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& Salem Press of Washington County



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Hometown inspiration

Late May 2024
Vol. 183; Issue 10

Local author publishes novel set in an alternate Greenwich

Marie Grimmke, a retired school teacher who lives in Greenwich, has published a book that is all the buzz here. “Fall of the Green Witch” is described as “a cozy mystery and a romantic comedy rolled into one. But more than anything, it’s a love letter to small villages, gardens, community, and neighbors.”

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Schuylerville starts
Comp. Plan – 31



Fun & Games – 28



Jacob Houston made the cover of Marie Grimmke's debut novel

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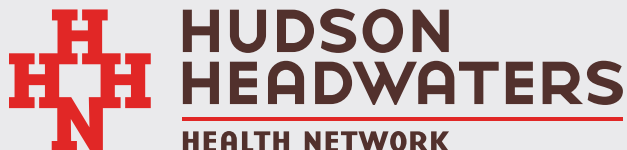
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Welcome to the summer time issue!

This publisher of the paper is trying to squeeze in a vacation. That doesn't mean the presses will stop, but we're running fewer pages than last time, and can't fit in all of the items we normally do due to time and space constraints.

But everyone's entitled to a break once in a while, right? Including newspaper folks.

If you are one of those people who submit press releases, op-eds, letters and such, and don't see yours here – apologies. They will be in the next issue, if still timely. We'll also put them online meanwhile.

We'll have all of the free non-profit listings back next issue. Just send your releases to editor@journalandpress.com. Happy to help!

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We also have a daily Substack newsletter with information you can't find here. Just go to journalpress.substack.com or scan the QR code on this page. It's written in a fun and breezy way. Lots of pictures, too.

Our goal with this issue is to give you a bunch of day-trip options – events you may want to go to and attend now that the better weather is here.

We also have our usual profiles and some news, too. *Again, though, apologies if we didn't get your press release in this issue!*

–Darren Johnson



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JUNE 1 PRIDE CELEBRATION

A place to be yourself

Darren Johnson
Journal & Press

A new LGBTQIA+ group called Battenkill Valley Pride has formed, and they will be holding their Inaugural Pride Celebration to “embrace the beauty of love and self-expression in the picturesque countryside of Southern Washington County.”

“Come celebrate everyone’s right to love who they love, to express who they are,” one of the group’s organizers, Jenny Edwards, said. “Battenkill Valley Pride wants everyone to feel pride in themselves and to know they are loved for exactly who they are.”

The event is on Saturday, June 1, hosted and sponsored by Lakota’s Farm, 99 County Route 62 in Cambridge, N.Y. Planned Parenthood is also a sponsor and will table at the event along with many other allied organizations.

The festivities kick off with a 5k Cross-Country Run at 11:30 a.m. and will run along a mapped-out course from Lakota’s, along Route 62 to Dunbar Rd. Check in begins at 11 a.m., kids’ Fun Run starts at 12 p.m., with parental/guardian supervision required.

At 12:30 p.m. the celebration continues with a picnic and party. Food will be available for purchase from Round House Bakery and Tammy’s Ice Cream truck. People may bring their own picnic to enjoy as well.

The atmosphere will be alive with the sounds of live music, and there will be educational and support resource booths, 25+ vendors, children’s activities, a bounce house and much more.

Yo Re Mi will be offering two yoga classes for kids ages 2-10 and their grown ups, and 4 p.m. brings the chance to participate in a 20 drum circle with EarthBeat Music (for-

merly Rural Soul).

The group will also have Jennifer Ballard, an ordained minister, on site to conduct official weddings, vow renewals and commitment ceremonies. Anyone interested in a legal ceremony must apply for a marriage certificate 24 hours before the June 1 event.

Edwards said planning has taken about a year.

“Many from our group enjoyed celebrating LGBTQIA+ and allies with the Cambridge Pride put on by the Committee for Social Justice,” Edwards said. “Battenkill Valley Pride is thrilled to pick up this lovely tradition. What began a year ago as a conversation between two proud parents of LGBTQIA+ youth has now blossomed into what we hope will be an annual event.”

When asked about feedback she’s gotten since announcing the event, Edwards added: “We’ve received an encouraging amount of feedback and support, despite some initial concerns due to the rural area’s potential lack of acceptance towards the LGBTQ community. However, the majority of people have been supportive. We have community members eager to participate, including Assemblywoman Carrie Wornner, who will be attending later in the afternoon.”

As for Battenkill Valley Pride as a group, Edwards said their presence is very much needed here.

“Some members of our group are also involved in the DEI committee at Cambridge School, and there’s a growing need to support youth in the LGBTQ+ community with accessible resources like therapists and lo-



Lakota’s Farm



Jenny Edwards

cal support systems,” she said. “It’s crucial to provide a supportive environment for all students, emphasizing inclusivity and diversity beyond traditional norms. Schools play a significant role in fostering acceptance and preventing bullying.”

She continued: “Indeed, we’re paving the way for inclusivity and acceptance through our organization’s vision and contributions to the community. I’m excited about the progress we’ve made and the support we’ve garnered.

Learn more about the event at lakotaevents.com/battenkillvalleypride, or just stop by on June 1.



CAMBRIDGE BALLOON FESTIVAL

Up, up and away – and a car show, too

The Balloon Festival Committee along with the Cambridge Valley Chamber of Commerce have been busy working to bring this festival to the Cambridge, NY, community once again, celebrating its 22nd festival with some exciting additions.

New this year, you will have an opportunity to purchase a Tethered Ride! Scott Griswold with Above All Balloon Rides will be piloting these rides for \$20/person. You can purchase your tickets at the festival starting Friday night at 5 p.m. Saturday is wristband day at the carnival. Buy a wristband for \$25 and get unlimited rides from 1 to 9 p.m.

Planners are putting together the schedule of activities, which will include four launches of hot air balloons (Friday and Saturday evening and Saturday and Sunday morning). All launches take place at the Cambridge Central School on Route 22 (wind and weather permitting). Evening launches typically occur around 7 p.m.; morning launches at 5:30 a.m.

Besides the launches at the school on Friday and Saturday, there will be a Carnival, Craft Fair and Food Vendors.

On Friday Night at Railroad Park next to Argyle Brewery there will be a Block Party with Music, food vendors and the Pilots Pulled Pork BBQ (\$15 – call or text 518-677-0887 to reserve your tickets today).

Also on Friday evening at dusk will be a

fantastic fireworks display at The Mansion Park on South Union Street.

On Saturday, throughout the day, there are several activities including the Lions car show, the Flying Club flyin, and many businesses ready to welcome you to Cambridge. Saturday evening, an annual Moon Glow, a spectacular night time display of tethered hot air balloons that are lit from inside in time to music, will take place at the Cambridge Central School at dusk. Bring a chair or blanket, come for the launch, enjoy some food, shop at our craft booths and stay for the glow.

Sunday brings an end to the official festival activities with a Pilots Breakfast at the American Legion on RT 22, Cambridge, NY. This is a great opportunity to meet the pilots.

Local organizations augment the festival with activities to entertain crowds between the launches and to showcase the Cambridge community. In and around the Village, activities such as craft fairs, farmers' markets, museum tours, concerts, car show, flyin and gallery events occur.

For information on Cambridge, or the balloon festival, call 518-677-0887, or visit the website, www.cambridgenychamber.com.

Car Show, Too

The return of the Cambridge Balloon Festival means the return of the Cambridge Lions Annual Balloon Festival Car Show on June 8. This year's installment has found a new home in the student parking lot at Cambridge Central School. There will be four classes for vehicles, best classic, best muscle, best



truck, and best hot rod. Additional awards include Best of Show, People's Choice, Lions Choice, and Queen of the Show. Queen of the Show is a special category for the registered ladies in the show. Lundgren Subaru of Bennington is the premier sponsor again, with Nicky V's Auto of Clifton Park and Coggins Auto of Bennington as supporting sponsors. The show begins at 10 a.m., registration for the event is \$15 per vehicle, the show is free for spectators; prizes awarded promptly at 1:30 p.m. The Lions Club will have Yushak's Specialty Sweet and Hot Sausage available for purchase, and Lions Club DJ Jim Cypher will provide musical entertainment. The funds from this event will benefit the Lions current Gazebo Restoration Project and the Jim Leone Memorial Scholarship.



Author finds hometown inspiration

Darren Johnson
Journal & Press

I recently saw on social media that Marie Grimmke of Greenwich, N.Y., has come out with a debut novel. It is set in a fictionalized version of this town, but called “Green” instead.

The cover art was done by renowned local artist Jacob Houston, who this newspaper has profiled before, showing me that the book is a serious, well-thought-out effort. I’ve just received a hard copy and will review it in a future issue. It appears to be professionally made and quite intriguing.

“Fall of the Green Witch” is described as “a cozy mystery and a romantic comedy rolled into one. But more than anything, it’s a love letter to small villages, gardens, community, and neighbors.”

Grimmke is a retired teacher who spent 33 years teaching high school English and special education. She is a graduate of SUNY Potsdam and the College of Saint Rose. She has lived in the village of Greenwich for 30 years with her husband, Willy, and together they raised three children.

Here is our conversation:

What gave you the idea to write this book?

In a nutshell, I wanted to write something that I would myself like to read. I wanted something that would make me laugh and cry. Something that had a heartwarming message, without being cheesy. And of course, I wanted to write about my hometown, Greenwich.

As I wrote, I loved imagining the village of Greenwich in the fall...the brooding, dark sky with warm streetlights; the abundance of fall decorations, especially Halloween decorations; and the cozy feeling of coming indoors into the warmth and light after being outside.

It was so much fun to start the novel on Halloween night and end on the first snow of winter with the high school chorus singing “I’ll Be Home for Christmas.”

How closely does the setting resemble Greenwich, and how did you find inspiration here?

The setting is absolutely the village of Greenwich, and readers will recognize local restaurants, the community garden, St. Paul’s Episcopal Church, the high school, streets and shops, and more.

The detective on the Green Witch case is on the FFA float in the Tractor Parade, and the Green Witch is murdered in the community garden on Bleecker Street. Nearly everyone slips on the slate sidewalks on Church Street.

I should add that this is a work of fiction, and if any characters in the novel resemble people either alive or dead, it is by coincidence. (However, if you’re doubting me, I would encourage you to read the book just to make sure.)

So why do you call the setting “Green” instead of “Greenwich”?

I thought that “The Fall of the Greenwich Witch” sounded awful. I wanted to play on the idea of “fall,” since the book takes place in the fall. None of the places in my book have their authentic names, so that will be up to you to figure out as you read!

What interested you in being an author?

Like many authors, I loved to read and think about stories from an early age. When I was a young child, my dad made up stories for my brothers and me at bedtime--just made them up completely out of his head, a different one every night. There were long stretches of my childhood when we didn’t have a TV, but my mother always got us to



Marie Grimmke

the library.

To this day, I read at least one book a week and I am sending out my sincere thanks to everyone at the post office who must be fed up with having to carry packages of books through the village to deliver to my door.

Do you have any more books in the works?

Yes! I’ve started to research and plan out a book on Chester A. Arthur’s sister, Molly. She was born in Greenwich and was the acting first lady after President Arthur’s wife passed away. Many of the same characters from “Fall of the Green Witch” will be in my

(cont.)

new book, including Bernie and Eric. Stay tuned. I'm tentatively naming it "Winter of the Green Ghost," because as you may have guessed, this book will take place during winter (in Greenwich, of course!)

Anything else you'd like to add?

I want to publicly thank Jacob Houston, who made the Green Witch come to life. As soon as I started writing the book, I knew Jacob would be the perfect artist to design my cover. I can't even imagine the book without his design. It's just perfect. Jacob's mom, Claire Houston, came to the rescue to help navigate the details of Jacob's art with my publisher. I am deeply indebted to both of them, not only for their expertise, but for their unflagging and kind support of my project.

Lastly, I'm so grateful to the shops and restaurant that are carrying my book. The Country Peddler and Wallies' Mercantile took a chance on me, an unpublished author. Battenkill Books included me on the website, gave me some great advice, and found a place on their shelves right away. This little bookstore will mail out a book to you, if you live too far away to browse their

shop in person. Thank you to all of you!

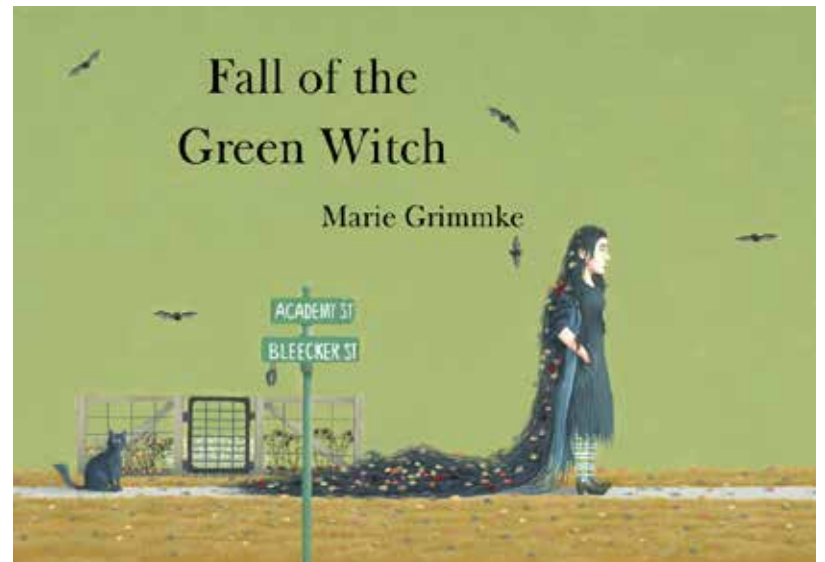
AN EXCERPT FROM "FALL OF THE GREEN WITCH":

Unaware that Death was right outside her apartment door, the Green Witch laid out five tarot cards face down on the banged up kitchen table. She scowled at them, smoking. Brooding.

The Green Witch wasn't actually green, of course. She was from Green, a little town perfectly situated halfway between Montreal to the north and New York City to the south, the Adirondack Mountains to the northwest and the Green Mountains to the northeast. The Green Witch had gotten her name over a year ago when the mayor, who had a bad memory for the names of his constituents on the best of days, let alone after he'd had a few beers down at Chuck's, snapped his pudgy fingers in front of his face, wiped the sweat off his bald head with a napkin, and looked helplessly at the small crowd around the bar. "Oh, you know! That witch! The Green Witch! The one who lives down on Academy Street!" His audience laughed, but they knew who he meant right away. Jennifer Mangione's new name stuck like dirt on a boot.

Now almost no one (including the Green Witch, if she were honest about it) thought of her as Jennifer. All that would change after tomorrow--which, the Green Witch realized, looking at the microwave clock, was only a few minutes away. She needed to get those five tarot cards read, collect her few remaining items together, and get out of Green.

Jennifer Mangione, the Green Witch, had most of her things packed in the old Malibu, Hao's old flip phone was charged, and the apart-



ment was clean and empty. She had Sybil's cat carrier and litter box ready to go and \$100 in her pocket-- five twenties that had come to her as an easy surprise gift from the Universe this afternoon. She could feel them, crisp and new in her pocket, the Andrew Jacksons practically smiling through the denim.

The Green Witch just needed a little clarification as to where she should be headed tomorrow. She looked at the tarot cards in front of her like a traveler studying a map the night before vacation. Except that most travelers have a final destination in mind. The Green Witch was leaving that small detail to fate.

The Green Witch had always been better at exits than goodbyes, and tonight was no different. Goodbyes were so wearisome, with forms to fill out and people to interact with. She'd have to go to the post office and ask for the right form, and a pen, too, and then stand in line again, just to turn over a little yellow form informing the world of her new home. What if she didn't have one yet? What then? Just thinking about goodbyes made the Green Witch tired. Exits were quick and easy. Just get in the Malibu and stomp on the gas.

She was especially looking forward to giving Green the finger tomorrow morning as her worn out tires screeched down Main Street. Good riddance.



With artist Jacob Houston

Shame on me!

Sue Clark, M.Ed.

Special to This Newspaper

Shame on me! I've lived in Schenectady County for decades, and had never visited my alma mater, SUNY Schenectady County Community College, for the gourmet dining experience offered to the public through the SCCC Culinary Arts Program. I finally crossed that visit off my bucket list last week, and what a remarkable visit it was!

A SCCC Culinary Arts degree enables graduates to immediately enter their field upon graduation, and many graduates have become star chefs and leaders in their field.

So... here is how the Casola Dining Room gourmet dining experience works. The SCCC Culinary Arts Program announces a Spring and Fall semester gourmet schedule and menu online, with times available for lunch or dinner seating. Reservations can be made online for small parties, but for no more than 6 in a party. Meals are served in the elegant Casola Dining Room as part of the students learning experience. The reservations are limited due to the Casola Dining Rooms limited seating. Don't hesitate in making your reservations, as the Casola Dining Room gourmet dining experience is sold out within days!

What is served you ask? Every week for that given semester, a different world cuisine menu is announced online. You, as the person making the reservation, will have to choose appetizer, entree, and dessert. Have everyone look at the menu and give you their choices for you to call in. Ordering the meals ahead of time, rather than at the table, helps the kitchen prepare only the freshest food available. Wine can be brought in with a \$5 corkage fee per bottle. Dress is casual.

As for the service in the dining room, too much of a good thing can be overwhelming in a learning environment, another reason for limiting the number served. Remember that it's still a student experience. Mistakes will be made, and that is part of the edu-

cation here. My always delightful dining guest, SCCC Culinary Arts alumni Chef Larissa With, (Class of 2017,) explained to me that all students majoring in the School of Culinary Arts have to spend class time in the "real world" of serving guests in the Casola Dining Room. This experience is unique since the students needs are equal to that of the customer there. Chef With also shared with me that her time serving the public was a nerve wracking experience where... let's just say... the wine ended up in places other than the customers glass during Larissa's "real world" shift as a waiter. She said that after her assigned day in the Casola Dining Room, she was able to stay in the kitchen for the rest of the semester, where she felt her skills were best put to use. Her instructor agreed.

As for the gourmet menu, we chose the Asian Cuisine Week for our cuisine choice. Other cuisine choices during the semester included Greek, Italian, United Kingdom, Spain, and more! We ordered Curry Udon Noodle Soup, and Gua Bao Pork for appetizers, Ginger Scallion Noodles, and Gochujang Beef Bulgogi Bowl, for entrees, and to die for Sticky Rice and Mango Parfait, and Dojima Roll, for dessert.

Take it from me – it was all delicious. The white linen table cloth, shining silver, water glasses immediately refilled, inquiries into our dining needs; the service was also impeccable.

Sound like a great experience? Reservation questions can be directed to Ann Shattuck at shattual@sunysccc.edu, or call 518-381-1325.

I plan to go back, as the Casola Dining Room is right in my backyard. I can now



say that I've been to the Casola! No more "Walk of Shame" for me!"

And congratulations to the faculty, professors, instructors, and the Culinary Arts Class of 2024! A job well done.

Sue Clark is a freelance writer and photographer.

Belmont trots up to Saratoga Springs

Belmont on Broadway, a multifaceted celebration planned for the week of the 2024 Belmont Stakes Racing Festival, was announced recently by leaders in Saratoga Springs.

It was previously announced that the famous Belmont Stakes, a Triple Crown race, would move Upstate for 2024 because of renovations to the Queens location.

Belmont on Broadway activities slated for June 4 through June 9 include a downtown window decorating contest, a pre-festival event called Embrace the Belmont, The Belmont Gala, HARDY at Saratoga Performing Arts Center, Opera Saratoga's Annual Gala and a free, outdoor concert with headlining act Blues Traveler to take place on Broadway in Saratoga Springs.

This is all in addition to the four-day Belmont Stakes Racing Festival at Saratoga Race Course, which officials see as a historic opportunity to showcase Saratoga Springs and Saratoga County as a major event destination.

Saratoga County Chamber of Commerce President and CEO Todd Shimkus is certain that visitors in town for the Belmont Stakes Racing Festival will be impressed. "Belmont on Broadway is designed to highlight all the attractions that the Saratoga region has to offer. We invite racing fans to explore our outstanding shopping, dining and entertainment scene throughout the whole week of the Belmont, and we hope they will be inspired to return in the future," Shimkus said.

The schedule of events for the Belmont on Broadway celebration was revealed during an announcement event on Wednesday morning at Saratoga Springs City Hall.

Saratoga Springs City Center Executive Director Ryan McMahon shared the details of the kick-off concert with Blues Traveler, which will take place on Wednesday, June 5, the eve of the Belmont Stakes Racing Festival on Broadway in Saratoga Springs. Over an illustrious career, Blues Traveler has played over 2,000 live shows

in front of more than 30 million people, and, in "Run-Around," had the longest-charting radio single in Billboard history, which earned the band a Grammy® for Best Rock Performance by a Duo or Group with Vocals.

The concert will start at approximately 6 p.m. and end at 10 p.m., with a stage on Broadway adjacent to the City Center. Broadway will be closed from Van Dam to City Hall most likely all day Wednesday starting early in the morning to install the stage. Organizers anticipate between 5,000 and 10,000 concertgoers. Further information about opening acts, satellite parking and shuttle options, as well as pre- and post-concert parties will be shared in the coming weeks.

Discover Saratoga President Darryl Leggieri said, "We're very excited that Blues Traveler will headline our Belmont on Broadway celebration! We hope locals and visitors alike will enjoy this free concert along with all the other events scheduled. The Belmont Stakes Racing Festival in Saratoga Springs allows us to showcase the best of our county to visitors from around the world. We're excited to share our award-winning downtown, exceptional hospitality partners, and all the other jewels of our community."

Highlighted by the 156th edition of the Belmont Stakes Presented by NYRA Bets on Saturday, June 8, the 2024 Belmont Stakes Racing Festival will begin on Thursday, June 6 and continue through Sunday, June 9. The four-day Festival at Saratoga Race Course will include 24 stakes races with purses totaling 10.25 million, the highest purse levels and number of stakes offered since the launch of the multi-day



Blues Traveler

Belmont Stakes Racing Festival in 2014.

"Beyond the excitement and energy around a Triple Crown event at the sport's most beloved venue, the Belmont Stakes Racing Festival at Saratoga Race Course will generate important economic impact and drive tourism throughout Saratoga County and the broader Capital Region both this year and in the future," said David O'Rourke, NYRA President & CEO. "Thanks to the hard work of our elected officials and local leaders, Saratoga is ready to deliver a world-class experience for returning fans and newcomers to the region alike. NYRA is thrilled to add a new chapter to the story of thoroughbred racing in Saratoga Springs this June."

Officials expect that hosting the Belmont Stakes Racing Festival at Saratoga will have an economic impact in 2024 of more than \$50 million. The goal is to attract people to the area for the entire first week of June, for this summer, for next year's Belmont Stakes, and for years to come including the 250th anniversary of The Battles of Saratoga, the Turning Point of the American Revolution, in 2027.

More information about Belmont on Broadway is available online at www.discover-saratoga.org/belmontonbroadway.

Moles in space (cont.)

one school of thought saw the astronauts as merely a backup system.

By 1969, a number of factors led to the cancellation of MOL, first of which was the need to reduce defense expenditures. The “Vietnamization” policies of President Richard Nixon were promising to reduce expenses for a Southeast Asian war which was roiling the home front, becoming extremely expensive in lives and treasure, and was a political liability. A contemporary article cited a Department of Defense employee who said MOL, “... receives a half billion dollars per year and ought to rank dead last on any rational scale of national priorities.” In June, the program was cancelled, which included the special Gemini space capsules which had the ability to dock, the modified Titan III rocket which was to bring it to orbit, and even the extra flexible space suits which would allow movement inside the small Gemini capsules.

The primary legacy of the program was the MOL astronauts, especially those under the age of 35, as seven were transferred to NASA’s astronaut ranks, and each flew as part of the space shuttle program. For instance, Bob Crippen, who, as a young Lieutenant, was part of the second class of MOL astronauts, piloted the first orbital flight of space shuttle Columbia as well as three subsequent flights of space shuttle Challenger.

Was the program a failure? At the time, it would be tough to see it any other way.

But time has a way of bringing things into focus. To fulfill President Kennedy’s 1962 vow, “We choose to go to the moon,” much treasure and energy was put towards the exploring the new frontier of space. In the heyday of the space race in the 1950s and 1960s, every technology step and misstep, every false start, every triumph and trag-

edy led to new discoveries and techniques resulting in subsequent successes such as Gemini, Apollo, and the space shuttle program.

Lance Allen Wang is an Iraq Veteran and retired Army Infantry officer who lives in Eagle Bridge, NY with his wife Hatti.



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Record fair

Music lovers are invited to Greenwich on Saturday June 1st from 12:00 PM to 5:00 PM for a pop-up record fair at 99 Main Street. Off-Track Records of Saratoga Springs, Owl Pen Books of Greenwich, Sweet Side Records of Glens Falls, and record fair purveyor Roundabout Records will all be on hand to sell vinyl LPs of all genres. DJs will spin soul, rock, punk, and more.

Free summer admission for military, families

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College will join museums nationwide in the Blue Star Museums initiative, a program that provides free admission to currently serving U.S. military personnel and their families this summer. The 2024 program will begin on Armed Forces Day, Saturday, May 18, 2024, and end on Labor Day, Monday, September 2, 2024. Learn more and find the list of participating museums at arts.gov/BlueStarMuseums.

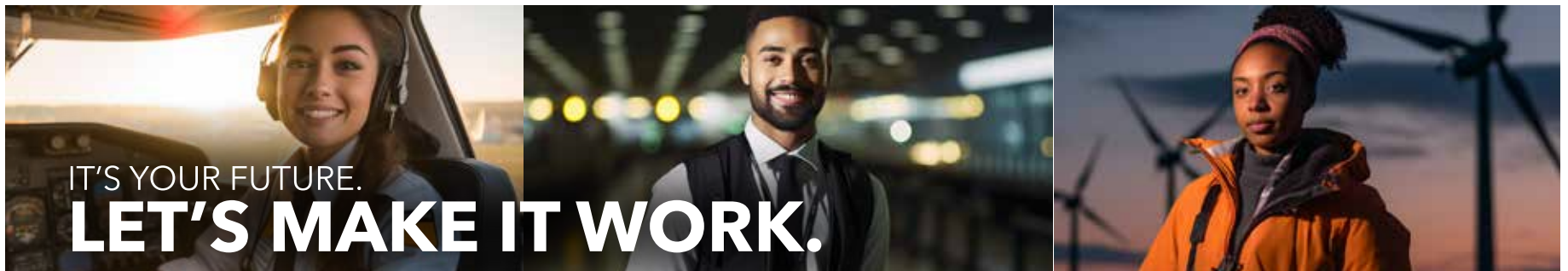
Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and participating museums across America.

“We are grateful to the Tang Teaching

Museum for participating in this summer’s Blue Star Museums program and we hope military families will take this opportunity to create meaningful, lifelong memories,” said Maria Rosario Jackson, PhD, chair of the National Endowment for the Arts. “Whether you are traveling this summer, getting to know a new duty location, or exploring what your community has to offer, Blue Star Museums is a wonderful opportunity to create connection and find inspiration.”

“Military families love Blue Star Museums, and we couldn’t run this program without the National Endowment for the Arts and the museums across the nation who show they care by participating,” said Blue Star Families CEO Kathy Roth-Douquet. “Access to museums enriches mili-

tary families, creates wonderful family memories, and helps us feel connected to our communities so that we can thrive and do the hard job we have to do for the country. I am delighted for us to launch the 14th year of this very special program.”



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Hey! Listen!

MaryAnne Brown
Journal & Press

A colleague of mine, Jane, had a nifty way of engaging people in conversation. Whether she was making a phone call or chatting with someone at the copier, I would often hear her say, “Hey! Listen!” Then she would be off and running with a fascinating tip she learned about health policy or some happy news about a co-worker or a family member. You knew it was worth the time to stop and listen whenever Jane said, “Hey! Listen!”

In my nursing school studies, I had a quaint and brilliant psychology professor, Miss Godek, who taught nursing students for many years. During her interpersonal communication lectures she would emphasize that, as health care professionals, we needed to develop active listening skills and consistently offer deliberative responses during each patient encounter. These were her big phrases that meant we needed to be still and then respond. Perhaps it was her eccentric teaching style or her lyrical voice that captured my attention, but once I had experienced the results by applying her suggested techniques of effective dialogue, I became forever fascinated with the theme of communication.

Books about communication techniques in my library have a section all their own. Growing my skills in how to effectively interact with others has been a lifelong pursuit for me. While reading, studying and training have helped me learn ideas about dialogue, interpretation and understanding others, I must admit that experience has taught me the most valuable lessons about human interaction.

When on duty at the hospital, I noticed that fearful patients facing surgery would grow more peaceful if I stopped to listen and ease their worries by answering their questions reassuringly. Angry hospital visitors would calm once I acknowledged and listened attentively before responding to their

issues. This technique worked quite well even with prickly doctors, administrators or coworkers. During meetings a skilled facilitator invites the input of all participants (even the quiet ones) and counts on this as a valuable practice for hearing many points of view on how to approach and solve problems.

Have you ever been interrupted while telling a story or trying to make a point? Have you been at a gathering only to be silenced by others who take over the conversation, overlooking others and advancing their own thoughts? When talking with someone and they glance at their watch or are distracted and look away, do you suddenly feel insignificant? Although these may not be cardinal offenses, they are insensitive behaviors that can stifle dialogue and harm relationships.

Lately I have been observing how public discourse seems increasingly unrestricted and noisy. Exchanges at family gatherings, club meetings, and visits among friends can be loaded with individuals interrupting one another, talking over each other and devaluing others thoughts and ideas. Panelists on a news broadcast will frequently model this hostile behavior. Actors in movies or television flood us with examples of poor listening and “cool” quotes that go viral. All too often, uncritical viewers may be influenced into thinking that this is suitable communication.

“Will You Not Listen” is a song by Michael Card that emphasizes the wisdom of the ancient prophet Isaiah, a spiritual leader who lived in the 8th century BCE during a turbulent time not unlike our own.

There were uprisings, great military battles and unending political unrest. Yet, Isaiah constantly called for his people to rely on God, resist the call of vain achievements and avoid human plotting for importance. It is said that for Isaiah, “the vision of God’s majesty was so overwhelming that military and political power” were insignificant. Yet, 31 centuries later (yes, I checked the

math), we still fail to listen to one another. Yet, listening is fundamental in helping people feel valued. Indeed, effective listening is the cornerstone to understanding one another, avoiding conflict and mature communication.

Imagine having a conversation of the heart in which we each felt heard, respected and understood. While we may not agree with one another, we would be able to convey our differences to each other without launching into an ugly argument. We would come away with greater awareness of the differences and hold these distinctions fairly.

Listening is a choice. When I’m in a hurry, have other things on my mind, am disinterested, think I have more important ideas, or am judging others, I will choose to listen.

Listening is an art. When I don’t know what to say, don’t understand another’s thinking, or want to move on, I will listen deeply for the right words of a kindly response.

Listening is a gift. When someone is faced with a serious challenge, when their loss is grave, and when their tears fall as they tell me their story, I will listen with compassion and comfort.

Perhaps it is the prompting of my colleague, Jane, or the training of Miss Godek or the urging of Isaiah, but as time goes on, I am learning that when we practice the sacred art of listening, we will experience rich dialogue and deeper understanding. This becomes a special communion of togetherness that is a taste of Heaven and there is no going back. Hey! Listen!

MaryAnne Brown, RN, BSN, MA is a music minister at St. Joseph’s Church and has a special interest in spirituality and health. She serves on the Retreat Team at Dominican Retreat and Conference Center in Niskayuna and provides grantwriting services.



LEGAL NOTICE

NOTICE OF ANNUAL MEETING, BUDGET VOTE AND ELECTION

ARGYLE CENTRAL SCHOOL DISTRICT COUNTY OF WASHINGTON, NEW YORK

NOTICE IS HEREBY GIVEN, that a public hearing of the qualified voters of the Argyle Central School District, Washington County, Argyle, New York, will be held in the school library in said District on Tuesday, May 14, 2024 at 7:00 PM, E.D.S.T., for the presentation of the budget. The budget will be available for review on May 7, 2024 at the Argyle Central School.

NOTICE IS HEREBY GIVEN, that the annual meeting of the qualified voters of the Argyle Central School District, Washington County, New York, will be held in the atrium of the Argyle Central School in said District on Tuesday, May 21, 2024 at 8:00 PM, E.D.S.T., for the transaction of such business as is authorized by the Education Law.

AND FURTHER NOTICE IS HEREBY GIVEN that said vote and election will be on Tuesday, May 21, 2024 between the hours of 12:00 PM (Noon) and 8:00 PM, E.D.S.T., in the atrium at Argyle Central School, at which time the polls will be opened to voting by ballot upon the following items:

1. To adopt the annual budget of the School District for the fiscal year 2024-2025 and to authorize the requisite portion thereof to be raised by taxation on the taxable property of the District.
2. To elect one (1) member of the Board for a five (5) year term commencing July 1, 2024 and expiring on June 30, 2029 and to succeed David Holck, whose term expires on June 30, 2024.
3. To appropriate monies to the Argyle Free Library and to authorize the requisite

AND FURTHER NOTICE IS HEREBY GIVEN that a copy of the statement of the amount of money which will be required to fund the School District's budget for 2024-2025, exclusive of public monies, may be obtained by any resident of the District during business hours beginning Tuesday, May 7,

2024 at the Argyle Central School.

AND FURTHER NOTICE IS HEREBY GIVEN that petitions nominating candidates for the office of member of the Board of Education shall be filed with Clerk of said School District at her office in the School, not later than Monday, April 22, 2024, between 8:00 AM and 4:00 PM. Each petition shall be directed to the Clerk of the District and shall be signed by at least twenty-five (25) qualified voters of the District, must state the name and residence of the candidate and shall describe the specific vacancy for which the candidate is nominated, including the length of the term of office and the name of the last incumbent.

AND FURTHER NOTICE IS HEREBY GIVEN that applications for early mail and absentee ballots will be obtainable and are returnable no earlier than April 22, 2024 between the hours of 8:00 AM and 4:00 PM Monday through Friday, except holidays from the District Clerk. Completed applications for early mail and absentee ballots must be received by the District Clerk at least seven (7) days before the election if the ballot is to be mailed to the voter (May 14, 2024), or the day before the election, if the ballot is to be delivered personally to the voter (May 20, 2024). Early mail and absentee ballots must be received by the District Clerk not later than 5:00 PM, prevailing time, on Tuesday, May 21, 2024.

A list of persons to whom early mail and absentee ballots are issued will be available for inspection to qualified voters of the District in the office of the District Clerk on and after May 1, 2024 between the hours of 8:00 AM and 4:00 PM on weekdays prior to May 21, 2024, the day set for the election, and said list will be posted at the polling place(s) at the election. Any qualified voter present in the polling place may challenge the acceptance of the ballot of any person on such list, by making his/her challenge and the reasons therefore known to the Inspector of Election before the close of polls. A challenge against an early mail ballot cannot be based on the reason

that the voter should have obtained or applied for an absentee ballot.

The Education Law makes special provisions for absentee voting by "permanently disabled" voters of the District and any questions regarding these rights should be directed to the Clerk of the Board.

AND FURTHER NOTICE IS HEREBY GIVEN that the Education Law provides special provisions for absentee voting by "military" voters of the District. Military voters may elect to receive a military ballot application and military ballot by mail, email, or facsimile. The military voter must, however, return his/her original military ballot application and military ballot by mail or in person. The Clerk of the Board shall transmit the military voter's military ballot in accordance with the military voter's preferred method of transmission not later than 25 days before the vote, April 26, 2024. The Clerk of the Board must then receive the military voter's military ballot by mail or in person not later than 5:00 PM on the day of the vote.

AND FURTHER NOTICE IS HEREBY GIVEN, that the qualified voters of the School District shall be entitled to vote at said annual vote and election. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen years of age or older, and (3) resident within the School District for a period of thirty (30) days next preceding the annual vote and election. The School District may require all persons offering to vote at the budget vote and election to provide one form of proof of residency pursuant to Education Law 2018-c. Such form may include a driver's license, a non-driver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address.

**KIMBERLY HUMISTON, CLERK OF THE
DISTRICT
ARGYLE CENTRAL SCHOOL DISTRICT**

High GPAs, high honors and awards

Of course, many college students in our coverage area have received honors of late. These are some of the honors we were notified about. Have one we missed? Send it to editor@cccnews.info.

St. Lawrence Dean's List

Norah Niesz from Greenwich has been named to St. Lawrence University's Dean's List for achieving academic excellence during the Fall 2023 semester.

Niesz is a member of the Class of 2027. Niesz attended Greenwich Central High School.

To be eligible for the Dean's List, a student must have completed at least four courses and have an academic average of 3.6 based on a 4.0 scale for the semester.

Elmira Students Shine

Faith Ingber of Greenwich, NY participated in the 607 Soaring Southern Tier Startup Collegiate Competition organized by IncubatorWorks and earned Third Place.

Styled after the popular show Shark Tank, four Elmira College teams and one SUNY Corning Community College (CCC) team pitched business ideas to a panel of judges, hoping to win prize money.

Elmira College teams earned the top three prizes:

First place (\$5,000) - Russell

Second place (\$2,500) - UniUnified

Third place (\$1,000) - Southern Tier Trails

Two area companies, Siemens and Hilliard Corporation, donated the prize money.

"We want to see our local college students persist to graduation and use what they have learned throughout their undergraduate experience to explore entrepreneurship," shared Ashleigh Madison, Executive Director of IncubatorWorks. "The 607 Soaring Collegiate Competition is a great way for them to do that."

Intensive Research

Cameron Wian, a member of the class of 2025 majoring in Computer Science and Robotics Engineering at Worcester Polytechnic Institute (WPI), was a member of a student team that recently completed an intense research project titled Exploring the Evolution of Traditional Wood Crafts.

At WPI, all undergraduates are required to complete a research-driven, professional-level project that applies science and technology that addresses an important societal need or issue. About two-thirds of students complete a project at one of the university's 50-plus off-campus project centers, which are located around the world. A signature element of the innovative undergraduate experience at WPI, the project-based curriculum offers students the opportunity to apply their scientific and technical knowledge to develop thoughtful solutions to real problems that affect the quality of people's lives and make a difference before they graduate.

High Honors at Canton

Lucinda M. Monder of Salem, NY, achieved the highest GPA for their class year in the SUNY Canton Individual Studies program at the 2024 Frederick W. Saburro Honors Convocation.

The annual event is named in honor of a retired, or emeritus, faculty member who taught at the college. Saburro was a lecturer, tutor and faculty liaison for the men's baseball team, who had more than 30 years of experience teaching students with a diverse range of needs and competencies in mathematics.

Monder was one of nearly 200 students to receive an award at the event.

Sigma Beta Delta Honor

Ellery Mays of Greenwich, NY was one of 13 students inducted into the Elmira College Chapter of Sigma Beta Delta, the International Society for Business, Management, and Administration, during an

induction ceremony on April 2.

The EC chapter of Sigma Beta Delta (SBD) was founded in 1998.

Sigma Beta Delta, founded in 1994, was established to encourage and recognize scholarship and accomplishment among students of business, management, and administration, and to encourage and promote aspirations toward personal and professional improvement and a life distinguished by honorable service to humankind.

Today, there are more than seventy active Gamma Sigma Epsilon chapters throughout the United States. The society is governed by a national executive council of elected officers and meets in biennial conventions for governance, fellowship, and scientific exchange.

Winning Poster

Emily Cumo of Schaghticoke is one of nine Russell Sage College Honors students who presented research at the 2024 Northeast Regional Honors Council Conference, held in Albany, New York, April 4-7.

Cumo presented a poster titled "How the Human Papillomavirus Affects Men."

Phi Kappa Phi Honors

Sophia Phillips of Greenwich, New York, was recently initiated into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective all-discipline collegiate honor society. Phillips was initiated at University of Rhode Island.

Phillips is among approximately 25,000 students, faculty, professional staff and alumni to be initiated into Phi Kappa Phi each year. Membership is by invitation only and requires nomination and approval by a chapter. Only the top 10 percent of seniors and 7.5 percent of juniors are eligible for membership. Graduate students in the top 10 percent of the number of candidates for graduate degrees may also qualify, as do faculty, professional staff and alumni who have achieved scholarly distinction.

What to do if your assessed value jumps

Stephanie Woodard
Special to Journal & Press

Your assessed value is determined by the assessor for the municipality that you live in. Sometimes that term can be confused with appraisals which are not the same. Appraisals are completed by licensed appraisers. We typically see them when buyers are purchasing a home or homeowners are refinancing their homes. An appraisal is a way for lenders to be sure the home is worth the money they are lending to the borrower.

Now before we get into how to contest your assessment, I just want to give you some information on why you might be seeing these increases. As you may know the real estate market has been a sellers market for some time. What that means is that there's not enough inventory for all the buyers in the market, which is driving up the home prices even here locally. In Greenwich the assessed value is 100% of the full market value that is determined by the assessor. This means that you are being taxed on the full value of what your home could potentially sell for. The percentage is determined by the municipality and varies from town to town. So because we're seeing an increase in home prices, you're also seeing an increase in your assessments. Just keep this all in mind when you're preparing to contest your assessment.

If you feel that your assessment is too high you have the right to contest that assessment. Some municipalities will offer times to meet with the assessor prior to grievance day. You can check your town's website or reach out to the town directly for that information. If there is not an option to meet ahead of time, you will have to attend the official grievance day for the town. In that meeting you will sit down with the board of assessment review (BAR) which consists of members appointed by the town. Typically that is held on the 4th Tuesday in May, although some towns hold them on other days during that week. Please be sure to double check with your town. You can also

visit the Washington County website to find the information for your town. Either way you will want to reach out to a local realtor such as myself for some comparable properties to help you contest that assessment. You can also hire a licensed appraiser to get an official appraisal. You could be successful if the appraisal ends up being less than your assessment. You will also want to print and fill out an RP-524, Complaint on Real Property Assessment, which is the official grievance form. That can be found on the NYS department of taxation and finance website.

One last tip I have for you is to be sure you are registered for the Star tax credit. You can find information for that on the same NYS tax website that was discussed above. With this credit you will get a check from the state in the fall just before school taxes are due. You can use this money towards your school tax bill. Some of you may have the star exemption which is not available to sign up for anymore. If you have the exemption you cannot have the credit. The exemption takes an amount off of your assessed value versus getting a check directly from the state. Once you turn 65 you are eligible for more exemptions so just make sure you are receiving everything you're eligible for.

As your local realtor, I'm happy to be a resource for you so please reach out with any questions!



Stephanie Woodard is a local realtor with eXp realty serving clients in Washington, Rensselaer, and Saratoga Counties. Stephanie is also a member of the Greater Greenwich Chamber of Commerce's Board of Directors. Stephanie lives in Easton with her husband, two sons, three dogs and a cat. She was born and raised in the area and is a Greenwich Central School class of 02' graduate. Stephanie has a master's degree in Education and was a former middle/high school science teacher. Now she enjoys educating the community about the real estate market and the process of buying and selling homes. If you would like to reach out to her, feel free to call or text at 518-810-7453 or email at soldbystephwoodard@gmail.com.



Moles in space

Lance Allen Wang
Journal & Press

This has nothing to do with typical Cold War cloak and dagger, and the small animal referenced in the title here is merely the pronunciation of the acronym MOL. America's "Manned Orbiting Laboratory" (MOL) program existed from 1963 until 1969, when competition for funds and leaps in technology saw the (by then) nearly obsolete and vastly overbudget program terminated. But in its short lifetime, the program achieved several firsts, competed with NASA for astronaut trainees, and planted the seeds for later success by NASA with the Space Shuttle program.

MOL's roots lie in the "space race" of the 1950s, which, in the United States was conducted under the auspices of several different agencies, including a significant effort from the United States Air Force. When NASA was formed in 1958, they also absorbed most of the federal funding for space research. The Air Force was allowed to continue the space program that they had in progress at the time, the X-20, an early reusable space plane with clear markers as an ancestor of the Space Shuttle. When the X-20 was cancelled in December 1963, the USAF simultaneously and deftly announced the beginning of the MOL program.

The need for MOL was best illustrated by the Gary Powers U-2 spy plane incident of 1960. High altitude overflights of critical Soviet military infrastructure by Central Intelligence Agency-operated U-2C aircraft produced photographic intelligence with seeming impunity for four years, however, the Soviet fielding of a relatively new surface-to-air missile proved differently. On May 1, 1960, Powers' plane was shot down over the Soviet Union, triggering a major international incident and required a significant diplomatic effort to secure the return of Powers.

To replace the overflights, technology had advanced to the point that satellites in low orbit could take the necessary pho-

tographs. The challenge was in retrieving the film and having the photographs developed and interpreted. Most of the early photo-reconnaissance satellites would literally launch used film in a capsule which would re-enter the atmosphere and then parachute to an aircraft trailing a large net with which to catch it. A few experimental satellites had a limited ability to develop film and then transmit the picture back to a ground station. However, overall, this latter type was considered a failure at the time. No satellite technology at the time was able to make up for the fact that at least half of the photographs they took showed the target obscured by clouds. And no satellite technology at the time would make up the lost time spent waiting for the photographs to be analyzed into useful intelligence.

Enter the Manned Orbiting Laboratory. Seeking to avoid the complications involved in retrieving film, technology constraints in remotely developing the film in space, and the time delay of getting the film to an intelligence analyst's desk, MOL was to be an orbiting platform which took the place of the current generation of reconnaissance satellites. The Air Force, working alongside the National Reconnaissance Office (a government agency whose very existence wasn't declassified until 1992), would launch a modified Gemini space capsule from Vandenberg Air Force Base, California with the ability to dock and offload astronaut/technicians who could rapidly re-aim cameras as needed as well as develop and interpret photographic imagery.

With the approval of the program in December 1963 came the selection process for astronauts, which to avoid confusion with NASA astronauts were designated "MOL Aerospace Research Pilots." However, they were generally referred to as astronauts. There were three groups of astronauts – one group selected annually between 1965 and 1967.



Among the third group of astronauts selected in 1967, was USAF Major Robert H. Lawrence, America's first African-American astronaut.

In the first group selected was Major Michael J. Adams. Major Adams was a Korean War veteran, who flew 49 fighter-bomber combat missions over Korea. In November 1967, while working with the MOL program, he piloted an X-15 aircraft on a test flight past the boundaries of outer space. Unfortunately, an electrical disturbance at 230,000 feet degraded control of the aircraft, and as it began its reentry, the aircraft went into an uncontrolled spin at Mach 5. Adams was killed when the aircraft broke apart, becoming our nation's first casualty in space. He was posthumously awarded the USAF Astronaut Badge.

Among the third group, selected in 1967, was Major Robert H Lawrence Jr., a USAF pilot with over 2,500 flight hours and a PhD in Chemistry. Not only was he among the best qualified, he was also our first African-American astronaut. Sadly, he was killed in a crash in December while training another pilot to conduct steep descent glides – ones of a type which would become critical later, in the Space Shuttle Program.

While the program had great ambitions and aimed to solve a legitimate problem obtaining intelligence on the Soviets, the realities of bureaucracy and economics conspired to derail the program. Major contractors including McDonnell Douglas, General Electric, and Kodak were consistently unable to meet tight deadlines, and the Air Force was forced to balance funding for MOL alongside many other obligations including Strategic Air Command and the Vietnam War. Additionally, as the 1960s continued, remotely operated technology was improving to the point that at least

Please read more on page 12

Adirondack, UAlbany partner

SUNY Adirondack and University at Albany earlier this month announced a dual admission agreement in which students are accepted by both colleges, then earn an associate degree from SUNY Adirondack and transfer seamlessly to UAlbany for a bachelor's degree.



Kristine Duffy and Albany Provost Carol Kim

SUNY Adirondack earlier this month announced a dual admissions agreement with SUNY Plattsburgh at Queensbury. To learn more about dual admissions, please visit www.sunyacc.edu/college-access.

Letters (cont.)

other violations of them by government officials, the very limited specifically stated areas of government authority and be appalled by the magnitude of their Constitutional violations, their illegally assumed powers and illegal suspension of our rights.

All Constitutional violations, suspensions of our rights and illegally assumed powers are reasons for criminal indictments against those overtaxing lawbreaking DICTATING OFFICIALS.

There are no legal restrictions on our freedom of speech by Censorship labeled FACT CHECK or GAG ORDERS by judges. Both are reasons for additional indictments against those overtaxing lawbreaking, censoring officials.

The taboo which has kept officials from being INDICTED for their crimes has been forever shattered now that President Trump has been INDICTED but COMMITTED NO CRIME.

Wake up America before it's too late to save America from the greed, are corruption and abuse of power of this Schumer CONTROLLED REGIME.

America's future depends on us!

Barbara Peters

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May 20 ~ July 31

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May 20 ~ July 2

Summer Session III

July 8 ~ August 15



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SUNYUlster



Your craft cocktail will be ready in an hour

Greg Schwem
Tribune Content Agency
Special to This Newspaper

“Good evening, and welcome to The Violet Lily Diamond Club. What can I get you to drink? A White Russian? Well, I could make you that, but here at VLD, we have an extensive CRAFT cocktail menu. May I recommend something a little more bold, edgy and vibrant than the cocktail your parents drank? Great!

“How about an Afghan saffron horchata? It’s made, naturally, with Afghan saffron, green cardamom, vanilla bean, cinnamon, basmati rice, almond, nutmeg and a few other ingredients Noah, our senior mixologist, blended. Trust me, it will be the best Afghan saffron horchata you have ever tasted. I will make the drink right in front of you so you can witness the magic for yourself.

“First, I must pulverize the rice and then strain it through this triple-layered cheese cloth using a copper strainer. Some mixologists would skimp and use a stainless steel strainer, but that could lead to graininess; and, trust me, there is nothing worse than a grainy horchata! Now stand by while I add evaporated and condensed milk and then stick my finger in the mixture, swirl it ever so slightly and then lick it as if I were Gordon Ramsay.

“I’m sorry, I think it needs additional straining.

“There, that’s perfect. Now it must sit for five minutes in this specially designed refrigerator we purchased purely for storing horchata. But this will give me time to shave down these cinnamon sticks using a spice grinder. Plus I need to separate an egg, as I will need the egg white for extra froth.

“By the way, if you’re hungry, we do serve food at Violet Lily. Use the QR code. Also, I probably should have asked, but the Afghan

saffron horchata contains tiger nuts. You’re not allergic, are you?

“Excuse me, I have to run in the back because it appears we are out of vanilla extract.

“OK, I’m back. Thank you for your patience. I know it looks like your drink is almost complete, but it’s not. We’re just teasing you. That’s what we do here at Violet Lily. Every time you think you’re actually going to get your cocktail, we pull it back because there is another obscure ingredient we will be adding. Why are you looking at your watch? Do you have somewhere

to be? Horchatas take a little more time to produce. Heck, we soaked the rice all night just for your sipping pleasure. Please enjoy your loaded nachos in the meantime.

“Pardon me but I must taste again. I’ll use a different finger this time.

“Hmmm, definitely needs more orgeat syrup. And the cardamom needs a few minutes to breathe.

“Now all I have to do is pour everything into this shaker, add a liberal amount of crushed sphere cubes and shake it exactly 375 times. Then I will pour it into this rocks glass and...LIGHT IT ON FIRE. Stand back.

“There, it’s done! But please wait for it to cool. Horchatas are best served icy cold. So, why did we add an open flame to your cocktail? Because now those two ladies at the end of the bar are intrigued and will probably each want one. That’s why we pulverized some extra rice. I just hope we don’t



run out of green cardamom. One time that happened and, oh how I hate to admit this, we had to substitute BLACK cardamom. We got a two-star Yelp review as a result!

“You may now taste it. Isn’t it amazing? Doesn’t it taste EXACTLY like a \$7 White Russian that I could have whipped up in 45 seconds, but ever so slightly different? That’s what I thought.

“That will be \$37.50.”

Greg Schwem is a corporate stand-up comedian and author of two books: “Text Me If You’re Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad” and the recently released “The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian,” available on Amazon.com. Visit Greg on the web at www.gregschwem.com.



‘I just hope we don’t run out of green cardamom.’

Advice for running a small business

Darren Johnson
Publisher

We tell people to shop local. But the larger question is — what is a *local* business?

Is it merely any brick and mortar, even if it's just a chain store location?

I'd say, no, that's not a local business, even though it may employ some local people. While those people are indeed paid money and thereby can pay rent here, the business's profits don't really stay here.

I've taken an interest in how small businesses operate — one could say a newspaper is a business of sorts — and sometimes I teach in college business departments, so have been exposed to lots of case studies and entrepreneurial ideas.

I also delve into the newspaper archives all of the time and get to see the big picture timeline of the types of businesses that have succeeded in my town.

Here is what a small business owner should do locally, if they hope for their business to become a beloved institution:

Have a generosity of spirit and an air of nonjudgment; accept people at face value until wronged.

Respect multi-generational locals; they understand the real language of a town more than a transplant ever could.

But also **welcome the stranger;** if people from outside the area can't feel comfort-

able in a place, maybe even excited about going there, it will never grow. In fact, it will start to fade away.

Understand transplants; these are people who choose to live in an area, as opposed to having being born there. They may seem pushy or too fast-moving, but they also are usually the ones investing in improving a local community; for example, by renovating once-shuttered buildings and giving them new life. They can offer hope.

Give back — the businesses that don't support local community groups never last long. Local shoppers pay attention to that — is your business's name on sponsorship signs for local sports teams, pantry fundraisers, civic events?

Marketing — if your business doesn't market, it doesn't exist. Not in the minds of the public. Ten percent of your budget should go toward paid marketing. And, no, just posting to Facebook is not marketing. It may feel like marketing because you get likes and follows, but how many local startups had fawning social media attention only to shutter a year later? (If you'd like to buy an affordable ad — [click here.](#))

To that end, **be cool on social media.** Try to be above it all. Act professional. Don't get mixed up in all of the negativity in local Facebook groups.

Embrace criticism — if things aren't going your way, realize you may be wrong about something and address it. Pearl

clutching gets you nowhere.

Respect local history and have a sense of place. Where does your business fit in to the bigger picture? What businesses existed before you that may have been similar? What legacy is your business creating? Think about the aforementioned newspaper archives — how will your business's presence be seen by people reading these archives decades from now?

Don't appear greedy. People will notice if your business is a money-grab and shun it. You don't want that reputation.

But also don't appear desperate. Price accordingly so that you can survive long-term.

Be vulnerable when you need to be. It's OK to post about your trials and travails as a business owner. People want to take that journey with you.

But it's not about you — opening a business is about serving a local need. Always make that your mission. Sure, you can insert your personality into the process, but ultimately, if people don't need your widgets, you'll fail.

And, finally, and maybe most importantly, **be a hard worker.** People respect that. You can make the best widgets in the world, but if you're closed three days a week, and your hours on the days you are there are a bit soft, those customers who wanted to care about your business will take your cue and stop bothering.

FUN & GAMES SOLUTIONS

Boggle: BEE ANT FLEA GNAT
 MOTH WASP HORNET BEETLE
 TERMITE

Jumble: STOMP KHAKI WEEKLY
 GOALIE – LOW-KEY

Have a cartoon you'd like us to publish? Send it to editor@cccnews.info!

SCRABBLE G|R|A|M|S SOLUTION

A ₁	D ₂	H ₄	I ₁	B ₃	J ₁	T ₁	RACK 1 =	89	
S ₁	K ₅	L ₁	A ₁	B ₃	L ₁	E ₁	RACK 2 =	63	
F ₄	O ₁	R ₁	G ₂	A ₁	V ₄	E ₁	RACK 3 =	64	
P ₃	A ₁	Y ₄	L ₁	O ₁	A ₁	D ₂	RACK 4 =	67	
M ₃	Y ₄	S ₁	T ₁	I ₁	F ₄	Y ₄	RACK 5 =	68	
PAR SCORE 275-285								TOTAL	351

B	I	S	Q	U	E	H	I	G	H	A	R	T	
O	B	T	U	S	E	R	E	D	R	I	V	E	R
I	S	R	A	E	L	A	B	E	A	C	O	D	E
L	E	A	N	S	A	B	B	A	S	W	O	K	
S	N	I	T	E	M	B	A	S	S				
	G	U	M	B	A	L	L	R	O	A	N	S	
S	C	H	M	O	O	Z	E	C	O	U	L	E	E
O	U	T	L	I	N	E	M	O	O	N	P	I	E
B	L	U	E	S	Y	R	A	T	T	A	I	L	S
S	T	P	A	T	L	U	R	E	S	I	N		
	P	U	R	I	S	T	S	L	E	F	T		
T	L	C	R	O	T	H	S	C	E	L	L	O	
Y	E	A	H	I	B	E	T	J	U	D	A	E	A
C	O	K	E	Z	E	R	O	E	B	I	K	E	S
O	N	E	N	E	S			D	E	T	E	S	T

A lot of times when businesses fail, the owner blames the community for not supporting them. And, yes, we all should do a better job at supporting truly local businesses — but a business owner also needs to look within. Did you really give it your best effort? Follow the tips above to improve your odds — and thank you for helping keep our Main Streets alive!

THROUGH THE DECADES

Learn Latin and Greek for \$7.50

Here's our regular look at articles that appeared in the various editions of *The Journal & Press* from decades past...

180 Years Ago

May 23, 1844

UNION-VILLAGE ACADEMY. This Institution has been placed under the charge of Horace Sprague, A.M. as Principal, who will be aided in the business of instruction, by well qualified assistants.

The Academic Year is divided into three Terms of 15 weeks each, the several Terms commencing on the first Tuesdays of January, May and September, respectively.

The rates of Tuition are:

For Latin and Greek, \$7.50 per term

Higher English branches and Mathematics, \$6.25

Common English branches, \$5.00

Extra Branches:

Drawing, Painting, and Em-

broidery, \$4.00

French, \$4.00

Music, \$3.00

Use of Piano, \$2.00

An additional charge of twenty-five cents will be made to meet the expense of fuel, damages, etc.

Students will be charged for the whole Term, or from the time they enter, if after the second week. ... Teachers who are desirous of attending a portion of the Fall Term, previous to engaging in schools for the winter, will be received for an indefinite period on the footing of students of the higher English branches, and at a charge not less than half the Term.

140 Years Ago

May 29, 1884

At Fall River, Mass., the strike is over. The end of the present week will find all the striking spinners at work again, if they can find work in the city. The strikers have lost 16 weeks' wages and spent from \$10,000

to \$15,000, the accumulation of four years, and \$10,000 more contributed by sympathizers. Many strikers, who now decide to return to work, find their old places filled. Those who have made themselves obnoxious find it impossible to procure their old places and it is difficult to find new ones. The loss in wages has been over \$200,000, and falls directly upon the merchants of the city; and business has received a severe blow.

100 Years Ago

May 28, 1924

While Driving in his automobile in Troy Sunday afternoon, John F. Cary, who lives on the Cambridge road, struck a woman carrying a child in her arms who stepped in front of the car. The child was killed and the woman suffered injuries, which were not considered to be serious. ... The victim of the accident was William Shoemaker, three-year-old son of Mr. and Mrs. Michael Shoemaker. His sister, Miss Mildred Shoemaker, twenty-six-years old, was carrying him across the street when the accident happened. ... Mr. Cary had driven his car for several blocks behind a trolley car, stopping each time the trolley did. On reaching the corner of Ferry street, the trolley car made a more extended stop. Two or three cars behind Mr. Cary pulled out and went past, and he followed them. He was proceeding slowly when the woman carrying the child stepped directly in front of his car.

Opera House,
GREENWICH.
MAY 29, '84.

Camilla Urso !

THE GREAT VIOLIN VIRTUOSO.
Assisted by the following distinguished Artists,
Miss Maguerite Hall,
SOPRANO.
Herr Adolphe Bauer,
PIANIST.
Prof. Wm. - Mason Evans,
HUMORIST AND DRAMATIC READER.
FREDERICK LUER,
DIRECTOR.

TICKETS 75 AND 50 Cts.
Seats on sale at Telegraph Office, commencing
Tuesday, May 29.

Ads from 100 years ago

40 Years Ago

May 31, 1984

The death of Jane W. Tefft Sunday marks the end of yet another era for the Greenwich community. Over four decades she was associated with *The Greenwich Journal* and *The Salem Press* newspapers and her influence was reflected in their columns.

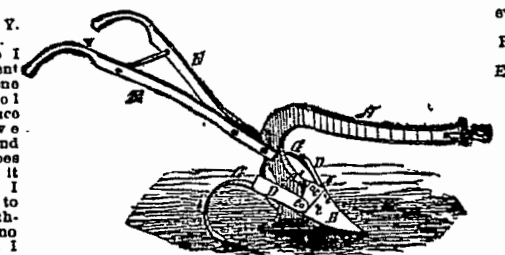
She became editor in 1948 following the death of her father, Grant J. Tefft, and served in that capacity until her retirement in 1976.

During 42 years of journalism she took the trust placed in her seriously and never shirked the responsibilities placed upon her.

-Compiled by Darren Johnson

W. EDDY & SONS,
STEEL SHOVEL PLOW With Patent Cultivator Attachment.

EAST JEWETT,
Green Co., N. Y.
May 1st, 1884.
Two years ago I bought of the agent of East Jewett, one of Eddy's steel shovel plows; since that time I have covered, hoed and dug all my potatoes with it. I think it indispensable. I would not try to raise potatoes without it; there is no shovel plow that I



over saw equal to it.
HENRY WINTER,
East Jewett,
May 1st, 1884.

SATISFACTION GUARANTEED OR NO SALE.

Library vote

To the Editor:

My four-year-old grandson was here for a visit and we were looking for a fun activity. So, I went to the Greenwich Free Library website to look at their Calendar of Events. Wow! I found several age appropriate activities such as; Talk Soup Playgroup, Lego Club, Story Time with Lola and Tiny Tinkers. We had a great time with Miss Emily!

The Calendar was full of activities for all ages from toddlers to seniors (Ukulele for Seniors!). Our Library is such a wonderful asset to our community, serving so many needs. Workshops, Exhibits, Author Presentations, Movies, Teen Activities and the amazing Boomerang Used Book Store. Books for 25 cents to \$1.00.

Plan a visit and see for yourself what a treasure we have here in Greenwich. And please remember to vote YES on the Library Budget on May 21st to keep these amazing programs alive.

Susan Roods

Another Vote of Support

To the Editor:

Congratulations are in order for the thorough, positive reporting on the library funding vote coming up May 21. It's the perfect example of why we need good local papers. Two points are abundantly clear to me now:

1) Library funding remains stable, but all the money will come from one place, not three. We the taxpayers will all be paying essentially the same amount- only we will be able to have a direct vote on it!

2) Library use has been growing by leaps and bounds, and it has definitely become the hub of the community. (i.e. 7,740 people attended library programs alone last year- up 227%. Wow!)

I would like to encourage everyone to be sure and vote for the funding of our wonderful library on May 21.

Sharon Kruger

227% More Programs!

To the Editor:

Thanks for the informative article in the newspaper last week on the library budget. We appreciate having the facts and the reasons behind municipal budget decisions and this one makes total sense. Why be billed two or three times for money going to the same place?

It has been great to witness the activity level blossoming at the library but reading Sarah Murphy's actual statistic of a 227% increase in library programs and events in two years is astounding! Clearly since Covid (and actually way before), the decline of community connectivity is one of the greatest losses in modern society. The library should be a community hub and ours now actually is! To see kids, (and especially teenagers!) coming after school to the library voluntarily, evening programs filled to capacity, group meetings, clubs, family, pre-school, senior and support programs all at high levels of participation, are all signs of a thriving community-building library.

Even if you are a person who does not use the library personally, it is hard to find a reason not to agree with supporting a public institution that promotes connectivity in such a powerful way! For the enormous positive impact our library has on every generation in our community, we should be proud supporters of this modest ask!

Debbie Anderson

The Dangers of Illegal Immigration

To the Editor:

I am deeply concerned over the rising issue of illegal migration affecting many communities. Nationwide, our communities are increasingly facing the challenges that come with this national crisis. It need not be. Illegal migration not only strains our local resources but also raises significant security concerns for our residents. HR2 addresses many of those illegal migrant issues. The Senate (Sen Shumer) prevents HR2 to come to the Senate floor for debate.

We are witnessing an unprecedented influx of, illegal immigrants who are released,

literally, nationwide, known got-aways and an unknown number who escape detection. The "immigration" crisis necessitates immediate and effective action. Our law enforcement and border patrol agents are overwhelmed, and our social services are stretched thin, trying to accommodate the needs of both residents and "newcomers". Her North Country district prides itself on its welcoming nature and community spirit, but the lack of a coherent and enforceable immigration policy is undermining these values.

We need her leadership that not only understands the complexities of this issue but also acts decisively to secure our borders and ensure the safety and well-being of our constituents. Our economy, heavily reliant on agriculture and small businesses, is at risk. Illegal migration affects the job market and puts pressure on employers, many of whom are already struggling to find a balance between hiring locally and meeting their workforce needs.

I am happy to see the Republicans start to take a stronger stance on this issue, especially Elise Stefanik, she is standing up for us really well. We need clear, fair, and enforceable immigration laws that protects the interests of our citizens. Elise is steadfast in her service to her constituents. Our communities deserve no less.

Louis J. Leone

A Taxing Concern

To the Editor:

The Constitution is very clear, we are to pay a one time tax on assets and money.

Therefore ANNUAL PROPERTY AND SCHOOL TAXES ARE EXTORTION BY DEFINITION.

If you have already paid that legal one time one tax property and school tax you have the option to make an immediate appointment with the assessor to protest those illegal additional taxes at Grievance Day coming up soon.

Read the Constitution to know your rights,

Please read more on page 19

Using your library card for viewing

Sarah Murphy

Special to Journal & Press

When it comes to television, there's a lot of high stress content out there. "Succession" owes as much to the tragedies of Shakespeare as to the deeply deranged state of contemporary media, business, and politics. Modern soaps like "The White Lotus" are sumptuously shot vacation bombs full of deeply horrible people making deeply horrible choices. Both are smartly written and superbly acted, and neither bothers with happy endings or the idea that justice exists. Larry David's "Curb Your Enthusiasm" just completed twelve seasons (over 24 years – this entire century!) of unforgivable behavior. I deeply love all three of these series. Maybe we enjoy anti-heroes and cringe makers in serial television because within every episode a rehabilitation is offered or a moment of vulnerability is revealed. We don't want these people to change, not really, but we delight in the prospect that this time they might. Films are different, and only get one arc; there is no next time. It can feel pleasant to walk away from a movie thinking that these people I just spent time with, they may not be perfect, but they're going to be okay.

These two 2023 films (available to stream on Kanopy or to borrow in DVD format) are terrific examples of mood-driven dramas featuring characters you'll root for. While

neither film plays in happy-ending tropes, both will make you feel that the characters featured—all of whom feel like real people experiencing real things—will be okay.

"**Past Lives**," written and directed by Celine



"Past Lives"

Song, was rightly loved by critics and nominated for several Oscars. Song is a Korean-Canadian playwright who lives in New York City with her writer husband. Greta Lee plays Nora, who shares Song's brief bio. Nora, whose Korean name is Na Young, departs Korea with her family at age 12, leaving behind a best friend and first love, Hae Sung. Years later, they reconnect via Facebook and remain in and out of touch as Nora completes graduate school in New York, begins her career as a writer, and meets and marries her husband. Early in the film, Nora's mother explains the family's choice to immigrate, "If you leave something behind, you gain something, too." It's the film's simple thesis. What is left behind exactly and what is gained is largely a matter of memory, chance, and choice. When Nora and Hae Sung reconnect, they do so through a glitchy Skype connection, apt for a relationship that is there and not there, real and not real, founded on hazy memories. Years later, Hae Sung comes to New York City and spends a few days with Nora and her husband Arthur, who is white. Another film might have presented the reunion as either hopelessly disappointing or charged with desire. Instead, this reunion is authentically tender, a little awkward, and ultimately changes neither the past nor the future, but makes both more vivid, more real. The film's first goodbye, in Seoul, is brutal in its brevity, consisting only of "Hey," "What?" and "Bye." The final goodbye has just a little more dialogue and leaves the viewer, or at least, this viewer, gasping for air. But there can be no doubt: these three will be okay.

"**You Hurt My Feelings**" slipped more quietly through the year's film releases, but, like "Past Lives," it was produced by A24 and also features a small cast and a story more concerned with character than plot. Written and directed by Nicole Holofcener, Julia Louis-Dreyfus stars as Beth, a semi-



"You Hurt My Feelings"

successful writer trying to get her second book published, and Tobias Menzies is Don, her psychiatrist husband. Their relationship of over two decades (their son Eliot is 23) is refreshingly solid. "We're so lucky," they tell each other, and we believe them. They are nothing like the couple seeking treatment from Don, played to great comic effect by David Cross and Amber Tamblyn, who seem truly to hate one another. But all this is put at risk when Beth overhears Don criticizing her new manuscript. Despite what he's told her, he doesn't think it's good. Beth's professed despair is not that he dared to critique her work, but that he lied to her. The film wisely examines the lies we tell ourselves and the people we love in the name of support. The characters are all questioning their own career and creative skills and none of them are able to truly evaluate their loved ones, but should that stop them—stop any of us—from being a cheerleader for those they care about? "You Hurt My Feelings" is charming and funny and it's a pleasure to spend a little time with a couple who may not be perfect, but who will almost certainly be okay in the end.

These and other great films, documentaries, TV shows and children's programs are available to stream on Kanopy; just log in with your library card. Or, visit your local library and browse the collection of DVDs.

Sarah Murphy is director of the at Greenwich Free Library in Greenwich, NY.



How do your flowers grow?

Shirley Renauld
Journal & Press

Marseille Blue became the favorite color for many people when the Olympic Torch arrived in Marseille, France. Now we follow as the Torch is transported around France and across oceans to visit the French territories. To follow its travels, hang both an enlarged map of France and a world map for easy access and markings. We can learn about famous sites and about the history of France as the Torch makes its visits.

We need to recognize the French flag and the Olympic flag and know the meaning of the colors. We can display them. We can make them.

Each Olympics has mascots, so what are this Summer's? Will you want one, wear a picture of one?

Here at home, we can follow athletes as they perform their sports hoping to become members of our Olympic teams?

As we increase our knowledge of the French language, we can enjoy the series of Madeline stories. We start with "Madeline" to learn about this adventurous little girl with red hair and the other girls who dress alike, live "In an old house in Paris that was covered with vines" and "walk in two straight lines" around the city. Perhaps you have a doll with a scar that reminds her (and a local girl) about that adventure. Continue with "Madeline's Rescue" (from where? Who does the rescue?) In "Madeline and the Bad Hat" she meets Pepito when he moves in next door. We follow their adventures together, even internationally. In "Madeline Says Merci," she teaches us about politeness and more French. We learn to read and pronounce French words for objects, greetings and responses, phrases. A local family even has a doormat with words: Bonjour to greet us and Au revoir as we leave the house.

The books about Babar teach us French words as we follow the adventures of this little elephant who is born in the jungle but takes on human abilities when he moves to

France, goes to school and lives with "the old lady". Perhaps you have a stuffed Babar to hold as you listen and read. Is he wearing a crown? He does become a king (of whom?). We learn about his wife and children and their travels--in the basket of a hot air balloon, so it's a good time to enjoy "Around the World in 80 Days," and the Cambridge Valley Balloon Fest on the 7-9 of June.

Strawberry in French is fraise, and we remember that for her 4-H public presentation, Amy taught us how to grow strawberries. When the ground conditions were right, she could do so, as can we: If it's the first year this ground is being worked, we need to spread fertilizer and till the soil, rake and smooth it, removing root clumps. Plan and mark the rows (as with reused baler twine tied to end stakes), leaving walking space between rows. Hill the rows and cover them with landscape fabric to deter weed growth. Fill the walk space with straw both to discourage weed growth and for next year's comfort of picking. Along the center of the mounded rows, cut an X in the fabric for each plant, 12-15 inches apart. Best of all would be to get the plants from an established grower, otherwise from a reputable garden store. Trim away any dead leaves, spade a hole in each X and "set"/plant one in each hole using that soil to cover the roots in firmly. Daily water each plant as the roots absorb it and replace any plant that dies.

On to your vegetable gardening: You will plant your routine vegetables as before but rotate where you plant them, as farmers rotate their crops. Many gardeners advise not planting seedlings until Memorial Day weekend to avoid late frosts. Some people who wintered in the South get their plants as they near home. A new variety of tomato to try this year is Yellow Submarine, so sing along with the Beatles and plant some.

Remember that the community gardens need help to prepare the ground and plant vegetables. To beautify our communities, the Schuylerville Garden Club and the Greenwich Gardeners need workers as they ready planters around the villages. Per-

haps your club would help with this community service.

Whenever you pass the Greenwich Library, look at the big front windows. What is the little boy doing there now? Do you recognize him? Keep watching those windows. As the paintings change, name and enjoy the books.

Harvest in May? Before the garlic you planted last Fall forms bulbs in the ground, it sends up green, milder shoots, scapes that will flavor your salads, quiches, casseroles, along with your herbs that are growing outside again.

What perennials are blooming now? Find many by their smells. Make a bouquet starting with the fragrant Lilacs from your bushes, add Bleeding Heart branches, stems of Iris... Add wildflowers and grasses. You could set up a table easel to paint your bouquet; Carolyn Snyder did in Easton and Henri Matisse did, to paint bouquets of just Lilacs. Take an annual Lilac walking tour in Schuylerville.

Tree flower petals fall so soon that it's better to enjoy them on the trees and watch their fruits develop. "The trees in apple orchards" are buzzing with activity as the honeybees do their work. Slowly pass Borden's and Saratoga Apple to smell, watch and listen. Have you seen the local artist painting on an outdoor easel? (PS: The wasps are out, too, so watch where you put your hand!)

Remember to learn with your family about your school district's annual vote. It includes the proposed school budget for your next school year, who is offering time to serve on the Board of Education, how much is proposed for the public library and who would serve on its Board of Trustees. Go with your parents as they vote on the 21st.

On the last weekend of May, we celebrate the official start of Summer with the first of the patriotic holidays. We enjoy community parades and events with family, including our recent college graduates. Along with Lee Greenwood, we are "Proud to Be an American."

FUN & GAMES

Animal Crackers by Fred Wagner



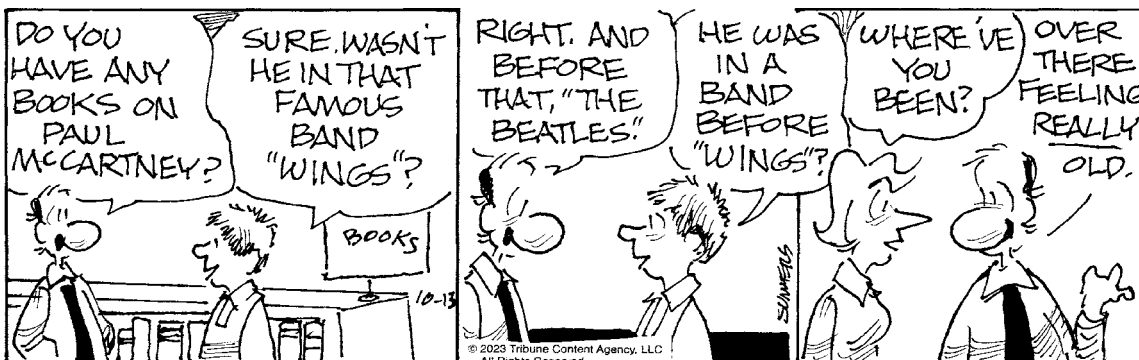
Broom Hilda by Russell Myers



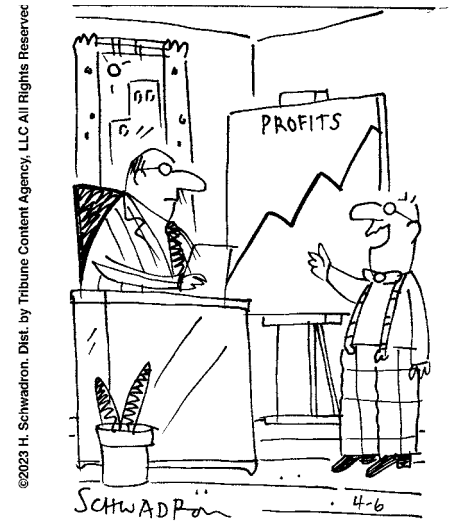
Gasoline Alley by Jim Scancarelli



The Middletons by Dana Summers



9 to 5 by Harley Schwadron



"The numbers began to look better once I started making them up."

Word Play Answers Page 21

JUMBLE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

MTPOS

KHAIK

KEWYEL

LEAOGI



THEIR VACATION IN FLORIDA'S SOUTHERNMOST TOURIST DESTINATION WAS ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: -

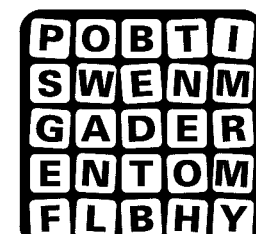
Boggle BrainBusters!

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE

3 letters = 1 point	YOUR BOGGLE RATING
4 letters = 2 points	151+ = Champ
5 letters = 3 points	101-150 = Expert
6 letters = 4 points	61-100 = Pro
7 letters = 5 points	31-60 = Garner
8 letters = 10 points	21-30 = Rookie
8+ letters = 15 points	11-20 = Amateur
	0-10 = Try again

By David L. Hoyt and Jeff Knurek



Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find AT LEAST NINE INSECTS in the grid of letters.

FUN & GAMES

More Word Play Answers Page 21

SCRABBLE G₂ R₁ A₁ M₃ S₁

Hasbro and its logo, SCRABBLE®, associated logo, the design of the distinctive SCRABBLE brand game board, and the distinctive letter tile designs are trademarks of Hasbro in the United States and Canada. ©2024 Hasbro. All rights reserved. Distributed by Tribune Content Agency, LLC.

A₁ I₁ I₁ B₃ T₁ D₂ H₄ Triple Word Score RACK 1

A₁ E₁ I₁ L₁ S₁ B₃ K₅ RACK 2

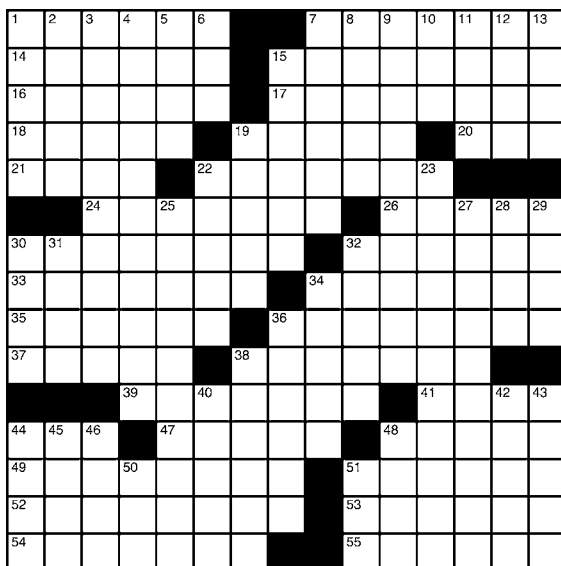
A₁ E₁ O₁ V₄ F₄ R₁ G₂ RACK 3

A₁ A₁ O₁ Y₄ D₂ P₃ L₁ 3rd Letter Double RACK 4

I₁ Y₄ Y₄ F₄ S₁ M₃ T₁ RACK 5

PAR SCORE 275-285
BEST SCORE 351

FIVE RACK TOTAL
TIME LIMIT: 25 MIN



The Crossword

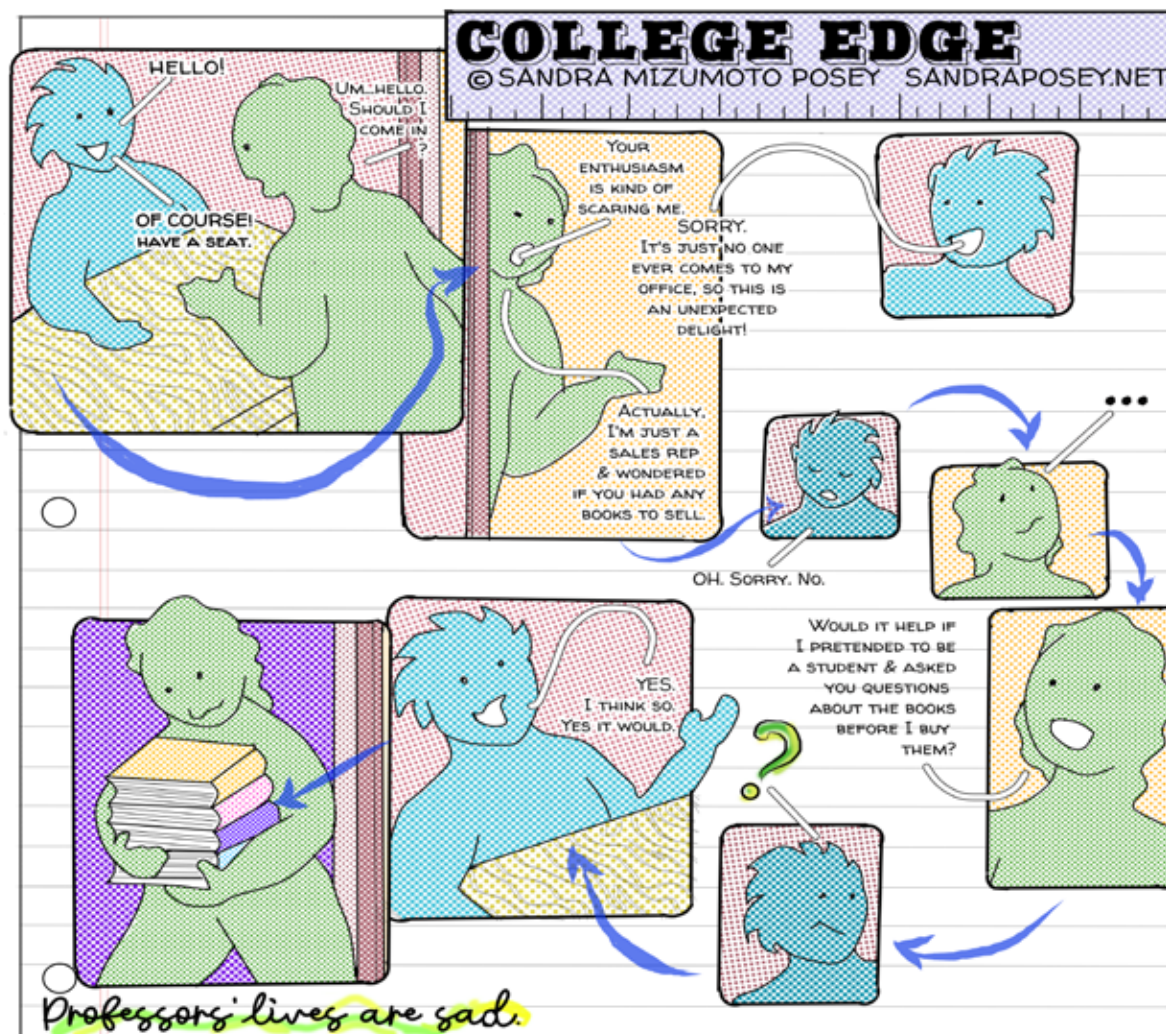
Across

- 1 Stock option in a seafood business?
- 7 Works for literati
- 14 Rather dense
- 15 Waterway dividing two sides of a college football rivalry
- 16 Knesset country
- 17 Digits in parentheses
- 18 Isn't quite neutral
- 19 Signer of the first of the Oslo Accords
- 20 Pad kee mao pan
- 21 Huff
- 22 One of many on Massachusetts Avenue in D.C.
- 24 ___ machine
- 26 Dappled horses
- 30 Chat
- 32 Washington's Grand ___ Dam
- 33 Webinar's first slide, often
- 34 Treat traditionally paired with RC Cola in the South

Down

- 35 Like Robert Johnson's music
- 36 Styling combs
- 37 Fifth-century bishop in Ire.
- 38 Tempts
- 39 Grammar police, e.g.
- 41 Took off
- 44 Help for a broken-hearted BFF
- 47 Some IRAs
- 48 Bass kin
- 49 "OK, sure"
- 51 Ancient Roman province now part of modern 16-Across
- 52 Diet option in black cans
- 53 Motorized rides
- 54 Zen harmony
- 55 Can't stand

Filbert by LA Bonté



- Down
- 1 Sanitizes, perhaps
- 2 Playwright called "The Father of Realism"
- 3 Truthfully
- 4 Dramatic advance
- 5 Exploits
- 6 London's ___ Pie Island
- 7 Ancient physician's reference book
- 8 Bean sprouts?
- 9 Bottom-up, in a way
- 10 "___sunt dracones": line on an ancient globe
- 11 Profess
- 12 Take from the top

- 13 Long haul
- 15 Raucous crowd
- 19 Floor
- 22 Magazine whose archive was purchased by a consortium that includes the Smithsonian
- 23 "Bingo"
- 25 Keep from cracking, perhaps
- 27 Yellowstone, for one
- 28 Good name for a knight?
- 29 Dates
- 30 Breaks down
- 31 Unorthodox sect
- 32 Pigeon holes
- 34 Trading places

- 36 Try and reach quickly
- 38 Shampoo buys
- 40 Spa wear
- 42 Hurries toward safety
- 43 Brown bread
- 44 Onetime producer of Magna Doodle
- 45 "Sex on Fire" Grammy winners Kings of
- 46 Candle holder
- 48 Pyrite crystal, at times
- 50 Female lobster
- 51 Abbey's husband on "The West Wing"

LEGAL NOTICE

NOTICE OF PUBLIC HEARING, BUDGET VOTE AND ELECTION GREENWICH CENTRAL SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN, that a public hearing of the qualified voters of the Greenwich Central School District, Washington County, Greenwich, New York, will be held in the High School building in said District on Monday, May 6, 2024, at 6:00 p.m. prevailing time, for the presentation of the budget.

NOTICE IS HEREBY GIVEN, that a vote will be taken of all those qualified to vote at School District Meetings in said District at the Greenwich Primary School Building, Greenwich, New York, on Tuesday, May 21, 2024 and the polls will be open from 8:00 a.m. E.S.T. until 8:00 p.m., E.S.T.; at such time the voters of the District will vote upon the following matters:

ANNUAL BUDGET

To adopt the annual budget of the School District for the fiscal year and to authorize the requisite portion thereof to be raised by taxation on the taxable property of the District.

BOARD OF EDUCATION SEATS

- To elect one five-year term commencing July 1, 2024, and expiring June 30, 2029, to succeed Thomas Powers whose term expires on June 30, 2024.

PROPOSITION #1 - EQUIPMENT

SHALL the Board of Education of the Greenwich Central School District be authorized to: (1) acquire school buses and a transportation vehicle, at a cost of not to exceed \$295,840, which is estimated to be the maximum cost thereof; (2) expend such sum for such purpose, including the expenditure of \$133,618 from the Bus Purchase Reserve Fund; (3) levy the necessary tax therefore, to be levied and collected in annual installments in such years and in such amounts as may be determined by the Board of Education in accordance with Section 416 of the Education Law, taking into account state aid and the amount expended from the Bus Purchase Reserve Fund; and (4) in anticipation of the collection of such tax, issue bonds and notes of the District at one time or from time to time in the principal amount not to exceed \$162,222, and levy a tax to pay the interest on said obligations when due?

GREENWICH LIBRARY PROPOSITION

Shall the Board of Education be authorized to increase the appropriation to support the Greenwich Free Library from \$112,535 to \$159,738 annually?

EASTON LIBRARY PROPOSITION

Shall the Board of Education be authorized to increase the appropriation to support the Easton Library from \$47,956 to \$49,321 annually?

AND FURTHER NOTICE IS HEREBY GIVEN that a copy of the statement of the amount of money which will be required to fund the School District's budget for 2024-2025, exclusive of public monies, may be obtained by any resident of the district during business hours beginning fourteen days before the vote, except Saturday, Sunday or holidays, during the hours of 8:00 a.m. and 4:00 p.m.

AND FURTHER NOTICE IS HEREBY GIVEN that petitions nominating candidates for the office of member of the Board of Education shall be filed with the Clerk of said School District at her office in the Middle Grade school, not later than Monday, April 22, 2024, between 9:00 a.m. and 5:00 p.m. Each petition shall be directed to the Clerk of the District and shall be signed by at least 25 voters of the District, must state the name and residence of the candidate and shall describe the specific vacancy for which the candidate is nominated.

AND FURTHER NOTICE IS HEREBY GIVEN that residents who are qualified voters of the School District may apply for an Early Mail ballot. Applications for early mail ballots for the budget vote and election of Board Members may be applied for at the Office of the District Clerk. An application for an early mail ballot must be received by the District Clerk at least seven (7) days before the election if the ballot is to be mailed to the voter, or the day before the election if the ballot is to be delivered personally to the voter. A list of all persons to whom early mail ballots shall have been issued will be available in said Office of the Clerk on each of the five days prior to the day of elections, except Saturday, Sunday or holidays, and that such list will also be posted at the polling place on the day of the Annual Election and Budget Vote.

AND FURTHER NOTICE IS HEREBY GIVEN that applications for absentee ballots/military ballots will be obtainable between the hours of 8:00 a.m. and 4:00 p.m. Monday through Friday, except holidays, from the District Clerk. Completed applications must be received by the District Clerk at least seven (7) days before the election if the ballot is to be mailed to the voter, or the day before the election, if the ballot is to be delivered personally to the voter. Absentee ballots must be received by the District Clerk not later than 5:00 p.m., prevailing time, on

Tuesday, May 21, 2024.

A list of persons to whom absentee ballots are issued will be available for inspection to qualified voters of the District in the office of the District Clerk on each of the five (5) days prior to the election between the hours of 8:00 a.m. and 4:00 p.m. on weekdays prior to the day set for the annual election and on May 21, 2024, the day set for the election. Any qualified voter present in the polling place may object to the voting of the ballot upon appropriate grounds for making his/her challenge and the reasons therefore known to the Inspector of Election before the close of the polls.

AND FURTHER NOTICE IS HEREBY GIVEN, that the qualified voters of the School District shall be entitled to vote at said annual vote and election. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen (18) years of age or older, and (3) resident within the School District for a period of thirty (30) days next preceding the annual vote and election. The School District may require all persons offering to vote at the budget vote and election to provide one form of proof of residency pursuant to Education Law Section 2018-c. Such form may include a driver's license, a non-driver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address.

AND FURTHER NOTICE IS HEREBY GIVEN, that pursuant to a rule adopted by the Board and in accordance with Sections 2035 and 2008 of the Education Law, any referenda or propositions to amend the budget, otherwise to be submitted for voting at said election, must be filed with the Greenwich Central School Board of Education at the Middle Grade Building on or before April 22, 2024, at 4:00 p.m. prevailing time; must be typed or printed in English, must be directed to the Clerk of the School District and signed by at least 25 qualified voters of the District; and must state the name and residence of each signer. However, the School board will not entertain any petition to place before the voters or any proposition for the purpose of which is not within the powers of the voters to determine, or any proposition which fails to include a specific appropriation where the expenditure of monies is required by the proposition.

Rachel Logan
District Clerk

OBITUARY

Jon Frederic Stevens, 81

Jon Frederic Stevens passed away peacefully on Friday, May 10, 2024, at his home in Easton.

Jon was born on July 29, 1942, the son of the late Frederic and Rita (Yadow) Stevens.

He lived all his childhood years in Greenwich and graduated from Greenwich Central School in 1960, followed by graduation from SUNY Albany in 1964.

Jon worked for thirty-six years as a nuclear chemist at Knolls Atomic Power Laboratories. During that time, he served several terms as Supervisor of the Town of Easton. Jon was an avid historian and genealogist. According to his daughters, he was not a fun opponent in Trivial Pursuit, because

he answered all the questions before they had a chance.

Jon was very proud of his accomplishments as a hiker and mountain climber. He conquered the Adirondack 46 several times, 46er #288. He also finished the 111 peaks over 4000 feet in New York



and New England, The Long Trail, The Northville-Placid Trail, portions of the Appalachian Trail and many others in the Green Mountains of Vermont and the White Mountains of New Hampshire.

Jon thought nothing of driving 4 hours to climb a high peak and driving home all in the same day.

Jon was most proud of

his four daughters and all their accomplishments: Janet (Rich) Laytham, Sarah (Carlos) Velez, Annabelle (Nate) Bink and Julia (Jonathan) Bogardus. He is succeeded by his children and wife of almost 60 years, Judith Norris Stevens and 7 grandchildren.

A memorial service will be held at a later date at the convenience of the family.

Memorial donations in his memory may be made to the Knickerbocker Historical Society, PO Box 29, Schaghticoke, NY, 12154.

Online condolences and messages to the family may be made at www.flynnbrosinc.com.

LEGAL NOTICE

LEGAL NOTICE: NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY

LEGAL NOTICE: NOTICE OF FORMATION OF PROFESSIONAL LIMITED LIABILITY COMPANY. NAME: Elkins Physical Therapy, PLLC. Articles of organization were filed with the Secretary of State of New York (SSNY) on 1/12/2024. Office location: Washington County. SSNY has been designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail a copy of the process to Elkins Physical Therapy, PLLC located at 266 Meeting House Road. Valley Falls, NY 12185. Purpose: For any lawful purpose.

6x start 4/1

LEGAL NOTICE

Notice of formation of PMA Services, LLC. Articles of Organization filed with the Secretary of State New York on May 13, 2024. Office Location: Washington County. SSNY designated as agent of PMA Services, LLC upon whom process against it may be served. SSNY shall mail process to: PMA Services, LLC, 1187 CR-64, Shushan NY 12873. Purpose: any lawful activity of the LLC.

LEGAL NOTICE

LEGAL NOTICE: NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY

SABRINA'S BUCKET LLC Articles of Org. Filed NY Sec. Of State (SSNY) 04/01/2024. Office in Washington Co. SSNY design. Agent of LLC upon whom process may be served. SSNY shall mail copy of process to THE LLC 3 County Route 60, Cambridge, NY 12816. Purpose: Any lawful activity.

6x start 4/16

Argyle sewer upgrades debated

Robin Lyle
Journal & Press

Surprisingly, sewage is a popular topic for Village of Argyle residents. Determined to inform residents about a public meeting on the topic, village leaders created a flyer proclaiming, “Let’s come together, eat ice cream, and talk about poop.” By knocking on every door of the 150 households in the village, trustees had the chance to invite residents to the meeting and talk with them about their concerns. The outreach was very successful as more than 50 people attended a public meeting on April 15 to hear the preliminary findings of an engineering study focused on wastewater.

The enthusiasm of Mayor Darren Smith could be heard in his voice. “I’m calling this meeting to order. Thank you everyone for coming. This is the coolest gathering I’ve seen yet. This is everyone coming to talk about sewage!” He introduced the representatives from Lamont Engineers and promised that the floor would be open to all comments and questions until all had been aired.

This meeting was decades in the making. Reports of foul smells emanating from storm drains and backyards, and rumors of toilet paper floating down the Moses Kill were commonly heard. Previous leaders seemed unable to bring together the leadership, expertise, and funding needed to tackle a very expensive problem with impacts on health, quality of life, and economic sustainability.

The renewal of energy for sewage solutions was partly fueled by the revival of the Argyle Improvement Association (AIA) in 2021. Originally founded in 1916 and recently incorporated as a non-profit, AIA made wastewater treatment one of its top priorities. A committee made up of residents, town and village officials and local experts formed, quickly joined by the new mayor, Darren Smith, elected in 2022.

In January of 2023, the village was awarded a NYS Engineering Planning Grant of \$30,000, supplemented with \$6,000 from the town, to pay for an engineering study. This is a necessary first step for any municipality to be eligible for further grant fund-

ing that will be needed to install a wastewater disposal system.

Lamont Engineers documented that the need for a wastewater system overhaul in Argyle was well overdue. Water samples from eight sites in the village showed the highest levels of E. coli and fecal coliform contamination ever seen by the engineers. Such tests confirm that surface water is being contaminated with sewage due to inadequate, malfunctioning or aging septic systems.

Detailing the health concerns and resulting impact of negative growth in the village, Lamont Engineer Brendon Becker said, “Lot sizes are too small to maintain existing systems to current standards or even replace them. In situations where you have burnt down buildings, the lot size is insufficient to replace the system as it needs to be” leading to vacant properties.

The engineers outlined options for collecting the waste from each household, ranging in cost from \$9.4 to \$11.8 million. Once collected, the waste would need treatment for which three alternatives were detailed:

A community septic system – individual septic tanks would be pumped to a central collection site with one large leach field. A site in the village with optimal conditions and a willing landowner was identified. Inadequate septic systems would be upgraded or replaced and all septic systems would be inspected regularly. Cost: \$4.4 million.

A “Pump to Ft. Edward Option” – this involves hooking each household up to a sewer line that would collect sewage from throughout the village and carry it along State Route 197 to Ft. Edward which has an existing treatment system. Cost: \$9.2 million.

A village run wastewater system where the municipality will host, treat and maintain its own sewage treatment system. Cost: \$10.2 million.

Even with a total project cost of between \$14-\$21 million for the entire system, Becker made the case that any of the options presented would be more cost effective than doing nothing. Without a new village wastewater system, a homeowner

having to replace their septic would pay out about \$25,000. This individual septic has a lifespan of roughly 30 years with total cost to the homeowner averaging out to \$1600 per year.

Each of the wastewater systems outlined by Lamont are eligible for grants to subsidize project costs. Becker explained that, currently, there is more funding available for wastewater systems than ever before. Various state and federal grants can be combined to cover up to 100% of the project.

The grants are calibrated to keep a household’s responsibility at an affordable level. Using a formula based on average household income in the village, grants would limit homeowner costs to less than \$1000 per year.

After the engineers had their say, the floor was opened to questions from the community. Questioning continued for about 30 minutes ranging from the lifespan of community septic system option (answer: “unlimited”) to “what if a resident who just installed a brand new septic system at a cost of \$25,000” (answer: new regulations could excuse household from paying into the new system for a set period of time). A straw poll taken at the conclusion revealed strong support from attendees for a wastewater system overall, favoring the Ft. Edward option at this point.

Lamont Engineers followed up at the May 6th village board meeting. According to an email from Mayor Smith, Lamont noted that the Ft. Edward option would tie the village into Ft. Edward’s rate of a \$921.11 annual cost per household. This is more than a village based sewer system at \$783.75 annual cost per household.

The village board agreed to go after grant monies sufficient to fund the full \$21 million required for the most expensive option, while allowing the option for the village to fall back to one of the lower cost options later on. From here, it is estimated it will take until 2028-2029 for a new sewer system to be operational in Argyle.

Schuylerville's Comprehensive Plan

Samantha Simmons
Journal & Press

The Village of Schuylerville is seeking residents' input on a new comprehensive plan. The village's current plan hasn't received an update since 2005. It comes as officials say the village has experienced "dramatic shifts in demography and local, regional, and economic development."

Comprehensive plans are meant to establish official land use policies and provide a vision for future growth and are used as a guide in decisionmaking.

Funding for the \$20,000 project was established through the Hudson River Valley Greenway Communities Grant Program, which awarded \$10,000. The village will match the rest.

Mayor Dan Carpenter said the plan aims to address housing, childcare, climate resiliency, and infrastructure. "We've been applying for grants since I came into office. And early on, what we found out by some of the replies that we were getting is that they felt like we had no master plan, and really a vision for the village to turn out," Carpenter said to residents during the meeting, "and it cost us a number of grants in the very beginning."

The village has established a Comprehensive Plan Team to gather community input. "It really always comes back to, and it should always come back to listening to the community," Carpenter said. "Because this is not my Schuylerville. This is our Schuylerville. This is our community." The team said improvements to the village's appear-



Photo by Aaron Shellow-Lavine

ance, decreased rents for storefronts, and enhancements to the code enforcement department are priorities.

One idea laid out in the current plan that remains true is the village's dependence on tourism. The current plan identifies the village as being uniquely positioned and leveraging its historical identity to boost its economy. Some of the village's most well-known attractions are its historic buildings and parks. Schuylerville, named after Revolutionary War General and U.S. Senator Philip Schuyler, is near the Saratoga National Battlefield, famously known as the turning point in the revolution. Also nearby is the Gerald B. Solomon National Veterans Cemetery and it is located along the Champlain Canal. Housed within the village are numerous small business-

es, Fort Hardy Park, and an autumn favorite, Saratoga Apple.

Tracey Clothier of Clothier Planning and Consulting is writing the plan. She said the plan will build on existing materials. "We are really not starting from scratch. As I said, the Comprehensive Plan was 2005, and build up from that. Zoning code was 2020. Just a few years ago," Clothier said. "There may be some tweaking that's happened since then that needs to happen again."

Clothier said the updated plan will complement the NY Forward grant that the village received late last year. That program awards \$4.5 million to smaller, rural communities to revitalize their downtowns. With that funding, among other things, Carpenter hopes to focus on a community center at Ford Hardy Park. That project will be overseen by state agency experts and another planning consultant.

LEGAL NOTICE

Notice is hereby given that a license, #NUMBER PENDING for a beer, cider and wine license, on premises, has been applied for by Jackos at One90 Main, Inc. to sell beer, cider and wine at retail in a restaurant under the Alcoholic Beverage Control Law at 190 Main Street, Town of Salem, County of Washington and State of New York, 12865 for on premises consumption.

Jackos at One90 Main, Inc,
190 Main Street
Salem, NY 12865



Rooftop Events

May 31: Lounge Lizards 6:30

June 22: Thom Powers 6:30

July 12: Rusticator 6:30

August 17: Lone Lizard 6:30

**More events will be added.*

Check social media for updates.

Open Friday and Saturday evenings
starting in late May.

Call or check social media for exact date.

(hours and days may vary depending on weather and staffing)



Wallie's Rooftop Patio

54 Main St. • Greenwich • 518-531-4573

- ◆ **Rooftop Patio is 21+**
- ◆ **Private events welcome**
- ◆ **Covered private space in the tower**
- ◆ **Games and cards available for use**

