse is located at 58 East Broadway in Salem, New York. For further information please call: 518-854-7053.

## When laughter takes a back seat to hugs

**Greg Schwem**  
*Special to Journal & Press*

Mary Louise and Marty showed up faithfully at the park each morning at 7:30. Stopping their SUV in the same space, Mary Louise, 68, emerged with a bowl of water, followed by her husband, 85, and armed with a tennis ball. They opened the car's hatch as if they were pulling back a Broadway curtain to reveal the show's marquee star.

Shamus, their 3-year-old border collie, played the role well.

For the next 45 minutes, owners commiserated as our dogs, including Macie, my cockapoo, frolicked in the unfenced park, regardless of weather. Shamus never tired of chasing the ball, no matter how far Marty's plastic contraption launched it. We laughed as our dogs sniffed owners' butts, knowing treats were in nearby pockets. I began using the owners as my "test audience," trying out lines I might use on stage in upcoming standup comedy shows. One day I remarked that I was going on a business trip but was anxious to get home "to be with those I love the most."

"It's hard to leave your dog," I added.

Mary Louise laughed the hardest.

The dogs rolled, wrestled, barked and slurped. Shamus was usually the ringleader.

"He'll run around like this every morning and then he'll sleep all afternoon," Mary Louise said.

Gesturing to Marty, I replied, "And what will Shamus do?"

More laughs. They came fast

and freely.

Until one day, they didn't.

Returning from nearly a month-long corporate speaking tour, Macie and I arrived at the park to see Mary Louise exiting her SUV, clutching the water bowl. As she moved toward me, I saw an opportunity for humor.

"We're all losing our memories, Mary Lou, but did you forget Shamus?"

I regretted it the moment I saw the tears.

"We lost him," was all she could say before breaking down.

Shamus, she explained after composing herself, suffered from seizures but neither she nor her husband thought they would cause their beloved companion's death so quickly. Anticipating my next question, she said Marty hadn't been able to return to the park.

"But you're still coming," I said.

"I wouldn't know what to do all day," she replied, walking toward

**'Yet, here I was, looking at a woman whose morning routine would never be the same, despite her best attempt.'**

the gazebo where the owners congregated if it was raining, snowing or oppressively hot. Our dogs never complained about the elements because, well, they're dogs.

How I wanted to make Mary Louise laugh at this particular moment. Was there something,



anything, I could say to bring out a smile or even a soft chuckle? I firmly believe humor has a place anywhere. I recounted the funerals I've been to where mourners laughed more than they cried. Occasionally I've been asked to speak about the deceased, solely because a relative figured I could

lighten the mood with comedy. It's never an easy task, but one I relish.

Yet, here I was, looking at a woman whose morning routine would never be the same, despite her best attempt. Macie was fidgeting, so I told her to hang in there, turned and headed for home with my very healthy four-legged friend.

A week later Macie and I returned, hoping to see the cadre of dogs we'd come to expect. On this particular day, the grass was empty. There was only the SUV in the parking lot.

As we got closer, the door opened and Mary Louise emerged. She'd been waiting for one of us to arrive, just so she could lavish love on an animal, even if it wasn't hers. I knew she'd been crying.

I asked about Marty. He still wasn't making the trip.

Hesitating, I plowed forward with the "elephant in the room" question.

"Do you think you'll get another one?"

"I'd like to, but I'm not sure I can go through this again," she said.

"I know something you need right now," I said, wrapping my arms around her.

Wear a mask if it makes you feel safer or more comfortable, but never be afraid to reach out, literally and physically, to someone in need. Do it today.

Because, like laughter, hugs will always have a place in the world.

*Greg Schwem is a corporate stand-up comedian and author of two books: "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and the recently released "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available at Amazon.com. Visit Greg on the web at [www.gregschwem.com](http://www.gregschwem.com).*



### S'ville library award

The Schuylerville Public Library is the recipient of a Community Arts grant through Saratoga Arts. This summer, the library will offer five art programs for children in a series called Afternoon Artists. Events will take place at the library during the months of July and August. The exciting lineup of art programs includes: Songwriting with River Jack Z, Pottery Class with Saratoga Clay Arts, Cooperative Movement Dance & Stories with Dance Lili, Painting with the Tang Teaching Museum, and a theater production of Rhonda Appleseed with the Traveling Lantern Theatre Company. Each program will include child participation and hands-on learning opportunities. Be sure to register your children for this great free opportunity to experience multiple art forms this summer at your library.

Registration will open on May 26st and may be done online (<https://bit.ly/libeventcal>) or by phone (518-695-6641).

Saratoga Arts made this program possible through the Community Arts Regrant Program, funded by the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature.



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# Legal Notice

## NOTICE OF PUBLIC HEARING, BUDGET VOTE AND ELECTION

### GREENWICH CENTRAL SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN, that a public hearing of the qualified voters of the Greenwich Central School District, Washington County, Greenwich, New York, will be held in the High School building in said District on Monday, May 8, 2023, at 6:00 p.m. prevailing time, for the presentation of the budget.

NOTICE IS HEREBY GIVEN, that a vote will be taken of all those qualified to vote at School District Meetings in said District at the Greenwich Primary School Building, Greenwich, New York, on **Tuesday, May 16, 2023** and the polls will be open from 8:00 a.m. E.S.T. until 8:00 p.m., E.S.T.; at such time the voters of the District will vote upon the following matters:

#### ANNUAL BUDGET

To adopt the annual budget of the School District for the fiscal year and to authorize the requisite portion thereof to be raised by taxation on the taxable property of the District.

#### BOARD OF EDUCATION SEATS

- To elect one five-year term commencing July 1, 2023 and expiring June 30, 2028, to succeed Heather Mattison whose term expires on June 30, 2023?

#### PROPOSITION #1 - EQUIPMENT

Resolved, that the Board of Education be authorized to: (1) acquire two school buses and one pick-up truck with plow, at a cost not to exceed \$380,000, which is estimated to be the maximum cost thereof; (2) expend such sum for such purpose, including the expenditure of \$220,000 from the Bus Purchase Reserve Fund; (3) levy the necessary tax therefore, to be levied and collected in annual installments in such years and in such amounts as may be determined by the Board of Education in accordance with Section 416 of the Education Law, taking into account state aid, trade-in values and the amount expended from the Bus Purchase Reserve Fund; and (4) in anticipation of the collection of such tax, issue bonds and notes of the District at one time or from time to time in the principal amount not to exceed \$155,000, and levy a tax to pay the interest on said obligations when due?

#### GREENWICH LIBRARY PROPOSITION

Shall the Board of Education be authorized to increase the appropriation to support the Greenwich Free Library from \$106,044 to \$112,535 annually?

#### EASTON LIBRARY PROPOSITION

Shall the Board of Education be authorized to increase the appropriation to support the Easton Library from \$45,190 to \$47,956 annually?

AND FURTHER NOTICE IS HEREBY GIVEN that a copy of the statement of the amount of money which will be required to fund the School District's budget for 2023-2024, exclusive of public monies, may be ob-

tained by any resident of the district during business hours beginning fourteen days before the vote, except Saturday, Sunday or holidays, during the hours of 8:00 a.m. and 4:00 p.m.

AND FURTHER NOTICE IS HEREBY GIVEN that petitions nominating candidates for the office of member of the Board of Education shall be filed with the Clerk of said School District at her office in the Middle Grade school, not later than Monday, April 17, 2023, between 9:00 a.m. and 5:00 p.m. Each petition shall be directed to the Clerk of the District and shall be signed by at least 25 voters of the District, must state the name and residence of the candidate and shall describe the specific vacancy for which the candidate is nominated.

AND FURTHER NOTICE IS HEREBY GIVEN that applications for absentee ballots/military ballots will be obtainable between the hours of 8:00 a.m. and 4:00 p.m. Monday through Friday, except holidays, from the District Clerk. Completed applications must be received by the District Clerk at least seven (7) days before the election if the ballot is to be mailed to the voter, or the day before the election, if the ballot is to be delivered personally to the voter. Absentee ballots must be received by the District Clerk not later than 5:00 p.m., prevailing time, on Tuesday, May 16, 2023.

A list of persons to whom absentee ballots are issued will be available for inspection to qualified voters of the District in the office of the District Clerk on each of the five (5) days prior to the election between the hours of 8:00 a.m. and 4:00 p.m. on weekdays prior to the day set for the annual election and on May 16, 2023, the day set for the election. Any qualified voter present in the polling place may object to the voting of the ballot upon appropriate grounds for making his/her challenge and the reasons therefore known to the Inspector of Election before the close of the polls.

AND FURTHER NOTICE IS HEREBY GIVEN, that the qualified voters of the School Dis-

trict shall be entitled to vote at said annual vote and election. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen (18) years of age or older, and (3) resident within the School District for a period of thirty (30) days next preceding the annual vote and election. The School District may require all persons offering to vote at the budget vote and election to provide one form of proof of residency pursuant to Education Law Section 2018-c. Such form may include a driver's license, a non-driver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address.

AND FURTHER NOTICE IS HEREBY GIVEN, that pursuant to a rule adopted by the Board and in accordance with Sections 2035 and 2008 of the Education Law, any referenda or propositions to amend the budget, otherwise to be submitted for voting at said election, must be filed with the Greenwich Central School Board of Education at the Middle Grade Building on or before April 17, 2023 at 4:00 p.m. prevailing time; must be typed or printed in English, must be directed to the Clerk of the School District and signed by at least 25 qualified voters of the District; and must state the name and residence of each signer. However, the School board will not entertain any petition to place before the voters or any proposition for the purpose of which is not within the powers of the voters to determine, or any proposition which fails to include a specific appropriation where the expenditure of monies is required by the proposition.

Rachel Logan

District Clerk

Publication Date: April 1, 2023, April 11, 2023, April 25, 2023 and May 9, 2023

## Bee there!

What is the waggle dance? David Peck from Betterbee will explain this and more during his visit to the Historic Salem Courthouse on April 27 at 6:30 p.m. Dr. David Peck (Postdoctoral Associate, Department of Entomology, Cornell University) is the Director of Research and Education at Betterbee in Greenwich, NY. He will explain basic bee biology and bee-keeping, and plans to bring his observation hive of bees along with him as well. He specializes in all things related to honey bees and beekeeping, particularly honey bee health. Anyone who wants to learn more about bees is welcome. This is a free event.



Offer ends 12/24/23

# JOURNAL & PRESS

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## Mascot debate points to larger issues

Dear Editor;

In regards to the letter from Washington County Democratic Chairman, Alan Stern, which was published in the Early March issue of the J&P, we see another Woke White man lecturing us on how people of color feel or should feel about issues that bother those liberal whites. This is typical of what they do; focus on the superficial and not only ignore the issues that are perpetuated by their actions, they fight any suggestion of the solutions that would actually help alleviate those issues. Why is it that he and those Wokesters he represents don't believe that Indians/Native Americans are capable of thinking or speaking for themselves?

On a larger scale, Chairman Stern cites Justice Earl Warren's notation that a "sense of inferiority affects the motivation of a child to learn." His citing of this is ironic (and predicable) in that he represents a political party who states

that Whites are all racist and Blacks (and in this case Indians) are victims. This inherently infers that every child is inferior; either a child is a supremacist/ racist, which makes them an inferior human being, or they are oppressed and each a victim, which also makes them a lesser human being. His and those he represents insistence on our children being indoctrinated in this in our schools is not only completely divisive, it creates a sense of inferiority in every one of our children's psyche. I believe it is criminal to be doing this to our children.

Instead of his high ideals which solve nothing, he could support the following:

In regards to the mascot issue, support education for our Native Americans, with counselling and rehab programs for those with substance abuse issues, particularly on Reservations. In terms of Blacks, support School Choice, so that those who want to get the education they

deserve have access to it. Support Welfare Reform so that women are not monetarily incentivized to have more children out of wedlock, and support the nuclear family structure so that children of color have the advantage of growing up with positive male influence. Repeal Cashless Bail so that criminals are kept off the streets of our cities, and support law enforcement so people of color have

a safer place to live and a better chance of living a full life.

Chairman Stern, you wrote a whole lot of words about an issue that doesn't mean a whole lot in the scheme of things to the people you supposedly care about.

**Roger De Korp**  
Greenwich, NY

518-692-2178

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## Legal Notice

### NOTICE OF ANNUAL MEETING, BUDGET VOTE AND ELECTION

#### ARGYLE CENTRAL SCHOOL DISTRICT

#### COUNTY OF WASHINGTON, NEW YORK

NOTICE IS HEREBY GIVEN, that a public hearing of the qualified voters of the Argyle Central School District, Washington County, Argyle, New York, will be held in the school library in said District on Tuesday, May 9, 2023 at 7:00 PM, E.D.S.T., for the presentation of the budget. The budget will be available for review on May 2, 2023 at the Argyle Central School.

NOTICE IS HEREBY GIVEN, that the annual meeting of the qualified voters of the Argyle Central School District, Washington County, New York, will be held in the atrium of the Argyle Central School in said District on Tuesday, May 16, 2023 at 8:00 PM, E.D.S.T., for the transaction of such business as is authorized by the Education Law.

AND FURTHER NOTICE IS HEREBY GIVEN that said vote and election will be on Tuesday, May 16, 2023 between the hours of 12:00 PM (Noon) and 8:00 PM, E.D.S.T., in the atrium at Argyle Central School, at which time the polls will be opened to voting by ballot upon the following items:

1. To adopt the annual budget of the School District for the fiscal year 2023-2024 and to authorize the requisite portion thereof to be raised by taxation on the taxable property of the District.

2. To elect one (1) member of the Board for a five (5) year term commencing July 1, 2023 and expiring on June 30, 2028 and to succeed Rodney Saunders, whose term expires on June 30, 2023.

3. To appropriate monies to the Argyle Free Library and to authorize the requisite portion thereof to be raised by taxation on the taxable property of the District.

4. To determine if the Board of Education be authorized to establish a Capital Reserve Fund pursuant to §3651 of the New York Education Law in an amount not to exceed

\$900,000, with a probable term of ten (10) years, for the purpose of financing the

construction, reconstruction and renovation of school district buildings, facilities and sites, and the acquisition of furnishings, equipment, machinery or apparatus

for use in such buildings and sites, with such Capital Reserve Fund being funded

with (i) year-end budget surplus funds known as unassigned fund balance, as available, (ii) transfers of excess monies from Board of Education reserves, (iii)

amounts from budgetary appropriations from time to time, and (iv) State aid

received and made available, all as permitted by law, as may be determined from

time to time by the Board of Education.

AND FURTHER NOTICE IS HEREBY GIVEN

that a copy of the statement of the amount of money which will be required to fund the School District's budget for 2023-2024, exclusive of public monies, may be obtained by any resident of the District during business hours beginning Tuesday, May 2, 2023 at the Argyle Central School.

AND FURTHER NOTICE IS HEREBY GIVEN that petitions nominating candidates for the office of member of the Board of Education shall be filed with Clerk of said School District at her office in the School, not later than Monday, April 17, 2023, between 8:00 AM and 3:00 PM. Each petition shall be directed to the Clerk of the District and shall be signed by at least twenty-five (25) qualified voters of the District, must state the name and residence of the candidate and shall describe the specific vacancy for which the candidate is nominated, including the length of the term of office and the name of the last incumbent.

AND FURTHER NOTICE IS HEREBY GIVEN that applications for absentee ballots (where applicable) will be obtainable between the hours of 9:00 AM and 3:00 PM Monday through Friday, except holidays, from the District Clerk. Completed applications must be received by the District clerk at least seven (7) days before the election if the ballot is to be mailed to the voter, or the day before the election, if the ballot is to be delivered personally to the voter. Absentee ballots must be received by the District Clerk not later than 5:00 PM, prevailing time, on Tuesday, May 16, 2023.

A list of persons to whom absentee bal-

lots are issued will be available for inspection to qualified voters of the District in the office of the District Clerk on and after May 12, 2023, between the hours of 9:00 AM and 3:00 PM on weekdays prior the day set for the annual election and on May 16, 2023, the day set for the election, and said list will be posted at the polling place at the election. Any qualified voter present in the polling place may object to the voting of the ballot upon appropriate grounds for making his/her challenge and the reasons therefore known to the Inspector of Election before the close of the polls.

AND FURTHER NOTICE IS HEREBY GIVEN, that the qualified voters of the School District shall be entitled to vote at said annual vote and election. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen years of age or older, and (3) resident within the School District for a period of thirty (30) days next preceding the annual vote and election. The School District may require all persons offering to vote at the budget vote and election to provide one form of proof of residency pursuant to Education Law 2018-c. Such form may include a driver's license, a non-driver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address.

KIMBERLY HUMISTON, CLERK OF THE DISTRICT

# 4-H dairy youth buzz their way to the States

**Jennifer Waite-Harsha**  
Special to Journal & Press

In Ballston Spa, the Washington County 4-H Dairy Bowl teams put their knowledge to the test on March 11, 2023 during the New York State regional 4-H Dairy Bowl Competition. Traveling to Saratoga County with their brains packed with dairy facts, the teams answered questions related to the dairy industry and dairy cattle. Facing questions individually and as a team against five other counties the performance of the dairy youth of Washington County was legen-dairy.

Players are given a time limit of 10 seconds during the buzzer round, and 20 seconds during the team round to answer difficult questions such as, "What are the classic symptoms of hypocalcemia?" and "Name three metabolic disorders in dairy cattle."

Dairy quiz bowl is not only a competitive setting, but an educational one as well. When a question is left unanswered or incorrect the judges in the room explain the reasoning, leaving the kids with more knowledge than when they arrived. Prizes are awarded individually and as teams, with top individuals having the opportunity to compete on a state level.

The Washington County beginner team buzzed in taking home first place. Coached by Meghan English, the team consisted of Evalyn Burch, Clayton Burch, and Landon Nolan. The Junior Team 2, Jacob Moore, Case Burch and Derek Abott (of Rensselaer County), were led by Janelle Moore and placed first in the Jun-

ior division. Max Harsha, Lucas Nolan and Logan Hansen (of Fulton-Montgomery County), were the competitors on the Junior Team 3 coached by Lori Benson. Senior Team members, Madeline Rea, Megan DePaul, Riley Kober, and Hudson Logan placed third for the county and were coached by Karen Rea. Marty DePaul played for Schoharie County as the county did not have enough players.

Hartford's fifth grader, Evie Burch, was second individual at the beginner level and Clayton Burch, also of Hartford, came in third. Both are eligible to compete at the state level during the NYS fair. Salem's fifth grader, Landon Nolan, was tenth place beginner individual. Greenwich sixth grader, Jacob Moore, was the top junior individual and can now compete in April at Cornell University. Salem's fourth-grader, Max Harsha, placed fifth at the junior level, qualifying him as an alternate to go to states. Seventh grader, Lucas Nolan, also of Salem, was eighth in the junior division. At the senior level, Salem's Mady Rea, placed fourth individual, also being given the chance to go to the next level. Hudson Logan of Greenwich was senior eighth individual.

According to the Cornell College of Agriculture and Life Sciences website, winners of the State Dairy Bowl Contest have the opportunity to represent New York at national competitions.

The teams met weekly since early February at Farm Credit East in Greenwich to practice and study all they could about ruminant health, food safety, calf



From bottom left is Evie Burch, Clayton Burch, Landon Nolan, Lucas Nolan; middle row from left is Max Harsha, Case Burch, Mady Rea; back row from left is Meghan DePaul, Marty DePaul, Jacob Moore and Riley Kober. Missing from the photo is Hudson Logan.

health, crops, and other dairy related topics.

"I liked learning about the science behind dairy," said first time participant Max Harsha.

Senior competitor, 14 year-old Mady Rea, has participated in 4-H dairy bowl since she was eight. Her favorite subject to study is "cow health topics," she said in a text message.

Without the help of the volunteer coaches, no one would be competing. They explained, supported, and encouraged the youth each week.

"The best part of coaching is seeing the self confidence the kids gain after competing and realizing how much knowledge they have actually gained. Lots of kids know what it's like to win at sports, but when they are competing with their mind and knowledge it's a win on a whole

different level," said senior team coach Karen Rea.

The kids at the regional contest may have all come from different counties and towns but many have a lot in common.

"I also like when we get to these competitions they meet kids with similar backgrounds and often make friends with kids from other areas," Rea said.

Washington, Saratoga, Rensselaer, Columbia-Greene, Fulton-Montgomery, and Schoharie counties will send their Junior and Senior winners to Cornell University on April 29. The beginners play again in August at the New York State Fair. For more information on 4-H in Washington County visit [www.washington.cce.cornell.edu](http://www.washington.cce.cornell.edu).

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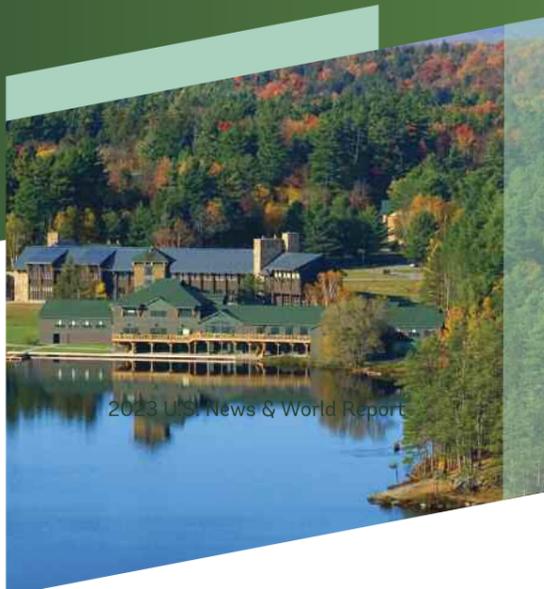
- Natural Resource Conservation
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# Easter Brunch at Wallie's

## Breakfast Selections:

Scrambled Eggs, Omelet Station,  
Pancakes, French Toast,  
Bacon, Sausage, Pastries,  
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## Entrees & Sides:

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Salmon, Chicken Cutlets,  
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Sunday, April 9th  
10am-3pm

Regular Price \$37  
Children 5-10 \$22  
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Soup, Salad, Rolls

Ice Cream Easter Sunday Bar



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## High School Competition

In the March 18 state Final Four Class C girls basketball tournament at HVCC, Greenwich lost 70-52 against defending state champion Millbrook. The Witches finished the season 26-1. Norah Niesz led all scorers with 22 points. Cate Abate (bottom) won the sportsmanship award. Congrats on a stellar season, Witches!

And congrats to the Mock Trial team who remains undefeated and won the third round against Queensbury while competing at the Washington County Courthouse on March 21.



## To boldly go where no fan has gone before

**Michael Levy**  
Journal & Press

On July 30, 2016, I went out for a ride on my ancient Yamaha touring bike and ended up in downtown Ticonderoga. It was also the first day that the “Star Trek: Original Series Set Tour” Set Tour was open to the public. Even you must think that I must be a major Trekker after reading this, I truly stumbled into this opportunity completely by accident. Talk about being in the right place at the right time! And I might have been the first paid attendee to be allowed to sit in the Captain’s Chair on the Enterprise’s bridge as well.

The original Star Trek series, known to Trekkers as *Star Trek:TOS*, was canceled back in 1969. The original sets were dismantled in the 1970s and mostly discarded. Interestingly enough, I ended up with a piece of the original set which is now long gone because my mother threw it out a few years later without recognizing its “historical” significance.

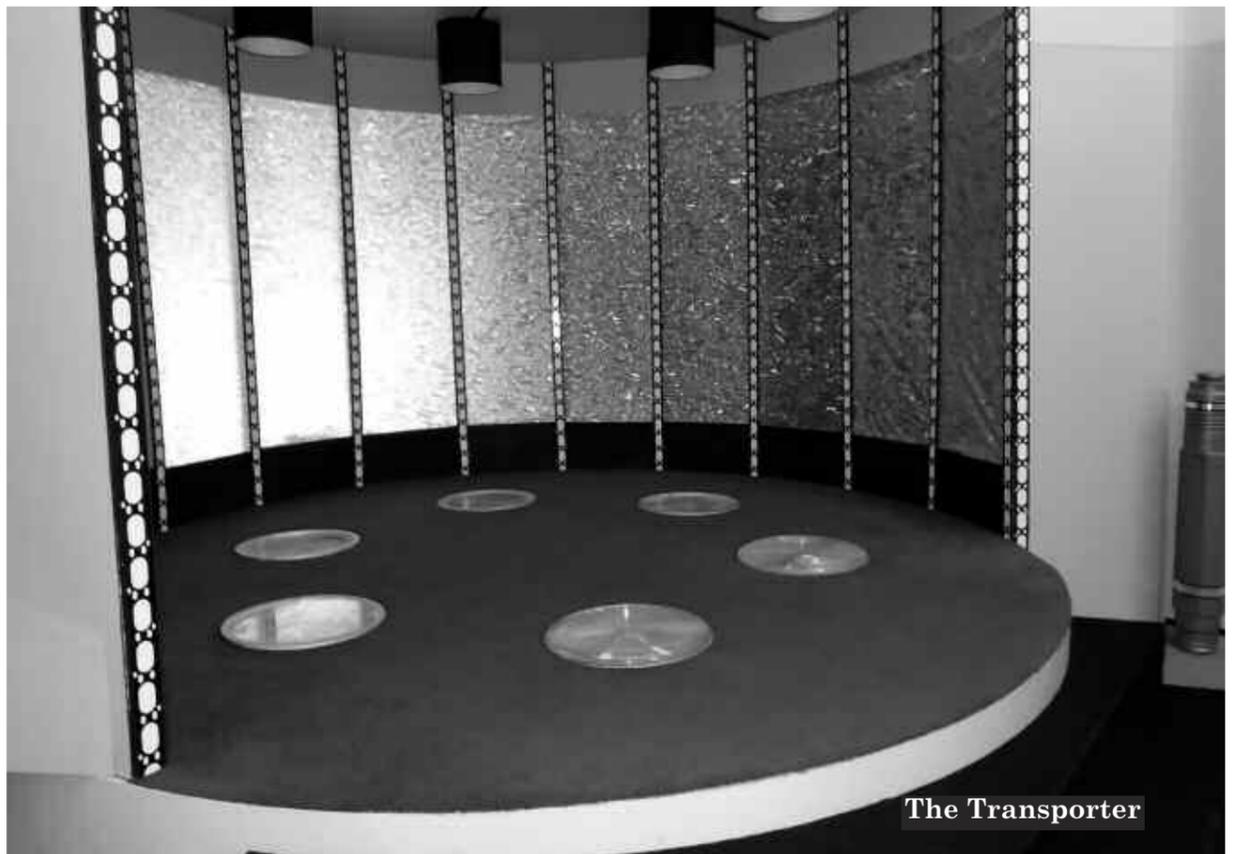
So how did USS Enterprise set end up in up-state New York? A local Elvis impersonator and huge Star Trek fan named James Cawley began the process of building this set which is now considered to be the most accurate reproduction of the original one. Cawley is reported to have obtained some original set blueprints from William Ware Theiss, the famed costume designer for both *Star Trek:TOS* and *Star Trek: The Next Generation*. Noting several differences between the plans and what was actually broadcasted on TV, changes were made to make the set accurately reflect the original one from the 1960s. Cawley and the gang did a tremendous amount of research to make this all happen. They engaged in creative scrounging to find the relics from the 1960s, just like those used in the original series, for building the set in Ticonderoga. For example, Captain Kirk’s original chair on the bridge was built around an armchair produced by Madison Furniture Industries of Canton, Mississippi. So is the one in Ticonderoga.

Going up for a visit is an easy day trip from Washington County and they are open Tuesday through Sunday except during the winter when they are only open on the weekends. You can buy tickets directly on their website. They have dedicated events there as well. This year and as he has done in the past, William Shatner (the original Captain Kirk) will be there in July. A multi-day event in August called “Trekonderoga 2023” will feature stars from *Star Trek: The Next Generation*. If you want to be with Jonathan Frakes (Will Riker), Brent Spiner (Data), and John DeLancie (Q), this is your chance. Over the years, several other Star Trek actors have also shown up in Ticonderoga.

But despite all the celebrities that have come to Ticonderoga, the Trek superfans up there have completely snubbed one of the most prominent and prolific characters from the original Star Trek series. They have completely ignored Roger Lemli.



Lemli



The Transporter

You may be asking who is Roger Lemli? He appeared in about thirty-four of the seventy-nine episodes of the original series. For real Trekkers (or are they Trekkies?), Roger Holloway was in 33 episodes as Lemli and he played an alien Nazi in one. He may have been in even more than 34 episodes because he served as the body double for Scotty and Captain Kirk as well. Lemli was competent enough to do everything important on the Enterprise – he worked in en-

### ‘Roger Holloway was in 33 episodes as Lemli and he played an alien Nazi in one.’

gineering and the transporter room. Over the years, he had a lot of assignments on various security details and away teams. Of all the usually nameless redshirted crewmen who would get killed off during any given episode, Lemli was able to not only stay alive, he truly thrived. Roger Lemli was both brains and brawn.

Starfleet recognized Lemli’s importance as an all-around vital crew member. When the Enterprise was temporarily placed under the control of the M-5 computer in the episode “The Ultimate Computer,” Lemli was one of twenty officers selected by the computer to operate the starship for the war games exercise. He ended the bar fight with the Klingons in “The Trouble with Tribbles.” And these are just a small sampling from his distinguished Starfleet service record.

Lemli’s character’s name was the same as William Shatner’s license plate at the time which was a mixture of Shatner’s daughters’ (Leslie, Melanie, Lisabeth) names. There is an episode (*The Changeling*)

where Scotty calls Lemli by his first name – Roger. Scottie just blurted out Holloway’s real first name without really giving it a second thought and the editors must have left it in. To my knowledge, there is no other mention of Lemli’s first name in the series. However, there is one single episode where Captain Kirk oddly refers to him as “Mr. Mulney.”

After many years as a crew member on the USS Enterprise, Lt. Roger Lemli was given some dialogue to speak – exactly two words. In the last broadcasted episode of the series, he uttered the words, “Aye, Sir.” Well done, Roger! I could not have said it any better myself.

It has been often reported that Roger Holloway, the actor that portrayed Lemli, disappeared off the face of the earth in 1969. Perhaps he was beamed away in one of those episodes where the Enterprise traveled back to the 20<sup>th</sup> century. If William Shatner knows the real truth, he is not talking. If you drive there for a visit, ask for Roger and let me know what you get for a response. No matter how accurate the set in Ticonderoga seems, it is not *Star Trek* without Lemli being properly accounted for. Just a random thought for all the *Star Trek* fans out there.

*Michael Levy is a government manager residing in Greenwich. He is also a Commercial Pilot and a Ham Radio operator.*



Sick Bay

## Faux Paws in concert

The Historic Salem Courthouse will offer its final free folk concert, made possible by a collaboration with the Folklife Center at the Crandall Public Library. Through the generosity of the Library, Courthouse and the New York State Council on the Arts—Folk Arts Program, supported by the Governor’s Office and the New York State Legislature, this series is free and open to the public. There are no ticket sales.

Concerts begin at 7 p.m. and doors open at 6:30 p.m. Seating is first come, first served. Light refreshments and drinks will be available for purchase. Donations are greatly appreciated! The Salem concerts will be held in the historic upstairs Courtroom.

The Faux Paws will round out the series on Thursday, April 13th at the Crandall and Friday, April 14th at the Courthouse.

From raging fiddle tunes, to saxophone solos and unrequited

love songs, the music of The Faux Paws would be hard to pin down with standard genre descriptions. The trio’s contagious groove, and feel-good melting pot folk music has been honed over ten years of playing together, and is the sound of three close friends (two of whom happen to be brothers), who feel a musical kinship that transcends any stylistic limitations. [www.thefauxpawsmusic.com](http://www.thefauxpawsmusic.com)

Watch one of their recent videos - <https://www.youtube.com/watch?v=wvNtqUkE7dc>

Further information on the series can be found on the Courthouse website. Go to <https://salemcourthouse.org/>



## Intro tech classes



The Argyle Free Library is launching a new program to help older adults in the Argyle area learn more about their tablets, smartphones, computers and the internet. They will be offering monthly programs in partnership with Senior Planet, a national nonprofit which harnesses technology to change the way older Americans age.

The first workshop “How to Access Information on the Internet” will be held on April 12th at 5:00 at the library. The internet is an incredible re-

source, but finding what you’re looking for can sometimes be daunting or time consuming. That’s why finding what you’re looking for online is such an important skill. This hands-on workshop will review helpful tips for using effective search terms, evaluating your search results, and searching within a reliable site for accurate information.

Contact the library at 518-638-8911 or email [arg-director@sals.edu](mailto:arg-director@sals.edu). Registration is required and is open now.

## ‘Charlie Brown’ readies

Fort Salem Theater is proud to announce local cast and creative team members for the upcoming family-fun musical, “You’re A Good Man, Charlie Brown,” taking the mainstage from May 5-14, 2023.

Based on Charles M. Schulz’s beloved comic strip Peanuts, this fun-for-the-whole family song and dance spectacular follows the Peanuts gang as they play baseball, struggle with homework, swoon over their crushes, and celebrate the joy of friendship. The score features the songs “Happiness,” “Beethoven’s Day,” “Suppertime,” “My New Philosophy,” and many more favorites!

The musical features a book, music and lyrics by Clark Gesner, with additional dialogue by Michael Mayer, and additional music and lyrics by Andrew Lippa. Stage direction for the Fort Salem Theater production is created by Megan

Stacey, with music direction by Iris Rogers, and choreography by Kyle West. Peyton VanDerheydon serves as assistant choreographer and stage manager, with Charles J.I. Krawczyk as scenic designer, and Sherry Recinella as costume designer.

Creating the iconic Peanuts gang are local actors Chandler Hansen (FST’s “Bright Star”) as Charlie Brown, Matt DeMarco (FST’s “The Diary of Anne Frank”) as Linus, Heath Canfield (FST debut) as Sally Brown, Luke McGee (FST’s “Spring Awakening”) as Snoopy, Zach Kaiser (FST’s “Spring Awakening”) as Schroeder, Emily Jenkins (FST’s “Grease,” “Bright Star,” and “Spring Awakening”) as Lucy, and Peyton VanDerheyden (FST’s “Grease”) as the swing.

Performances are May 5-14th, on Fridays and Saturdays at 7:30PM and Sundays at 2:00PM.



Tickets, ranging from \$15-36, are on sale now at [FortSalem.com](http://FortSalem.com) or by calling the Fort Salem Theater box office at 518-854-9200.

## Acclaimed author at HVCC

National Book Award finalist Min Jin Lee, a prolific essayist and the author of two, acclaimed novels, will visit Hudson Valley Community College on Thursday, April 13, to discuss her writing and rising career. Beginning at 11 a.m. in the Bulmer Telecommunications Center Auditorium on the Troy campus, the event will include time for audience questions and a book signing. It is free to the public.

Min Jin Lee’s fiction explores the intersections of race, ethnicity, class, religion, gender and identity of displaced people. Her second novel, “Pachinko” is an epic story that follows four generations of a Korean family that migrates to Japan in the early 1900s. It was a finalist for the National Book Award and one of the New York

Times’ 10 Best Books of 2017. Lee is currently adapting her debut novel, “Free Food for Millionaires” (2007), for a Netflix series. The 2022 Manhae Grand Prize for Literature, named for the 20th-century South Korean Buddhist reformer and poet, is one of her many literary awards.

Lee earned fiction fellowships from the Guggenheim Foundation, the Radcliffe Institute of Advanced Study at Harvard, and the New York Foundation for the Arts. She studied history at Yale College, law at Georgetown University, and practiced law for two years before turning to writing. Lee was born in Seoul, South Korea and immigrated to Queens with her family when she was seven years old. She currently teaches fiction and essay writing at Amherst



College and lives in New York City.

Contact Debby Gardner at [d.gardner@hvcc.edu](mailto:d.gardner@hvcc.edu) or (518) 629-8071 for more information.

# Lessons from Silicon Valley Bank's failure

**Jill Schlesinger**  
*Special to Journal & Press*

Silicon Valley Bank (SVB), which catered to technology startups and the venture capital firms that financed them, was taken over by the Federal Deposit Insurance Corporation (FDIC). (The FDIC is an independent agency of the U.S. government that protects customers of insured banks against the loss of their deposits, up to \$250,000, per depositor, if an insured bank fails.)

SVB was the second-largest bank failure on record and has led many to question the stability of other, similar small to medium-sized niche banks that provided funding to high growth sectors like tech and crypto.

Although the SVB story is still unfolding, there are important lessons that we can learn.

**Know where your deposits are**

Every banking consumer should keep their money at FDIC insured institutions and individual account balances should remain under \$250,000. The FDIC provides separate insurance coverage for different categories of legal ownership, (i.e., joint or trust accounts).

The FDIC notes: "This means

that a bank customer who has multiple accounts may qualify for more than \$250,000 in insurance coverage if the customer's funds are deposited in different ownership categories and the requirements for each ownership category are met."

If you are unclear about whether or not your various accounts are covered by FDIC, contact your bank to learn more. Since the FDIC began operations in 1934, no depositor has ever lost a penny of FDIC-insured deposits. Talk about peace of mind!

**Reaching for higher interest rates involves more risk**

As the tech sector boomed on the back of low interest rates and abundant funding, many of the companies that held accounts at SVB prospered and were able to deposit a lot of money at the bank.

SVB did what many banks do: It kept what it thought was an adequate amount of cash on hand to meet any withdrawal demands from its depositors and used "extra cash" to purchase U.S. Treasuries. To boost the amount of interest they earned, SVB bought longer dated bonds, which are often more price sensitive to interest rate moves.

When interest went up, SVB

showed a paper loss on their bonds. Normally, that wouldn't be a problem, but as tech and start-up companies came under pressure over the past 18 months, they needed to withdraw their deposits at SVB to finance their operations. To meet those depositor demands, the bank was forced to sell their government bonds prior to maturity — and at a loss — to free up money. SVB management forgot a core investing concept: higher yield can increase risk.

**ZIRP hurts**

For years, the Federal Reserve maintained a Zero Percent Interest Rate Policy ("ZIRP"). When rates remain low for long periods of time, it encourages growth, but also can lead to outsized risk taking. Now that the Fed has reversed course and is hiking interest rates to beat back inflation, there are unintended consequences, like a bank being forced to sell its "safe" bonds at a loss to meet its obligations.

**Bigger is better for banks**

After the financial crisis of 2008, the government stepped up the requirements for large institutions, which forces them to keep more cash on hand than small-midsize banks. Additionally, large banks have a

more diversified customer and funding base, which can shield them from such shocks.

Watered-down regulation can bite back

SVB was one of the small to mid-sized banks that lobbied the government to ease the post-financial crisis banking regulations. In 2018, those efforts bore fruit, as the Trump Administration reduced regulations and oversight for banks with assets less than \$250 billion. Perhaps with more oversight and higher capital and liquidity requirements, SVB may have avoided this disastrous outcome.

*Jill Schlesinger, CFP, is a CBS News business analyst. A former options trader and CIO of an investment advisory firm, she welcomes comments and questions at [askjill@jillonmoney.com](mailto:askjill@jillonmoney.com). Check out her website at [www.jillonmoney.com](http://www.jillonmoney.com).*



## Interpersonal Edge

# Don't curse yourself by cursing

**Daneen Skube**  
*Special to Journal & Press*

**Q:** *I swear a fair amount in and out of the workplace. Recently I got mad at a co-worker as I was about to board a plane and swore. The gate agent heard me and wouldn't let me board and I swore some more. They then called security on me! I want to know what happened to freedom of speech. Why are people so touchy about swearing these days?*

**A:** The reason people are touchy is because aggressive words often precede aggressive actions. Our society is losing civility and violence is gaining momentum. When we're in public, it benefits us to signal we're not a threat.

Many public places now carry large signs reminding people to not swear, make threats, be aggressive, urging them instead to be kind. Our society has generally not had to post signs in public places reminding people to be civil.

There are many reasons why people are more frustrated, overwhelmed, and impatient. The complexity, pace, and demands of our modern world are intense. Yet these same circumstances make appearing tranquil even more im-

portant to our effectiveness.

Despite jokes like, "You call them swear words, I call them sentence enhancers," many people are nervous around profanity right now. When we're in public, most of us scan our environment looking for anyone that looks unstable. You might not feel unstable when you swear, but you're signaling that you could be aggressive.

In your private life, with people who know they're safe and don't mind swearing as sentence enhancers, then swear away! However, even in our private lives be aware that as much as we may enjoy swearing some people find it alienating.

This column is all about interpersonal effectiveness and times they are definitely changing. During the 1950s many people smoked, drank, and swore like sailors. Now all three activities are not good for our health!

Part of our interpersonal effectiveness is our ability to adapt, so we get the results we want. When we discover that we're no longer welcome on a plane, in a store, or

in an office when we sprinkle our sentences with swear words, we may want to rethink how we express ourselves.

I've found myself returning to silly but satisfying phrases like, "Well dog gone," or "shucky darn." I find most people laugh at these sentence enhancers and don't perceive me as threatening.

Sometimes we swear because it's our habit, and sometimes because we run out of vocabulary words. All swearing suffers from

**'Part of our effectiveness is our ability to adapt, so we get the results we want.'**

an impoverishment of data in communication. People know we're upset but have no information about specific actions we're seeking from them.

Be keenly aware when you're in public spaces that people are generally scared these days. They aren't just scanning for suspicious packages people leave behind, which could blow up, they're also scanning for people who could blow up.

Even the history of the common handshake tells us how important not appearing violent is to others. The handshake started out as a way of making it clear our hands were not holding weapons. When we shake hands, we're giving a nod to history that we're friend not foe.

You still have free speech. You have a powerful choice in public. You can let your verbal volatility exclude you or you can be calm and included. In a society that's losing civility, where public spaces are no longer safe, calm language is a social asset.

Save those "sentence enhancers" for private moments if you want to avoid harsh words creating harsh conditions for you when you're in public!

*Daneen Skube, Ph.D., is an executive coach and appears on FOX's "Workplace Guru" each Monday morning. You can contact Dr. Skube at [www.interpersonaledge.com](http://www.interpersonaledge.com) or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027. Sorry, no personal replies.*



# Moral panic in America

Lance Allen Wang  
*Journal & Press*

As a member of “Generation X,” I had a front row seat to moral panic when I was in college and didn’t even realize it at the time. The early-to-mid 1980s Parents Music Resource Center (PMRC) was part of a Congressional investigation into music lyrics, claiming that because rock music was so fully of “explicit sexual language, violence, profanity, the occult and glorification of drugs and alcohol,” a system should be created for classifying, rating, and labeling recorded music. A witness testified that heavy metal musicians were “deified,” as another argued that heavy metal was different from earlier forms of music like jazz and rock because it was “church music” with a central element of “hatred.”

Of course, the PMRC was a political creature, a bizarre kludge of Democrat and Republican populism led by the wives of Congressmen Dick Cheney and Al Gore (and which led to a wonderful lecture about the Constitution to Congress by the late music icon Frank Zappa). Politics is the realm in which moral panics find their way to the public. Politicians are a key player in the world of moral panic – they will often fan the flames to political advantage.

So what is a moral panic? A moral panic is “widespread fear, most often an irrational one, that someone or something is a threat to the values, safety, and interests of a community or society at large.” Nazi Germany relished demonizing jazz as morally degenerate due to the influence of blacks and Jews. And later in the United States, Elvis Presley was considered positively scandalous when he first became famous, because of fears that his introducing black music to white teenagers would lead to moral degeneracy.

An example of the earliest moral panic here in America is the Salem Witch Trials. In the winter of 1692, young girls in Salem, Massachusetts suffered from an inexplicable malady which resulted in rumors that there must be a witch colluding with the devil sending “specters” to harm the girls. 25 dead and 100 accused later, we saw the power of slander, superstition, and more than a little bit of political opportunism. Reverend Francis Dane Sr., who saw through what could only be considered lunacy, said in 1693, “Our sin of ignorance, wherein we thought we did well, will not excuse us when we know we did amiss.”

In 1971, the sociological concept of “moral panic” appeared for the first time in academic circles, and was refined in 1994 to show that moral panics have common features. First, a concern sparks social anxiety. It is then followed by hostility towards a particular subculture - the people or groups seen as outsiders or criminal deviants to be scapegoated. Then a consensus develops around fear of this subculture, and then gets ex-

aggerated. Finally, it becomes a volatile moral panic, which seemingly emerges and disappears suddenly.

Children are often the subject of moral panic. According to Max Davie, a British pediatrician who helped craft guidance for the Royal College of Pediatric and Child Health:

“Every generation has its own moral panics. Novels have been subject to a moral panic during the Victorian era. There were very prominent voices saying that this was going to ruin children’s brains because they would be reading these sensational novels instead of reading the Bible, and prior to that it was writing. Socrates had a big problem with writing because it was going to make people too lazy to remember things.”

Currently there is moral panic about the books children read, as well as the appropriateness of children seeing “drag shows.” Of course combine these two things – such as those in drag reading stories to children – and you have a witches brew that might have made the citizens of Salem, Massachusetts tremble. The concern voiced by those opposed to practitioners of “drag” are that it contributes to the “sexualization” or “grooming” of children. This is rooted in exaggeration and fear. Art forms involving men dressing as women go back at least to Japanese Kabuki and the earliest performances of Shakespeare’s plays. Its been a staple of the stage, the silver screen, and television for years, often to comic effect. Even the National World War II Museum has an exhibit about the documented use of drag in soldier performances during the war.

Yet many of the same people who invoke intolerance and moral panic tolerate outcomes they claim to detest, as long as it does not involve the accused out-group. Reality TV about child beauty pageants, often involving heavy makeup, adult fashions, and posing sometimes more appropriate for an adult, has been a cash cow. In December 2021, France’s Senate voted to ban beauty pageants for those under the age of 16, stating that “The foundations of equal rights are threatened by the hyper-sexualization that touches children ... between 6 and 12 years old.”

Further, the concern that drag performers are “grooming” children and setting the conditions for sexual abuse ignores the fact that child sexual abuse is overwhelmingly heterosexual, and 82%



of the time, it is perpetrated by someone known to the family. Scientific research fails to show a linkage between homosexuality and child molestation, or as put by the magazine *Pediatrics*: “... Debates about gay people as molesters ‘have little to do with everyday child abuse’ and ‘distract lawmakers and the public from dealing with the real problem of children’s sexual mistreatment.’” To put it another way - slander and superstition work just as well now as they did in Salem, Massachusetts in the 1690s.

There are several very real issues behind moral panic. First, panic and agitation are attention-getters, and if manipulated properly, are vote-getters. Second, the public will not generally do research in order to obtain facts about issues, instead they outsource research to public figures who they agree with. And third, the whole idea of out-groups is to deter use of one of our human super-powers, empathy. The minute we see a member of an out-group as a human being, we have disarmed those who would instead use them to spark our rage – a base but very powerful emotion.

The idea of the Golden Rule can be found in some form in almost every major faith on earth. Were we to see the common humanity in each other – that each of us are reflections of the same Creator – I find it hard to believe that we would continue to sow unrest for others’ political advantage at the expense of minority groups within the country.

*Lance Allen Wang is a Councilman in the Town of White Creek who is also an Iraq Veteran and retired Army Infantry officer. He lives in Eagle Bridge, N.Y., with his wife Hatti.*



## Job fair at SUNY Adk

SUNY Adirondack is proud to announce Job Fair 2023 from noon to 4 p.m. Wednesday, April 12, at the college's Northwest Bay Conference Center.

Fifty regional employers will attend the event, including Glens Falls Hospital, Fort William Henry Corp., Hudson Headwaters Health Network, Lake George RV Park, New York State Office for People with Developmental Disabilities, Sacandaga Outdoor Center, Sylvan Learning Center, TD Bank, Glens Falls National Bank and Trust Co., The Sagamore and Travelers, among others.

SUNY Adirondack alumni and students, and

the general public are welcome to attend this free event.

“We are excited to offer this opportunity,” said Brian Holtz, assistant director of Student Success at SUNY Adirondack. “We know the region has incredible talent and great places to work, so helping job seekers connect with some of these amazing employers will lead to bright careers.”

According to the New York State Department of Labor, in January 2023, Warren County had an unemployment rate of 4.6 percent, Washington County saw 4.1 percent and Saratoga County 3.2 percent, all equal to or lower than the state average of 4.6 percent.



The region traditionally sees a boost in job availability surrounding summer tourism, when year-round restaurants, stores and attractions see boosts in business and increase staff, and seasonal businesses open.

## April fun, games

**Shirley Renauld**  
*Journal & Press*

“A Prayer In Spring” pairs Springtime paintings by Gr Moses with poetry by Robert Frost. In her paintings, we see the Spring landscape that Gr painted as she saw it in the countryside where she lived outside of Eagle Bridge. Frost wrote about rural life as he experienced it, just over the border from us in VT. (Patti, you should know that some of your former students still have the papers with Frost's poetry that they wrote in your class for penmanship practice.)

It's so good to see those first Spring blossoms in our own yard. As their name indicates, Snowdrops might camouflage, but with their bright colors, crocuses won't be missed. Look for Grape Hyacinths next, and daffodil leaves poking through the snow, then buds, then blossoms! On the warm days when they leave their hives, the first honeybees must be so glad for new pollen--their stored food is getting low.

Finally it's Spring. It's Easter on the 9th, It's Passover from 5 to 18. It's Spring Break week. What plans have you and the family made: to travel, what to do while staying local?

If your family has someone who will be four years old by Dec and you're in SCS, the 7th is the deadline to pre-register for the UPK program for next school year that will be held at the Elem Sch and taught by the Saratoga Y staff.

Time to get out the Spring/Easter decorations: Find a section of tree branches that the wind blew down to make into the egg tree. Make sure it's got a good “trunk” so the tree will stand up. Push it into a large pot of soil or fill a pot with stones. Hope you saved the plastic eggs from last year, both from your tree and from an egg hunt. If you saved the real egg shells in an egg carton, hang them again, too. Remember how to make more? Any other little decorations to hang on it? Will you place it outside or in? It might depend on the wind. Maybe a group you're part of will make a tree for an adult center or a community office. Of course you'll find out about a community Egg Hunt, or plan your own as an exchange with another group?

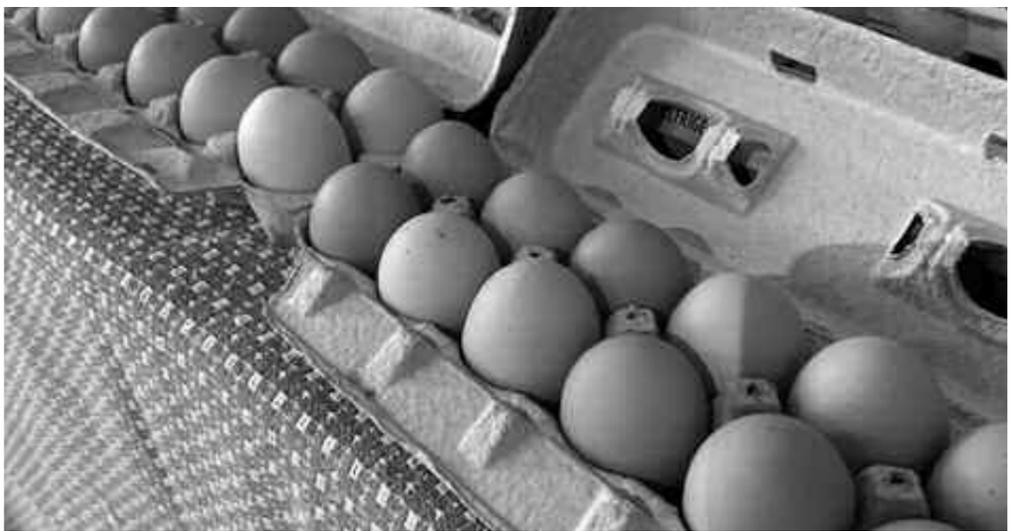
Then it's baskets: It's another chance for your group to do a community service project; maybe work Senior Citizens at their Center: Make small baskets for residents of an adult care facility. Ask your school cafeteria or a store that sells individual-sized milk cartons to place a separate container to collect the empties for your project. Make a sign to put on it so the public will know what you're doing with them. After washing and letting them dry, cut the tops off. Wrap crepe paper streamer around the bottom/the bas-

ket and fasten a decoration to each side? Does it need a sturdy handle? What will you put inside? Maybe a weaving you make with the leaves that you got on Palm Sunday. Or plant a marigold seed (maybe one you saved from last season) in small yogurt cups for residents to water and watch grow.

Of course, get your own basket to leave out on Sat as a hint to find it filled on Easter morning--perhaps after a search to find it.

We remember that on the Chinese Lunar Calendar, this is the Year of the Rabbit. Right now, the Easter Bunny is the most important rabbit. Pamper your own pet one. Books about rabbits have long been interesting. Has “Goodnight Moon” been a favorite picture book of yours? Do you say good night to many things in your room, too? Then you met Peter Rabbit and his cousin, Benjamin, and learned the consequences of misbehaving. Probably you met the Velveteen Rabbit who became real because a boy loved him so much. Have you met Br'er Rabbit in Uncle Remus' stories--and sung “Zip-a-Dee-Doo-Dah...” from “Song of the South”, the musical they were made into? “Marshmallow” moves into a cat's home and they actually become friends. Will you want the new neighbors on “Rabbit Hill” to share their garden? There's the lesson learned in the fable, “Tortoise and the Hare”. What's the difference between a rabbit and a hare anyway? Look at the ears and back legs. What about the difference between a turtle and a tortoise? Is it a Snowshoe Rabbit or Hare? Anyway, it's losing its camouflage of warm white fur now, and its brown will camouflage for the coming season. No wonder the rabbit is one of the animals of the Chinese Lunar Calendar!

The 16th is Orthodox Easter for those who follow another historic calendar. Some of them are our Easton neighbors. We can visit New Skete Monastery, east of Cambridge, both for the religious services and to be transported back in time. We know we have arrived there when we see the onion-shaped domes atop buildings. If it's a regular workday, one of the monks who live and work here would give us a tour, wearing his work clothes, for it is they who also maintain the monastery. He will show us the original small wooden church, built by the first monks who came here, as well as the larger, more modern church. Inside we see artwork: On the walls we see the icons, the paintings with so much gold. We see the elaborate hand-carved wooden chairs. We see the buildings where the monks live. Along the road we came up, we see the kennels with the German Shepherd dogs that the monks raise and train. The gift shop has the first book, “The Art of Rais-



ing a Puppy”, they wrote, as well as those that followed. On the way back down the hill, we see the entrance to where the married couples, “companions” of the monks, live. Once back on the road, we will be sure to watch for the sign indicating where the Nuns of New Skete live and work, so we can visit where they make their famous cheesecakes. Should the shop be closed, we can get their cheesecakes in town from the Cambridge Village Market--or even from Byron's in Schuylerville or from King Dairy.

Current residents of Easton tell from their family history of members who immigrated from Lithuania and the Ukraine for a better life and to avoid living under Communism. They first came to cities to earn money as laborers, but they soon felt the call to return to farm life. They found the hills of Easton to be so much like their homeland, so they came here. They established a church on Beadle Hill for their Eastern Orthodox faith. Then cars made it possible to drive to join the larger Russian Orthodox churches in Cohoes or Watervliet. About this time though, theology students from Connecticut were developing a farm and monastery closer to them, that was to become New Skete. So the Easton families joined them. With the current lives of the Ukrainian people, local families join efforts of the Capital District churches to help them.

We remember “Chicken Sunday” and “Rechenka's Egg” that include decorating eggs in the Pysanky method. The author, Patricia Polacco, writes them from experiences in her own Ukrainian heritage.

Hope you've been saving the cartons from the eggs your family has been using. You will need ones with tops and bottoms for saving the real egg shell ones from your egg tree. If some shells have an accident, save even the pieces for making collages. Cut the tops off others to use the 12 sections for seed starting. If you got flats of eggs from the farm, use them, too. The cardboard will absorb some of the daily water you give the seeds. You will be able to cut the sections apart and plant it all in your garden. Cut cardboard tubes into sections to do the same thing, but since they have no bottoms, stand them up in a container. Carefully crack your breakfast eggs to start seeds in the shells, then plant it all in the garden also. Same thing with ready-made peat pots or pellets that

you buy.

Styrofoam cartons are sturdier, but since they don't absorb water, poke a drainage hole in the bottom of each section (Then the new plant's roots will let you lift all the contents out for planting.). Best to put everything on a tray.

For soil, do you have compost? can you use garden soil? Need to buy potting soil? Make a mixture?

You're ready for seeding. Local author, Bruce Hiscock, reminds us how special a seed is: “To create a seed, a plant must go through several steps. First a bud is formed, then a flower, then a fruit, and finally the seeds in the fruit must have time to ripen.” So we won't want to lose any seeds and we should plant only one in each space we prepared. We can make a space in the center of each section we prepared, and if the seeds are too small to pick up individually with your fingers, use tweezers. Of course, cover the seed with soil so it doesn't float when you water it.

You're thinking about what to start inside, both vegetables and flowers, but plant the seeds only when you'll be able to water them every day. In fact, moisten the soil even before you plant. Tomatoes and marigolds are common to start indoors. You can get a first-planting of Summer Squash started inside, maybe a few pumpkin or sunflowers. Place them at a south-facing window, even place plastic, as a single layer of a shopping bag, lightly over them for the greenhouse effect.

Potatoes could be started in large containers outside in the heat of the sun, but wait for direct plantings of other root crops. Snow Peas live up to their name: They can be planted outside even on April first--and that's no April Fool. Along a south-facing wall they will get the warmth of the sun. Remember fencing behind them so their tendrils can twist around and the plant can climb.

They should have enough water: April is often called the Rainy Month--and then there's the snow melt and thawing ground. It must have been April when the Cat in the Hat came to visit. What do you think about the visit and the tricks? Should the children have let him in, listened to the fish, told their mother? Why did they just sit there like that when there's so many ways to have fun...but you've got to know how...

# School scientists

On March 18th nineteen Greenwich Central School science students competed in the Greater Capital Region Science and Engineering Fair at RPI. Grand Prize Awardees include Samuel Dixson (3rd) and Charlotte Collins (3rd Honorable Mention). Samuel Dixson took 3rd overall in the competition for his project, "Field of Streams: Creating a Floating Field" Dixson created a self-sustaining floating vertical garden to grow crops. Dixson will compete in June at the State competition sponsored by STANYS (Science Teachers Association of New York State) at the Museum of Science and Technology in Syracuse, NY. Dixson also won the DoD STEM Leadership Prize, the US Air Force and Reserve Award, and the US Navy Award. Charlotte Collins took 3rd honorable mention overall for her project, "The Effect of Greywater on Radish Seed Germination." Collins grew Radishes using greywater, pre used household waste water.

Other special awards winners include:

In the senior division, Honora LaRock won the Society for In Vitro Biology, for her research on Sexual Selective Behavior of Parhyale hawaiiensis: A Study Comparing Mate Selection of Males Based on Mate Colouration.

In the junior division Noah Speanburg, Ella Celani won the American Society for Microbiology (ASM) Eastern Branch, for their research: Cleanliness is Key! What Kind of Surface Cleaner Harbors the Least Bacteria? Claire Smith won the Jane Golub Price

Chopper's Golub Foundation for her research: The Effect of Food Preservatives on Microorganism Growth. Rogan Kelly, Mya Saunders won the Momentive Performance Materials Award for their research Blooming Algae: The Effect of Organic Fertilizer on Algae Growth. Michel Brennen won the National Grid Michel Brennen for his research on How Different Types of Foods Affect Foods the Productivity of Biogas. Claire Fowler won the Nuclear Society Claire Fowler for her research on The Effect of Pumped Hydroelectric Energy. Maxwell Aierstok won the SI Group Award Maxwell Aierstok for his research entitled, Plastic Paper with a Zero Net Carbon Footprint? A Study Evaluating the Quality and Possibilities of Reusable Hemp and Plastic Paper. Harper McCarthy won the STANYS Eleanor Miller Reed Science Research Award for her research on The Effect of Intensity of UV Radiation on the Rate of Bacterial Growth for Pseudomonas Aeruginosa and E. coli. Avery Timmins won the Association of Women Geoscientists Avery Timmins J-EAEV-001 Can Bedrock Fix it? A Study on Which Type of Bedrock Can Raise pH after Acid Rain Has Lowered It. Samuel Magowan won the US Metric Award for his research on The Effect of Styrofoam on Plant Growth. Lastly,



Cameron Boardman won the National Association of Biology Teachers (NABT) for his project, Plan, Plant, Save.

All of these projects will be featured in the Greenwich Central School Science Symposium later this spring. The event is free and open to the public.

## She's got your back

The Greenwich Free Library will present "Unpacking Back Pain" on Wednesday, April 12 from 5:30 - 6:30 p.m.

The library invites community members to Join Felicia Leighton-Ibbotson of ReForm Body Coaching for an hour-long lecture-demonstration discussing why over 16 million people in the USA are affected by recurring or chronic back pain. In Unpacking Low-Back Pain she will share:

- How many people are avoiding low-back pain...without manipulations or treatments
- The surprising reason why many people with recurring low-back pain may have a hard time staying pain free . . . and how to avoid it
- A counterintuitive way to approach fitness that restores low-back comfort
- An important thing people must know about muscles if they want better back health
- A great way to get back to the trails, the links, and the garden, for those who want better mobility

Felicia Leighton-Ibbotson is known for helping people with low-back pain and other movement limitations to get back to moving freely and doing the things they enjoy. She is a seasoned movement educator, a competent body coach, and a gifted communicator who is able to share her knowledge with empathy, patience and a sense of humor.

The event is free. All are welcome, but space is limited, so please register by calling the library 518-692-7157 or visiting [greenwichfreelibrary.org](http://greenwichfreelibrary.org).



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[greenwichchamber.org/join](http://greenwichchamber.org/join)

## RC Churches News

Masses at Holy Cross Catholic Church are Sunday at 8:15 AM and Tuesday at 9 AM. St. Patrick's celebrates on Sunday at 11:30 AM and on Wednesday at 9 AM. Immaculate Conception in Hoosick Falls Masses are Saturday at 4 PM and Sunday at 10 AM and Monday at 9 AM. The daily Mass will be cancelled if there is a funeral at that time.

The Holy Week Schedule: St. Patrick's will hold a Holy Thursday Mass on April 6, followed by a potluck dinner at 6 PM. Good Friday, April 7, there will be: Stations of the Cross at Holy Cross at noon, also at noon The Way of the Cross in Hoosick Falls beginning at Immaculate Conception. At 6 PM Immaculate Conception will hold a Good Friday Service. On Saturday, Holy Cross will hold the Easter Vigil at 8 PM. Easter Sunday Masses are at their regular time.

Wednesdays at 9 AM, the Baptist Church at 80 Main St. in Hoosick Falls hosts a Veteran's Coffee hour for Veterans and their families.

Confirmation preparation will begin soon. Information can be found on the parish website or in a brochure available at church. Please register by Easter to prepare for a fall 2023 Confirmation. The parish website, [www.battenkillcatholic.org](http://www.battenkillcatholic.org), contains information about Confirmation instruction, faith formation, and so much more.

Please consider donating to the Salem and/or Cambridge Food pantries. The Salem pantry is in need of pasta, cereal, paper towels and toilet paper. The Cambridge site needs breakfast items. Donations are greatly appreciated.

—Submitted by Rose Mary Sheffield



## Family history and a house-hunting labyrinth

**Sarah Murphy**  
Greenwich Free Library

About a year ago Sandy McReynolds, Gill Room Historian, hosted a virtual workshop on using the NYS Historic Newspapers database. The database is free to all, requires no subscription or registration, and provides users with digital copies of 11 million printed newspaper pages going back as far as the late 18th Century. While relatively easy to use, NYS Historic Newspapers is a bit quirky and looks like it hasn't had a user-interface update in a decade or several, so the researchers who gathered on Zoom last year were lucky to have Sandy walk them through the tips and tricks for best results. One can search local and regional papers from all over the state, and many of the digitized editions of the Greenwich Journal were added to the database by Sandy and volunteers in the Gill Room.

Sandy has told me that the two most common reasons people come to the Gill Room for research are for genealogy and to try and find the history of their house, but most of the attendees at the historic newspapers workshop seemed to have more academic or civic goals. I had no goals, and was just there to help out and to learn a little more about what Sandy and the Gill Room have to offer. So when it came to conducting a little local newspaper-based research, I found myself, like so many others, curious about my family and about houses.

When I decided to take the job at the Library, and to move to Greenwich, I did not believe myself to have any pre existing ties to the town. A few days before I left Brooklyn I called my father in Albany to let him know where I was headed. He was delighted, and exclaimed, "Your grandparents lived in Greenwich!" What? This made no sense. My paternal grandfather was from Brooklyn, my grandmother from Minerva, and my dad, owing to the fact that his father was in the army, spent his early childhood in a variety of places, including Japan, before the family settled in Albany. I had never heard anything about Greenwich. But as it turned out, Edmund and Eloise Murphy did live here, for a few years, before my father was born. It was between the wars, and Captain Murphy was engaged in recruitment of Vermonters. So, sure, Greenwich it was! Now that I've been here for nearly a year and a half, this no longer seems so odd to me. There's something about this tiny town that feels connected to everything and everyone; I was foolish to assume I had no ties here; naive to think I was the first of my family—New Yorkers all, on all sides—to give it a go in southern Washington County.

My dad called his older brother David, who was a little kid when the Murphys lived in Greenwich, to find out which house they lived in. David had crisp memories of the village mail carrier, but no idea what his address had been. So when it came time to embark on some searching under Sandy's tutelage, I set out with the goal to try and find out exactly when and where Edmund Murphy and Eloise Cronin Murphy lived. Spoiler alert: I did not find out these things, not exactly. But I did



Gill Room local newspaper archives

find two mentions of my grandparents in the Greenwich Journal and Fort Edward Advertiser. The first was from the deeds listings on August 25, 1948, and among other comings and goings and buyings and sellings, it was reported that "Edmund C. Murphy and Eloise C. Murphy, of Greenwich" bought property in Greenwich. That little "Of Greenwich" told me that they lived in at least two places while they were here, but so far I don't know where either of them were. The second listing in the Journal was from May 3, 1950, after they had already moved to Massachusetts. This item was in a section titled "Local News - About Greenwich Folk Who Come and Go and Organization Interests." Situated between the Whitakers' trip to New York City and the Whitesides' visitors from England and Florida, was a birth announcement for my father. I found it unexpectedly moving to see this little item, announcing my dad to his parents' former neighbors in the very town where I would end up 72 years later.



The database is a brilliant resource, but I had access—as do all of you—to the real papers, bound beautifully and organized neatly downstairs in the Gill Room. I wanted to see the paper and ink, so I fetched the 1950 volume and found the page. Here is where I took a turn, wandered off course, and discovered something far more incredible than a little family history. The true magic of archival research is not finding the answer to your initial question; the true magic is finding what you didn't know you were looking for. And on that

page of local gossip and good news, a truly magical discovery awaited in the form of an item about halfway down the jam-packed page. "No Shark Allowed in Lake George," the headline proclaimed.

I'm sorry, what?

"There'll be no sharks in Lake George," insisted the single greatest one-paragraph news item I've ever read. Despite the best efforts of a long-distance swimmer named Paul Chotteau, the state conservation department wisely ruled that Chotteau would not be permitted to "try out a shark-propelled pontoon boat" on the Queen of American Lakes. Though the shark was reportedly only 50 pounds and the boat "specially constructed" to accommodate such a shark, the department felt that "that shark may be harmless or it may not be. You don't know what might happen if it got loose. We've got a beautiful lake up here and we're not going to take any chances of spoiling it."

My father was upstaged by a small shark in the paper that day, and I still don't know where my grandparents lived. But I do know that this paper, the free NYS database, and our cherished Gill Room archives are all full of treasures, some with great meaning to individuals, some with broad entertainment value, but most just the simple and essential recording of our history. All worth preserving, and all worth examining.



Sarah Murphy is Director of the Greenwich Free Library.

## Village election results

On March 21, Carman Bogle kept her mayor role in the Village of Cambridge, besting Peter Simoneau III 190-148. Cassandra Weisburgh and Shea Imhof took trustee

seats. In the Village of Greenwich, Willy Grimmke bested Liv Thygesen for a one-year special election for a vacated Trustee position, 104-30.

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## Answers

**Boggle:** TIN NEON IRON LEAD ARGON  
BORON CARBON IODINE SILVER

**Jumble:** SALAD AWFUL FEMALE HOURLY  
"HAUL" OF FAME

**Kid:** FEW SOCK QUIT FLOP - A POST OFFICE

2	6	9	1	7	3	5	4	8	5	4
8	8	7	7	4	9	9	6	1	2	2
1	5	7	6	8	2	3	2	6	7	9
7	2	4	1	8	3	6	1	3	6	9
4	2	2	3	7	5	7	3	7	3	9
6	9	8	3	6	6	6	9	8	9	3
1	4	2	2	1	7	9	5	3	3	3
8	3	2	7	1	5	9	6	4	6	6
1	4	2	2	7	1	5	9	6	4	6
8	3	2	7	1	5	9	6	4	6	6
8	3	2	7	1	5	9	6	4	6	6
8	3	2	7	1	5	9	6	4	6	6
8	3	2	7	1	5	9	6	4	6	6
8	3	2	7	1	5	9	6	4	6	6
8	3	2	7	1	5	9	6	4	6	6

## Fun & Games

(solution below)

**Boggle BrainBusters**  
By David L. Hoyt and Jeff Knurek

**INSTRUCTIONS:** Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word lists, crossing out common words.

**BOGGLE POINT SCALE**  
3 letters = 1 point  
4 letters = 2 points  
5 letters = 3 points  
6 letters = 4 points  
7 letters = 6 points  
8 letters = 10 points  
9+ letters = 15 points

**YOUR BOGGLE RATING**  
151+ = Champ  
101-150 = Expert  
61-100 = Pro  
31-60 = Gamer  
21-30 = Rookie  
11-20 = Amateur  
0-10 = Try again

**Boggle BrainBusters Bonus**  
We put special brain-busting words into the puzzle grid. Can you find them?  
Find AT LEAST NINE CHEMICAL ELEMENTS in the grid of letters.

Answers to Last Sunday's Boggle BrainBusters:  
CUBA CHAD LAOS NEPAL JAPAN SPAIN CYPRUS SWEDEN

## Salem Sudoku

(solution below)

5		7	4		6	2		
	3							4
		6	9	2	8			
3								
	6		8		7			
								5
			2	8	9	4		
	1						8	
		5	3		1	6		2

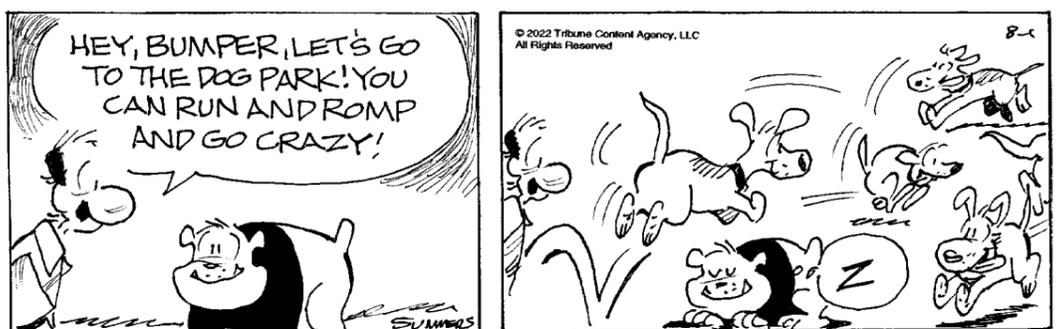
### Animal Crackers by Fred Wagner



### Gasoline Alley by Jim Scancarelli



### The Middletons by Dana Summers



### Filbert by LA Bonté



### Broom Hilda by Russell Myers



## SCRABBLE GRAMS

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A <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	P <sub>3</sub>	P <sub>3</sub>	S <sub>1</sub>	R <sub>1</sub>			
A <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	L <sub>1</sub>	R <sub>1</sub>	H <sub>4</sub>			
E <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	C <sub>3</sub>	L <sub>1</sub>	D <sub>2</sub>			
A <sub>1</sub>	E <sub>1</sub>	I <sub>1</sub>	F <sub>4</sub>	C <sub>3</sub>	N <sub>1</sub>	F <sub>4</sub>			
I <sub>1</sub>	O <sub>1</sub>	N <sub>1</sub>	N <sub>1</sub>	R <sub>1</sub>	T <sub>1</sub>	H <sub>4</sub>			

Double Word Score RACK 1

1st Letter Triple RACK 2

RACK 3

RACK 4

RACK 5

PAR SCORE 260-270  
BEST SCORE 321

FIVE RACK TOTAL  
TIME LIMIT: 25 MIN

J	U	M	B	O	B	A	N	C	K	E	G	S
O	H	A	R	A	I	G	O	R	A	C	A	I
E	N	D	E	R	S	G	A	M	E	T	I	L
Y	O	D	A	P	E	T	D	A	Y	G	L	O
M	A	G	G	E	S	I	M	P	S	O	N	
I	F	S	W	Y	O	A	B	I	E			
C	R	U	S	H	Y	S	L	R	H	E	A	
K	E	E	P	O	F	F	T	H	E	G	R	A
Y	E	T	I	O	L	D	L	Y	M	P	H	
N	O	R	A	C	S	U	S	O	Y			
C	H	E	E	S	E	G	R	A	T	E	R	
R	E	V	L	O	N	E	R	E	H	O	G	S
A	L	O	E	S	H	I	F	T	G	E	A	R
I	L	K	S	I	O	N	A	E	T	H	A	N
G	O	E	S	C	O	A	X	S	T	U	D	S

P	C	H	E	M	I	S	T	R	P	E	E	C
A	Z	A	S	O	L	N	K	N	G	P	E	O
D	X	N	C	R	O	P	S	O	L	E	T	P
V	R	D	O	I	N	Y	C	O	N	F	N	E
E	E	W	N	A	D	U	C	E	E	D	V	R
N	A	R	A	R	O	T	K	E	C	E	E	T
T	S	I	N	T	L	K	S	S	T	U	D	
U	O	T	D	U	S	E	S	E	T	O	E	
R	E	I	N	I	O	D	E	O	O	A	S	C
E	I	N	Y	H	O	D	E	E	C	T	G	E
S	N	G	T	E	G	S	O	L	I	A	N	S
K	G	O	E	P	A	X	L	U	V	T	S	E
S	H	M	N	M	B	C	G	R	I	E	E	
M	U	R	D	E	R	O	W	T	M	S	U	S
W	S	H	E	R	L	O	C	K	E	W	C	M

## The rise and fall of a local hospital

Here is where we look at past editions of *The Journal & Press* from early April decades ago...

### 120 Years Ago

April 1, 1903

All fools day and moving day come together in Greenwich, we having not yet adopted the urban custom of swapping homes on the first of May. For several days much of the trucking on our streets has consisted of household furniture hauled out of one set of rooms to be re-arranged in another. The whole process of scene-shifting culminates today, and tomorrow the effort to get use to the new surroundings and find the hundred and one little things that are being lost in the shuffle will begin.

There are about the usual number of changes in Greenwich, part of which are given below...

Alexander McGeoch moves from Rock Hill to the Reynolds house on Salem Street, which he recently purchased from B.F. Sharpe; and Mrs. W.C. Parsons and daughters, former tenants of the Reynolds house, will occupy rooms in N.F. Stewart's house on the same street...

### 100 Years Ago

April 4, 1923

The baseball fair in progress

this week at St. Joseph's Hall will have as its guest of honor tonight one of the most famous figures of fandom, "Johnnie" Evers, one of the greatest second basemen the game has ever known, and a player known all over the country as a master of diamond generalship. A big crowd is expected to welcome Evers and hear his address on some of his experiences in the big leagues.

Evers, who is a native of Troy, comes to Greenwich as the guest of Rev. M.A. Ryan, an old friend. It is expected that Evers' presence will swell the crowd tonight to even larger proportions than it has reached during the first two nights of the fair.

### 70 Years Ago

April 1, 1953

The board of directors of the Mary McClellen hospital in Cambridge approved the purchase of additional x-ray equipment at a cost of \$24,000 to \$25,000. When the new equipment is installed the hospital will have not only radium but an excellent deep therapy unit for the treatment of cancer. ... With the new equipment it is expected that cancer patients in this area will be able to receive more and better treatment than is provided by the average hospital in the United States.

### 40 Years Ago

April 14, 1983

Patricia Bakken, a 1982 graduate of Schuylerville central school, was crowned Miss Greater Saratoga County for 1983 on Saturday. Patricia, whose parents are Wayne and Elizabeth Bakken of Grangerville, was selected among competitors in the bathing suit, evening gown and talent portions of the contest. She sang "Out Here on My Own" by Leslie Gore.

### 20 Years Ago

April 10, 2003

The McClellen Health System's hospital services are scheduled to close on or before May 2. The process of closing acute care and emergency room service is underway. ... Earlier closing depends on whether or not staff for these services resign prior to the official date. One doctor in the emergency room service is said to have already tendered his resignation. ... The decision to close the hospital was a difficult one, but financial pressures and losses, the increased cost of operating the physical plant, and the costs of maintenance have brought about the decision to close.

-Compiled by Darren Johnson

## Star Theatre

Greenwich, N. Y.

### The Weeks Program

TONIGHT

Wednesday, March 21

Hodkinson Feature and International News

Irene Castle

IN

No Trespassing

Thursday, March 22

Paramount Feature and Two-reel Christie comedy

Betty Compson

IN

The Bonded Woman

Admission 15c and 25c

Friday, March 23

Universal Feature and Century Comedy

Herbert Rawlinson

IN

Another Man's Shoes

Saturday, March 24

Fox Feature and Also, a two-reel Sunshine comedy

Dustin Farnum

IN

Three Who Paid

Ad from 100 years ago:lock

## Library grant

The Schuylerville Public Library has received a grant from Saratoga Arts, a community arts center. The grant of \$2,271 will cover the cost of all five summer programs the library is hosting in July. The library has been awarded the grant every year since 2016.

"It was nice that we didn't have to contribute anything this time [to the summer programs]," Library director Caitlin Johnson said, "Bigger cities have more to offer. Art grants bring in different types of art. It's nice to bring that to Schuylerville."

Saratoga Arts has three grant categories each year. The Community Arts Grants, Arts Education Grants, and Individual Artist Grants all have a separate set of guidelines, applications, and funding priorities. Grantees are chosen by a panel of community artists and others with strong local ties to the arts community.

The programs being held this summer are:

July 12 at 1pm- Song-writing with River Jack

Z from the Zucchini Brothers.

July 19 at 1pm- Lili Loveday with cooperative movement games and stories

July 21 at 2pm - Traveling Lantern Theatre: Rhonda Appleseed

July 26 at 1pm - Painting with Tang Teaching Museum

July 29 at 11am - Saratoga Clay Arts pottery project

Registration will open on May 26 online and over the phone.

Last year, the library was granted \$1,500. Johnson added, "We are appreciative of them supporting us and our programs."

- Samantha Simmons



## Help Wanted

### APPLICATIONS BEING ACCEPTED

The Town of Jackson Highway Department is seeking applicants for a full-time year-round permanent position.

Potential candidate must have a minimum of a Class B CDL. Snow plowing and over time is a must. Mechanical abilities and equipment operator skills a plus.

Must be able to work with the public and be a team player.

Competitive pay, health insurance package, paid holidays, paid time off.

Interested parties may pick up an application at the Town of Jackson Highway Garage during normal business hours. For further information, please contact the Highway Superintendent Sean Carney at (518)677-3678.

### SCRABBLE G R A M S SOLUTION

P <sub>3</sub>	A <sub>1</sub>	R <sub>1</sub>	S <sub>1</sub>	N <sub>1</sub>	I <sub>1</sub>	P <sub>3</sub>	RACK 1 =	72
A <sub>1</sub>	I <sub>1</sub>	R <sub>1</sub>	H <sub>4</sub>	O <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	RACK 2 =	60
D <sub>2</sub>	E <sub>1</sub>	C <sub>3</sub>	L <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	E <sub>1</sub>	RACK 3 =	64
C <sub>3</sub>	A <sub>1</sub>	F <sub>4</sub>	F <sub>4</sub>	E <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	RACK 4 =	65
T <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	H <sub>4</sub>	O <sub>1</sub>	R <sub>1</sub>	N <sub>1</sub>	RACK 5 =	60

PAR SCORE 260-270

TOTAL 321

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