

The Greenwich Journal

& Salem Press of Washington County



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20 years ago – a musical!

Mid-June 2024
Vol. 183; Issue 12

**It's the anniversary of
the huge performance
that united Greenwich**

Perhaps town-specific musicals are a relic from a bygone era, when small towns were more personable, and everyone would chip in for a common cause. One town that came together to put on such a show – 20 years ago – was Greenwich, and, to this day, people still talk about how special “Greenwich, the Musical!” – was.

Please read more starting on page 6

Also:

**Salem Press is
breaking free – 21**



Fun & Games – 26



A sign from 2004



**New Business on
Main Street – 2**

The journey from QVC to Main Street

Maureen Cary
Journal & Press

Editor's Note: Two new Main Street, Greenwich, NY, businesses had ribbon cuttings on June 1. Here we profile one of them, Whistles, Bells & Bottoms. Look for a story on the other new business, CLUTCH Market and General Store, in our next edition of The Journal and Press.

Whistles, Bells & Bottoms, generated a lot of excitement locally when it opened at 116 Main Street in Greenwich on Saturday, June 1. Since then, owner Gina Grillo said the community has shown “overwhelming support and positivity” for the new boutique for men and women. She hopes it will be successful, and along with other businesses in the village, will help make Greenwich a regional destination – a place to visit, shop, dine and enjoy.

If that sounds like a tall order for a small village, Grillo has shown she's not one to shy away from a challenge.

QVC

She developed her first product, a bed pillow, in 1999 and later that year was chosen to appear in a special television event for the shopping channel QVC, where vendors from all 50 states were spotlighted. She sold 5,000 pillows in just six minutes and launched Grillos Pillows, which would later morph into her current business, Grillo Es-



The Grillos –mc photos

entials.

Grillo Essentials

When she moved to Greenwich more than two decades ago with her two daughters, she was looking for a way to expand the business to support her family as a single parent. “I wanted something where I could be available for them,” she said. Her interest in simple natural ingredients and materials lead to Grillo Essentials. It expanded her earlier business to include a line of “simple luxury products” including natural oils, scents, and outdoor scents, scented pillows, satin pillowcases, and the pain tamer heat pack.

Early on, Grillo made her products from a workshop in Victory Mills and traveled on weekends to sell them at upscale arts and crafts shows throughout the northeast. But when one of her daughters got very sick, she moved her workshop back home to be with her. She said the Greenwich community rallied around her

family in those difficult times and she credits it with helping her daughter regain her health. The experience deepened her commitment to Greenwich.

Business Recognition

In 2017, Grillo Essentials earned a Grand Champion honor from the American Small Business Championship “for her unique and extraordinary entrepreneurial efforts.” The contest celebrates small business owners and helps them access resources for continued growth.

She was chosen as one of three small businesses out of 102 finalists around the country to be honored as Grand Champions, each winning \$25,000 to help grow their businesses. She said she still relies on the business and marketing skills learned from that experience.

In 2022 she was recognized for her business success with the NYS Woman of Distinction Award for Business – Saratoga and Washington County, by New York State Assemblywomen Carrie Woerner.

Please read more on the next page

(cont.)

Whistles, Bells & Bottoms

When COVID hit she began to think it might be time for her to open her own store, the kind of place that could help “elevate the village more.” A store would also give her the opportunity to showcase products from other local and regional vendors she’d met over the years. Her daughter Laura jumped at the chance to join her mom in business after recently completing her studies in acupuncture in Tucson, Arizona. The pair have a history of working together when Laura, using the stage name Laura Lucy, sang for the band The Spirit of Johnny Cash while her mom managed it and booked the gigs.

Whistles, Bells & Bottoms is a spacious, bright boutique overlooking picturesque Washington Square in the center of Greenwich. The space had been empty for months when Grillo decided to lease it. Floor-to-ceiling windows and gleaming hardwood floors give the space a warm, welcoming appeal while the interior paint, neat displays, and modern lighting make it feel fresh and trendy. Tucked out of sight behind a wall which divides the retail space in two is the new workshop for Grillo Essentials. Scents of French lavender and her line of outdoor fragrances linger over tables covered with fabric, pillow fibers, lace and the essential oils that make up her business.

Grillo’s favorite vendors’ products are grouped in several sections around the store. A men’s clothing section featuring graphic t-shirts, Baker Boys Caps (made popular from the BBC TV show Peaky Blinders), colognes and shaving lotions is positioned near the front door just in time for Father’s Day. There are t-shirts from Burlington, Vt., handmade wraps, headbands, and scarves from Ballston Lake, soaps and hand lotions from Dorset Daughters in Vt., fragrances from Goshen, NY, as well as jewelry, and jeans. Grillo said some styles are geared for a small town with t-shirts featuring “Support your local farmers” graphics. But there are also dressier clothes and accessories. Laura Grillo said keeping prices reasonable “is one way we can be as supportive to our community as it is to us.”

For more information visit:

- www.grilloessentials.com
- facebook.com/whistlesbells&bottoms
- [@whistlesbellsbottoms](https://twitter.com/whistlesbellsbottoms)



MORE SCENES FROM JUNE 1 ON MAIN STREET

June 1 saw the opening of two new stores on Main Street – CLUTCH General Store and Whistles, Bells & Bottoms. Assemblywoman Carrie Woerner was MC of the ribbon cuttings. Too, a well-attended record fair happened at 99 Main.

You can find more photos from this day and other events on our Facebook page, [fb.com/Journal-Press](https://www.facebook.com/Journal-Press). Also, consider joining our daily email newsletter for free at journalpress.substack.com to see timely photos and more.



‘Never Forget’ dedication

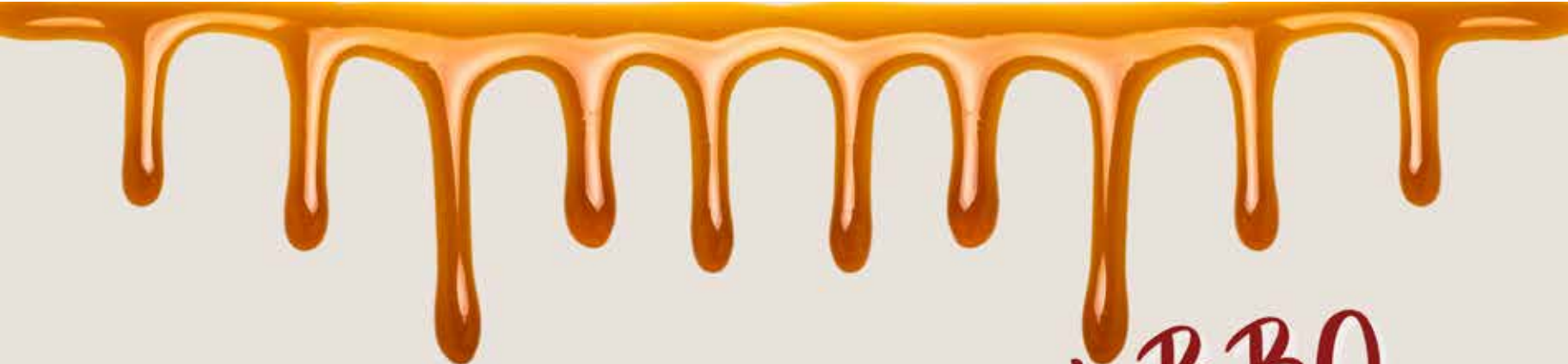
What is a Never Forget Garden? The Never Forget Garden is an initiative started by the Society of the Honor Guard, Tomb of the Unknown Soldier, to honor all those who have served in the U.S. military. The Town Commons Park will be the location for the community’s new Never Forget Garden. The Town of Greenwich has generously provided the space and many of the needed elements to make this special space possible. DAR representative Dorothea Casey said in

a press release: “Willard’s Mountain Chapter would like to thank the Town of Greenwich and Jim Nolan, Supervisor, for their generous support of this endeavor.”

Greenwich’s Never Forget Garden will be dedicated on Saturday, June 22, 2024 at 10:00 in the Commons Park, behind the Greenwich Town Office Building at 2 Academy Street. Cliff Oliver will be awarded the DAR’s Distinguished Citizen medal at the same ceremony. In case of rain, the recogni-

tion will take place in the large Community Room of the Greenwich Free Library. The event will happen rain or shine.





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REMEMBER WHEN...

When a small town had its own musical

Darren Johnson
Journal & Press

Perhaps town-specific musicals are a relic from a bygone era, when small towns were more personable, and everyone kind of knew each other and would chip in for a common cause, just to be neighborly. A time when people weren't so polarized, and homegrown local talent was viewed as something to be proud of.

One Upstate town that came together to put on a hometown musical – 20 years ago this past May – was Greenwich, NY, and, to this day, people in town still talk about how special the event – “Greenwich, the Musical!” – was.

I moved to Greenwich 15 years ago – and many people who live in town now also weren't here, and many weren't even alive 20 years ago, or they were too young to remember this play – and I recently viewed a DVD of the performance. I was actually impressed by a few things: first, the score is really good – original songs in various genres, well composed with witty lyrics. Considering this musical was a “one-off” – it wasn't going to Broadway and wasn't going to tour the country, either – delivering such a high level of sophistication and care into the music is very admirable. There was no reason to be this good – no big financial rewards or fame beyond the borders of the zip code. Doing such a good job for no other reason than to just do a good job is an example of artistic integrity. Second, I was amazed at the large number of locals who took the stage – people from all walks of life. The town I was raised in, Utica, NY, did a hometown play in the 1970s that my uncle directed, and I played a minor role in, and, even though Utica is a much bigger place than Greenwich, the Greenwich play seemed to have much greater buy-in from the actors – and the audience. Last, the book of “Greenwich, the Musical!” – the story between the songs – was good as well; recognizing that Greenwich was a place, at the turn of this century, in transition, as new people were

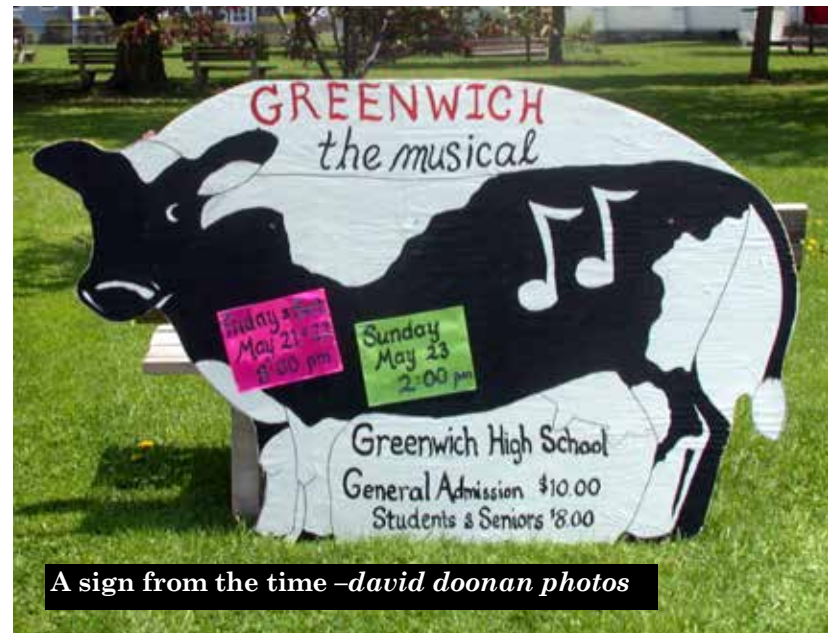
moving to an area that many people already had been living in for many generations, and the narrative rides the fine line of realizing the sensitivities of both groups, while landing several solid jokes, without being patronizing to either group. The narrative is well thought out. And the go-for-it attitude of scores of local, many first-time actors, is a lot of fun, similar to the small-town, good-hearted shows featured in the 1986 Talking Heads movie “True Stories.”

I interviewed Greenwich musician Bob Warren recently, considering it's the 20th anniversary of “Greenwich, The Musical!,” a play that the whole town at one point seemed to unite for – for four sold-out shows at Greenwich High School in May 2004, and with a cast and crew of over 100 locals, singing and dancing. And Warren, a notable musician himself, was one of the key organizers and wrote the score.

“The idea came about when [eventual producers] Mimi Boyd and Kathy Roome had both been summering in Maine in 2003, and saw a community group basically do a show about themselves,” Warren recalled. “What they did in their show was, they just stood on risers on the stage and sang songs that somebody wrote for them. But people really loved it. And I heard this, and I thought, geez, what can we do?”

“At first, no one really knew what our show was going to be. Would it be just that? [Mimi and Kathy] came to me and asked me if I would write songs for them. I said, yes.”

At first, Warren was asked to write and produce three songs, so that perhaps the play could get funded by a state agency for the arts. But quickly, it became apparent that the play would be bigger than the



A sign from the time –david doonan photos

threshold the state would allow for such funding. When all was said and done, it raised over \$11,000 for the Greenwich Free Library.

“We had discussions over the summer and fall of 2003, we would meet once every couple of weeks. We meaning, you know, a director, Ted Shuster, who would come on board. The producers. Some local actors and people who would end up being in the play.”

(Shuster, an RPI professor, 45, would die a few months after the production while walking and being struck by a drunk driver.)

Eventually, they hammered out what topics the play would cover, remaining sensitive to being both accurate and entertaining, and being true to the perceptions of both longtime locals and relative newcomers to the area. The two main characters of the play are a narrator (David Roberson) who also plays a longtime local and farmer in Greenwich, and a disaffected teen (Brendan Brierley) who had just moved to the area from “the city” (a punchline later in the play is that the city is actually Mechanicville, which got a huge laugh from the au-

Please read more on the next page

REMEMBER WHEN...

(cont.)

dience).

“What we talked about is the how the river has been big for the town, and that we have four seasons in a year, that all have their enjoyable aspects. We submitted three songs altogether, and I think at that point there was still some thought that’s all the show would be – songs about Greenwich.

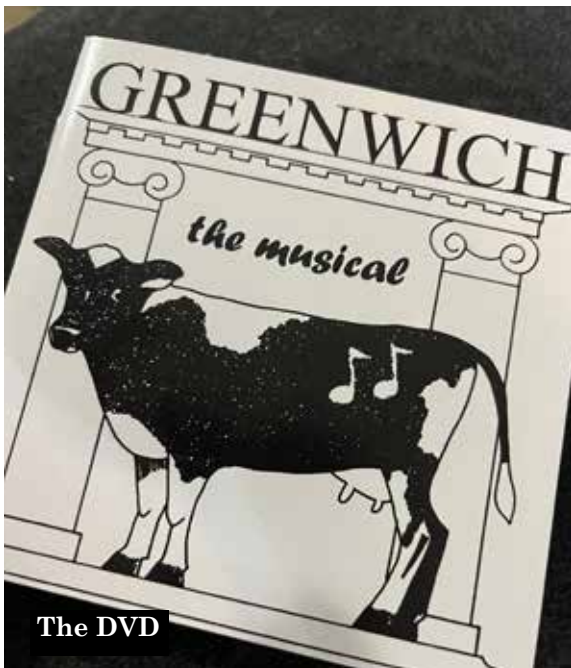
“But Ted, the director, had done a lot of plays, and he said, ‘I’m not really interested in doing just that. I would like us to have a plot, and, you know, action.’

“And so, he invited people to a meeting, and he created a character to lead the show. And more and more people came on board. Ted was good at teaching amateurs how to go on stage. It was wonderful thing.”

One of the first demographics Warren and company felt they needed to get on board was the business community.

“I wrote a song called ‘The Ladies of the Street,’ because at that time, almost every living business on the Main Street was run by women. Still kind of true. And it’s all performed by women, of course.”

Warren recorded a CD of some of the musical’s songs and made copies to pass around



The DVD



The cast

town, inviting people to a Main Street coffeehouse that had existed at the time to sing their renditions of the songs.

“At first they were timid, and then they really got into it.”

But that song did rile some. “‘The Ladies of the Street’ must have had 30 women on the dance floor. It was a big piece that had been cleaned up. They were walkers. They were loud.”

“Just by the title of the song, the song is a little suggestive. One woman said, ‘Are you kidding me? That is just offensive!’”

After convincing the women of Main Street to be in the show – they later would do a parade float in town performing that song-and-dance routine – next he started recruiting farmers.

This was an even more complicated group to appeal to. Warren remembered the schism that was in town back then (it still is present to a degree), between the Originally From Greenwich crowd and people who moved to town more recently, and how some OFGs at first said they were boycotting the play because it wasn’t true to their perspective, but, eventually, it seems, everyone in town did attend a showing. And the cast seemed to have a good mix of long-time locals and more transient types.

Warren noted how he had 11 people singing one of the musical’s showstoppers, “Oh

to Be a Farmer”:

“I had 11 men in a hall — some of them were actual farmers — and I told them I’ve got 12 verses, and I’d like each of you to take a verse. And for the 12th verse, everybody would sing together. And the premise of the song was that the new farmers who had moved up from Long Island and other places, they, some of them, were true farmers, some of them, they had no idea what they were doing. But eventually, of course, they come together, and that’s what happened.”

But then he had to get this group to dance, something he wasn’t sure they’d be friendly to.

“Meanwhile, while we’re sitting in this hall, Ted [Shuster, the director] is kind of walking around behind them. I don’t even know if they knew he’s there. And I said, yeah, we’re not going to have to dance, I think. At which point, Ted comes striding forward and said, ‘It’s not dancing. But I do have some ideas for you. There’s *movement*.’ And the next thing you know — I mean, some of them were like in their 60s, 70s, 80s — and they were just doing it. All dancing together.”

Warren said the juggle was to find that common ground, and unite, rather than di-

Please read more on the next page

'Greenwich, the Musical!' (cont.)

vide. So "Oh to Be a Farmer" does poke fun at those from downstate who moved here to become farmers without all of the no-how of the multigenerational locals, but in a loving way.

"That broke the ice," he said.

Rehearsals began in March 2004. "I had written some very intricate guitar parts for a few of the songs, and my music students, who really rose to the occasion and came forward and spent those lessons with me, helped working on those songs," he said.

Warren felt so confident in the musicians that he decided not to be in the orchestra pit and instead could enjoy it from the seats. "I'm so glad I decided not to [be in the pit], because I really had a chance then to see it.

"And that I learned from Ted. Ted said to me, 'When the thing hits the stage, I'm done, there's things to think about for the next performance, but there's nothing I can do for the audience at that point,' and that's where I wanted to be at. So I did that, I stepped outside of the group."

After the final curtain call, Warren worked on producing the musical CD and DVD, both of which you can still find online if you search a bit.

Warren also said this project changed him as a musician. "It was almost like something bigger, you know, bigger than me. That I was an instrument, writing something, coming from the cosmos, whatever, humanity. And I didn't know because I had never really been writing songs about specific things, or a specific purpose. I was able to get into the zone on every song. That made me feel like I was in connection with the writers of all the great musicals that I grew up listening to. Who could take a subject and make you cry, make you laugh, you know, make you feel something. So, once I knew that, that I could do that, it opened the door for things that I subsequently wrote."

Warren wasn't sure if a town like Greenwich could rally today like it did in 2004 and create a musical everyone could agree on. "Americans were feeling united back then [not long after 9-11]. They were united against a common enemy, or at least it was perceived that way," he said.

I asked the question again.

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Bob Warren today –dj photo

"You know, the optimist in me wants to say yes, we could do this again, but things have changed. People spend most of their time staring at their screens. I don't know. I honestly don't know. I don't know the answer to that.

"All I know is it was a whole lot of fun. It was just a great community experience. Everybody did a great job. People rose to the occasion. People showed their best selves. We worked together."

Since the pandemic, Warren has wound down his musical touring, but still gives guitar lessons. He and his wife, Bonnie, run the "a little Paris" crepe food cart by Aubuchon Hardware on Route 29.

Perhaps "Greenwich, The Musical!" was just a moment in time, and that sense of community can't be created again. "But we made a lot of people happy," Warren said, "and it was a great show."

Comments from local people about my musings on "Greenwich, the Musical!" that were posted on our Substack, journalpress.substack.com:

Love that you're doing an article on "Greenwich, The Musical!" It was certainly

a highlight for so many people and absolutely had its finger on the pulse of the town, its strengths and weaknesses. But by far, the strengths were captured! The historical photos in the background were a great addition as well. It was a blast to be a part of the whole 'uniting' experience.

– Deborah Anderson

Agree, what a time we had. To be a part of it was pure magic. I was in the original "Greenwich, the Musical!" I was one of the Ladies of the Street. We, too, had to "move" and sing, neither of which I could do separately, let alone at the same time. At one point, I forgot where I was supposed to be. Judy Flagg grabbed me by the shoulders and, literally, moved me to the proper place on stage. The auditorium was packed for each performance and, oh, what a great time we had. I still call Susan B. Anthony, Suzy B! I remember CJ Lyttle, a farmer, saying it was so rewarding to see so many people involved and having a great time. We were all in it together. The final song with full cast still brings tears to my eyes. Ted was great. Unfortunately, we lost him to an accident not long after the production.

– Sara Idleman

Scholarship winners

The following Greenwich Senior High School Students receive scholarships and/or awards from regional colleges or universities:

St. Michael's College Book Award - This award recognizes the outstanding students who demonstrate a commitment to volunteerism and leadership in their community service endeavors. Recipients must be inductees of the National Honor Society and must demonstrate concern for social justice issues. They may also be considered for a scholarship at St. Michael's College.

Colby McCauliffe

Addison Truax

RPI Medalist Award - Given by Rensselaer Polytechnic Institute. This award is given to a promising junior who has distinguished herself in mathematics and science. This \$40,000 per year merit scholarship is guaranteed for four years if she attends RPI.

Allison Chuhta

George Eastman Young Leaders Award - Given by the University of Rochester to a qualified junior who has outstanding academic achievement and leadership. This award makes her eligible for at least a \$5,000 per year scholarship at the University of Rochester.

Allison Chuhta

The Frederick Douglass and Susan B. Anthony Award- Given by the University of Rochester to a qualified junior who has outstanding academic achievement in the humanities and/or social sciences. This award makes her eligible for at least a \$5,000 per year scholarship at the University of Rochester if she applies and is accepted.

Alyssa St. Mary

Clarkson University Achievement Award - Given by Clarkson University to a qualified junior in recognition of outstanding leadership qualities and academic promise. This is a scholarship of \$80,000 over four years.

Eli Buretea-Bloom

Clarkson University Leadership Award - Given by Clarkson University to a qualified junior in recognition of outstanding leadership qualities and academic promise. This award is one of the highest honors at the University and includes a scholarship of \$100,000 over four years.

Joseph Radovich

Augsbury/North Country Scholarship - Given by St. Lawrence University to those juniors who demonstrate academic and extracurricular leadership. This scholarship includes a \$35,000 annual merit scholarship if they attend the University and maintain a 3.0 minimum GPA.

Ava Aierstok

Brooke Demianenko

Morgan Foster

Olive Magowan

Luna Paradis Wiebe

Xerox Award for Innovation and Information Technology - Given by The University of Rochester to a qualified junior for outstanding achievement in the pursuit of innovative approaches and an appreciation for the possibilities of technology. This award makes him eligible for at least a \$5,000 per year scholarship at the University of Rochester if he is accepted.

John Carnett

Bausch & Lomb Science Award - Given by the University of Rochester a medal is awarded by the Bausch & Lomb Company to a junior in recognition of outstanding academic achievement and superior intellectual promise in the field of science. This award makes him eligible for at least a \$5,000 per year scholarship at the University of Rochester if he is accepted.

Leo Jordan

Russell Sage College Award - Sage College honors these students who have the characteristics of academic excellence, student leadership and community involvement. This scholarship is worth at least

\$18,000 per year, if they attend Sage.

Madalynn Curley

Lillian Kelley

Julia Sgambelluri

Addison Truax

Alfred University Scholars Award - This award is offered to a Junior who is taking a course of study that is college preparatory in scope and has been nominated as being "outside of the ordinary". This scholarship is renewable for each year of undergraduate study in the amount of \$30,000 per year depending on her chosen Alfred University major.

Morgan Stone

University of Vermont Citizen Scholar Award - This award from the University of Vermont was established to recognize exemplary students for demonstrating active citizenship and service to their communities. For students who have demonstrated both outstanding dedication to scholarship inside the classroom and impulsive duty to citizenship outside the classroom.

Chloe Bentzen

Elmira College Key Award - To an individual student who completed their junior year. This is a minimum scholarship of \$22,000 per year if these students decide to attend Elmira College.

Kayla Stewart

Sam Palacios

Keuka College - The George H. Ball Community Achievement Award - This student embodies Keuka College's guiding principles: respect, appreciation, and care for diversity, integrity in pursuit of personal and academic excellence and social responsibility and leadership in your school and community. This award guarantees at least \$88,000 in merit scholarships over four years of undergraduate study if she attends Keuka College.

Serena Drost

Congrats to everyone!

Marx named new CFC exec director

Regional food pantry leader, Comfort Food Community, which is based in Greenwich, on June 11 announced the appointment of Laura Marx as its new Executive Director. A press release states: “With a wealth of experience in nonprofit leadership and a passion for creating equitable opportunities, Marx is poised to lead the organization in its mission to nourish neighbors in need and lead the community to end rural hunger.”

“We are thrilled to welcome Laura to our team,” said Robert Wright, Board President of CFC. “Her exceptional leadership skills, combined with her passion for our mission, make her the ideal candidate to take us to the next level. Under her guidance, we are eager to continue providing essential food aid to our communities, strengthening our food-access efforts, and striving to end rural hunger.”

Marx earned a master’s degree in psychol-

ogy and over 26 years of diversified experience in nonprofit management and leadership at organizations like 518 ElevatED and the American Foundation for Suicide Prevention. “Her commitment to creating equitable opportunities and access to under-resourced communities aligns perfectly with CFC’s mission,” the release states.

“I was immediately drawn to Comfort Food Community’s inspiring work and its impact on people and the community,” Marx said. “The organization’s values strongly align with my own, and I believe that all people should have equitable access to resources. I am excited to join an organization that empowers people to make the best decisions for them and their families.”

As Executive Director, Marx will lead the organization’s efforts to provide essential food aid to communities and work towards ending rural hunger. She will work closely with the CFC Board of Directors, staff, and



volunteers to ensure the organization’s continued success.

To learn more about Comfort Food Community and Marx’s new role as Executive Director, visit comfortfoodcommunity.org.

Mealy to be honored by DAR

The Willard’s Mountain Chapter of the National Society of the Daughters of the American Revolution announced Clifford Oliver Mealy will be the recipient of its Distinguished Citizen Medal. The DAR Distinguished Citizen Medal and Certificate is presented to an individual, 18 years of age and older, or to groups that exemplify honor, service, courage, leadership, and patriotism. This medal may be awarded to emergency first responders, emergency health responders, active-duty military and veterans of the United States Armed Forces, and citizens who have contributed to the defense, security, or freedom of the community, state, or nation in an exceptional manner. Cliff Oliver Mealy served the nation in the United States Navy. After his service, he has dedicated much of his time to educating people in the Northeast about the contributions of African Americans. He is a reenactor, researching local historical African Americans and sharing his knowledge in events throughout the region from New

York City to Plattsburgh. Cliff has been a member and trainer for the North Country’s Search and Rescue Team, for which his beloved dog, Sophy became the canine ambassador. Cliff has also served his community by being involved in many civic boards, such as the Greenwich Free Library, the Agricultural Stewardship Association, and the Greenwich Park Commission. The public is invited as he is presented this award on Saturday, June 22, 2024 at 10:00 in

the Commons Park, behind the Greenwich Town Office Building at 2 Academy Street. In case of rain, the recognition will

take place in the large Community Room of the Greenwich Free Library.



July 4th parade and BBQ

The Argyle Independence Day Parade Committee is again making plans for the 2024 Argyle Independence Day Parade! This year’s theme is: *Made in America*. The parade will take place on July 4th at 11:00 am. They invite anyone who would like to participate to email ArgyleParade@gmail.com or to call 518-744-1480

for more information or to enter. All entries should be received by June 26th.

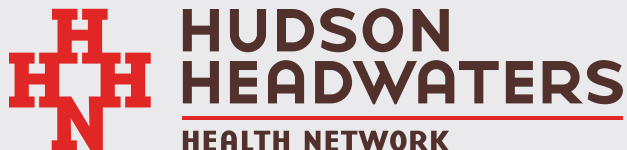
There will be a pre-order only drive-thru Chicken BBQ at the firehouse following the parade. Tickets must be purchased in advance. Please visit argyle-fire-dept-bbq.square.site by June 26th to order tickets.

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[HHN.org](https://www.hhcn.org)

'Underworld' duo on display at Tang

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College announce *Mark Dion and Alexis Rockman: Journey to Nature's Underworld*, a monumental exhibition surveying 30 years of both artists' work, on view from July 13, 2024, through January 5, 2025. An opening reception will be held on Saturday, July 13, at 5 pm.

Journey to Nature's Underworld invites visitors on a voyage of discovery into the depths of our threatened natural world through large-scale painted and sculptural works that will occupy the Tang's two largest galleries. Mark Dion and Alexis Rockman have, for decades, been addressing humankind's strained relationship with the environment and its vast ecological consequences.

Although working in different media, Dion and Rockman engage similar approaches and strategies, informed by intensive research and fieldwork, borrowing from scientific methodology and models, and using allegory, dark humor, and references to popular culture. Both artists employ methods of display found in museums of art and natural history, which they subvert to interrogate how audiences have traditionally experienced the environment within constructed spaces. Uniting 25 sculptures and paintings by both artists, this exhibition will offer an absorbing journey into the depths of the threatened natural world.



Admission to the museum is free. For more information, contact the Tang Visitors Services Desk at 518-580-8080 or visit tang.skidmore.edu.

Mark Dion is a conceptual artist whose works have been shown at numerous institutions, including the Whitechapel Gallery, London (2018), the Institute of Contempo-

rary Art Boston (2017), and the Museum of Modern Art, New York (2004).

Alexis Rockman is a cinematic oil painter who has been featured in numerous solo and group exhibitions, including at the Brooklyn Museum of Art (2022), the Smithsonian American Art Museum (2010), and the Whitney Museum of American Art (1990).

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The 'Battenkill Bull'

Michael Levy
Journal & Press

About a year and a half ago on these very pages, I wondered how hard it would be to make a major motion picture that will not only entertain but which will be revered for several generations. But I need to get started on the script to make this a reality.

I want to make a dark comedy crime film, one which turns even a humble story into something larger than life. Movies like *Fargo*, *Ruthless People*, and *A Fish Called Wanda* are all examples of what I am considering in this endeavor.

The problem with my film being a crime story is that I am not a criminal. I will need a narrative that follows people and events with maybe a tinge of reality to keep things interesting. Maybe there is a Washington County story that fits my exacting prerequisites, just maybe!

In case there are naysayers out there, I happen to have a smidgen of expertise in film-making and am more than qualified to take on the task of producing a major Hollywood creation. As a teenager, I was an extra in an action thriller film released by a major studio. And I made a few short films that were shown at some local festivals. And lastly, I was one of many Associate Producers on a never released film. My participation as an Associate Producer was more about the miniscule amount of cash that I contributed to the production rather than doing whatever associate producers do).

The motion picture that I want to produce will be a tale of mail fraud, plots to overthrow foreign governments, tax evasion, and arms dealing. The setting will be the pastoral sounding, "Leatherstocking Farm" located in the rolling farmlands of Washington County New York. The animal star of the film would be a prize-winning bull named "High Voltage," an animal that turns out to be a real underachiever. That is an important part of the plot that cannot be revealed now without giving away the ending.

The desperado in the story, let us call him Steele because it kind of makes him sound like an old-fashioned Western villain, comes riding into town in a gigantic Cadillac, with a loaded six gun at his side and a ten-gallon cowboy hat atop his head. He is someone who looks more at home in Texas than in rural upstate New York.

The real Robert L. Steele was said to be from the Garden State with a background in finance, but it was the late 1970s, when New Jersey financiers did not have the best reputation. (The movie "American Hustle" covers that subject well). Maybe Steele was part of a security firm in NYC and that fits into the plot too.

Robert Steele's backstory lies in a twilight realm where fact and fiction cannot be separated easily. What is known for sure is this much: Steele purchased a large property in Easton NY, bought a bull for \$1.5 million in 1984, and later became embroiled in a plot to return Philippine leader Ferdinand Mar-



cos to power in 1986.

Prospective investors, including a few famous celebrities from around the world, would travel to Easton to become speculators in Steele's cattle breeding company, known as Leatherstocking Farms. Steele was bottling and selling vials of High Voltage's semen to breeders while marketing shares of the business. But High Voltage was an underachiever, so Steele started "incorporating" the semen of other lesser bulls without mentioning it. The investors never saw it coming.

But there is more. Steele would weave tales about plotting to assassinate the

Ayatollah Khomeini and how he aided the Shah of Iran's departure from the country via helicopter during the 1979 Islamic Revolution. Maybe this is true, but maybe it is not. Perhaps he was an International Man of Mystery?

So, it did not seem so strange when Steele hatched the idea that he could help Ferdinand Marcos of the Philippines return to power. The former Philippines' leader was exiled in Hawaii at the time.

Steele and a group of co-conspirators approached Ferdinand Marcos about reinstalling him as leader of the Philippines by

(cont.)

offering to stage a peaceful reverse coup for \$180,000. When that obviously failed, Steele's confederation of con men offered to do it by military force for \$100 million. Steele assembled a gang of about two dozen alleged "Soldiers of Fortune" who were anything but military experts. Their major qualifications were that one of his gang may have managed an Army Navy surplus store somewhere. The fact that a former world leader like Marcos could be convinced that twenty or so men could topple a government is even more remarkable. You could say that Steele's con job was complete "bull."

Several of Steele's associates were arrested in New Jersey for attempting to purchase weapons from an undercover government agent. Steele, who was not present for the initial arrests, was tried and sentenced to 7 years in prison in 1993.

In addition to charges that he was illegally purchasing weapons, the federal gov-

ernment went after Steele for not paying taxes on the \$15 million deposit (out of the \$100 million fee) paid to him by Marcos. I am not going to give away the entire ending, but the money he conned from Marcos was nowhere to be found. Perhaps, as many believe, it was deposited in an offshore account arranged by one of Steele's relatives. In the end, Steele rides off into the sunset, never to be heard from again.

And I would like my future blockbuster to

'I would like my blockbuster to be filmed in Washington County.'

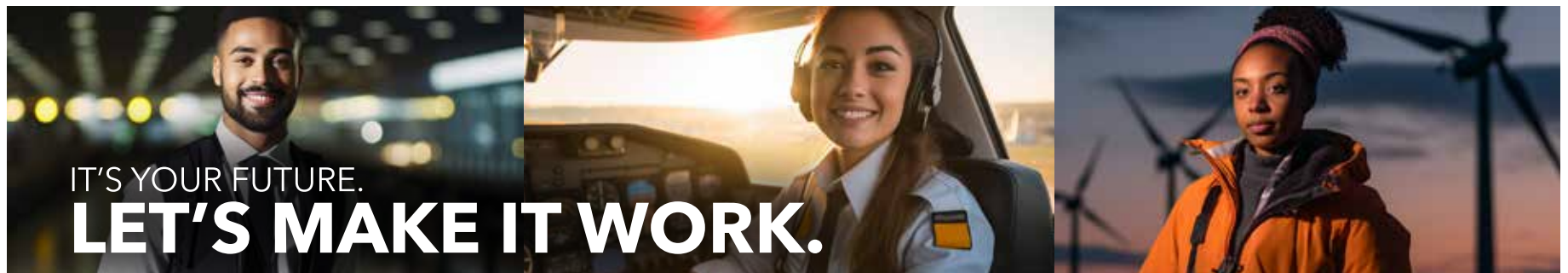
be filmed right here in Washington County, the scene of the crime so to speak. Maybe some locals who knew Steele from those days could help the screenwriters and me with the finer points of the script. I want to tell the tale of one of the most stunning

scandals to rock our little county to be mostly accurate while introducing audiences to the alluring world of a brilliant con artist and his bull.

An upside to my filmmaking will be a concurrent increase in Washington County tourism. A popular movie increases tourism to the film's location. In fact, some popular films can increase tourism in the locale of the filming by up to 300%. This increase is reported to be constant for three or four years.

So, I am going to study how Steele raised money and use the same strategies to finance my film to be titled "Battenkill Bull." The Academy Award is in my random thoughts and that is no bull.

Michael Levy is a retired government manager residing in Greenwich NY and is employed now as a technical consultant. He is also a Commercial Pilot and a Ham Radio operator.



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High GPAs, high honors and awards

Of course, many college students in our coverage area have received honors of late. These are some of the honors we were notified about. Have one we missed? Send it to editor@cccnews.info.

Farewell to College of Saint Rose

Congratulations to the Saint Rose students who earned a 3.5 average or higher in the Spring 2024 semester and were named to the Dean's List.

Full-time undergraduate students who complete at least 12 graded credit hours and achieve a semester average 3.5 without a D, F, or Incomplete grade are eligible for the Dean's List.

- Isaac Sievers of Greenwich, NY, Early Childhood & Childhood Education (B-6) major.
- Hannah Elsworth of Greenwich, NY, Childhood Education/Special Education major.
- Connor Lawlor of Greenwich, NY, Marketing (BBA) major.

Although The College of Saint Rose will cease academic instruction in June 2024, its mission and values of serving the dear neighbor, creating diverse and inclusive communities, and meeting the needs of the times will live on through the work and lives of its alumni and dedicated faculty and staff.

Potsdam President's List

The State University of New York at Potsdam recently named 727 students to the President's List, in recognition of their academic excellence in the Spring 2024 semester. The SUNY Potsdam students were honored for earning top marks by President Dr. Suzanne Smith.

To achieve the honor of being on the President's List, each student must have satisfactorily completed 12 numerically-graded semester hours, with a grade point average of 3.5 or higher.

The students included:

- Dillon Niles of Greenwich, NY, whose major is Music Education
- Johanna Saint-Vil of Schaghticoke, NY, whose major is Music Education

Canton Honors

SUNY Canton President's List recognizes students who earned a 3.75 or greater GPA in their respective programs of study during a single semester.

Area students on the President's List include:

- Dorothy M. Moffitt, a SUNY Canton Veterinary Technology major from Salem, NY
- Lucinda M. Monder, a SUNY Canton Individual Studies major from Salem, NY

Also, Andrew W. Cormie, a SUNY Canton Law Enforcement Leadership major from Argyle, NY, earned a spot on the SUNY Canton Dean's List during the spring 2024 semester.

Dean's List recognizes full-time students with a GPA between 3.25 and 3.74 during a single semester.

Community College of Vermont

The following students at the Community College of Vermont (CCV) were named to the spring 2024 Student Honors List:

Mary Bornt of Salem, NY.

This honor recognizes part-time students with a 4.0 grade point average. CCV is Vermont's second-largest college, serving more than 10,000 students each year.

Doing Great at Sage

More than 400 students were named to the Spring 2024 Dean's List at Russell Sage College.

"On behalf of the Russell Sage College community, it is my great pleasure to con-

gratulate the Spring 2024 Dean's List students," said Andrea Rehn, Ph.D., undergraduate dean. "We are very proud of their accomplishment!"

The following local students made the list:

- Emma Cronin of Greenwich
- Emily Cumo of Schaghticoke
- Ryley Houle of Schaghticoke

To be placed on the Dean's List for the semester, a student must earn a grade point average of 3.50 or higher while carrying a minimum of 12 credits in courses graded A-F, with no grades of Incomplete.

WPI duo makes Dean's List

The following students were named to the Worcester Polytechnic Institute Dean's List for Spring 2024:

Sarah McMahon, of Schuylerville, New York, class of 2026, majoring in Biomedical Engineering

Cameron Wian, of Schuylerville, New York, class of 2025, majoring in Computer Science and Robotics Engineering

Lacrosse standout

Star Pfeifer, a member of the Linfield University lacrosse team, was named to the 2024 Women's Lacrosse All-Northwest Conference Team, honorable mention. In total, the Wildcats tied the second most All-Northwest Conference selections in program history with five in an announcement released by the conference in May.

Pfeifer contributed in all areas for the Wildcats. She totaled 15 goals, 14 caused turnovers and 21 draw controls. Pfeifer scored four goals on two occasions helping the Wildcats to two road wins over Puget Sound and Pacific.

Pfeifer is a first-year student at Linfield University, currently majoring in exercise science. She previously attended Schuylerville High School.

What happened to Maggie Horrigan?

Bill Powers

Special to Journal & Press

When you hear the name Maggie Horrigan what is the first thing that you think of? Do you think mystery? Tragic accident? Homicide? Suicide? Approximately 135 years ago a beautiful young woman passed away from rather mysterious circumstances.

Before I proceed any further let me introduce myself. My name is Bill Powers. I am the owner/lead investigator of GRP Media/GrimReaper Paranormal. While I might be a paranormal researcher, I also love history, especially local history. The history surrounding our area is pretty incredible from the Saratoga National Battlefield to the elegance of Saratoga in the Victorian area to the historic battles of Fort William Henry.

Over the last 17 years I have filmed, investigated, and researched cases all over the East Coast.

The reason for me writing this article is that we are currently looking for more information pertaining to the tragic 1889 case of Maggie Horrigan. Approximately one year ago I read Dr. Hollis Palmer's book on the mysterious death of Ms. Horrigan. As I read the story, I became fascinated with this case as to what truly happened that night 135 years ago. Since then I have read anything, and everything pertaining to this case.

My team and I are currently in our pre-production phase of a new paranormal investigation documentary series titled "The Reaper Chronicles." Our new series, while paranormal in nature, combines the use of investigative principles based on years of investigations with modern cutting-edge equipment, thorough research, and a highly dedicated team of professionals in their respective fields. Our goal is a simple one to produce a high-quality documentary in a respectful manner in hope of obtaining new information as to what happened that fateful night.

You might be asking yourself "what does

the paranormal have to do with a 135-year-old case that attracted state wide attention?" The answer to be honest is please watch the documentary and find out.

For our "Who Killed White Feather?" documentary we have professionals in the medical, and law enforcement fields already on my team. We are currently in talks with several highly qualified people to assist us in getting fresh eyes on a very old case. Things have changed in the last 135 years. We are optimistic that by using modern day technology, it will help us to unravel some of the mystery. There are other areas as well that we are using modern day technology in such as AI and mapping systems.

While we already have an incredible amount of information on this case, we are looking for more. This is where we truly need your help! We are searching for journals, diaries, vintage photos, and hearsay stories and knowledge that you might be willing to share with us. It is these items that we are looking for so that we can review all the research and data prior to starting our filming.

Listed below are several thoughts that I have written down in a notebook that you might be able to help me answer.

1. Locate photos, notes, hearsay information about the crime scene.
2. Locate photos and notes related to the bridge replacement project in 1960.
3. Research autopsy notes. Were secondary autopsy notes kept in private possession and not made part of the trial?
4. What was the estimated height of the old stone bridge from deck level to the brook below.
5. Who removed the collar from Maggie's dress, and where did it go?

I realize that not all of my questions can be answered. However, it's important to write these questions down during our research process.

In the future we will be setting up a town hall style meeting at the Greenwich Library. This town hall event will give you the chance to meet not only myself, but other members of my team.

Information regarding this town hall event will be shared on our social media pages, the library calendar, and this newspaper.

If you have information we would be truly grateful if you would share it with us.

There are several ways that you can get in contact with us that I will outline below.

If you wish to remain anonymous we have that covered as well.

1. Contact the editor of this newspaper who will forward the information to us.
2. Email us directly at GRP-media@outlook.com
3. Visit our website grimreaperparanormal.com/the-reaper-chronicles

You can submit information directly from our website by visiting the web address above.

If you wish to speak directly to us please visit any of our social media pages or by visiting our website. Any information submitted will be considered confidential.

We really would love to hear from you for this project. Thank you for taking the time to read this.

Bill Powers runs GRP Media/GrimReaper Paranormal. Learn more at grimreaperparanormal.com.



An historic sketch

Free speech, served chilled

Lance Allen Wang
Journal & Press

When I was in Baghdad in 2007, I remember writing about some war protests that were taking place here in the States. I found the discord oddly comforting:

“... As for me, when I see war protesting, I don’t mind it one bit. It is neither un-American nor unpatriotic. There is nothing unpatriotic about exercising freedom of speech and open debate – there is nothing more American. Empowering a citizenry does not mean empowering them only to agree with the party line. The whole point of our political system is open debate. The whole point of the construct of our government and the ‘fourth branch of government’ - a watchdog press, is to ensure a certain level of tension and dialogue. I would be far more disturbed to see a war drag on for this long without any type of open dissent. I want debate. Every time an American is put in harm’s way, I want someone accountable to have to justify and defend the decision. I forget where I read it, but someone once wrote that the purpose of democracy is not to preserve order – it is to preserve a certain modicum of disorder....”

My point in this little story is that I am not opposed to protest as an expression of First Amendment rights in the public square. Not at all.

The House of Representatives recently passed a bill which expands the definition of anti-Semitism, including certain criticisms of the state of Israel. This is a reaction to college campus protests taking place in the wake of Israel’s attacks on Hamas in Gaza conducted in the wake of Hamas’ terrorist attacks on Israel on October 7.

It is unlikely that this bill will pass in the Senate, and I’m entirely fine with that. To start with, any civil libertarian will tell you that restricting any freedom of speech is not something which should be approached lightly. I will add that there is a certain wisdom in the placement of free speech at the top in our Bill of Rights. In our democracy,

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we have the right to speak aloud: whether truth or falsehood, whether relevant facts or theatrical grievance. Of course there are necessary caveats to that – for instance, slander is illegal. Threats are illegal. But, to quote the Washington Post’s 2017 tagline – “Democracy Dies in Darkness.” The darkness begins when we chill free speech.

Does this mean I support campus protests? No, it means that what I think of campus protests does not and should not matter when it comes to students’ right to protest. There is a free marketplace of ideas in America. There is a free marketplace of public and private colleges and universities as well. Misinformation should be met with information. The market can and should determine that colleges which are sources of unchallenged disinformation deserve neither attendance nor dollars. That is up to parents and students. That is how the free market works and is something which should be wielded before the government cudgel.

Colleges are supposed to be places of learning. Not all learning takes place in the classroom. Sometimes it does take place at a protest. That doesn’t mean that what they learn is always complete or correct. In all the interviews of protesters that I heard, I never once heard the words “Hamas,” “October 7,” “human shields,” or “hostages,” which caused me to give them little credence. It would be like listening to someone discussing the immorality of the Afghanistan War and not hearing the words “9/11,” “al Qaeda,” or “the Taliban.” If they are trying to change minds, they have a tough lesson to learn.

So what is the government’s role then? I mean, there were some nifty hearings about anti-Semitism on campus, and we got to see senior college administrators raked over the coals. Admittedly, there was good reason in some cases, particularly when it came to security - sometimes the folks out there protesting Israel on campus were not even students. The GOP’s inability, howev-

Please read more on next page

(cont.)

er, to address right-wing anti-Judaism, including some of their members' far too cozy relationship with the tiki-torch Nazi crowd and an ex-President repeatedly calling out Jewish-Americans who vote Democrat shows a jaw-dropping degree of tone-deafness and historical illiteracy. The inability of the GOP to address or even acknowledge that (even outside the context of these hearings) made the hearings seem hollow and smacked of political opportunism.

Government's role is pretty simple – support free speech. If we spent half the time preaching the importance of free speech in a democracy that we spent feeding the outrage machine we might better understand our own Bill of Rights. In case we need a cautionary tale –

In 2018, Poland made it illegal for anyone to suggest Polish complicity during the Holocaust and for this crime, the perpetrator

could be handed a prison sentence of up to three years. Since then, the prison sentence has been removed, but it is still a crime resulting in a conviction and fine. The facts bear out that there was complicity by Poles at times during the Holocaust, resulting in the confinement and often death of their Jewish neighbors. Other Poles were heroes who helped save Jews.

Do I feel a chill when I read that? Oh yes. Do I also feel a smug sense of warmth that we don't do that in this country? Maybe that too. But its not as smug and warm as it used to be. Our country has flirted with censorship of free speech as a political tool before and it will not be a surprise to see it again in the headlines on any given day.

Lance Allen Wang is an Iraq Veteran and retired Army Infantry officer who lives in Eagle Bridge, N.Y, with his wife Hatti.



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Do you have cinema fatigue syndrome?

Greg Schwem

*Tribune Content Agency
Special to This Newspaper*

I sat in my doctor's office, yawning mightily as he entered. Noting my healthy color and firm handshake, he seemed perplexed.

"So, what brings you here today?" he asked.

"I think I'm suffering from CFS," I said, rubbing my eyes and resisting the urge to lie down on the examining table.

"Chronic fatigue syndrome?" he responded. "OK, that's not uncommon in men your age. I know you haven't had any physical issues as of late, so let's talk about your mental health. Are you depressed?"

"I'm very depressed," I said. "I don't know how 'Oppenheimer' ended."

He lowered my chart. "What does 'Oppenheimer' have to do with chronic fatigue syndrome?"

"I don't have chronic fatigue syndrome," I said. "I have cinema fatigue syndrome."

"Excuse me?"

"I can't make it through an entire movie without falling asleep"

"And, um, how long has this been going on?" he asked, checking his watch and realizing other patients were waiting. Patients he deemed had ailments more serious than mine. They would have to wait a little longer.

"I'd say about three years. At first, I thought I could cure myself if I stopped going to multiplexes. You know, it's dark in there, the seats now have foot rests, and management even allows you to bring blankets into the theater. That's a recipe for disaster."

"Agreed," he said.

"But the same thing is happening in my house," I said, now wide awake. "I start scrolling Netflix, find something that looks intriguing, hit 'play' and settle in."

"And then what happens?"

"The next thing I know, the closing credits are rolling and I don't even know what the plot was about. And then I'm awake all night."

"Have you tried different viewing positions?" he asked. "A straight backed chair instead of a couch, perhaps?"

"Doesn't matter," I said. "It's starting to affect my social life."

"How so?"

"You should have seen the look on my girlfriend's face when I suggested we watch 'Barbie' standing up."

"I see. This is more serious than I thought." Scratching his beard, he continued. "What about adjusting the time you watch movies?"

'The closing credits are rolling and I don't know what the plot was about.'

"Are you suggesting that, instead of a date consisting of dinner and a movie, I should make it a movie and dinner?"

"It's an option."

"Sure, if I want to move into a retirement community this weekend. That sounds like my mom's schedule. She's 88 by the way."

"Maybe it's the types of movies you watch," he said. "Have you tried different genres?"

"I've tried EVERY genre," I said. "Dramas, comedies, documentaries, murder mysteries, true crime, you name it. I did manage to get through season three of 'Hacks' on HBO."

"I LOVE that show," my doctor said. "So, you stayed awake because the episodes are so funny?"

"No, because they're only 30 minutes long," I said. "And there were a few epi-

sodes I had to rewind after I woke up."

"What about alcohol?" he asked. "Do you drink when you're watching?"

"Occasionally," I said. "I mean, who doesn't like to share a bottle of sauvignon blanc while watching 'Mother of the Bride'?"

"Maybe that's your issue."

"So, what are you saying, Doc?" I said. "That, before turning on the TV, I should walk to the corner Starbucks and return with two Venti Nitro Cold Brews?"

"It's an option."

"I don't think it would be a good idea to watch 'The Execution' while I'm all jittery," I said.

"Then my only suggestion is to put you on, what I call, the 'Gen Z' entertainment diet."

"It doesn't involve kombucha, does it?" I said. "That stuff is disgusting"

"No, it means limiting your entertainment viewing to Instagram reels and TikTok videos. Most are only 90 seconds tops. Can you handle that?"

"I'll give it a try," I said.

I left his office, called my girlfriend and told her I had a great Saturday night planned for us that involved watching YouTube shorts while sharing a minibar bottle of sauvignon.

I promised to have her home by 7:15 p.m.

Greg Schwem is a corporate stand-up comedian and author of two books: "Text Me If You're Breathing: Observations, Frustrations and Life Lessons From a Low-Tech Dad" and the recently released "The Road To Success Goes Through the Salad Bar: A Pile of BS From a Corporate Comedian," available on Amazon.com. Visit Greg on the web at www.greg-schwem.com.



55 years later, we're separate, again

Darren Johnson
Publisher

In the four and a half years I've been helming *The Journal & Press* — long name, *The Greenwich Journal and Salem Press* — I admit that I've kept the status quo of giving Greenwich much more coverage than Salem, despite both towns being named in the masthead.

And it's not just me. Every *Journal & Press* editor has done this since the two papers merged in 1969.

Even on *The New York State Historic Newspapers* website, you can see that the powers that be DID electronically archive the history of *The Greenwich Journal*, but not the *Salem Press* (though hard copies of the latter are bound and in local libraries.)

Part of it is practical — like all of the other *Journal & Press* editors, I live in Greenwich. Greenwich is also a commercial center with many places to sell the paper, while the only practical place to sell the paper in Salem is an old-style *Stewart's*.

Also, our home post office is Greenwich. So if we drop papers there, they get out that day to people in the zip code. Other zip codes get them later. And we have many more subscribers in Greenwich than Salem, which is a very distant No. 2 in circulation numbers.

But Salem has always been on my mind,

and I'd like to do better by them. Recently, led by the Salem Courthouse's Herb Perkins, but also attended by Salem supervisor Sue Clary, former *Journal & Press* editor Jan Coffinger Baxter, our new "Ride Along" columnist Adam Harrison Levy, Krista Sullivan, director of the Historic Salem Courthouse, and Christine Michael, vice president of the Courthouse — our second such meeting at the very nice cafe *On a Limb* — we continued to hash out the idea of finally, after 55 years, separating out *The Salem Press* from *The Greenwich Journal*.

Salem has made a lot of strides in recent years — in some areas, the arts especially, it actually is becoming quite notable, and Hudson Headwaters is breaking ground on what would essentially be a hospital there soon — and Salem may now be in a place to sustain a unique paper. On my end, I'd been working to create a "free" paper for the towns outside Greenwich. Currently, its banner is *The Journal & Press*, but the free paper would become *The Salem Press* after this summer, to start the upcoming school year. Baxter would be the Salem editor.



And, don't worry, *Greenwichers* — separating out the two papers will be better for Greenwich, too, as content can then be more unapologetically Greenwich in the paper with that name in its banner.

The *Greenwich* banner will be green, of course; *Salem's* purple.

This is a really rare occurrence — when have you ever heard of two papers un-merging? Especially in our "print is dead" digital era.

It makes no sense — but for the people of Salem, it makes a lot of sense.

Look for more announcements in the weeks ahead. We're hoping to have the new Salem-labeled edition to start the new school year Sept. 1.

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M ₃	I ₁	L ₁	K ₅	M ₃	A ₁	N ₁	RACK 4 = 65
I ₁	L ₁	L ₁	N ₁	E ₁	S ₁	S ₁	RACK 5 = 58
PAR SCORE 260-270							TOTAL 321

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A	D	E	E	I	T	E	P	L	M	B	F		
C	N	P	E	N	R	R	A	W	R	N	O		
K	A	U	G	O	N	D	P	E	S	O	C		
P	C	S	A	A	S	A	H	K	K	H	K		
A	C	S	R	E	K	A	E	N	S	R	O	U	A
C	O	S	E	I	R	E	T	A	B	D	R		
K	E	Y	C	H	A	I	N	P	M	L	D	G	
P	B	B	S	E	U	S	S	I	T	S	P	E	
D	K	K	C	A	L	C	U	L	A	T	O	R	

8	9	3	7	5	4	2	6	1
7	1	5	2	9	6	4	3	8
4	6	2	8	1	3	7	9	5
6	7	1	5	8	2	9	4	3
9	3	4	1	6	7	8	5	2
2	5	8	4	3	9	6	1	7
1	8	6	9	7	5	3	2	4
3	4	7	6	2	1	5	8	9
5	2	9	3	4	8	1	7	6

THROUGH THE DECADES

Robbed at gunpoint for \$20

Here's our regular look at articles that appeared in the various editions of our Journal & Press family of newspapers from decades past...

120 Years Ago

June 22, 1904

A NEW ENGINE HOUSE -- It is expected that a lot for the erection of a new engine house for Rough and Ready company will be purchased this week, not, however, by the village trustees but by a committee of the company, who have been working hard on a plan of their own since the special election last month, at which time authority to buy a lot for the purpose was sealed the trustees by a vote of the taxpayers. The members of the company, knowing that the trustees had been authorized by vote to raise \$5000 and to sell the present Rough and Ready property to add the proceeds to

the \$5000 for the purpose of building a new engine house. ... The understanding is that the lot belonging to Charles H. Barbersouth of his house on Main Street will be purchased, the price to be \$1400.

100 Years Ago

June 11, 1924

A hold-up staged in true metropolitan style occurred Saturday night in West Hebron, when two men entered Louis Matteson's store and relieved him of a sum of monetary at the point of a revolver. Mr. Matteson and his wife were in the back room of the store, having just put out the lights in the front part preparatory to closing up for the night, when a man came in and ordered them to put up their hands. The intruder was in the shadows of the darkened store, and Mr. Matteson, thinking some acquaintance was playing a joke on him, was slow to obey. The visitor advanced further into the light brandishing a big revolver and repeated his command, adding that he "meant business."

As Mr. Matteson obeyed the second order, another man appeared and went through his pockets while the first one kept the revolver close to his back. They took some twenty dollars and went on their way. A couple of checks were included in the money the men obtained. They did not disturb any of the stock of the store. ...

Mr. Matteson said neither of the men were masked. They were young men and he had never seen either of them before. Some boys driving into West Hebron about that hour met a car driving rapidly toward Belcher, which it is believed may have contained the robbers.



Ads from 100 years ago

80 Years Ago

June 28, 1944

The Village of Greenwich is shortly to be enriched by a bequest amounting to approximately \$30,000 was revealed Monday evening at the regular meeting of the board of trustees, when Mayor Joseph Lyttle, Jr. announced that he had some good news for the members of the board and asked Grant J. Tefft, one of the trustees of a fund set up in the estate of the late Oscar C. Mackenzie, at one time a resident of Greenwich, to explain the matter to the board.

From Mr. Tefft's explanation it appeared that Mr. Mackenzie, who died in Albany in 1921, left a will which provided several small bequests to friends and set up the balance of his estate as a trust fund for his widow. During her lifetime it was specified that Mrs. Mackenzie should receive the entire income from the estate, and it was further provided that if in any year that income should fall below \$1800 a sum sufficient to make up that amount should be paid to her from the corpus of the estate, and that upon her death the balance of the fund should go to the village of Greenwich. ... [Her] death occurred last October. Since her husband's death, more than twenty years earlier, she had been a resident of the town of Nelson, Ontario, Canada. In her husband's will she had been given the right to dispose of \$5000 of the estate, which right she exercised. ... The news of this windfall to the community came as an agreeable surprise to the members of the board. The few persons in the village who knew of the existence of the

Please read more on the next page

FUN FESTIVAL
CONNERY FIELD
Upper Main Greenwich, N. Y.
Opposite Semetry

One Week Beginning **9th**
MONDAY, JUNE

20 ATTRACTIONS **20**
INCLUDING

Merry-Go-Round Dolls Candy Blankets
Groceries Fruit Clocks Etc.

FUN FOR ALL
Come and Have A Good Time

Legion honors two

American Legion Auxiliary Liberty Unit 515 of Greenwich announced their 2024 Empire Girls State Citizen selections: Brooke Demianenko and Allison Chuhta, pictured (L-R).

To be eligible to participate in this Program, the student must be academically in the upper third of the junior class, recommended by the High School principal/counselor who certifies that the candidate possesses outstanding qualities of leadership, character, honesty, scholarship, cooperation and maturity. The Girls State

Program focuses on Americanism and the political process and will be held at SUNY Brockport the week of June 30. Brooke is the daughter of Dan and Tracy Demianenko of Greenwich and Allison is the daughter of Steven Chuhta and Suzanne Fariello of Cambridge.

In a press release, the group said: "ALA 515 congratulates Allison and Brooke for this recognition and we know they will excel at representing their school, our community, our American Legion and our Auxiliary!"



(cont.)

will had mostly forgotten it over the lapse of more than 20 years, and some of them never knew of the existence of the benefactor who remembered the town so generously.

Mr. Mackenzie lived in Greenwich for a time in the 1890s and was at one time engaged in the furniture business in partnership with the late Aaron Bristol. A daughter by his first marriage, Miss Lillian Mackenzie, lived in Greenwich and attended school here, and was a teacher in the local school

at the time of her death in 1902. ... During the later years of his life, Mr. Mackenzie lived in Albany, where he conducted a real estate and brokerage business. Up to the time of his death, he retained a keen interest in Greenwich and was a frequent visitor here.

40 Years Ago

June 7, 1984

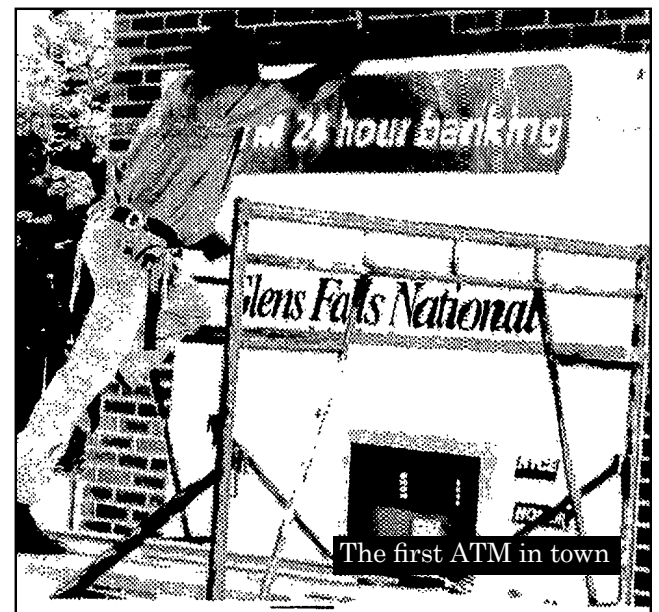
A fashion show was the highlight of the Washington County Republican Women's Club luncheon Saturday, May 19, at the Skenesborough firehouse in Whitehall.

Guest speakers were Shirley Conners, first president of the New York State Federation and Eleanor Watrous, past president of the federation. The theme of their talk was Women Working Together. Lois Squire, membership chairman and second vice president of the club, announced an increase in club membership this year from 1200 to 1325. ... Models for the fashion show were Sue Varney, Tracy Rota, Emily Scott and Bob and Eileen Rozell.

30 Years Ago

June 30, 1994

Al Kay of Glens Falls National is shown putting the finishing touches on the new



Drive-up ATM 24 Hour Banking Machine at the Greenwich Village Office of Glens Falls National Bank and Trust company. The new Drive-up ATM (Automated Teller Machine) is one of several improvements made over the last few months to the office by Glens Falls National Bank. The bank has added a handicap access to the front of the bank, and has expanded its weekly banking hours, including Saturday loan service.

—Compiled by Darren Johnson

**A HAPPY LIFE
FOR GRADUATE OR BRIDE**

is the ardent wish of every fond parent

To the Graduate or Bride in your Family, you will probably express your good wishes with a present of some kind.

Let it be a

PIANO or PLAYER PIANO

and you will most substantially aid in giving her life-long happiness.

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Convenient Terms

CLUETT and SONS

The One Price Piano House

Troy Schenectady Glens Falls Albany

Union Village

Sandy McReynolds
Special to Journal & Press

The weekend is fast approaching and it's once again time to celebrate our founding. However, much as time itself moves forward, so are we, 1809 to be precise as that is when the name Union Village came to be. Fortunately, we have a standing time capsule of sorts as you wander the Village. Many of the homes that are on Church Street were built in those early days along with some of the structures still in the business section on Main Street.

Whipple City was our earliest name, though the village was never incorporated under that moniker. By 1809, the village had become a union of both Easton and Whipple City with businesses and homes straddling the majestic Battenkill as the community continued to prosper. What brilliance it took to recognize that and decide on a name that would honor that connection. Union Village was born on March 2, 1809 and two months later, Job Whipple was selected as President (Mayor) of the village.

The beginning of the Mowry reign started in 1807, when William married Job Whipple's daughter Lydia. The Mowry family would be at the forefront of the industry and prosperity that would build the village into a dominate presence in Washington County. Their home was constructed in 1816, at the time considered to be "on the outskirts of the village". It's TD Bank today. Those houses on Church Street mentioned before? A good share were built for the Mowry family

David Whipple (Job's son) was responsible for much of the new construction in the Village. His most recognizable, that still exists today, was commonly referred to as Tefft's Corner. Lewis Younglove set up a pharmacy there and it would eventually become Powell's. For the younger ones that don't recognize the names yet—111 Main Street, the current location of Elsasser's.

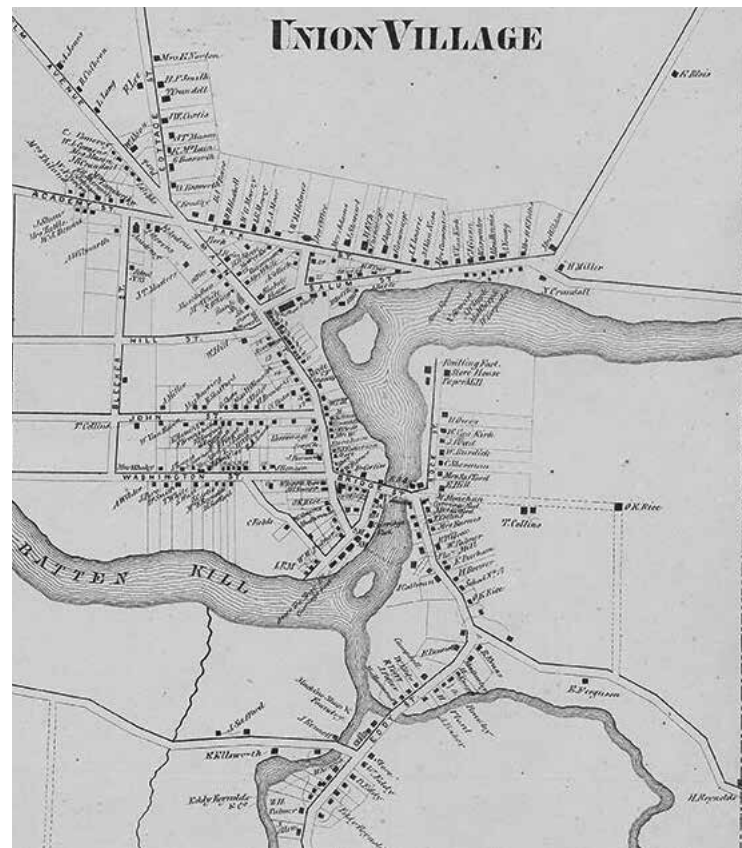
Whipple also built and operated a wooden framed tavern that would prosper for

nearly fifty years in the center of the Village. In 1850, it was torn down and a new brick construction Temperance hotel replaced it, opening in 1851. It would remain in the village for the following one hundred and twenty years until it was lost to fire, as the White Swan Hotel. Though the hotel has been lost for many years now, the images of its grandeur and tales of its legacy will live on as a vital piece of our history.

Walden Eddy began the manufacture of plows on the Easton side of the Village in 1832, marketing his Rough & Ready wrought-iron plow beam around the country. He is also credited for the creation of the shovel-plow. His innovation helped to revolutionize the agricultural landscape not only here, but around the world.

Speaking of world impact, George Henry Corliss must be mentioned. Born 1817 in Easton, he spent his formative years in Union Village. It is told that as a teen, a storm had washed away the wood bridge crossing the river (Bridge Street/ 372). The news had spread it would take months to place a new bridge, but George was an enterprising lad and raised the funds through subscription from the local businesses to build a temporary bridge. He succeeded to the surprise of many. He eventually left, finding fame with the development of the Corliss steam engine, which improved greatly upon the current engines of the time. His invention helped to expand production of factories that did now have a source of water power. His most notable achievement came in 1876, when his Centennial Engine powered the entirety of the Centennial Exposition in Philadelphia.

On a humorous note, not all agreed with some of the new laws that were being formed, even twenty years into being Union Village, we learn from Mrs. B.F. Sharpe in her His-



tory of Greenwich 1809 – 1909: "Some of the ordinances of the council did not meet with popular approval. A law to prohibit swearing within the corporate limits provoked so much opposition that a special meeting was called September 14, 1829, when the trustees repealed it."

For fifty-eight years, Union Village remained. Some question why we changed our name once again and the answer is, it came down to mail. There was an issue as our post office was still named for the town in which the village rests, Greenwich. To send mail to anyone here, you had to have Greenwich as the mailing address, not Union Village. The problems increased to where it was a choice of either we changed the post office name or the village name. Though not all were happy with it, the decision was made that it would be easier to switch the village name, and since that decision in 1867, we have been Greenwich.

Sandy McReynolds is Historian for the Greenwich Free Library's Gill Room and Town Historian, as well.

How about a midsummer party?

Shirley Renauld
Journal & Press

Hope you didn't miss the enlightening history lesson about the Washington County Fair from Joyce St. Jacques. With her firsthand experience as a longtime volunteer and her son managing the fair, she offered invaluable insights. As we gear up for the fair season, don't miss the youth showmanship clinic on the 15th, designed to prepare participants for showcasing their animals. Best of all, it's free, with lunch included.

Summer brings a plethora of reasons for families and communities to come together. Whether it's celebrating the end of the school year, bidding farewell to foreign exchange students, or commemorating special occasions like weddings, anniversaries, and birthdays, nature is always part of the plan. The lush greenery provides shade, while vibrant blooms add color and fragrance to the festivities. From the delicate petals of dogwood and magnolia to the clusters of locust and catalpa blossoms, each flower adds its charm to the landscape. And let's not forget the array of shrubs like azaleas and hydran-

geas, along with perennial favorites like peonies, irises, and lupines. June, in particular, is synonymous with roses, gracing our yards with their timeless beauty. Even as we revel in these natural wonders, it's essential to tend to our gardens, ensuring that our plants thrive throughout the season.

Speaking of summer preparations, many families have already set the stage for outdoor gatherings. From laying new patios to erecting pergolas or gazebos, each addition enhances the outdoor living experience. Whether it's grilling under a slanted pergola or seeking refuge from the rain in a sturdy gazebo, there's no shortage of options for creating the perfect outdoor oasis. As Aunt Ida plans to repaint her arbor before planting new climbing rose bushes, the whole family pitches in to lend a hand. And let's not forget the importance of maintaining our outdoor spaces, from trimming hedges to ensuring that our gardens are in full bloom.

As we approach the Summer Solstice, what better way to celebrate than with a Midsummer's Party? With friends and family gathering to make music, sing, and dance,

it's a joyous occasion filled with laughter and camaraderie. Despite the inevitable presence of mosquitoes, the enchanting glow of fireflies illuminates the night, adding to the magical ambiance.

Of course, no summer gathering is complete without an abundance of food. From dairy and strawberries to fresh vegetables and herbs from the garden, each dish is a celebration of the season's bounty. Whether it's sour cream dips infused with chives or fruit platters adorned with whipped cream, there's something for everyone to enjoy. And let's not forget the strawberry drinks concocted in honor of Juneteenth, a fitting tribute to freedom and resilience.

As we set the stage for our summer festivities, it's essential to create an environment that fosters community and connection. Whether it's setting up activities for all ages or simply enjoying the beauty of nature, each moment becomes a cherished memory to be treasured for years to come. So as we embark on our summer adventures, let's savor every moment, embracing the warmth of the sun and the joy of being together.

Town, village zoning updates

The Town and Village of Greenwich will be holding its first Public Workshop Meeting to discuss potential Town and Village Zoning Updates on June 17th, 2024, from 6:00-7:30pm at the Greenwich Free Library.

The meeting will include a brief presentation of the process and scope and be an opportunity for community feedback on potential zoning updates for the Town and Village of Greenwich.

Zoning updates were identified as a priority in both the 2022 Greenwich Revitalization Plan and the 2023 Comprehensive Plan to help preserve historic character, promote economic growth and development, and protect agricultural land. The Town has since received funding from the NYS Department of State and Hudson River Valley Greenway to advance the project, which is being led by a local project advisory committee and consultant team. At this first public workshop, the public will have an opportunity to learn more about the process and provide feedback before drafting of the zoning updates begins.

For more information about the project and to stay up to date on progress, findings, and public events, visit the Town and Village websites.

GREENWICH ZONING UPDATES PUBLIC WORKSHOP

June 17th 6:00-7:30 PM

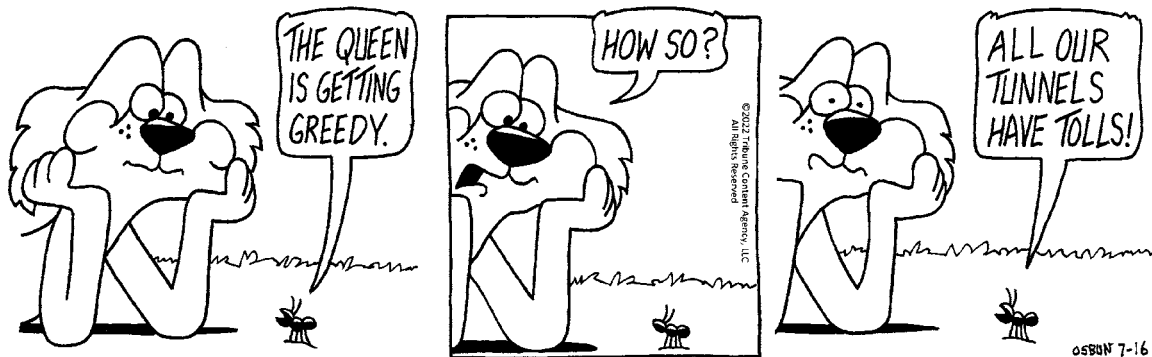
Greenwich Free Library | 148 Main Street, Greenwich

WE WANT TO HEAR FROM YOU!

The meeting will include a brief presentation and time for community feedback on potential Town and Village zoning updates.

FUN & GAMES

Animal Crackers by Fred Wagner



Broom Hilda by Russell Myers



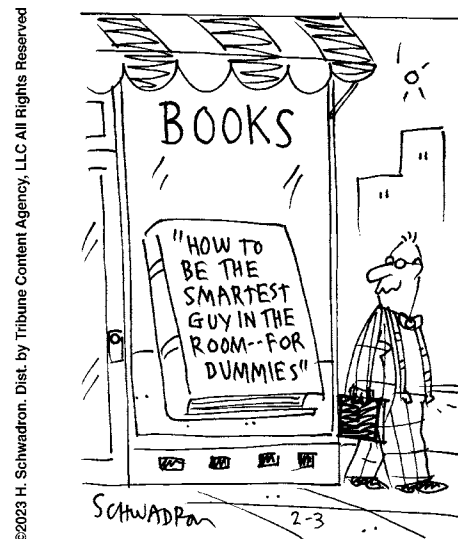
Gasoline Alley by Jim Scancarelli



The Middletons by Dana Summers



9 to 5 by Harley Schwadron



Word Play Answers Page 21

JUMBLE

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

NRHOO
□ □ □ □ □

PADLI
□ □ □ □ □

RXILEI
□ □ □ □ □

FOTRIP
□ □ □ □ □

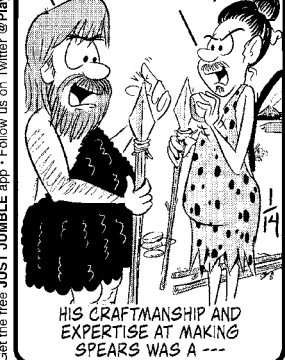
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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THAT SCRAMBLED WORD GAME

By David L. Hoyt and Jeff Knurek

No one makes spears like you! How do you do it? I only use locally-sourced flint and sharpen them for two days.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

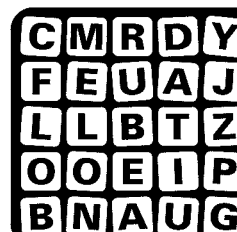
Boggle BrainBusters!

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE
 3 letters = 1 point
 4 letters = 2 points
 5 letters = 3 points
 6 letters = 4 points
 7 letters = 5 points
 8 letters = 10 points
 8+ letters = 15 points

YOUR BOGGLE RATING
 151+ = Champ
 101-150 = Expert
 61-100 = Pro
 31-60 = Garner
 21-30 = Rookie
 11-20 = Amateur
 0-10 = Try again

By David L. Hoyt and Jeff Knurek



Boggle BrainBusters Bonus
 We put special brain-busting words into the puzzle grid. Can you find them?
 Find AT LEAST EIGHT MUSICAL INSTRUMENTS in the grid of letters.

FUN & GAMES

More Word Play Answers Page 21

SCRABBLE G₂ R₁ A₁ M₃ S₁

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A₁ I₁ O₁ H₄ T₁ B₃ C₃ RACK 1

A₁ I₁ O₁ H₄ N₁ S₁ F₄ RACK 2

A₁ O₁ O₁ U₁ R₁ R₁ T₁ Triple Word Score RACK 3

A₁ I₁ N₁ L₁ K₅ M₃ M₃ RACK 4

E₁ I₁ N₁ S₁ L₁ S₁ L₁ 2nd Letter Double RACK 5

PAR SCORE 260-270

FIVE RACK TOTAL

BEST SCORE 321

TIME LIMIT: 25 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition.

Word Find By Frank J. D'Agostino

Find these words associated with back to school shopping (and find Frank's word find books on Amazon):

Backpack	Keychain	Textbook
Batteries	Magazine	Tissues
Calculator	Marker	Toner
Candy	Pads	
Caps	Paper	
Charger	Pennant	
Coffee	Pens	
Comb	Rings	
Flash Drive	Sneakers	
Headphones	Sweatshirt	

R E S W E A T S H I R T E
D E N I Z A G A M E R E E
P H E A D P H O N E S X E
B Y P V R N R O A B H T F
A D E E I I T E P L M B F
C N P S N R R A W R N O O
K A U G O N D N P E S O C
P C S A A S A H K K H K H
A S R E K A E N S R C U A
C O S E I R E T T A B D R
K E Y C H A I N P M L D G
P B B S E U S S I T S F E
D K K C A L C U L A T O R

Filbert by LA Bonté



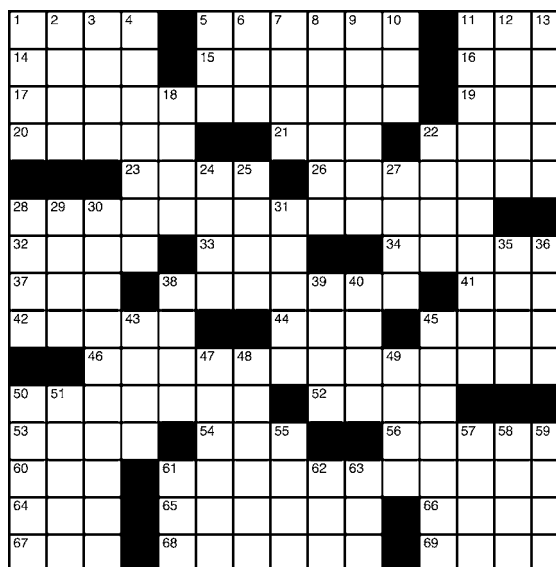
Political Cartoon of the Month by Joel Pett



Tribune Crossword

Across
1 Item sold with an envelope
5 Olive Garden selections
11 "Dropped" drug
14 Nabisco cookie
15 Wool source
16 Reverent feeling
17 *Saddle attachment for a tall jockey?
19 "I help you?"
20 Supplement
21 Sweet potato kin
22 Targets
23 Oodles
26 "I Dream of"

28 *Stevendore school instruction?
32 "A Sorta Fairytale" singer Tori
33 Shop ___ you drop
34 Thaw, as a wing
37 Familial nickname
38 Billiards stick
41 Org. with seven teams in Canada
42 One-named "Hello" singer
44 Swiss peak
45 Air conditioner nos.
46 *Relaxing exercise for skydiv-



ers?
50 Beach scavenger
52 Tusked beast
53 See 69-Across
54 "WandaVision" actress Den-
nings
56 Thesaurus name
60 Pretty-picture link

in the Hall of Fame
6 "Baby Cobra" comedian Wong
7 Nimble
8 ___ P. Henson of "Empire"
9 Keen insight
10 Tree goo
11 Giving an earful

Sudoku

Each column/row must contain the numbers from 1 to 9, without repetitions. The digits can only occur once per block. The sum of every single row, column and block must equal 45.

		3	7					1
				9				
4	6							5
			5			9		
9	3		1	7			5	2
		8	4	9				
1							2	4
			2					
5	9			8	1			

61 Trousers, and what the answer to each starred clue literally is
64 Albertan's last letter
65 ___ milk
66 Polling results, say
67 Project conclusion?
68 Title usually abbreviated
69 With
53-Across, "The Mandalorian" franchise
12 Hindu teacher
13 Tightly packed
18 Recital piece
22 Novelist Tyler
24 Miranda of "Homeland"
25 Rascal Flatts, e.g.
27 Deputy
28 Where to find a cocina
29 In a group of
30 Annual floral procession in Pasadena
31 God to more than two billion
35 Guzzle
36 "Frozen" sister
38 Chile neighbor
39 Driver or putter
40 Capable of
43 Drops back
45 Detour routes, often
47 High-pH compound
48 Insurance filings
49 Wyatt of the Old West
50 Language of Southern Africa
51 Artist's stand
55 Brisk pace
57 Puny pest
58 Blues legend James
59 Russian sovereign
61 Nonstick spray brand
62 Common Scrabble tile value
63 Pres. on a dime

Club Medicare

Jill Schlesinger

*Tribune Content Agency
Special to Journal & Press*

On July 30, 1965, President Lyndon B. Johnson signed the Medicare bill into law. The program was intended to provide medical care and health insurance to most Americans aged 65 or older and has evolved in the near six decades since its inception.

The first major addition occurred in 1972, which was an expansion to Americans under 65 with certain disabilities and anyone with permanent kidney disease requiring dialysis or transplant and those with ALS (Lou Gehrig's disease).

The next major change to the Medicare program occurred in December 2003, when Congress added outpatient prescription drug benefits.

Here are the most frequently asked questions that I receive about joining "Club Medicare," or as my friend likes to call it, Club Med!

What do all of the Medicare letters represent?

The alphabet soup of coverage is comprised of four parts:

- Medicare Part A: insurance for hospitalization, home or skilled nursing, and hospice

- Medicare Part B: medical insurance

- Medicare Part C (Medicare Advantage Plans): private insurance option for covering hospital and medical costs

- Medicare Part D: prescription medications

What's the difference between Original Medicare and Medicare Advantage?

Original Medicare is comprised of Part A and Part B, and it "covers most, but not all of the costs for approved health care services and supplies." That said, Original Medicare does not cover some key benefits like eye exams, most dental care, and routine

exams.

Additionally, there's no limit on what you'll pay out-of-pocket in a year. That's why many people opt to buy a Medicare Supplement Insurance (Medigap) policy to help lower their share of costs for services you get. With the original, you purchase Medicare drug coverage (Part D) separately.

Medicare Advantage is a private option, which bundles Part A, Part B, and usually Part D coverage into one plan. Most of these plans offer some extra benefits that Original Medicare doesn't cover — like vision, hearing, and dental services. Each plan can have different rules for how you get services, like needing referrals to see a specialist. Costs for monthly premiums and services vary depending on which plan you join.

How do I enroll in Medicare?

If you are 65 and not receiving Social Security benefits yet, you must apply online for Medicare. If you have taken Social Security before turning 65 (something that I do not usually recommend, due to the permanent reduction in benefits), you will be enrolled automatically in Medicare Part A and Part B. Importantly, Medicare is for YOU only, it does not include coverage for your spouse or your family.

When do I have to apply?

Mark Miller, author, journalist, and founder of the excellent Retirement Revised web site notes, "Medicare rules require that you sign up during a seven-month initial enrollment period that includes the three months before, the month of, and the three months following your 65th birthday.

Not enrolling during that window triggers substantial late-enrollment penalties



levied in the form of higher premiums for Part B and Part D that continue for life."

Can I pay someone to do this for me?

Yes, but like many parts of the financial services world, you need to conduct some research, ask a lot of questions, and be careful. Start by asking your CFP or CPA for a referral. You should also investigate the National Council on Aging's (NCOA) Medicare Standards of Excellence site.

To be eligible to be listed on the site, Medicare agents and brokers must go through a rigorous review and training process, which meets NCOA's standards. The goal is that consumers can "receive unbiased education, practical decision support, and trusted enrollment options when you connect with a Medicare partner."

Jill Schlesinger, CFP, is a CBS News business analyst. A former options trader and CIO of an investment advisory firm, she welcomes comments and questions at askjill@jillonmoney.com. Check her website at www.jillonmoney.com.



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100%

of the class of 2022 completed up to 4 experiential learning experiences



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See it before it goes to the City

Over one year ago, Salem, NY, artist Noosh'Anna sent her extensive client questionnaire to a New York City lawyer and from his answers conceived of a grand interpretation of Lady Justice. As always, her vision for the piece demanded working with media she has never used before: enamel paint on a sheet of aluminum.

On Thursday, June 20, from 5-7pm, she will be displaying this unique work in her gallery, "Le Noosh Nook," at 207 N. Main Street in Salem, NY.

Painting with enamel is as much a chemical process as it is an artistic one and required scientific experimentation to create the effect she envisioned. Noosh'Anna started her creation at the famed Salem Art Works, where she watched the seasons change over 5 months while bringing the intangible to life with the moodiest and most mischievous medium of all. "No one works with enamel...and now I know why!" she laughs before she starts coughing, recover-

ing still from the fumes.

Noosh'Anna invites the press and the public to come and discover the beauty of an ephemeral yet strong tableau of a two-sided Lady Justice, who has something to say, and something to make you feel.

After the viewing, she'll be gone for good.

Maker and resident of Shushan, Noosh'Anna has been creating art all her life using a variety of media, from paint on canvas to wireframe sculpture to fabrics and walnut, all while singing and dancing along. Growing up in France, living in the castle of the "Father of Advertising," David Ogilvy, she explored her creative havens and still derives great inspiration from that time in her life. After high school, she followed her father to Brooklyn, bringing her Muse – her Mother – along with her. Since moving to the United States, Noosh'Anna has worked with artists like Chuck Close, Rubin Singer, and Aima Saint-Hunon.

Here in Salem, she can be seen accentuating events with her artful "Noosh'Bouche" tables of edible delights and producing her commissioned works with her Mother, visible through the windows at the Noosh'Nook.



A walk down Main

Wednesday, June 19 at 7:00 pm, the Cambridge Historical Society and Museum's 2024 lecture series begins with—A Walk Down Main Street with village historian, Ken Gottry.

Gottry will guide the walk based on his 1960's memories as well as the 1940's recollections of Janey Coulter. Coulter taught in Cambridge schools for 35 years—beginning in a one room school house in Ash Grove and ending in the Cambridge Union School. She was active in the local DAR, and kept a scrapbook from which her observations will contribute to this tour.

The walk begins at Dorrs Corners (Rt. 313 & Main Street) and will continue westward, along Main Street.

Prior to the program the Cambridge Historical Society and Museum will offer a house tour at 6:00 pm. Afterwards, come back to the museum and enjoy refreshments on the front porch.

The Cambridge Historical Society and Museum is located at 12 Broad Street in Cambridge, NY. This program is free with a suggested donation of \$10.

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Home is where the heart is

MaryAnne Brown
Journal & Press

The ancient proverb, “Home is where the heart is,” has been used for many centuries. The saying is attributed to Pliny the Elder (A.D. 23-79), a Roman scholar and naval commander who traveled far and wide and yearned for that place where he could feel at home.

Home means so much to us, and many more phrases have come along since Pliny’s thoughtful quote that show the value of home to our human nature: “Welcome home! Make yourself at home. I’m home-sick. Home, sweet home. There’s no place like home. It’s good to be back home.” There are countless other phrases, songs, and thoughts about how much being at home means to us.

No matter where we are in the world, home for many of us is where we find love, acceptance, and a special tug at the heart. A healthy home is a place where we enjoy rest, comfort, and happy memories. If we are fortunate, we can count on home as the place we want to return to recharge, find security, and restore our self-esteem. Researcher and author Dana Martinez noted in a 2021 study that most people (95%) indicate that home brings them inner peace; it is where many (64%) practice faith, while others (58%) find that God, religion, or faith makes them feel at home.

Yet, how many among us lack this solid foundation due to family strife, divorce or separation, PTSD from military service, addiction, or other major upheavals on the home front? Perhaps our family dynamics have changed as parents age, pass away, or because families live far apart. Where do we find home then? How do we avoid feeling stranded, disconnected, and lost?

This is where having a spiritual home keeps us grounded. A spiritual home brings us a deeper meaning of home. Being spiritually at home allows us to feel that we belong

because our thoughts and attitudes blend with others. Our inner home needs a firm foundation of gentle love, just living, and humble walking with the Divine. As we are received and loved just as we are, we grow more comfortable and confident in living a life of goodness. Home becomes our sanctuary where we calmly retreat to rest from the day, we find time to tap into our creativity and gain inner peace apart from the world.

As you can see, being “at home” is beyond dwelling in a physical structure; it is a feeling rather than a place. We can remodel our image and experience of home whenever we need to care for our soul. We never need to continue to live in the harmful home of our youth or adulthood, but we can remodel our home so that it supports our life of healthy growth. In an earlier article I described how we each have a spiritual dimension that is as important to a life of health and balance as our physical and emotional components.

‘We can remodel our image of home whenever we need to care for our soul.’

It is like we are balanced on a three-legged milk stool, while milking a prize cow at the Washington County Fair. If we neglect any leg of our stool, it is not good for us and certainly is not good for the cow!

Before coming to Greenwich, I had moved nine times, transitioning from the countryside to various places in the city. Amid life’s busy activities, I kept moving at a fast pace to support my children and keep them safe, but I never quite felt at ease in the physical homes where I lived. Then I moved to Greenwich and made a remarkable discovery: I realized I was home again. This sudden awareness emerged as I walked in nature, became friends with like-minded individuals, and felt accepted by both native

residents and other newcomers like me.

However, home for me grew beyond the four walls and became more of a state of mind. By being at home, I was able to become myself and grow more comfortable in the love and support of the people in my new hometown. That feeling of home became essential to my identity, and I no longer felt “lost.”

Christian Kurz notes in his research on “The Meaning of Home” that “The more people feel at home, the greater their self-confidence, comfort, sense that they can rely on friends, closeness to family, and connection to their local community.”

Greenwich gave me a meaningful and happy life, and I will be forever grateful for this gift. People who visit after leaving the village or town have often told me how much growing up here and living here means to them. They mention their experiences, how they miss the closeness of the small community and the goodness of the people. Their quote is often, “There is something about Greenwich.” I would echo those sentiments.

In 2017, my husband and I downsized and moved from Greenwich to a 55-and-older independent living center on the outskirts of Saratoga Springs. While we feel quite at home here, we do miss our connection to Greenwich. Thankfully, whenever we spot an event, program, or activity that we do not want to miss, it is easy to make the 23-minute trip from our apartment to Greenwich. People sometimes wonder if we moved back when they see us here so often. But as you know, “home is where the heart is,” and our hearts will always be in Greenwich.

MaryAnne Brown, RN, BSN, MA is a music minister at St. Joseph’s Church and has a special interest in spirituality and health. She serves on the Retreat Team at Dominican Retreat and Conference Center in Niskayuna and provides grantwriting services.



Hemp summer study at SUNY Adirondack

Summer weather means growing season is in full swing at SUNY Adirondack — and that includes in the college's flourishing hemp program.

SUNY Adirondack is one of four SUNY colleges included in a million-dollar state-wide initiative to create and enhance credential programs and course offerings that provide pathways to employment in the cannabis industry.

The college offers five credited courses, including how to grow hemp, how to harvest and prepare hemp for processing, history of cannabis in society, and cannabis entrepreneurship and marketing classes. The courses are part of two microcredential programs — short, focused three-course series designed to provide in-demand skills, know-how and experience — in hemp: Cannabis & Hemp Cultivation, and Cannabis Business and Entrepreneurship.

One of the courses required for each, Marketing New York's Agricultural Products, is offered in the college's second summer session, which runs July 8 to Aug. 16.

Both microcredentials also include Can-



nabis: A journey through History, Society & Policy. The Cultivation pathway comprises Harvesting and Intro to Processing and Introduction to Sustainable Cultivation. The Entrepreneurship pathway includes Principles of Entrepreneurship and The Business of Cannabis & Hemp.

Students who complete two courses toward either of these microcredentials will receive a \$500 stipend from the college. Nine students have already been awarded stipends.

"Cannabis instruction at SUNY Adirondack dives deep into the science of cultivation," said Michael Cahill, an instructor of Science at the college. "Students gain hands-on experience and a thorough understanding of the latest industry techniques, preparing them for exciting careers in this rapidly evolving field."

The microcredentials are "stackable" — count toward associate degrees — in Management,

Marketing and Entrepreneurship; Liberal Arts and Sciences: Individual Studies; Liberal Arts and Sciences: Mathematics and Science; and Agricultural Business. Some classes are offered online and others in a hybrid

model (partly online and partly in person). Learn more at <https://www.sunyacc.edu/academics/microcredentials>.

"Beyond cannabis cultivation, students delve into the history of cannabis, the roots of U.S. prohibition of cannabis, and the ever-evolving political and policy landscape of the cannabis industry," said Wendy Johnston, associate professor of Political Science. "Students will gain insights into federal, New York state and local policies, knowledge needed for the successful navigation of complex regulations."

The college will host a free cannabis conference Sept. 30 and Oct. 1. The event, which is open to the public, will include farm tours; a keynote speaker; nine sessions on topics including Terpenes/Soil Health, Social Justice, Dispensaries and Testing Industry; and a panel discussion of experts in the field.

New York State Department of Health estimates the fast-developing cannabis industry will grow to be between \$1.7 billion and \$3.5 billion annually. According to the Rockefeller Institute of Government, a \$1.7 billion industry can generate an economic output of \$4.1 billion and more than 30,000 jobs, and attract hundreds of millions of dollars in capital investment.

String quartet

On Sunday June 23 at 4PM Dionondehova will host its annual Taconic Music concert and fundraiser in the renovated barn at 148 Stanton Rd. in Shushan.

Young Artists from Taconic Music's three-week Chamber Music Intensive will again grace the Muse Room stage playing movements of string quartets by Beethoven, Jessie Montgomery, and Mendelssohn, and from Shostakovich's piano quintet.

At the conclusion of the Young Artists' program, Davide Cabassi — faculty member and concert pianist for the TM Summer Festival — will perform short pieces by Prokofiev.

The reception, immediately following the concert, will bring musicians and audience together. Reservations are requested at 518-320-0502 or dionondehova@yahoo.com. \$15 suggested donation/kids free.

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Opportunity in difficulty

Dr. Daneen Skube

*Tribune Content Agency
Special to This Newspaper*

Q: *I'd like to be able to use situations at work to learn something, but many days all I feel is exhausted. I often experience the same problems day after day and don't feel I'm learning anything. How can I use my workplace experience to mature?*

A: You can use your workplace experience to mature when you realize that nothing outside you will change, if nothing inside changes. Yes, experiencing the same problems then rinsing and repeating gets exhausting. Being exhausted means you may have to stop working so hard to keep reacting in the same way every day.

Winston Churchill, the former British Prime Minister, knew something about problems. Churchill said, "The pessimist sees difficulty in every opportunity. The optimist sees opportunity in every difficulty."

A curious reader might ask whether the problem is in our circumstances or is the problem in our habitual reactions to our circumstances. A curious reader may continue by asking if the problem exists in our reactions. And if so, then we might have a mighty power to improve our workplace experience.

Humans are creatures of habit. Since childhood we may have predictable re-

sponses to stressful situations. Some of us flee, some of us fight, and some of us get strategic. Whatever you've done earlier in your life doesn't define you. You always have the power to change your habitual response and thus change your outcomes.

Start by contemplating your most stressful moments at work. Ask yourself: What is your habitual response to these moments? Now the question of magical power: What other behavioral options are you leaving on the table that might get a better outcome for you?

No one else at work is responsible for taking care of you. If you don't get active in your own rescue, you'll be waiting forever for a hero to come along. The good news is that we're all capable of being our own heroes!

Let's say you've trained everyone in your office to come to you with problems. You feel burdened and drained. Next time someone stops in for you to offer free office therapy, you could stop giving advice. Instead you could look calmly and say, "I have complete confidence that you'll figure out a solution to this."

Do you see that it always takes two to tango? If you stop getting on your habitual dance floor, you stop the problem. Yes, I know that you're accustomed to the problem. But, my bet is you won't miss it for very long.

People in your office may spend a few days wondering what happened to the old you and be confused about the new you. Keep in mind that temporarily confusing your co-workers while you break destructive patterns is a small problem compared to continual suffering.

After a while your co-workers will realize that there's a new sheriff in town and that person is no longer volunteering for suffering. They'll start respecting your new boundaries and you'll have energy left at the end of your day.

Every difficulty contains the opportunity to improve our habitual way of responding. When we walk through this doorway, we'll find freedom that we'd never have discovered if our challenge had not forced us to grow. Nothing really powerful ever grows within our comfort zone.

The last word(s)

Q: *One of my co-workers acts like an idiot on a regular basis in staff meetings. Is there a good way to let him know he's acting like a fool?*

A: No, as Will Roger, a Native American actor from the early 20th century, recommended, "Never miss a good chance to shut up!" Nothing good happens when we try to supervise a co-worker.

Daneen Skube, Ph.D., executive coach, trainer, therapist and speaker, also appears as the FOX Channel's "Workplace Guru" each Monday morning. She's the author of "Interpersonal Edge: Breakthrough Tools for Talking to Anyone, Anywhere, About Anything." You can contact Dr. Skube at www.interpersonaledge.com or 1420 NW Gilman Blvd., #2845, Issaquah, WA 98027.



All about sun dials

In recognition of the summer solstice, The Saratoga County History Center Board is pleased to announce a unique program on sundials from ancient times to today.

Jere Blackwelder, former President of the History Center's Board of Trustees will travel through the centuries, exploring how civilizations have viewed time since the beginnings of agriculture

through numerous cultures to the modern age with sundials as the common element.

This event will be held on Tuesday, June 25, at 7 pm at Brookside Museum, 21 Fairground Ave, Ballston Spa.

To join Blackwelder in his colorful presentation, please register at brookside-museum.org

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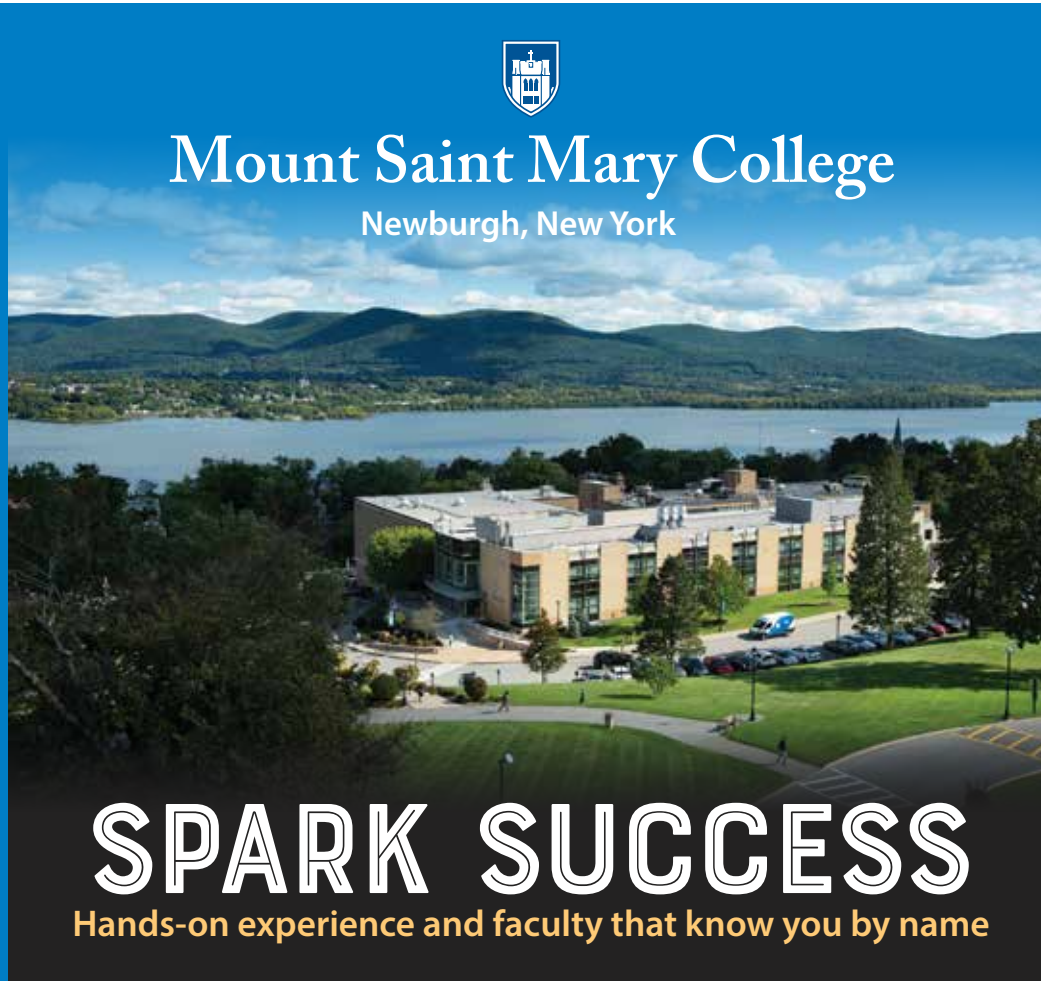
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On the prowl for owls on the Hudson

Experience the magic of Hudson Crossing Park after dark with our Full Moon Owl Prowls, held on the full moon of every month from June through October. This guided program invites participants of all ages to explore the park under the enchanting light of the full moon.

Hudson Crossing Park is known for its prime birding opportunities, but you don't have to be a birder to enjoy this program. During these evening explorations, participants will keep an eye to the skies and listen for the distinctive calls of some of the park's resident owls, including the Great Horned, Screech, and Barred Owls. The full moon provides a unique backdrop for observing these nocturnal birds and learning

about their behaviors and habits.

In addition to birdwatching, visitors will delve into the lore of full moon names that are rooted in tradition. In June, it's the Strawberry Moon on the 21st. July 21st has the Buck Moon, while August 19th holds the sturgeon moon. The Harvest Moon occurs on September 17th, and the final full moon of the series is the Hunter's Moon on October 17th.

These programs are free, and are made possible by the New York State Canal Corporation's On the Canals Program. Whether you're a seasoned bird watcher or a curious nature enthusiast, these Full Moon Owl Prowls promise to be an unforgettable experience. Pre-registration is required.

Go to www.HudsonCrossingPark.org for more information and to register.

Hudson Crossing Park is centered on Champlain Canal Lock C5 Island just north of the Village of Schuylerville along Historic Route 4. A not-for-profit organization, Hudson Crossing Park's mission is to tie environmental responsibility to economic revitalization, and to engage people of all ages in making informed choices for a sustainable future.



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Potluck and a big announcement

The Salem Community Foundation held its first public event since its formation on Saturday evening, June 1 on the lawns of the Historic Salem Courthouse. The free event was a Community Table Potluck to introduce the Salem residents in attendance to the Salem Community Foundation and their efforts to secure private, charitable funds to improve the quality of life in the greater Salem area.

Dan Snyder, Chair of the Salem Community Fund Advisory Board, spoke to the nearly 100 residents in attendance about the Foundation's goals regarding local needs and opportunities to fund projects that address the areas of community development, education, arts and culture, environment, health, and social needs in Salem.

The highlight of the evening was the announcement of a \$25,000 challenge funded by Advisory Board member Kay Tomasi, the Salem Farm Supply, and an anonymous donor to match all donations, dollar for dollar, to the \$25,000 threshold. This announcement drew applause from the crowd

on hand Saturday evening as the realization of every dollar donated would be doubled during this challenge to benefit the Salem Community Foundation's goals.

The evening ended with the collection of ideas to better Salem and the area from participants attending the Community Table Potluck. Some of the ideas included after-school childcare, a downtown grocery store, and handicap access installation. The first round of funding consideration is slated for early August and applications are being accepted by the Salem Community Foundation currently.

For more information about applying for funds, please visit the Salem Community Foundation website at salemcf.org. To contribute to the Foundation and help fund Salem projects, please visit givebutter.com/salemcf.



Dan Snyder

A walk in the park

Enjoy an easy walking tour of Hudson Crossing Park on Thursday, June 27, at 7:00 PM, led by Mike Bielkiewicz. Participants will meet at the pavilion for an introduction to the features of Hudson Crossing Park, upcoming programs, and an explanation of the meanings of "Crossing". Next is a short walk to the Dix Bridge and then a tour of the Riverwalk Sensory Trail as we return to the parking lot.

The program is hosted by the Old Saratoga Historical Association and is open to everyone. For more information call 518-495-7728.

Hudson Crossing Park is located next to Champlain Canal Lock C5 on County Rt 42 just north of the Schuylerville Village line. Follow NY 4 north and turn right for the lock. Drive past the lock and the park parking is down the hill on the right.

Bielkiewicz is a 15 year volunteer at the park and currently Board Chair. Collecting regional historical stories and folklore tales is his hobby. He shares them during river history cruises on the Caldwell Belle and when talking with interested organizations. Back when the first 18th century day was held at the Schuyler House Mike was part of the 13th Regiment Albany County Militia group that was there to help introduce living history to the community.



LEGAL NOTICE

NOTICE FOR PUBLICATION PERSUANT TO NY LLC LAW SECTION 206

The name of the limited liability company is 2411 Overlook Way, LLC. The date of the filing of the Articles of Organization with the Secretary of State was 05/23/2024. The County in which the office of the LLC is located is Washington. The agent of the LLC upon whom process against it may be served is the Secretary of State and such shall mail a copy of any process to 73 Quiet Acres Rd., Manchester Ctr., VT 05255. The business purpose of the LLC is any lawful business purpose or purposes.

start 6/15

OBITUARY

Lois R. Patrick, 91

Lois R. Patrick, who lived a life full of family, faith and friendship, died Monday at Glens Falls Hospital. She was 91.

She was the daughter of Florence and George Rightmyer of Richmondville, Schoharie County. Born in 1933, her childhood passed through both the Depression and World War II.

After graduating from Richmondville High School, she enrolled in Oneonta State Teachers College, where she completed her studies within three years.

She married the love of her life, John J. Patrick, on June 14, 1953 and together they settled in Greenwich and raised their family. Their home was always a welcoming place, full of laughter, good food and people.

She brought empathy and kindness to her work as a third-grade teacher - first at Schoharie Central and then at Greenwich Central. She taught generations of young people how to master cursive handwriting, ways to tackle long division and the value of reading. She cried the first time she read "Charlotte's Web" to her class, not realizing until the end that Charlotte dies.

Music flowed through all her years. In her youth, she played the trombone. Later, she played the piano and the organ, serving as organist for many years at the Easton Methodist Church. And she sang, especially in church choirs where she could be count-

ed on to add a lovely soprano lilt to hymns and anthems. Her musical legacy carries on through her children and grandchildren who, like Lois, have made music an essential part of their lives.

She was, above all, a woman of great faith in God. She was a lifelong Methodist who found comfort and inspiration in the Bible, in church services and in hymns. She taught Sunday school for many years and was in many ways a dedicated supporter of church activities. When her husband became a Methodist minister late in life, she was at his side with support and encouragement.

She volunteered at the Greenwich Free Library and for the town's summer Food For Kids program.

She was preceded in death by her husband, as well as her parents and her older brother, Robert Rightmyer.

She is survived by five children: Steven, David and Timothy Patrick, Mary Robertson and Sara Ruggiero; their spouses, Judy, Nancy and Miriama Patrick, William Robertson and Phil Ruggiero; grandchildren



Dr. Erica Patrick (Dr. Ahmad Manasra), Christa (Scott) Kingston, Matthew (Anna) Patrick, Ryan (Bailey) Patrick, Sariah (Matthew) Ashton, James Patrick, Jonathan (Anthony) Lemise-Patrick, Katherine Patrick, Mallory and Jacob Robertson, Alexa and Rhianna Ruggiero; great-grandchildren Christian and Cameron Ashton, Cooper Kingston, Caden and Sawyer Manasra, Nora and Arthur Patrick; and several nieces, nephews and cousins.

Lois's life will be celebrated at 1 p.m. Saturday, June 15, at Centenary United Methodist Church, 1 Gray Ave., Greenwich.

Donations in her memory may be made to Greenwich Interfaith Fellowship, Box 85, Greenwich, NY 12834.

LEGAL NOTICE

Notice of formation of P.M.A Services 769, LLC. Articles of Organization filed with the Secretary of State New York on May 15, 2024 Office Location: Washington County. SSNY designated as agent of P.M.A Services 769, LLC. upon whom process against it may be served. SSNY shall mail process to: P.M.A Services 769, LLC., 1187 CR-64, Shushan NY 12873. Purpose: any lawful activity of the LLC.

Natural history walk

Join a Summer Equinox Natural History Walk on Thursday, June 20, 9:00 am to 11:00 am starting at the Visitor Center of the Saratoga Battlefield.

Join Biological Technician Linda White for a walk through a lesser visited part of the park. Explore a field of ferns, native plants and pollinators, old growth trees, glacial activity, and talk about the families that called the area home. Meet at the Visitor Center and drive to Tour Stop 8.

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